

BALLETTI

E CORRENTI GIGHE, E SARABANDE DA' CAMERA

A Violino, e Clavicembalo; & Violoncello

DEDICATI

A gl' Illustrissimi Signori

CONFALONIERO

DI GIVSTITIA

ET

ECCELSI SIG. ANTIANI CONSOLI

Dell' Ultimo Bimestre dell' Anno 1688.

DA GIO. BATTISTA DEGL' ANTONII

Organica in S. GIACOMO MAGGIORE de' RR. PP.

Agosiniani di Bologna, & Accademico Filarmonico

OPERA III.



In Bologna per Gioseffo Micheletti. In Capo al Pauaglione.
Con licenza de' Superiori.



Illustriss. Sig. Senator Angelo M. Angelelli Confaloniero di Giustizia

Illustriss. & Eccellentiss. Sig. Girolamo Calori Dottore.

Illustriss. Sig. Gio: Battista Sampieri,

Illustriss. Sig. Paolo Bolognetti.

Illustriss. Sig. Co: Gio. Legnani Ferri.

Illustriss. Sig. Lucio Maluezzi.

Illustriss. Sig. Gio. Gabrielle Guidotti.

Illustriss. Sig. Antonio Tortorelli.

Illustriss. Sig. Co. Camillo Zambeccari.

ILLVSTRISSIMI SIGNORI

Signori, e Padroni Colendissimi.



L merito delle SS. VV. Illustrissime del quale si fa tromba la fama hò preso ardire di aggiungere io pure vn' humilissimo tributo, accordando alle voci di quella le note musicali, delle quali vien composta quest' Opera, che sotto il nobilissimo loro patrocinio hò risoluto di consignare alle stampe. Restano supplicate le SS. VV. Illustrissime degnarsi di ammettere in essa gl' atti della mia riuerenza accompagnati dalle più efficaci espressioni d' ossequio, che possano deriuare da chi non hà altro oggetto, che di contrassegnarsi col carattere pregiatissimo di Seruitore delle SS. VV. Illustrissime, ne altra ambitione, che di poter conseguire dalla somma loro benignità quel cortese compatimento, che fa sperare la grandezza dell' animo loro per, vnire immensità d' obligationi all' infinita deuotione, colla quale mi confesso.

Delle SS. VV. Illustrissime

ILLUSTRISSIMO
S. I. G. N. O. R. I

Signori, e Padri, e Colendissimi.

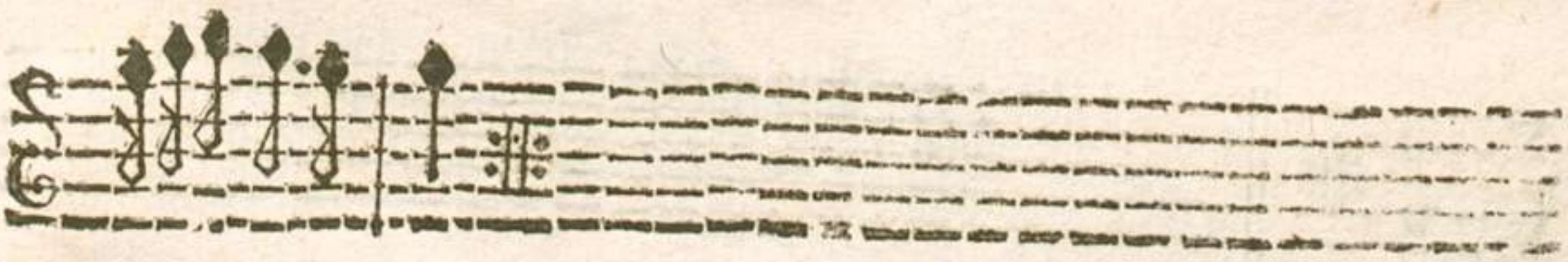
I merito delle SS. VV. Illustrissime del
quale la stessa la fama ho preso a
che di questa, che io pure un'humiliss-
mo tributo accordando alle voci di
quella le note musicali delle quali vien composta
quest'Opera che io con nobilissimo loro patrocinio
ho voluto di comporre alle stampe. Restano sup-
plicare le SS. VV. Illustrissime degnarsi di ammen-
te io che di anni della mia vecchiezza accompagnati
dalle più alte e nobilissime d'officio, che possano
dettare da chi non ha altro oggetto che di contri-
buisce col loro patrocinio di seruire del-
le SS. VV. Illustrissime, e una ambizione che di
poter conseguire l'istesso loro benignità, quel
corale con ammirazione che si spera la grandezza
del numero loro per varie maniere d'obligazioni
all'infinita degnazione, colla quale mi contello.

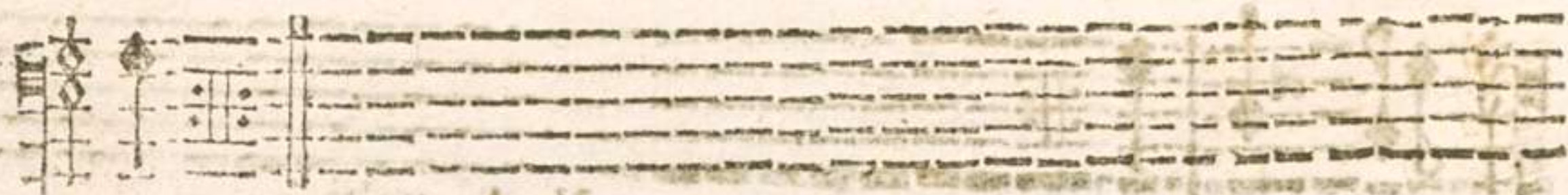
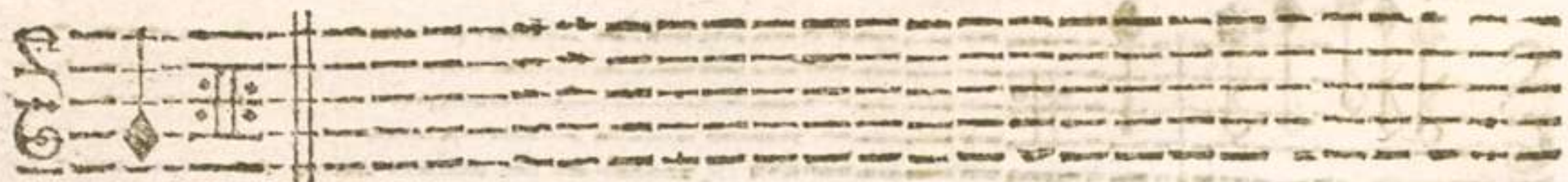
Alle SS. VV. Illustrissime

Illustrissimi, e Illustri
Signori, e Padri, e Colendissimi.



Introdutione





B 

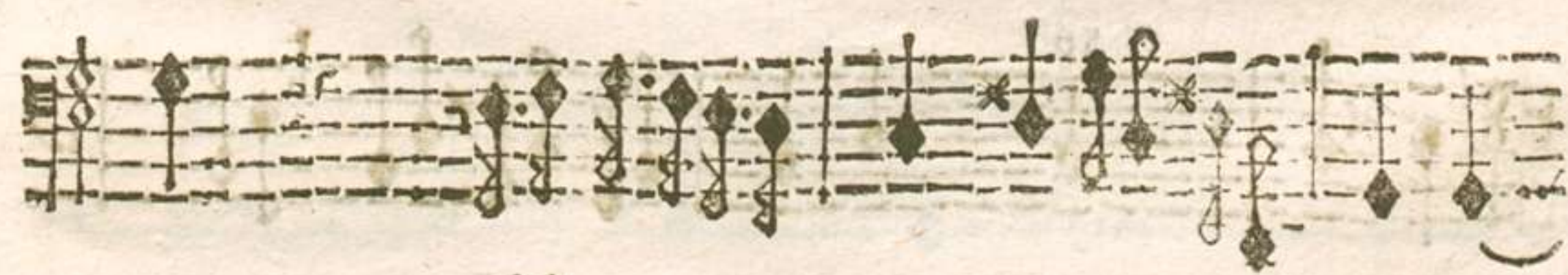
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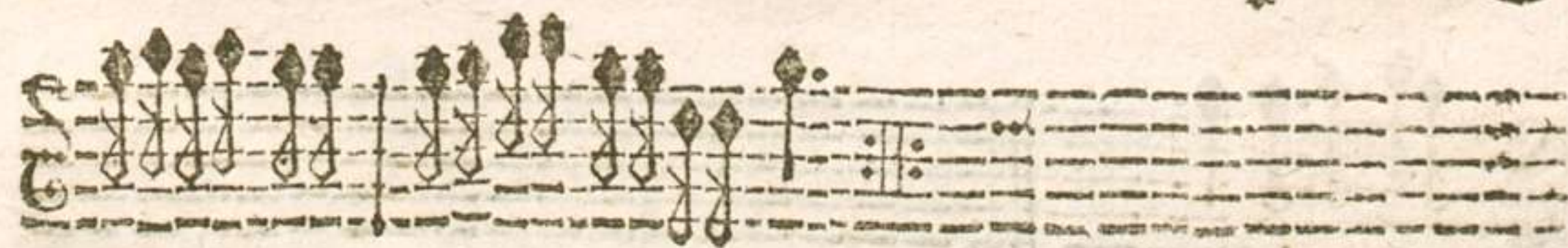














