

„A la balalaïka“

tiré de la suite № 2

pour Orchestre,

D E

N. KOTCHETOFF.

Op. 7.

Partition d'orchestre 1 Rb.

Parties d'orchestre 2 Rb.

Parties supplémentaires à 20 c.

Pour Piano à 2 ms. —40 c.

Ausführungsrecht vorbehalten



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe
et du Conservatoire à Moscou.

MOSCOW,

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tiré de la Suite N°2.

A. KOTCHETOFF. Op. 7.

Allegretto. (M.M. $\frac{2}{4}$ = 104.)

Piano.

Musical score page 3, measures 1-5. Treble and bass staves. Measure 1: Chords G, C, E. Measure 2: Chords C, E, G. Measure 3: Chord G. Measure 4: Chords C, E, G. Measure 5: Chord G.

3

3

sempre pp

Musical score page 3, measures 6-10. Treble and bass staves. Measure 6: 'sempre pp'. Measures 7-10: Continuation of melodic line.

Musical score page 3, measures 11-15. Treble and bass staves. Measures 11-14: Melodic line. Measure 15: Bass line.

Musical score page 3, measures 16-20. Treble and bass staves. Measures 16-19: Melodic line. Measure 20: Bass line.

4

4

Musical score page 3, measures 21-25. Treble and bass staves. Measures 21-24: Melodic line. Measure 25: Bass line.



5

Musical score page 4, measures 11-15. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 11 starts with a dynamic *cresc.*. Measures 12-14 show eighth-note patterns. Measure 15 concludes the section with a eighth-note pattern.

Musical score page 4, measures 16-20. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measures 16-19 show eighth-note patterns. Measure 20 concludes the section with a eighth-note pattern.

Musical score page 4, measures 21-25. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measures 21-24 show eighth-note patterns. Measure 25 concludes the section with a eighth-note pattern.

The musical score consists of five pages of piano music, each page containing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is written in common time.

Page 1: The score begins with eighth-note patterns in the treble staff. The bass staff features eighth-note chords. The word "dimin." appears above the treble staff, and "cresc." appears above the bass staff. The bass staff concludes with a sixteenth-note pattern.

Page 2: The treble staff starts with eighth-note chords. The bass staff has eighth-note chords. The word "dimin" appears above the treble staff. The bass staff ends with a sixteenth-note pattern. A dynamic marking "ff" (fortissimo) is placed above the bass staff.

Page 3: The treble staff shows eighth-note patterns. The bass staff has eighth-note chords. The bass staff ends with a sixteenth-note pattern.

Page 4: The treble staff shows eighth-note patterns. The bass staff has eighth-note chords. The bass staff ends with a sixteenth-note pattern. A dynamic marking "sempre ff" (sempre fortissimo) is placed above the bass staff.

Page 5: The treble staff shows eighth-note patterns. The bass staff has eighth-note chords. The bass staff ends with a sixteenth-note pattern. Dynamics "sf" (sforzando) appear above the bass staff.

Compositions russes pour Piano à 2 mains.

