

CITHARA
DAVIDIS
NOVITER ANIMATA.

HOC EST
PSALMI
VESPERTINI,

^A
4. Voc. ordinariis. 2. VV. 2. VV. Violone. Organo. &
ad Psalmos intermedios unâ voce principaliter præcinente.

AUTHORE
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Celeberrimi & Imperialis Monasterii B. V. M. Ursinensis
Ord. S. P. Benedicti Professo, & ibidem p. t. Chori
Directore.

OPUS II.

Anno
qVI fVIc DoMInICæ InCarnationis,

VOLINO I.



CONSTANTIÆ,
Typis, & Sumptibus Leonardi Parcus Episcopalis Typographi,
Anno M. DCC. XVII.

CITRAR
DAVID
NOVITER ANIMATA

HOCT
PSALMI
VESTERINI

4. Voc. ordinarius. 2. VV. 2. VV. Violone Organos. &
ad Libitum instrumentos non voc. principales practinent.

ATROE
P. MEINRADOSPICES
Collegium & Imperialis Monasterii B. V. M. Chionensis
Ord. S. P. Benedicti Profecto, & ibidem p. c. etiam
Pastore.

OPUS II.

Anno
dVI fVle Domlnice Incarnacionis

VIOLINO I.

CONSTITIA
Typis, & sumptibus Leonardi Francisci Episcopi Typographi.
Anno M. DCC. XVII.



V I O L I N O I.



Omine.



Alleluja.
Laus tibi &c.



Ixit Dominus.



Virgam.



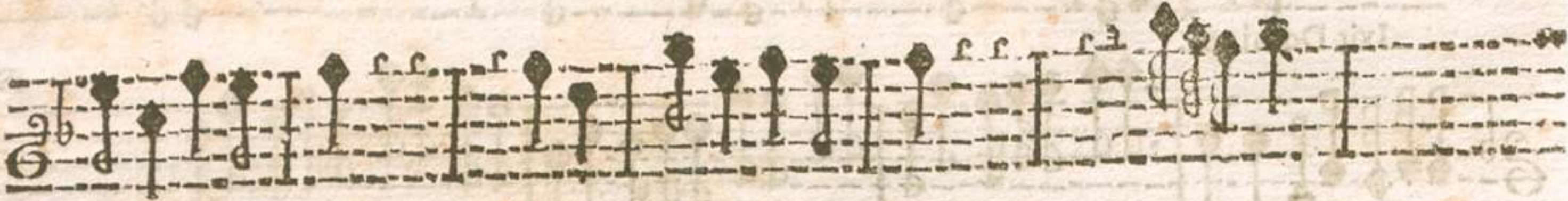
Tutti.

Tecum.



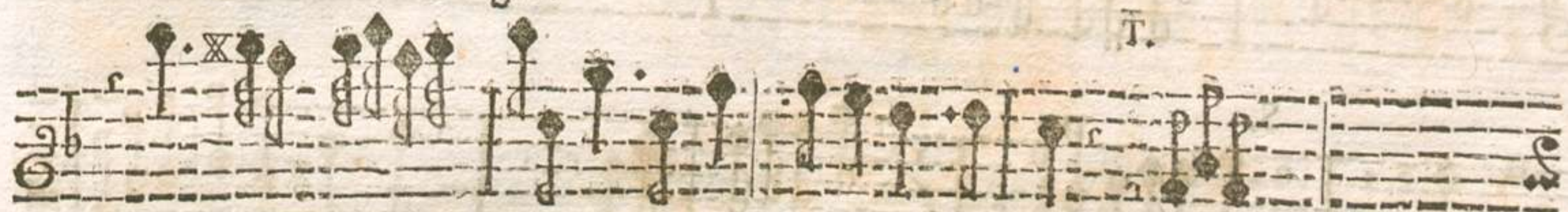
Allegro.

Dom inus à dextris.