V. S. volti





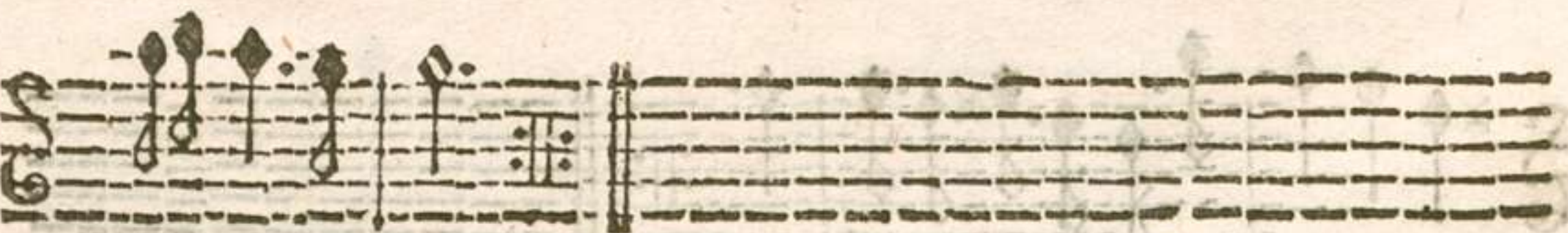
Orrente

sbasdaA





Arabanda

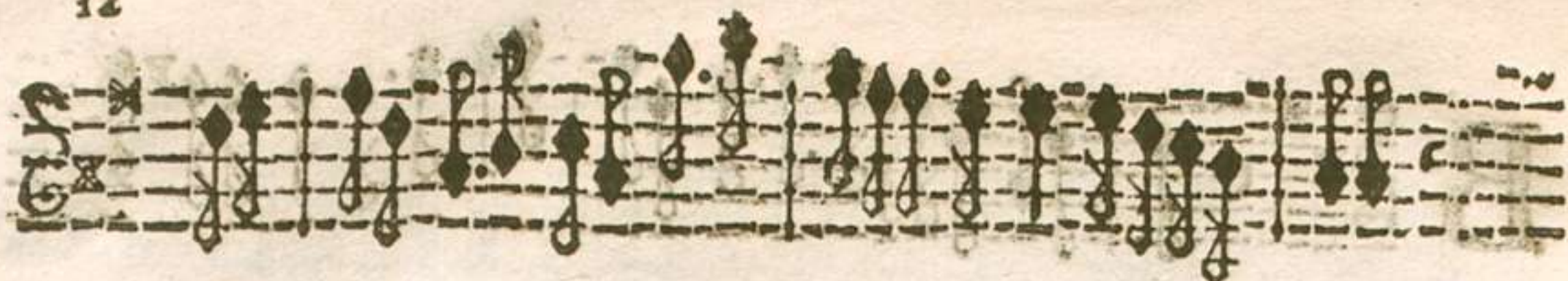


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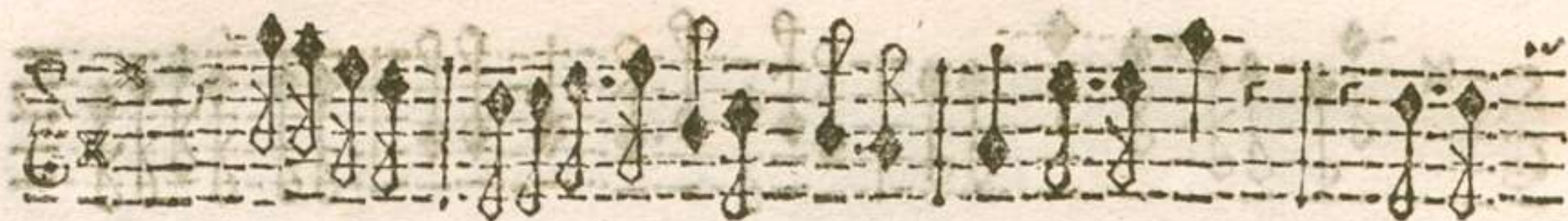


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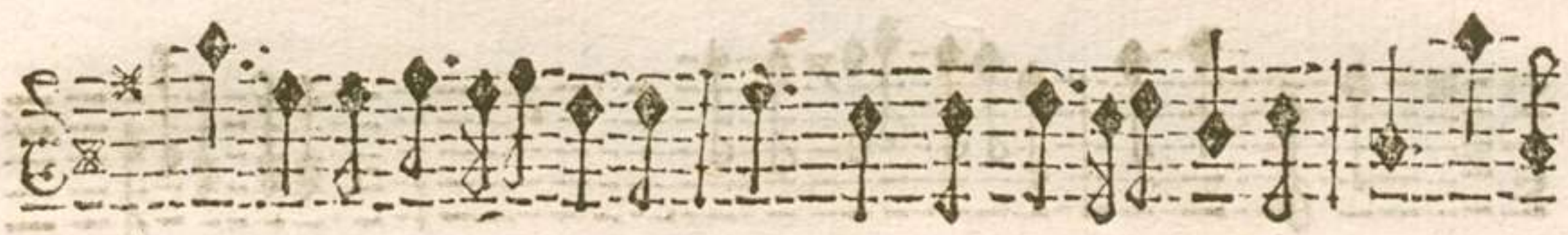
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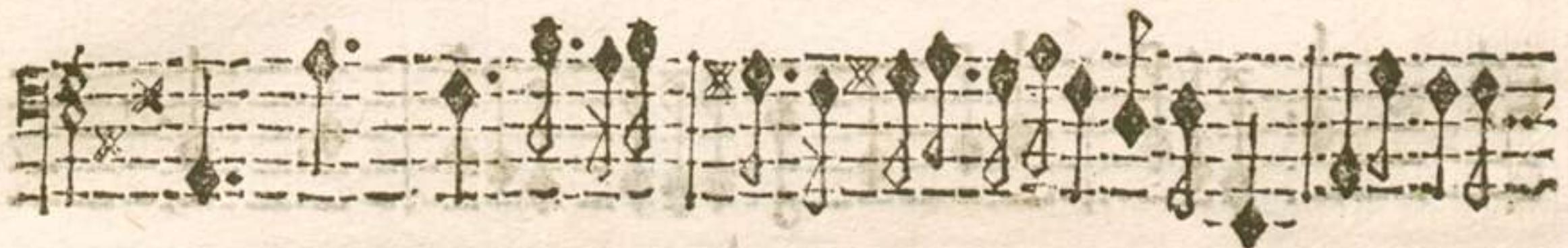