R. C.	R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:	
" 1. Cache-Cache	—50
" 2. Colin-Maillard	—50
" Op. 35. Trois danses idylliques.	—70
" 39. Récits d'une âme rêveuse. 12 morceaux:	
" 1. Au bord du lac.	—40
" 2. Paysage rustique.	—40
" 3. Danse de la fée.	—50
" 4. Le crépuscule	—40
" 5. Le printemps.	—40
" 6. Sur l'eau.	—50
" 7. Echo du passé.	—40
" 8. Les vagues joyeuses.	—60
" 9. Un pèlerin las.	—40
" 10. En plein air.	—40
" 11. La voix de la destinée.	—40
" 12. Le jardin endormi.	—40
" Op. 42. Rêves étoilés.	—85
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6. . . 1 50	
" " " Cah. II. № 7—12. . . 1 50	
" Séparément. № 1—12.	à—50
Barmotine, S. Op. 9. Картины изъ детской жизни. Tableaux de la vie enfantine.	3 —
" Отдѣльно:	
" № 1. Утренняя молитва. La prière du matin—25	
" 2. Мама. La maman.	—25
" 3. Бабушка. La grand'mère.	—25
" 4. Любимый мѣсяцъ маѣт. Le beau mois de mai.	—25
" 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants.	—25
" 6. Игра въ пятнашки. Jeu aux tasses.—40	
" 7. Очарованіе новой куклы. Enchantedement d'une nouvelle poupee . . . —25	
" 8. Игра въ лошадки. Jeu aux chevaux.—25	
" 9. Торжественный маршъ. Marche solennelle.	—40
" 10. Полька. Polka.	—25
" 11. Вальсъ. Valse mélancolique.	—60
" 12. Мазурка. Mazurka	—60
" 13. Жалоба. La plainte.	—25
" 14. Катанье на лодкѣ. Promenade en bateau.	—40
" 15. Безпокойство. L'inquiétude.	
" 16. Игра въ скакалку. Jeu à la corde.—25	
" 17. Грезы. Les rêves.	—25
" 18. Игра въ жмурки. Jeu au colin-maillard.	—25
" 19. Капризы. Les caprices.	—40
" 20. Осенняя пѣснь. Chant d'automne.	—25
" 21. У гроба. Auprès du tombeau.	—25
" 22. Въ лѣсу. Au bois.	—40
" Op. 10. Ballade.	2 —
Bogoliouboff, U. Quatre morceaux en forme d'études. . . —75	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40
" " " 2. Mélancolie.	—40
Butzow, W. Op. 4. Что лѣсь разсказываетъ. Ce que raconte la forêt. Cinq esquisses	1 —
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40	
Conus, Ed. Quatre études. (Œuvre posthume).	—75
Conus, G. Op. 19. Stimmungsbilder № 2.	—20
" " " " 3.	—40
" Op. 34. Huit morceaux (Troisième série):	
" № 1. Marche.	—40
" 2. Cr��puscule.	—40
" 3. Scherzino	—40
" 4. Romance	—40
" 5. Babillage.	—40
" 6. Menuet d'antan.	—40
" 7. Capriccioso.	—40
" 8. Polonaise	—40
Conus, G. Op. 36. № 1. Air de danse.	—40
" " " 2. Moment douloureux.	—40
" " " 3. Etude.	—40
" Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando.	—60
Cui, C. Op. 70. Deux mazurkas.	—75
" " " 79. Trois mazurkas.	1 25
Eig��s, K. Op. 1. Nocturne	—40
" " " 3. Deux pi��ces: № 1. Impromptu-��tude.	
" № 2. Fuga.	—40
" " " 4. Barcarolle.	—40
" " " 5. Deux pr��ludes № 1. 2.	à—25
Gli��re, R. Op. 19. Trois morceaux; № 1. Mazurka.	—35
" " " № 2. Intermezzo.	—35
" " " № 3. Mazurka	—35
Op. 21. № 1. Tristesse.	—20
" " " 2. Joie.	—40
" " " 3. Chagrin.	—20
Op. 26. № 1. Pr��lude	—40
" " " 2. Pr��lude	—40
" " " 3. Pr��lude	—30
" " " 4. Chanson simple.	—30
" " " 5. Mazurka	—40
" " " 6. Feuille d'album.	—40
Op. 29. Trois mazurkas; № 1. H-moll. № 2. Es-dur. № 3. B-moll.	75
Op. 30. 25 Pr��ludes en 5 cahiers; Cah. I. II. III. IV. V.	à 1 50
Op. 31. 12 pi��ces enfantines. (Moyenne difficult��).	
" № 1. Pr��lude. 2. Nocturne. 3. Berceuse. 4. R��verie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuillet d'album. 12. Air de ballet. à—30	
Op. 34. 24 pi��ces caract��ristiques pour la jeunesse. Cahier I. II. III. IV.	à 1 —
Op. 40. Deux esquisses.	—50
Op. 43. 8 pi��ces faciles: № 1. Pr��lude	—40
" № 2. Pri��re	—25
" " 3. Mazurka	—25
" " 4. Le matin.	—25
" " 5. Le soir.	—25
" " 6. Rondo.	—25
" " 7. Arietta.	—35
" " 8. Marche miniature	—25
Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso	1 —
Goldenweiser, A. Op. 10 № 1. Pr��lude. Cis-moll.	—35
Kalioujnyi, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
Kaschp��row, L. Au sein de la nature. (Среди природы).	
" № 1. Deux roses. Две розы. № 1. F-dur.	
" № 2. A-dur.	—50
" II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" III. Le murmure des bl��s. Рожь шумитъ.	—50
" IV. Le battage du bl��. Молотьба.	—50
Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опыты музык. реставрацій. Тетр. II. № 4. Гуляя. № 5. Элегіада. № 6. На родинѣ Ислама.	1 —
Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
Kotoff, P. Op. 1. Six pi��ces lyriques.	—60
Landstein, W. 5 morceaux; № 1. Romance.	—40
" № 2. L'Esp『gle	—25
" " 3. Gayotte	—25
" " 4. Petite Valse	—25
" " 5. A la Mazurka.	—25