

LVIII.

Del maestro A. GYROWETZ.

LARGO. con sordini sempre piano.

VIOLONCELLO I.

VIOLONCELLO II.

VIOLONCELLO III.

VIOLONCELLO IV.

VOCE.

FORTE - PIANO.

The musical score consists of six staves. The first four staves are for Violoncello I, II, III, and IV, all in bass clef. The fifth staff is for the Voice, also in bass clef, with the lyrics: "In que-sta tom-ba o - scu - ra la - sciami ri - po -". The sixth staff is for Forte-Piano, with a treble clef on the upper line and a bass clef on the lower line. The score includes dynamic markings such as 'p' (piano), 'fp' (fortissimo piano), and 'pp' (pianissimo). The tempo is marked 'LARGO' and the performance instruction is 'con sordini sempre piano'.

sar quan-do vi ve-vo in gra-ta do - ve-vi a me pen - sar do - ve-vi a me pen - sar

La-scia che l'ombre i- gnude go-dansi pace al - men e non bagnar mie ce-neri e non bagnar mie

The musical score consists of seven staves. The first five staves are bass clefs, and the last two are a grand staff (treble and bass clefs). The music is in a minor key with a 7/8 time signature. The lyrics are written below the fifth staff.

ce-neri d'in - u - ti - le ve - len d'in - uti - le ve - len.