

LXI.

LARGO.

Del maestro MATTEO BEVILACQUA

VOCE.

FORTE-PIANO.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the bass and chords in the treble.

In que - sta

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "tom - ba o - scura in questa tom - ba o - scura lasciami lasciami". The piano accompaniment includes dynamic markings: *F*, *P*, and *dol.*

tom - ba o - scura in questa tom - ba o - scura lasciami lasciami

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "ri - po - sar quando vivevo in - grata! in - grata! in - grata! do - ve - vi a me pen -". The piano accompaniment includes dynamic markings: *F*, *P*, *cresc.*, and *F*.

ri - po - sar quando vivevo in - grata! in - grata! in - grata! do - ve - vi a me pen -

sar do - ve - vi do - ve - vi a me pen - sar lascia che l'ombre i - gnude godansi pace al - men

go - dansi pa - ce al - men e non bagnar mie ceneri d'in - u - ti - le ve - len e non bagnar mie ceneri d'in -

u - ti - le ve - len d'in - uti - le ve - len in - grata! in - gra! - ta. in - gra - ta!

in questa tom - ba o - scu - ra

F P

la - sciami ri - po - sar quan - do vi - ve - vo in - grata do - ve - vi a me pen -

sar do - ve - vi a me pen - sar lascia che l'ombre i - gnude go - darsi pa - ce al -

men e non bagnar mie ceneri e non bagnar mie ce-neri d'in - u - ti le ve

The first system of music features a vocal line in a 3/4 time signature with a key signature of two flats. The lyrics are: "men e non bagnar mie ceneri e non bagnar mie ce-neri d'in - u - ti le ve". The piano accompaniment consists of a treble and bass line with chords and moving lines. Dynamics markings 'F' and 'P' are present.

len. in que - sta tomba o - scu - ra

dol. dol.

The second system continues the vocal line with the lyrics: "len. in que - sta tomba o - scu - ra". The piano accompaniment includes a triplet of eighth notes. Dynamics markings "dol." are used. The system concludes with a fermata over the final note.

lasciami lasciami ri - po - sar lasciami la - - - sciami ri - po - sar.

The third system features the vocal line with lyrics: "lasciami lasciami ri - po - sar lasciami la - - - sciami ri - po - sar." The piano accompaniment includes a 7/8 time signature. The system ends with a double bar line and repeat dots.