G 

Igha





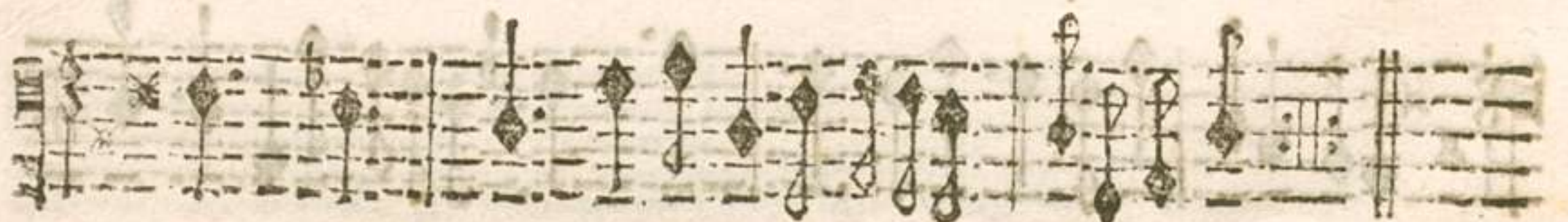


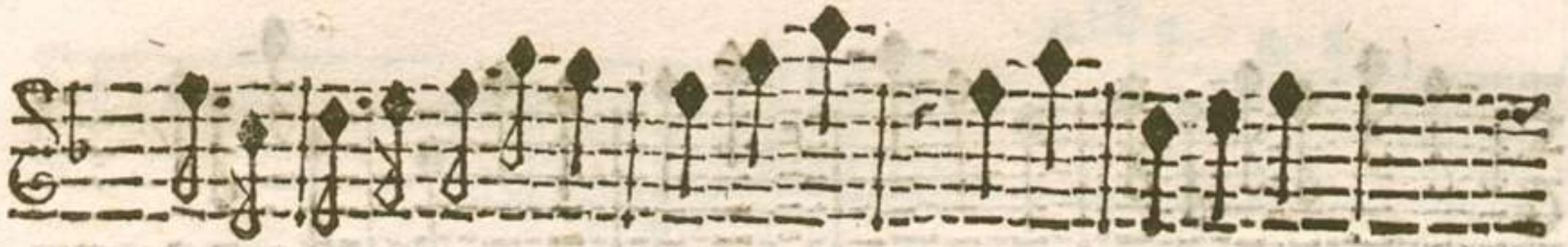










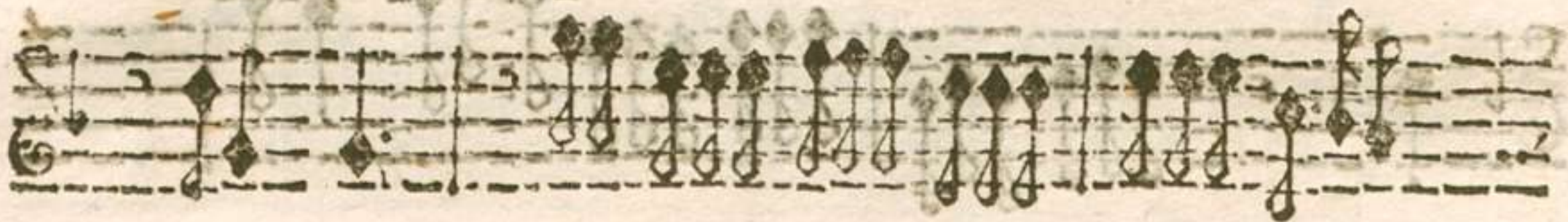


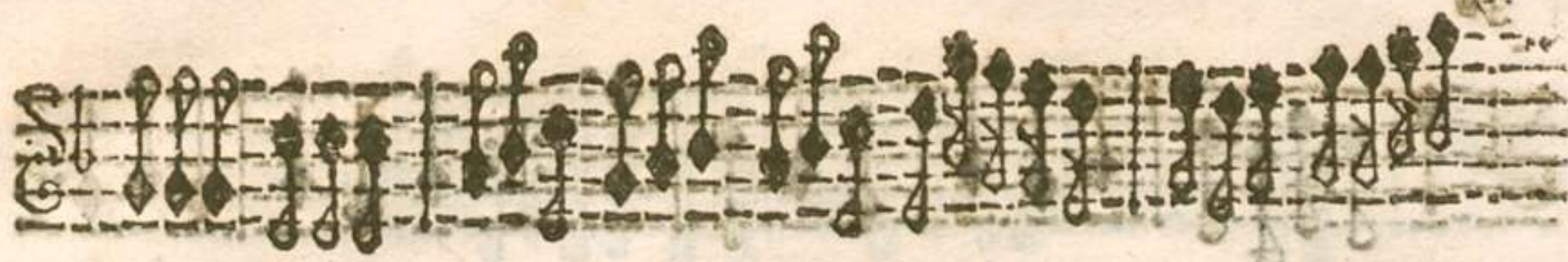


Iaha



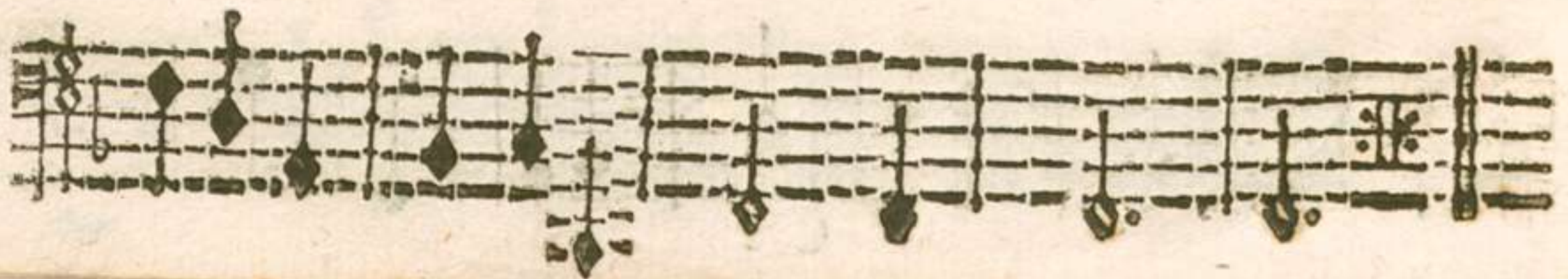
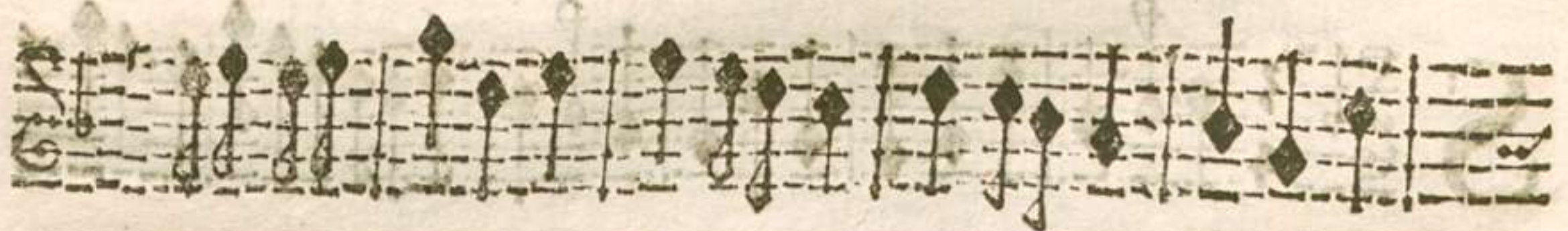
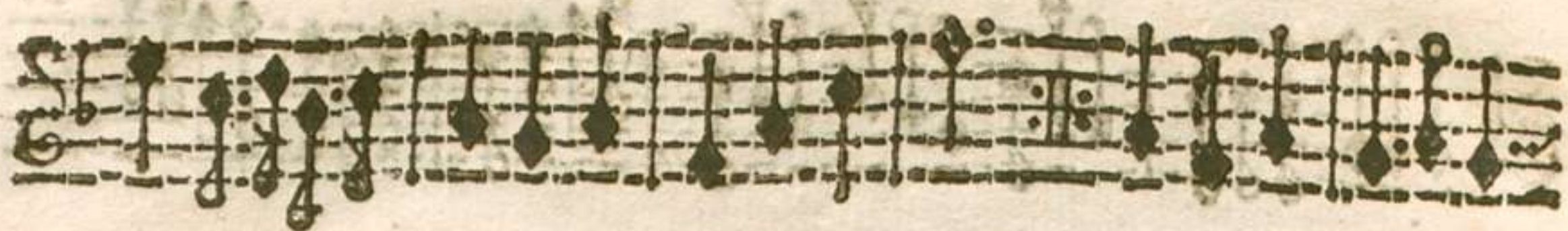


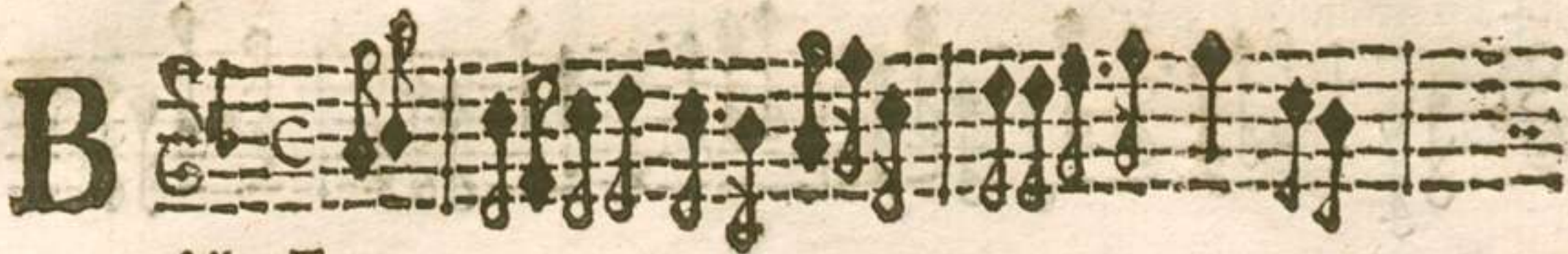




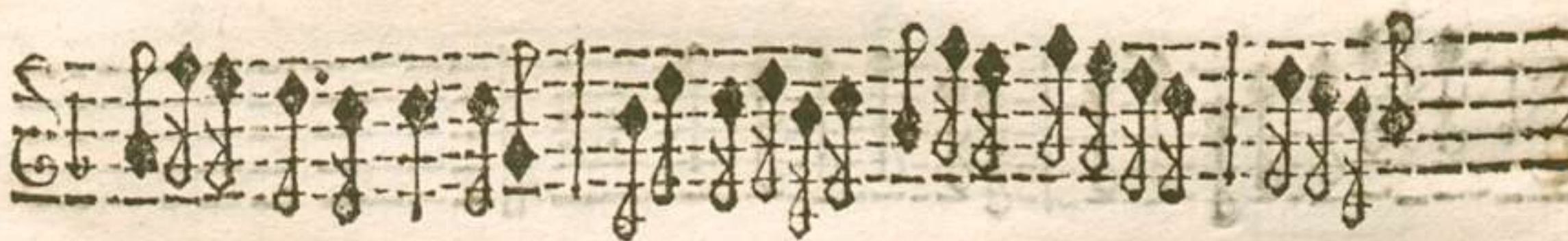
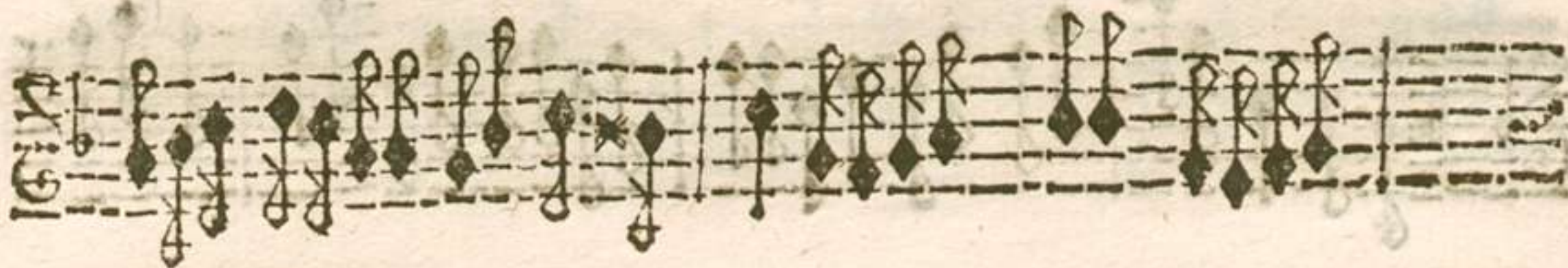
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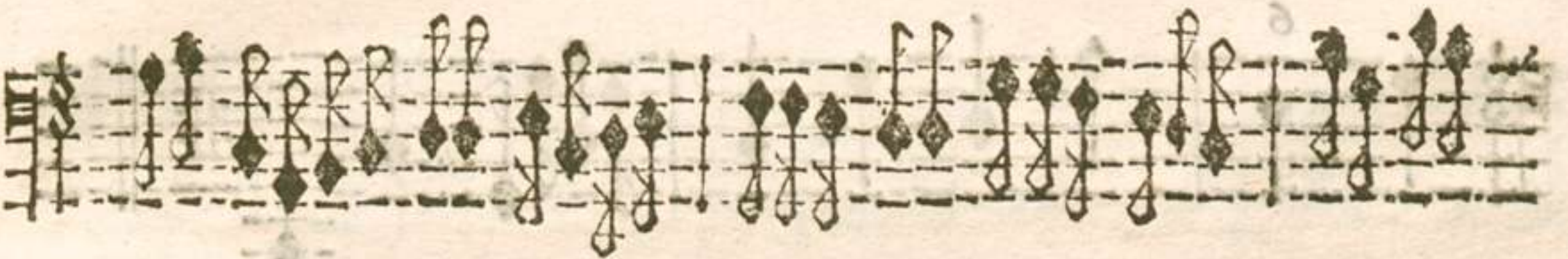
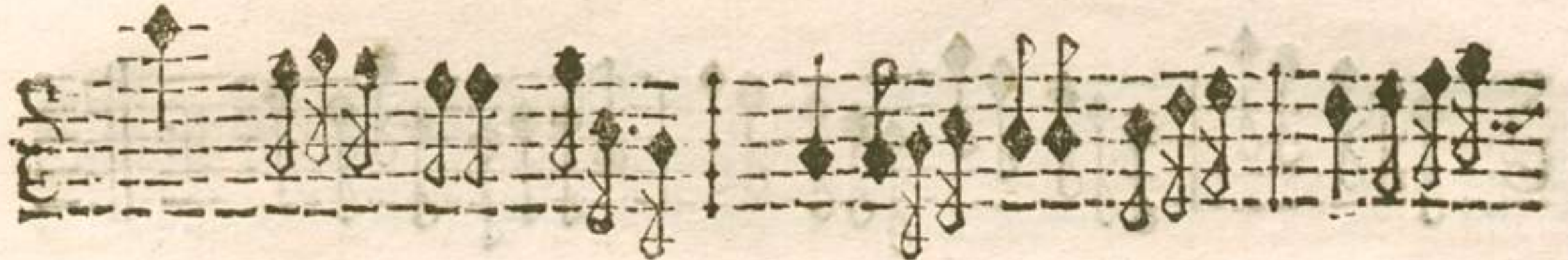
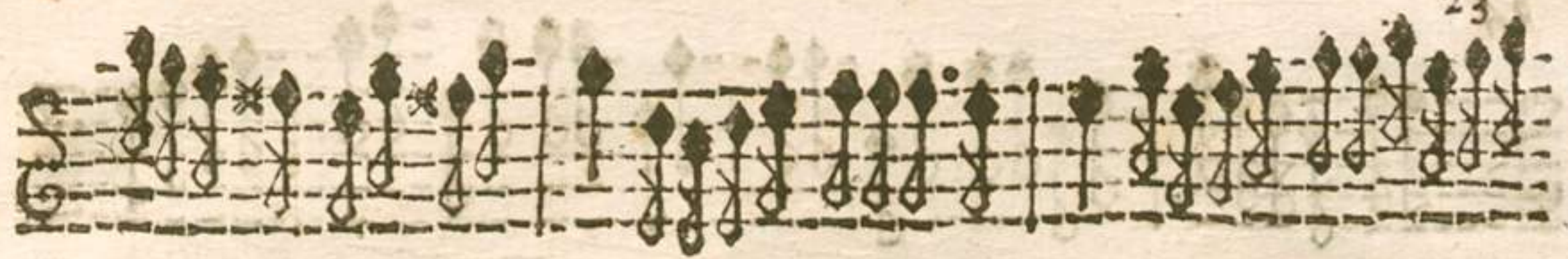
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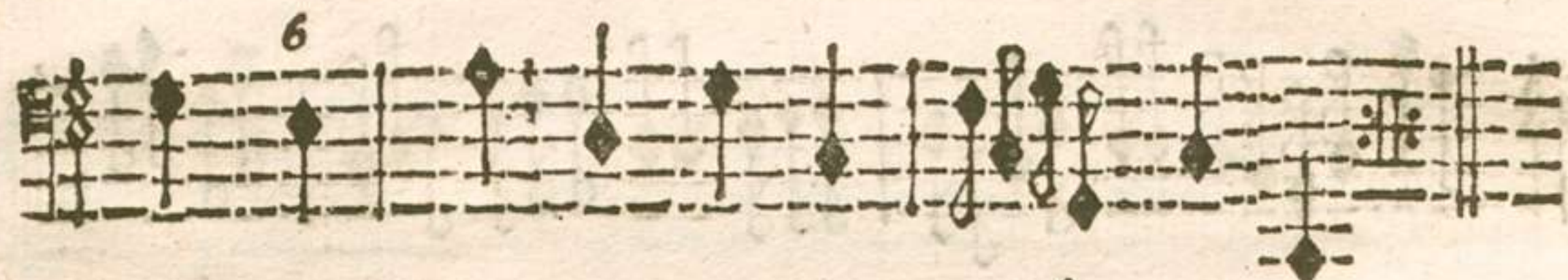
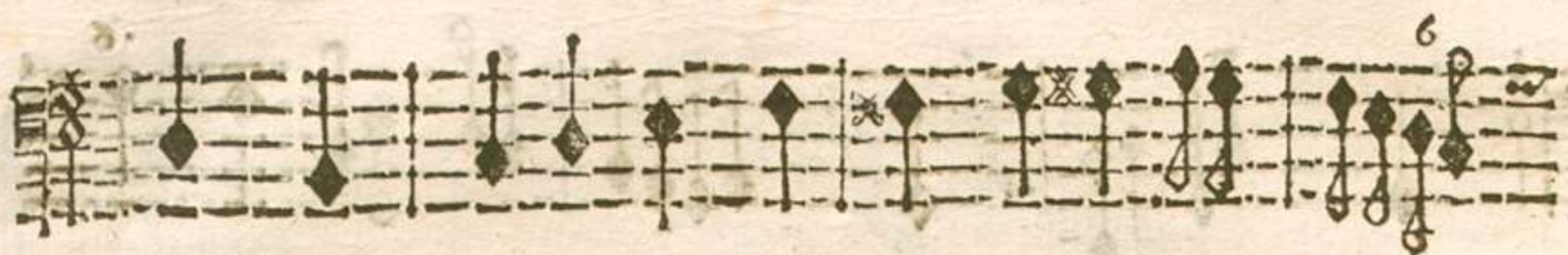