Tr;





Violino I,

B

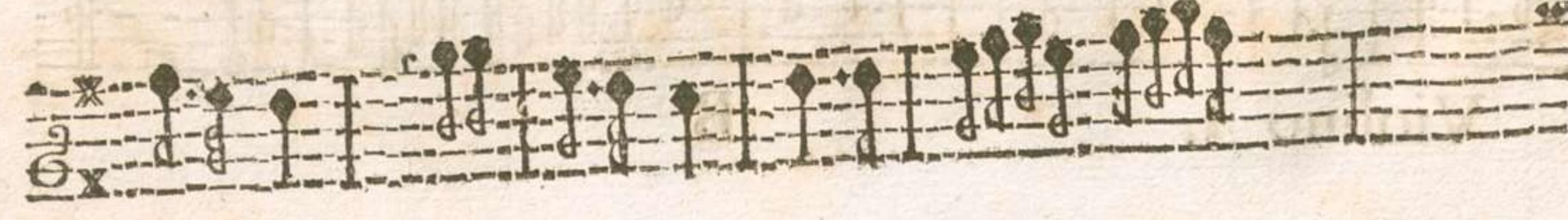
Tutti.

D

Ixit.



Gloria Patri.

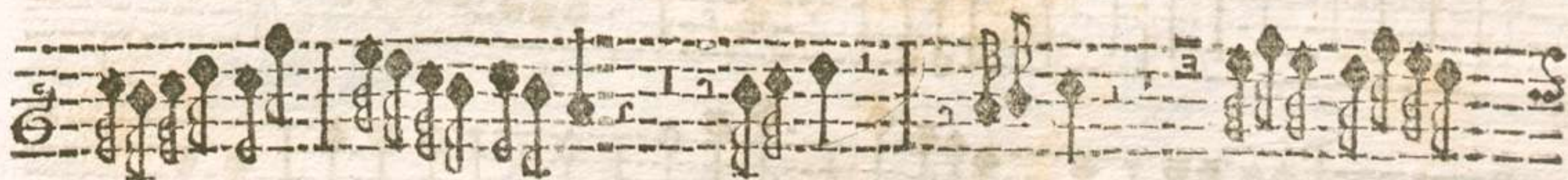
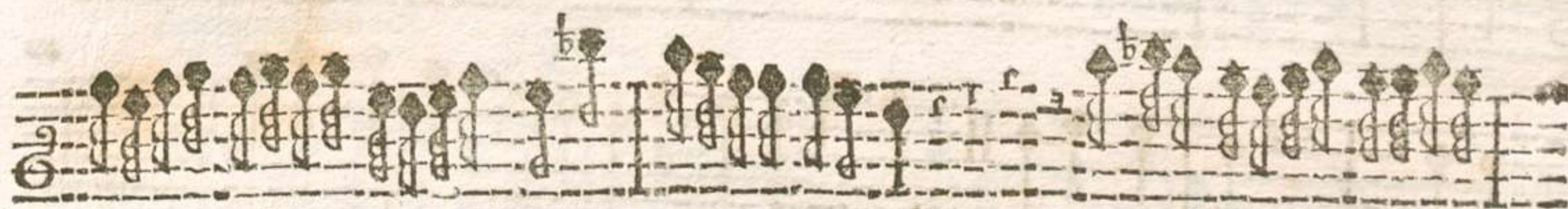




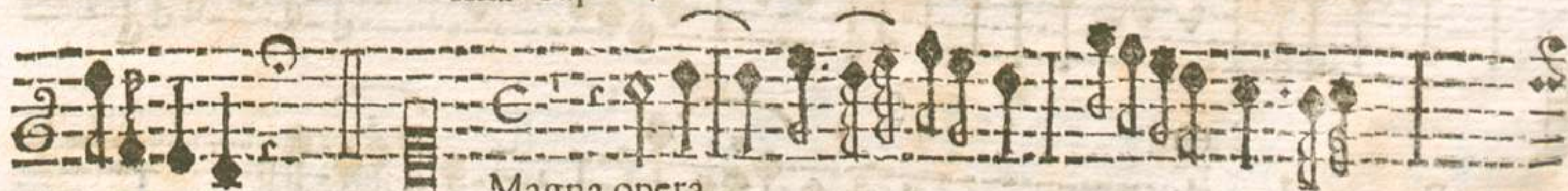
Vivacè.



On firebor.



Alla Capella.



Magna opera.



S.

Confessio.

A single musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

S.

Memoriam.

A musical staff in G major, 3/4 time, starting with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a trill (tr.) marked above a measure. The staff ends with a double bar line and repeat dots.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Alla Capella.

Memor.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

S.

