

Bach Concerto from Cantata 152 - Tritt auf die Glaubensbahn

♩ = 28
(Adagio)

Flute

3

Fl.

5

♩ = 84
Allegro ma non presto

Fl.

18

Fl.

25

Fl.

32

Fl.

38

Fl.

45

Fl.

54

Fl.

63

Fl.

69

Fl.

76

Fl.

83

Fl.

90

Fl.

100

Fl.

111

Fl.

122

Fl.

129

Fl.

138

Fl.

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Musical score for Oboe, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 28$ at the beginning and $\text{♩} = 84$ at measure 5. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. The score is divided into systems, with measure numbers 3, 5, 13, 19, 26, 32, 40, and 49 marked at the start of their respective systems.

56
Ob.

63
Ob.

68
Ob.

77
Ob.

85
Ob.

92
Ob.

98
Ob.

104
Ob.

114
Ob.

123
Ob.

130
Ob.

137

Ob.

rit.

tr

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[illegible]

72 *tr*

Vla.

78

Vla.

84 | 8 vbe in orig ---

Vla.

90

Vla.

97 *tr*

Vla.

104 *tr*

Vla.

110

Vla.

115

Vla.

120

Vla.

126

Vla.

132

Vla.

138 *rit.*

Vla.

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♩ = 28

Cello

5

♩ = 84

Vlc.

21

Vlc.

36

Vlc.

43

Vlc.

49

Vlc.

56

Vlc.

63

Vlc.

70

Vlc.

80

Vlc.

96
Vlc.

Bach Concerto from Cantata 152 - Tritt auf die Glaubensbahn

♩ = 28

Bassoon

Bsn. 3

Bsn. 5

♩ = 84

Bsn. 13

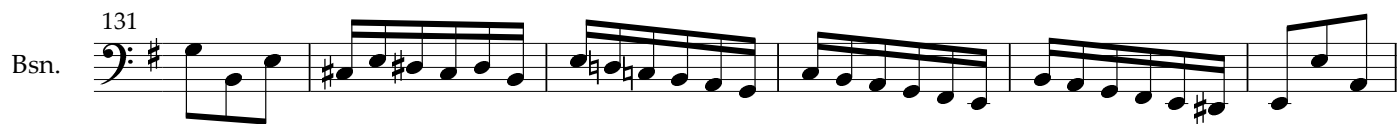
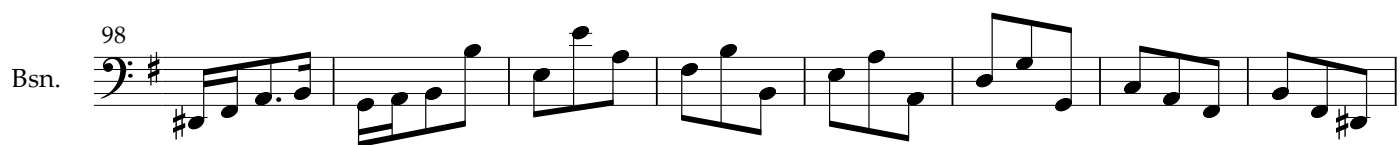
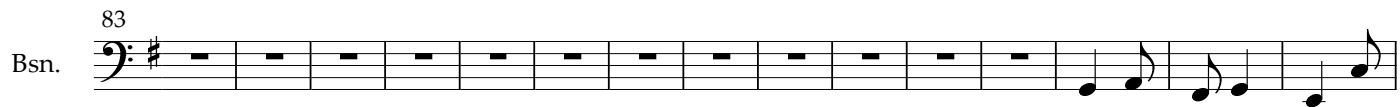
Bsn. 21

Bsn. 29

Bsn. 38

Bsn. 46

Bsn. 54



Bach Concerto from Cantata 152 - Tritt auf die Glaubensbahn

$\bullet = 28$

Continuo

3

Cont.

5 $\bullet = 84$

Cont.

12

Cont.

18

Cont.

The image displays a musical score for the Continuo and Continuo parts of Bach's Concerto from Cantata 152. The score is organized into five systems, each representing a different measure of the piece. The first system is labeled 'Continuo' and the subsequent four systems are labeled 'Cont.'. The first system includes a tempo marking of $\bullet = 28$. The second system is marked with a '3' above the staff, indicating a triplet. The third system is marked with a '5' above the staff and a tempo marking of $\bullet = 84$. The fourth system is marked with a '12' above the staff, and the fifth system is marked with a '18' above the staff. The music is written in G major (one sharp) and common time (C). The Continuo part is written in a single staff, while the Continuo part is written in a grand staff (treble and bass clefs). The Continuo part features a complex, rhythmic pattern, while the Continuo part features a more melodic, flowing line. The Continuo part is written in a single staff, while the Continuo part is written in a grand staff (treble and bass clefs). The Continuo part features a complex, rhythmic pattern, while the Continuo part features a more melodic, flowing line.

23

Cont.

Measures 23-27. Treble clef: Complex arpeggiated pattern with many sharps. Bass clef: Simple line of eighth notes.

28

Cont.

Measures 28-33. Treble clef: Complex arpeggiated pattern. Bass clef: Simple line of eighth notes.

34

Cont.

Measures 34-38. Treble clef: Complex arpeggiated pattern. Bass clef: Simple line of eighth notes.

39

Cont.

Measures 39-44. Treble clef: Complex arpeggiated pattern. Bass clef: Simple line of eighth notes.

45

Cont.

Measures 45-50. Treble clef: Complex arpeggiated pattern. Bass clef: Simple line of eighth notes.

51

Cont.

Measures 51-56. Treble clef: Complex arpeggiated pattern. Bass clef: Simple line of eighth notes.

57

Cont.

62

Cont.

68

Cont.

76

Cont.

92

Cont.

100

Cont.

107

Cont.

116

Cont.

124

Cont.

130

Cont.

135

Cont.

139

Cont.

rit.