Allo Quarto





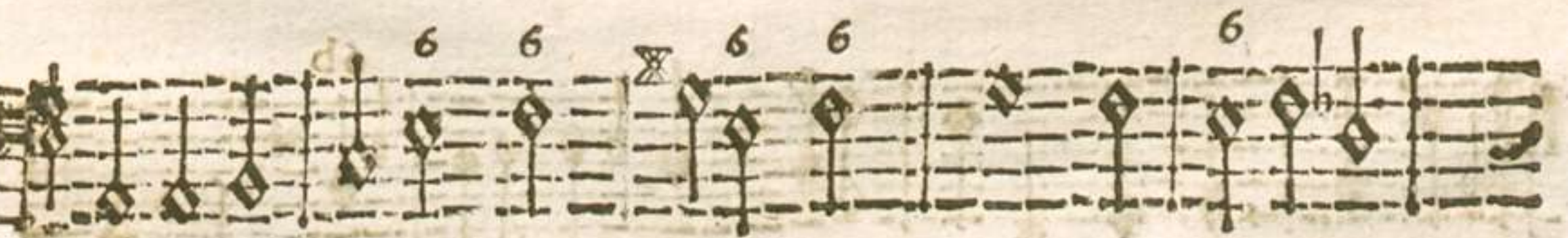


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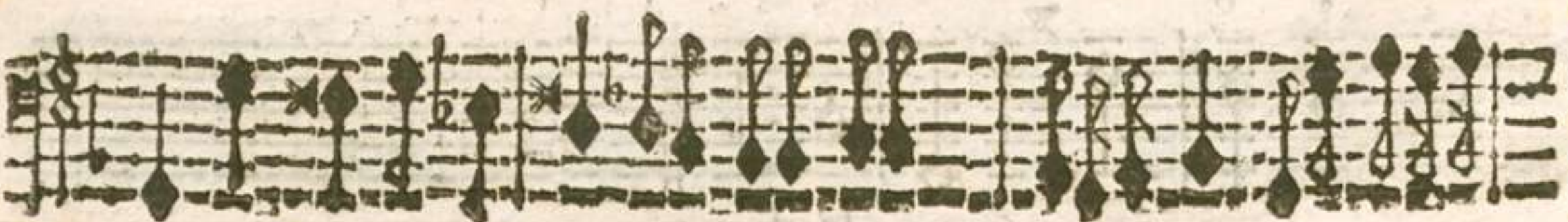
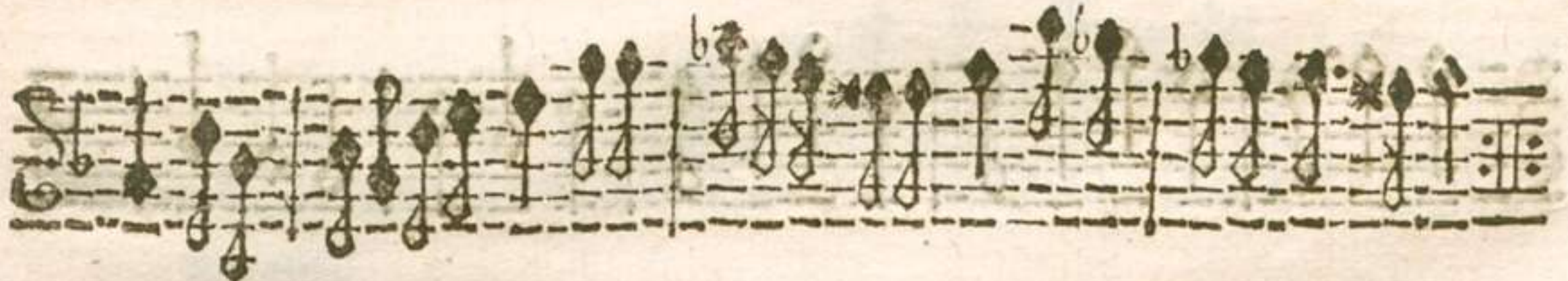


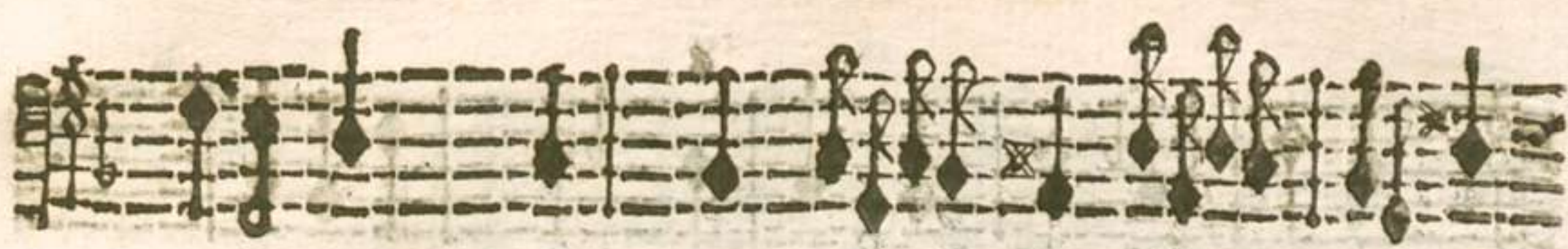
Alto Quinto





Allo Quinto

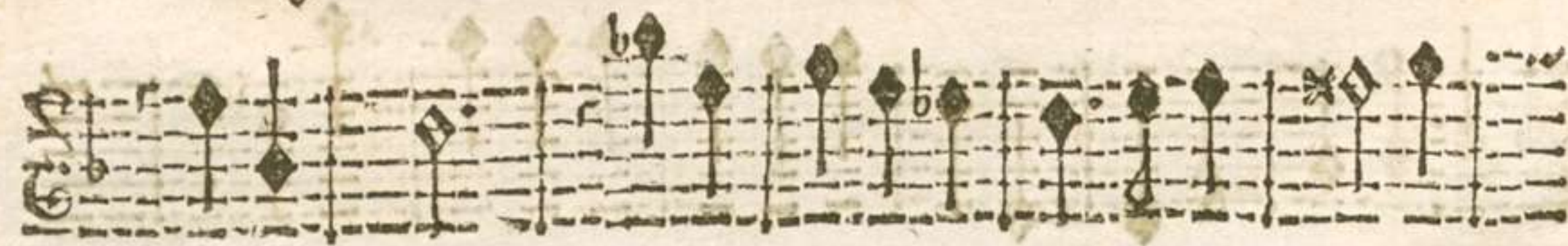
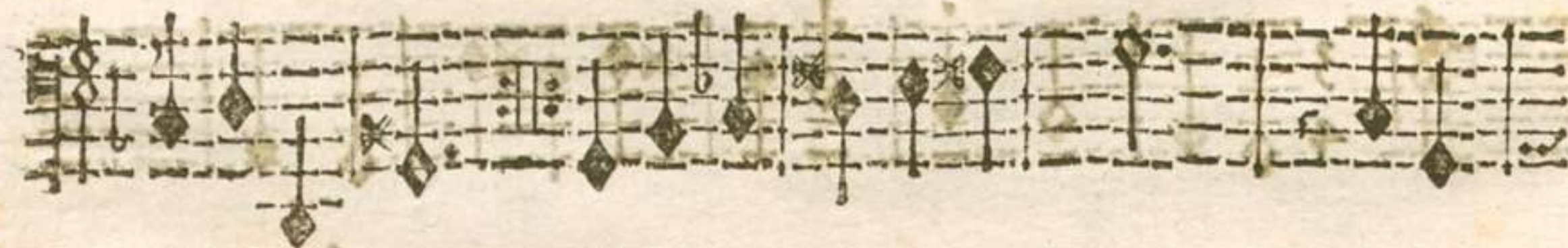
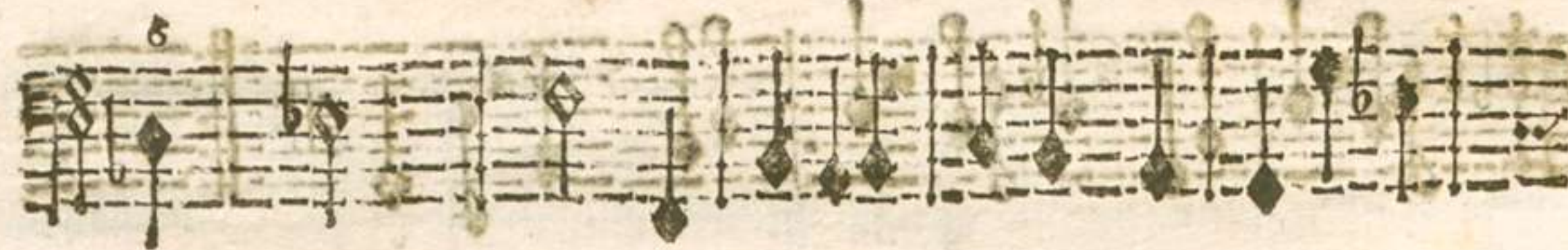
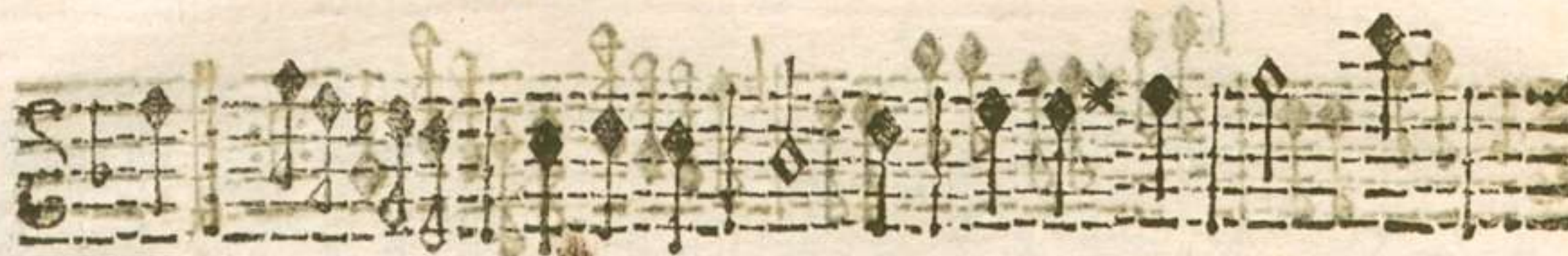
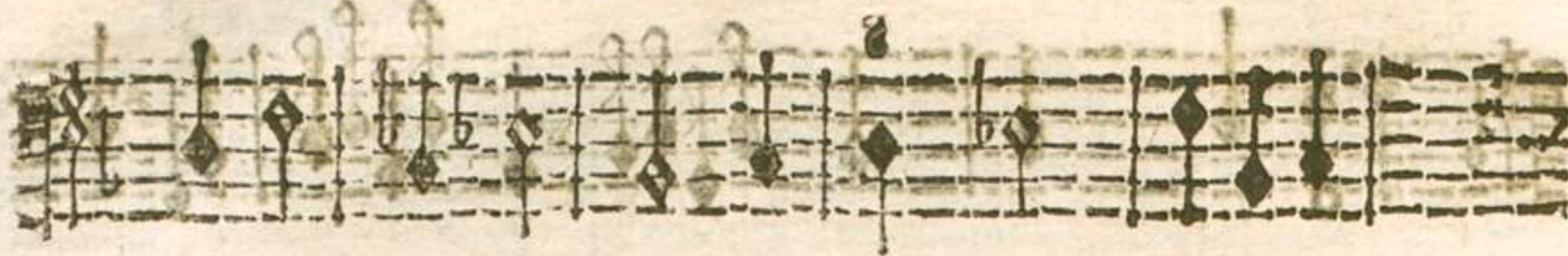
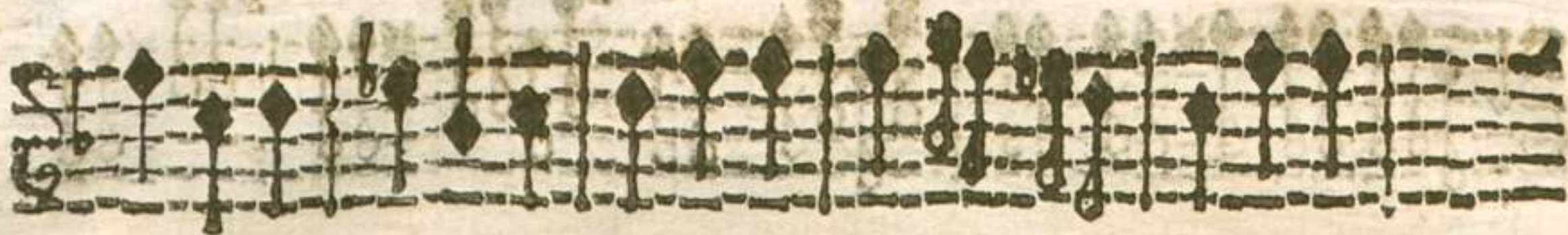