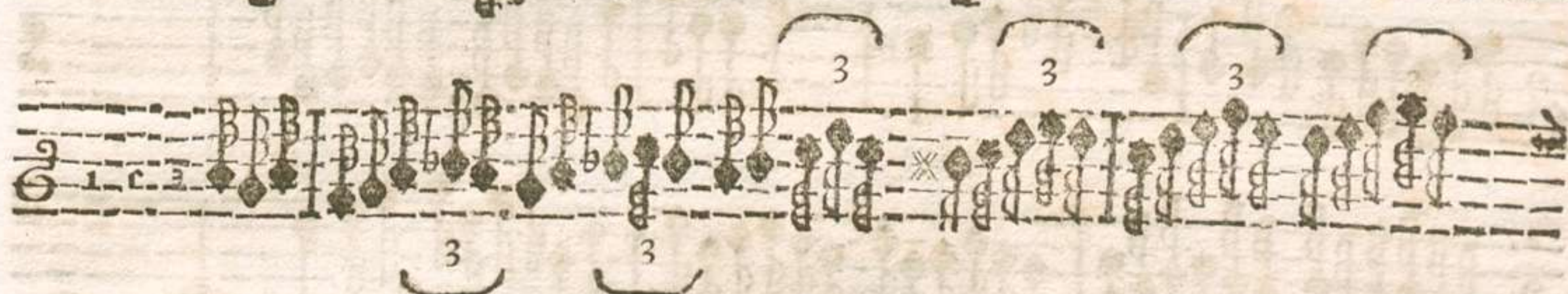
Fidelia.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

A musical staff in G major, 2/4 time, featuring a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.



Redemptionem.



Sanctum.



Alla Capella.



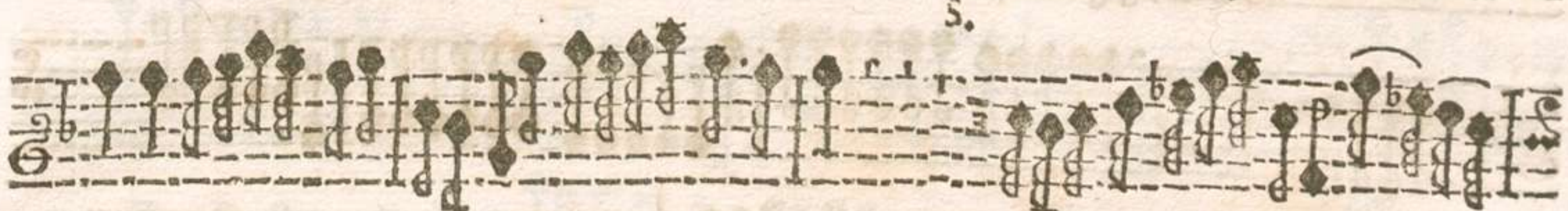
Intellectus,



Violino I,

C





S.

Gloria & divitiæ.

cc 1

cc 1

cc 1

cc 1

Chorus.

Exortum est.

cc 1

cc 1

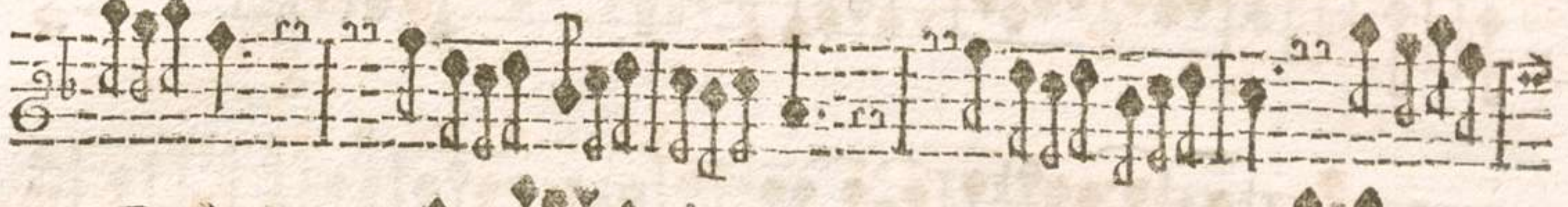
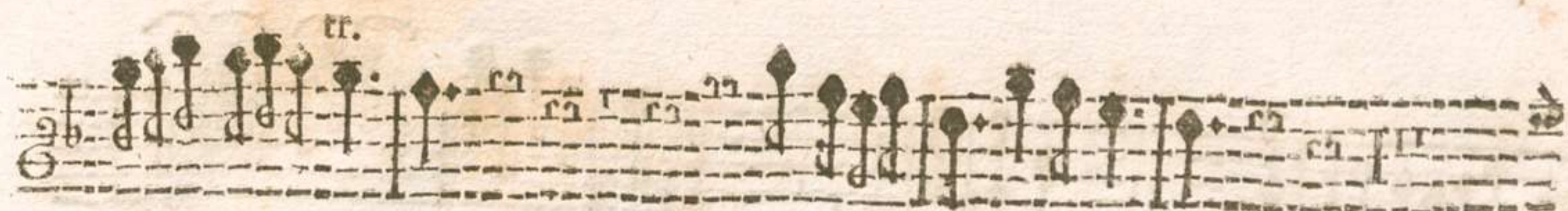
Allegro.

