

CAROL OF THE DRUM

for Brass Quartet & Percussions

Score (02':10")

Czech Christmas Carol - Traditional

Arr. Michel Rondeau

Moderato e stricte ♩ = 75

The musical score is written for a Brass Quartet and Percussions. It consists of two systems of staves. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Finger Cymbals, and Tambourine. The second system includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., F. Cym., and a second Tambourine. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Moderato e stricte with a metronome marking of ♩ = 75. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as articulation marks like accents and slurs.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Finger Cymbals

Tambourine

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

F. Cym.

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2
18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

F. Cym.

18

mp

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

F. Cym.

27

27

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3

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

F. Cym.

36

Measures 36-43. The score includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and F. Cym. The key signature is two sharps (F# and C#). The F. Cym. staff has two parts: the top part shows rests, and the bottom part shows a rhythmic pattern of eighth notes.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

F. Cym.

44

to snare drum

Snare Drum

44

Measures 44-51. The score includes staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and F. Cym. The key signature changes to one sharp (F#) at measure 48. The F. Cym. staff has two parts: the top part shows rests and a snare drum entry at measure 48, and the bottom part shows a rhythmic pattern of eighth notes with trills at measures 49 and 50.

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4

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

F. Cym.

53

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

F. Cym.

62

62

Czech Traditional - CAROL of the DRUM - Score

5

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

F. Cym.

71

The musical score is for a piece titled "CAROL of the DRUM" by Czech Traditional. It is a score for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and F. Cym. The key signature is D major (two sharps). The score is divided into two systems. The first system contains measures 71-76. The second system contains measures 77-82. The C Tpt. 1 and C Tpt. 2 parts are in treble clef. The Tbn. and B. Tbn. parts are in bass clef. The F. Cym. part is in a single line with a double bar line at the beginning. The score ends with a double bar line at the end of measure 82.