Arabanda



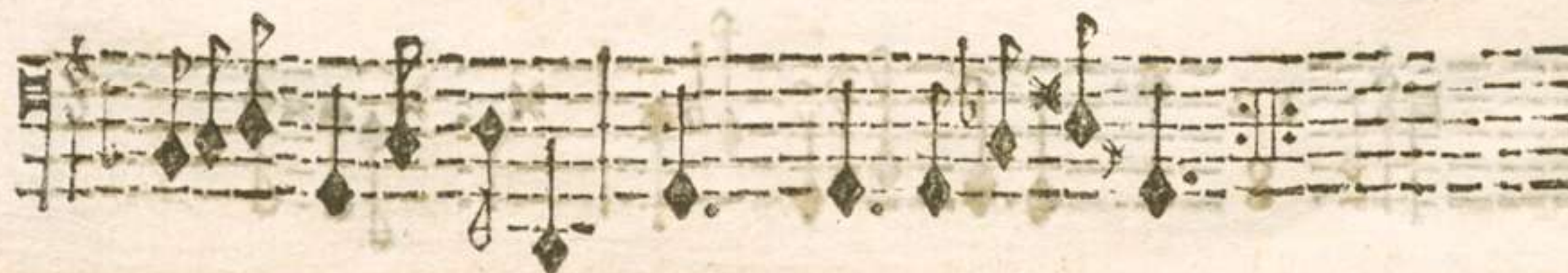
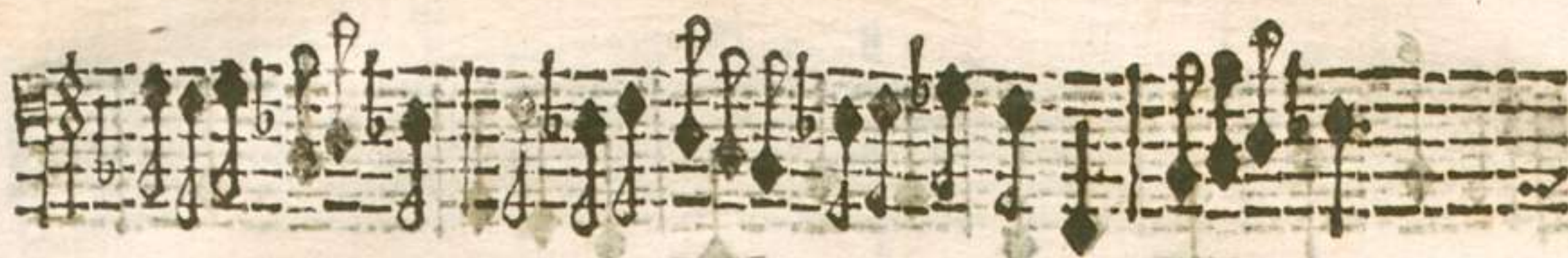
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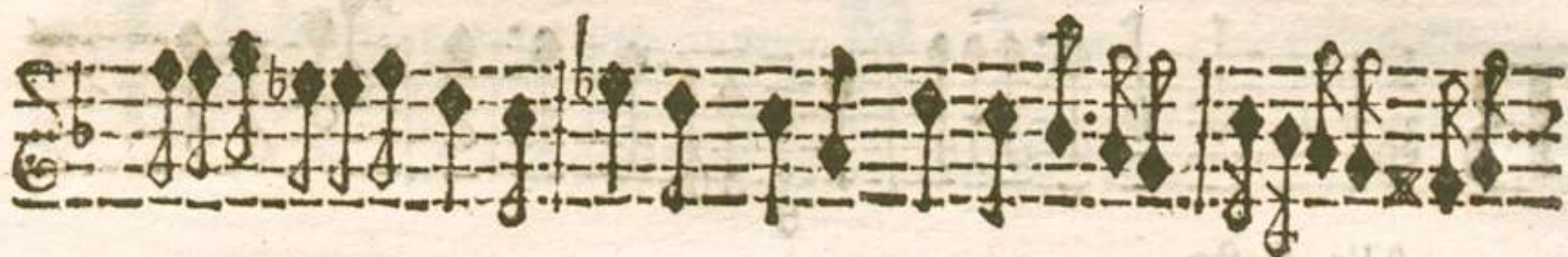
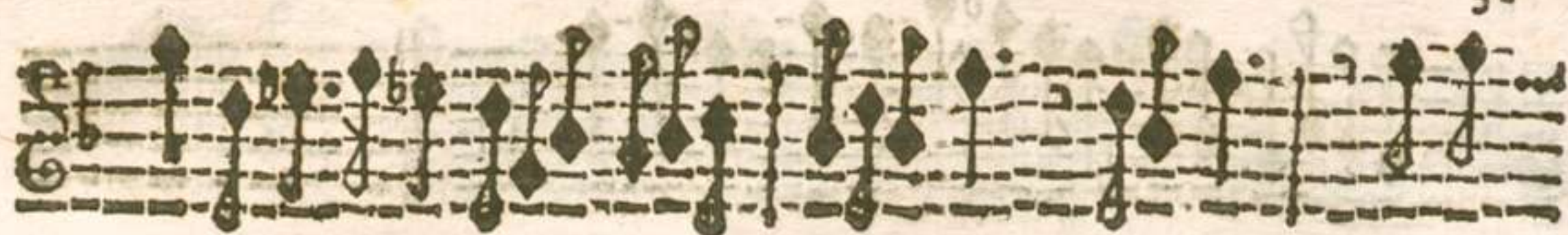




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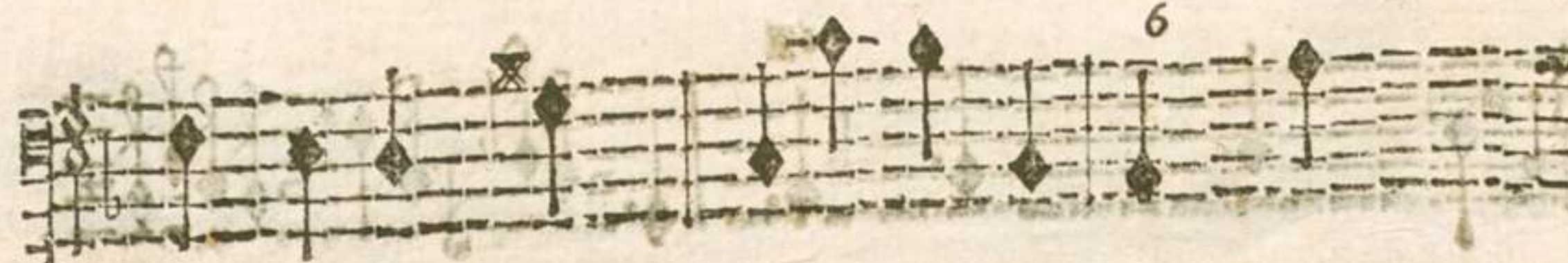


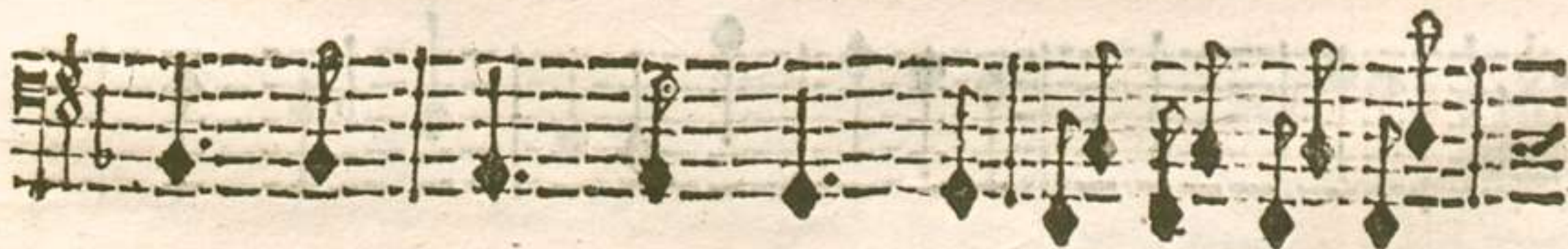
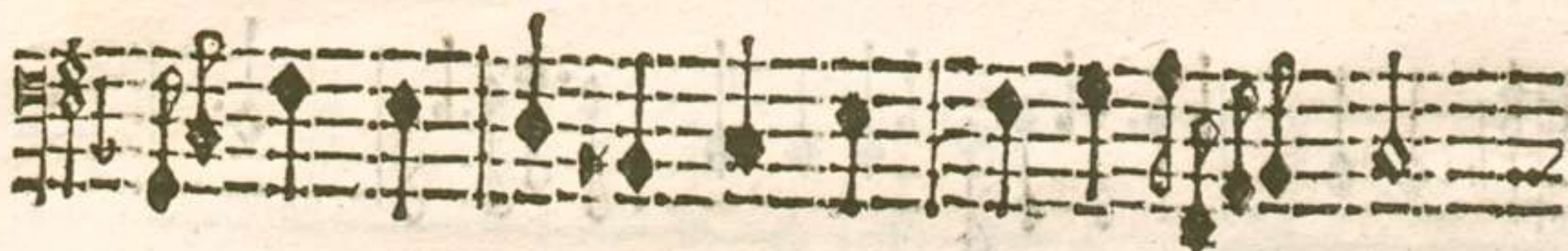






Allo Sesto .

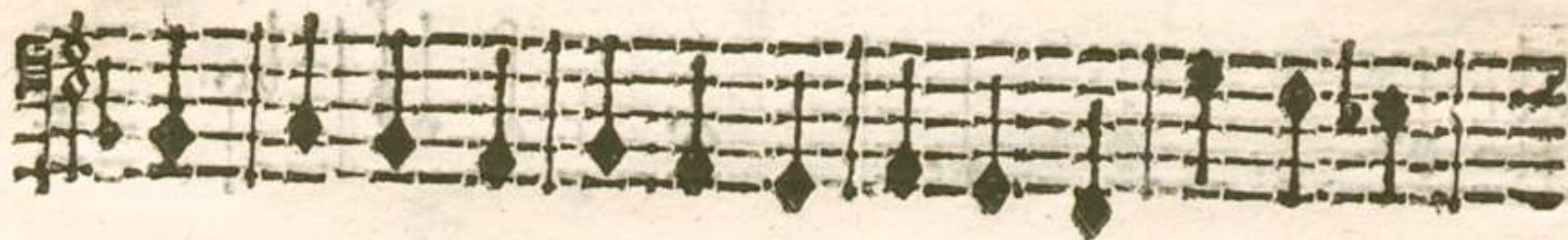






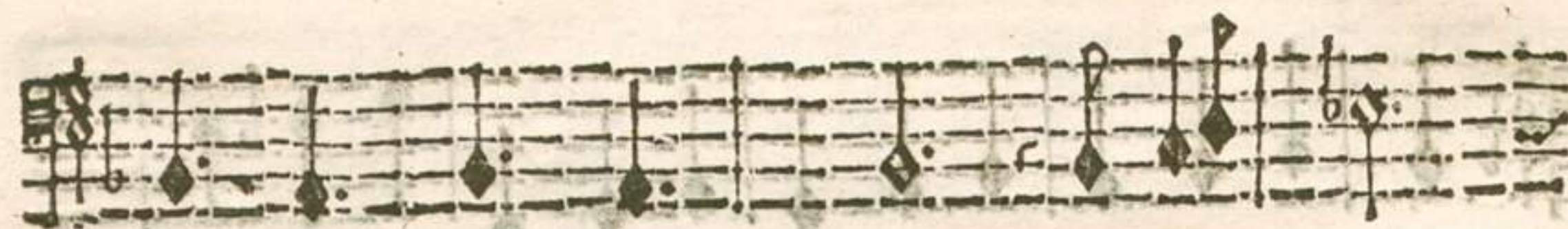
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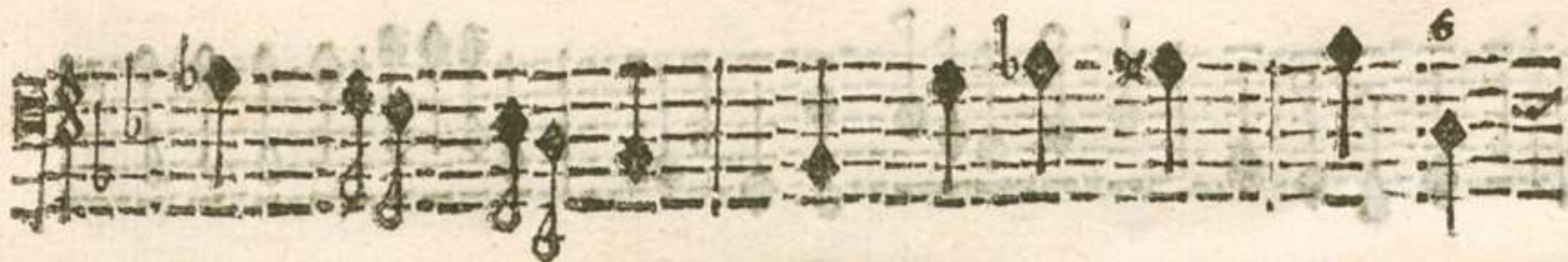
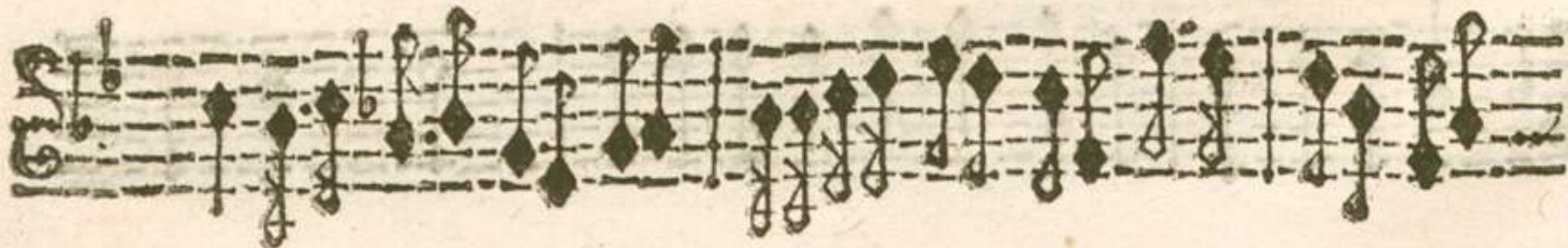


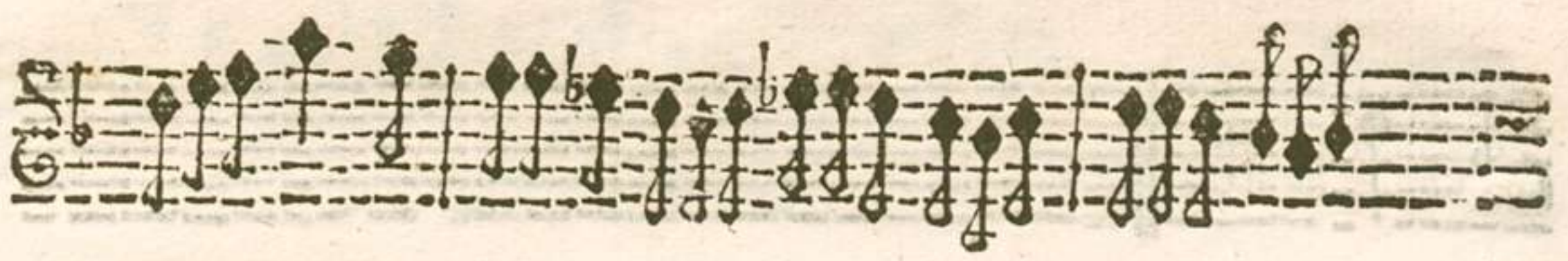
Igha





Allo Settimo







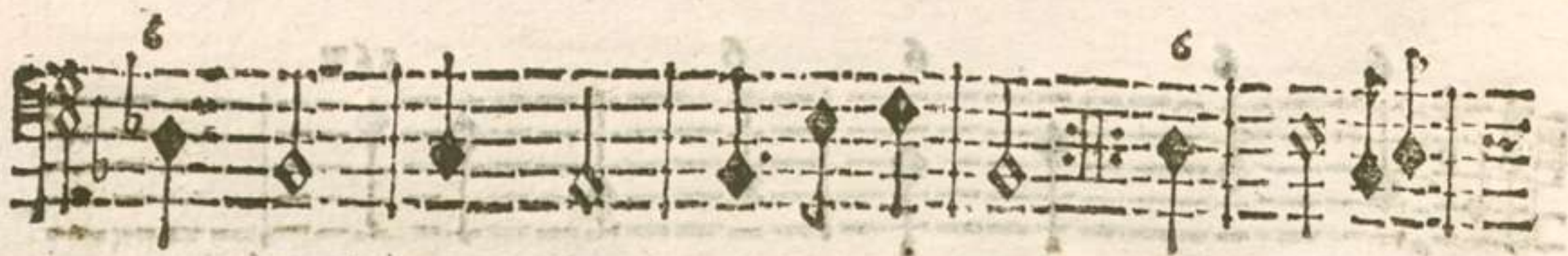
Orrente





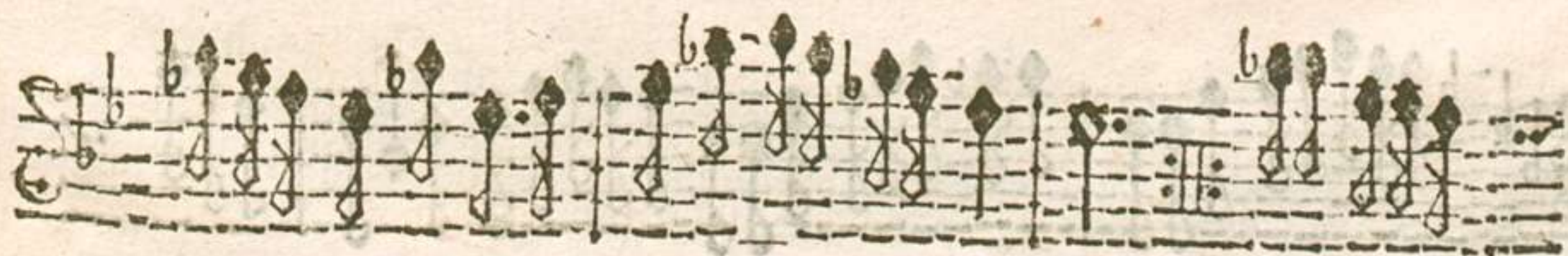


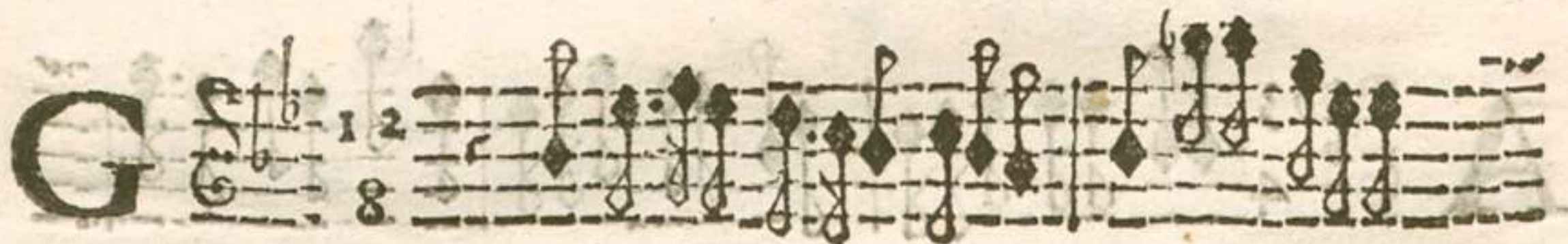
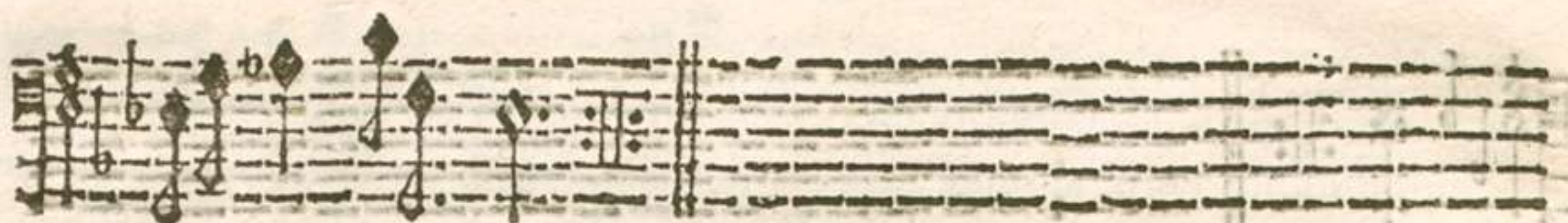
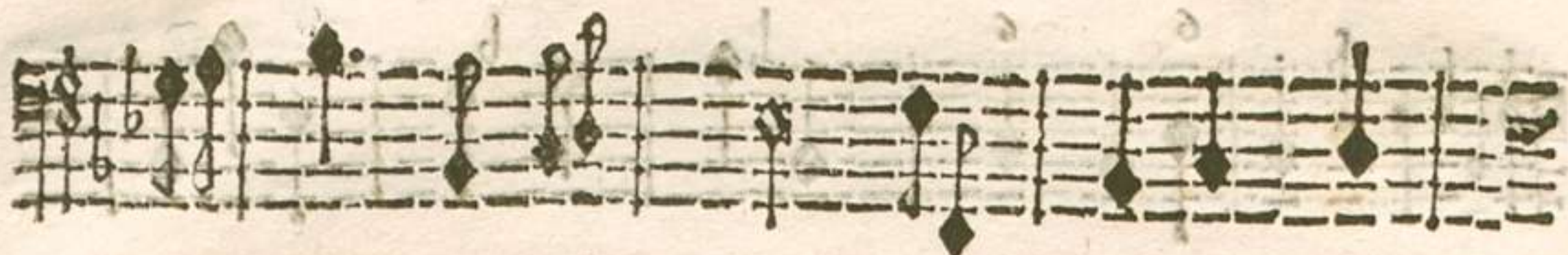
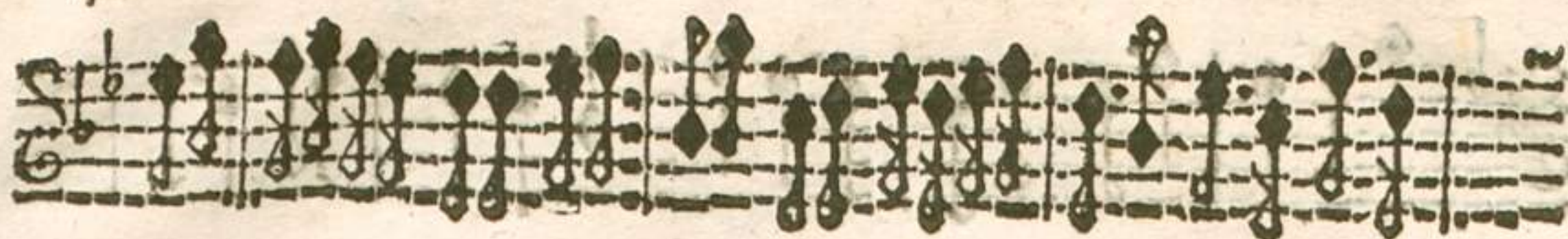
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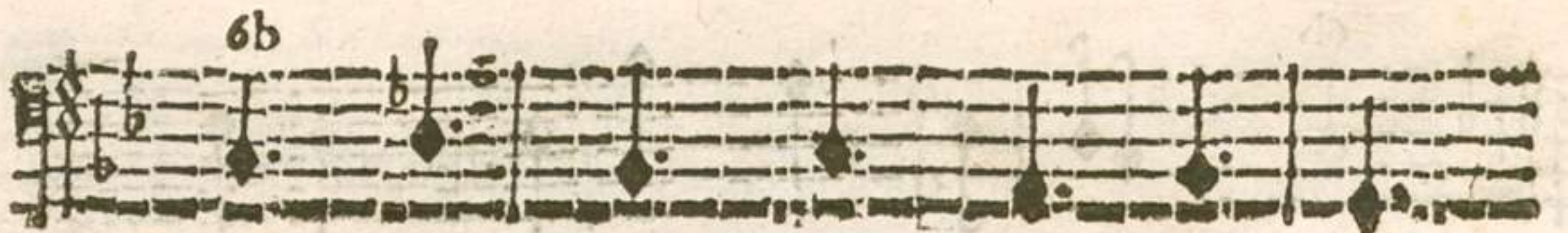


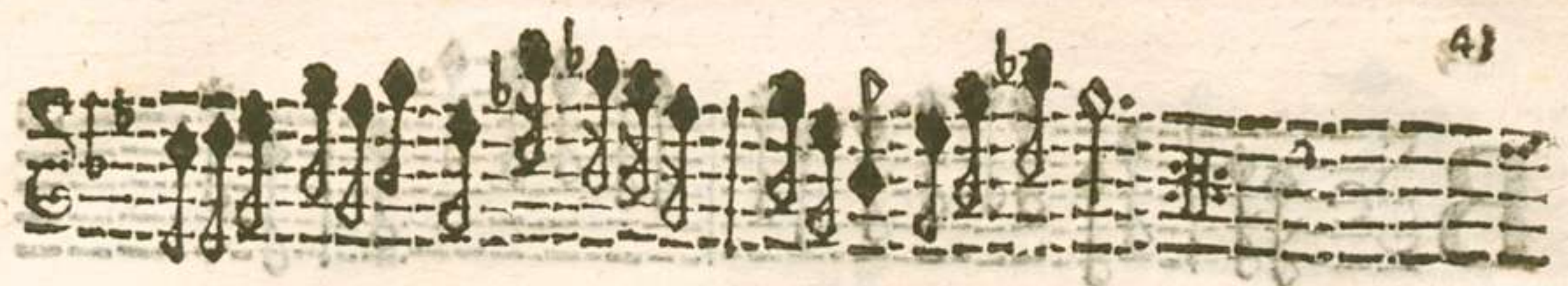
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Igha



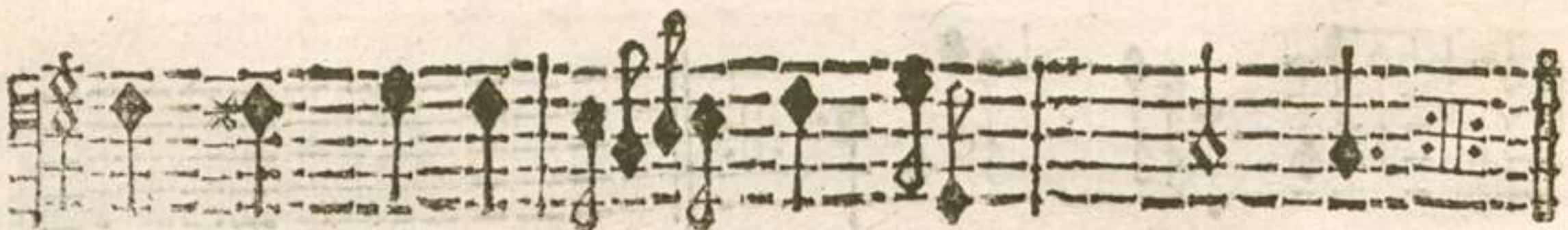


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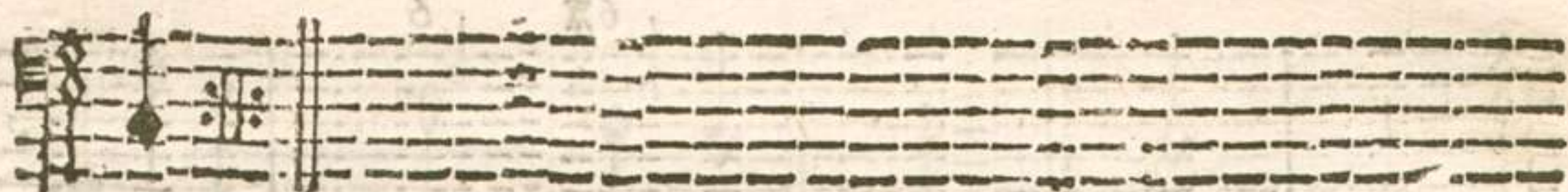
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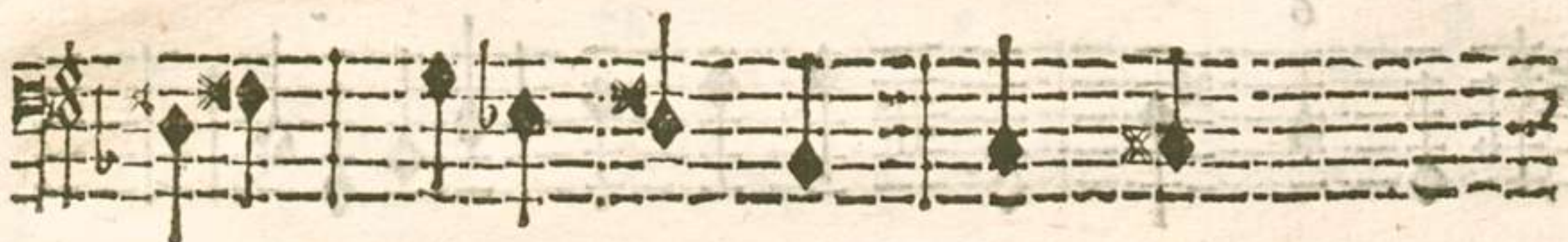
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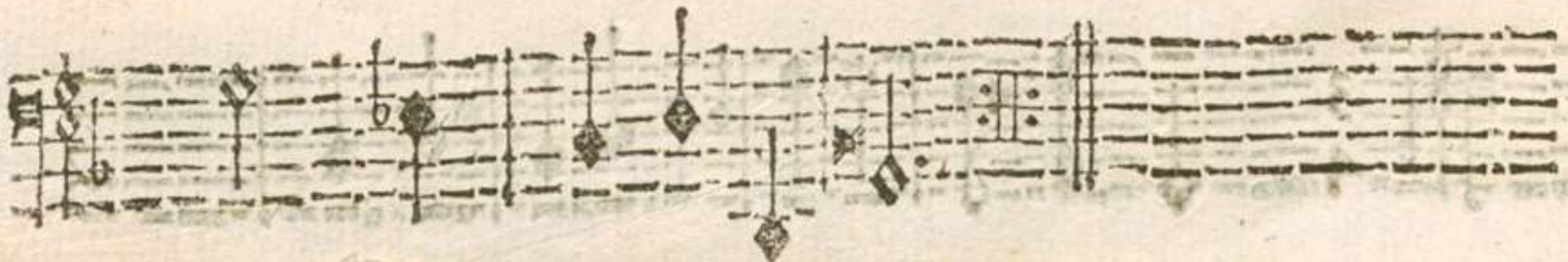
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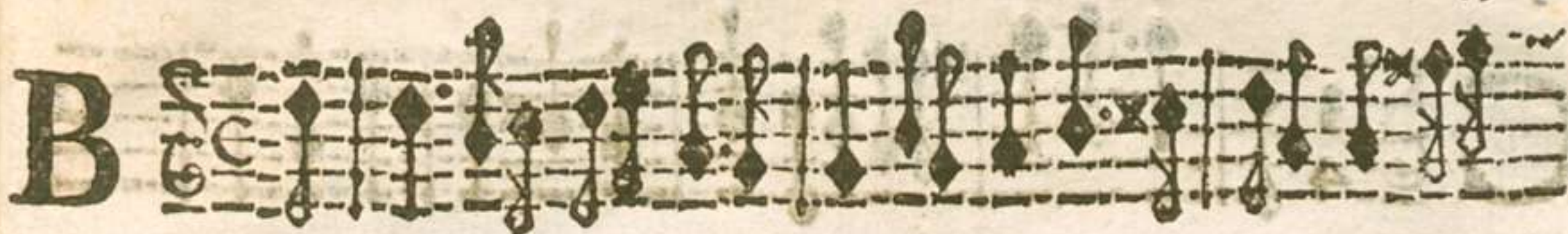
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Arabanda



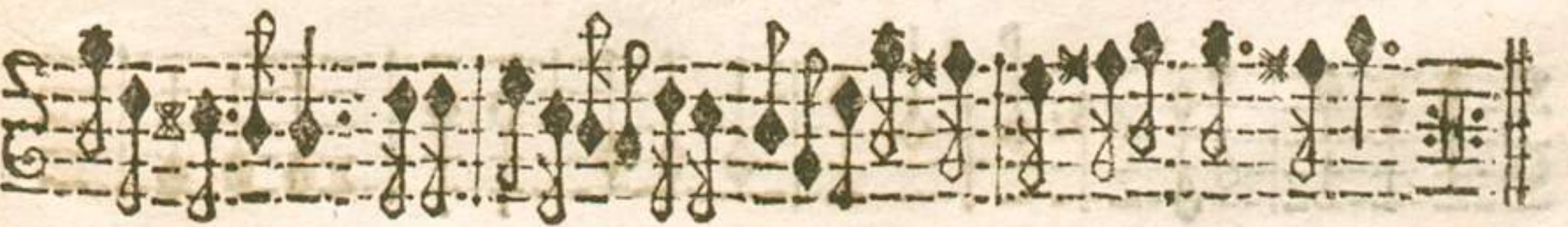


abundant



Allo Decimo

Cilicite



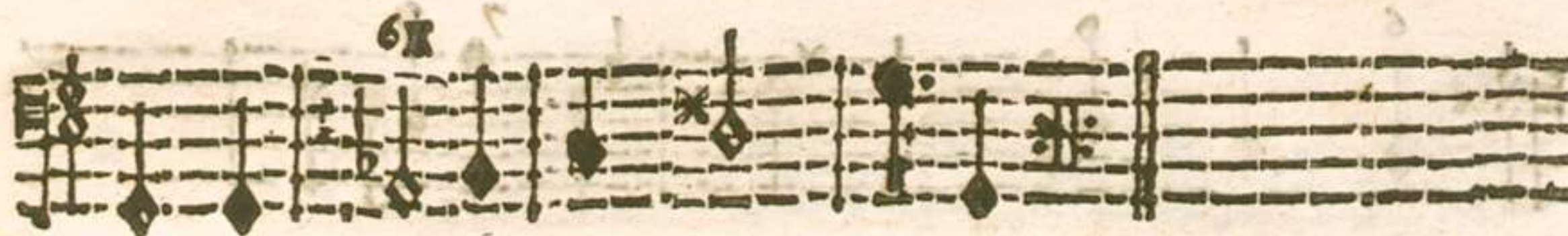
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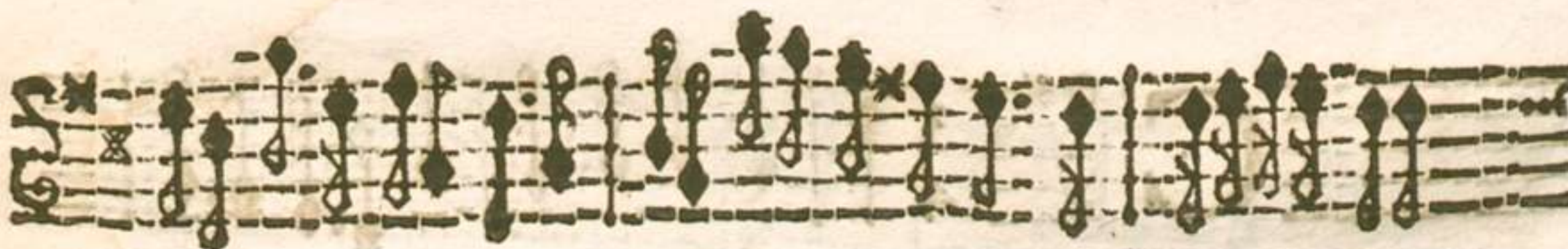
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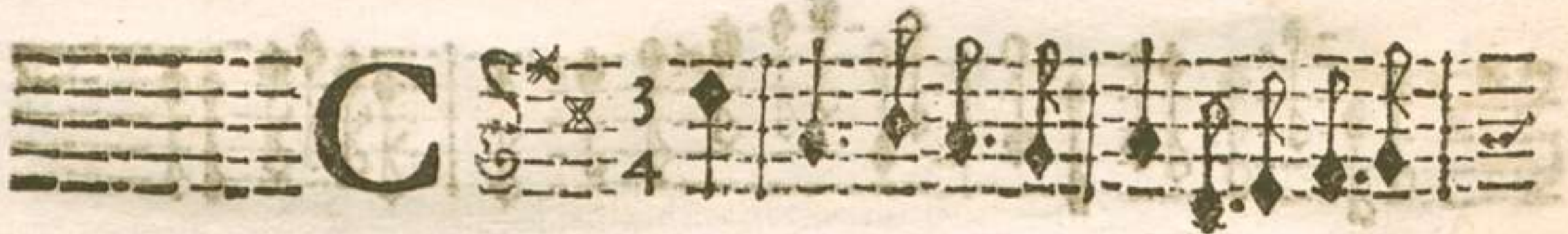
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Allo Undecimo

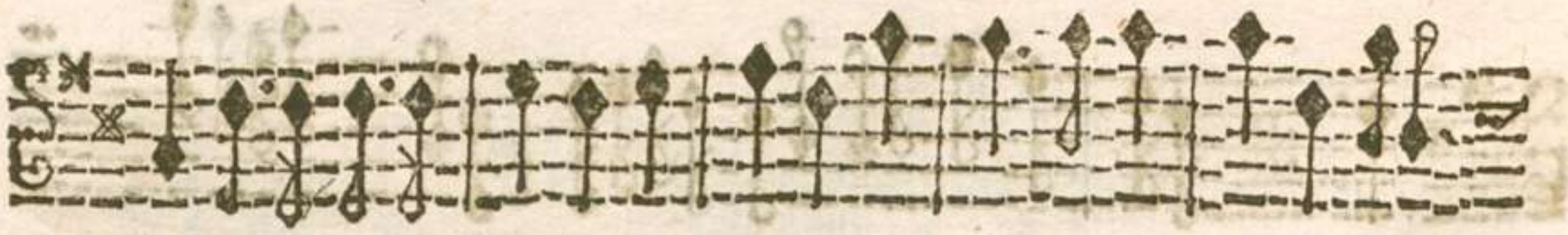




C



Oriente





Allo Duodecimo

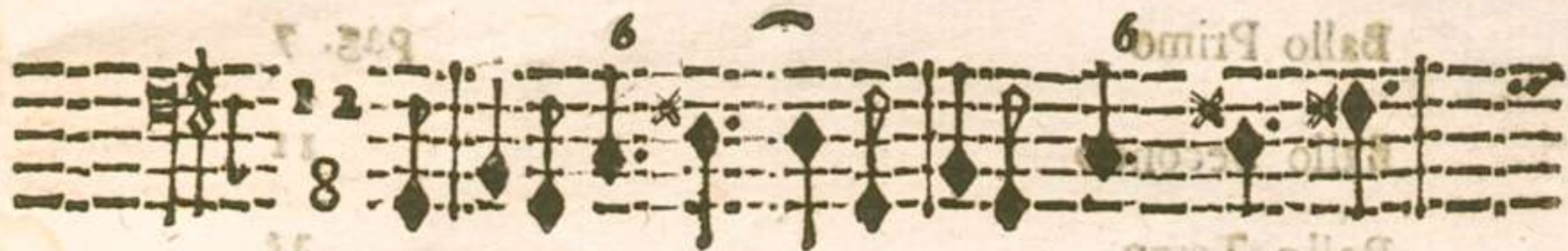




Allo Duetto



Orrente



TAVOLA

Ballo Primo

pag. 7

Ballo Secondo

11

Ballo Terzo

21

Ballo Quarto

22

Ballo Quinto

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Ballo Sesto

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Ballo Settimo

38

Ballo Ottavo

44

Ballo Nono

46

Ballo Decimo

49

Ballo Vndecimo

51

Ballo Duodecimo

53

Vidit D. Vincentius Maruccius Clericus Reg.
S. Pauli, & in Metropolitana Bononię Pe-
nitentiarius pro Eminentissimo, & Reueren-
dissimo D. D. Angelo Ranutio Archiepis-
copo, & Principe.

Imprimatur.

Pro Vicarius Sancti Vffitij Bononię.