Jucundus.

cc 1

cc 1

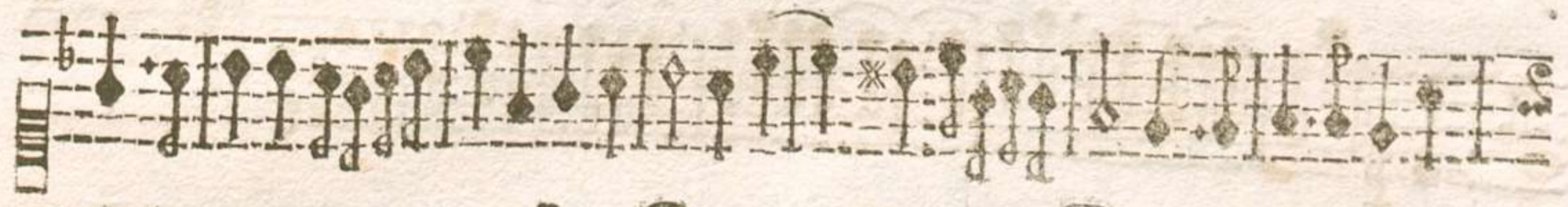
cc 1



Alla Capella.



In memoria.



Unifono.



Paratum.



Violino I,

D



Alla Capella.

Disperfit.

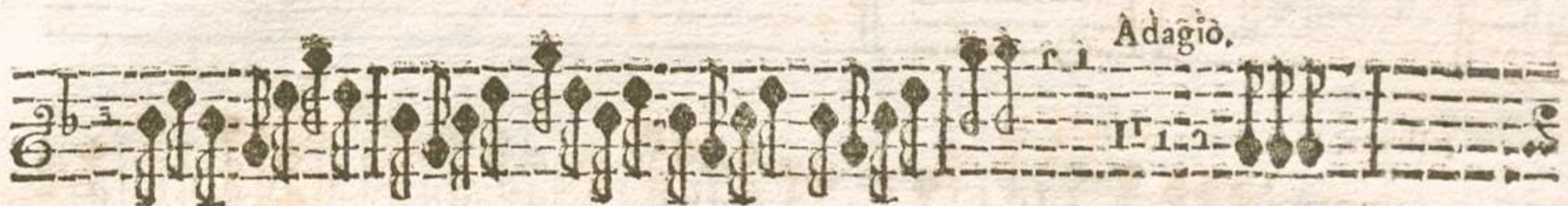




Adagio. Presto.



Peccator,



Adagio.



Gloria Patri.



Allegro.

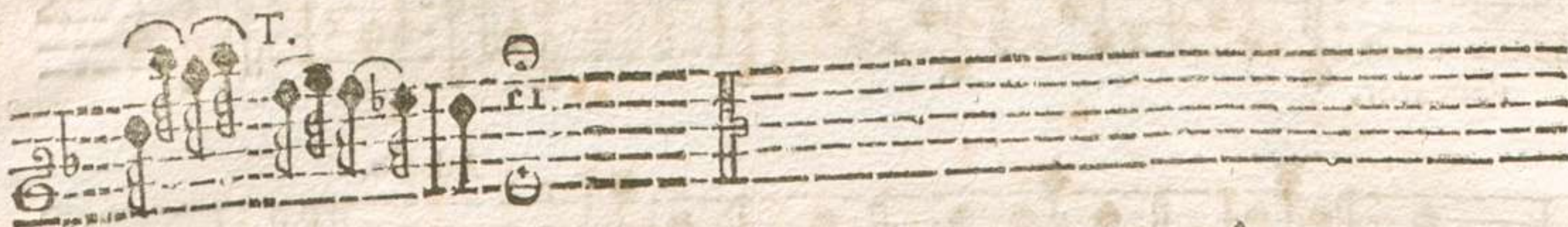
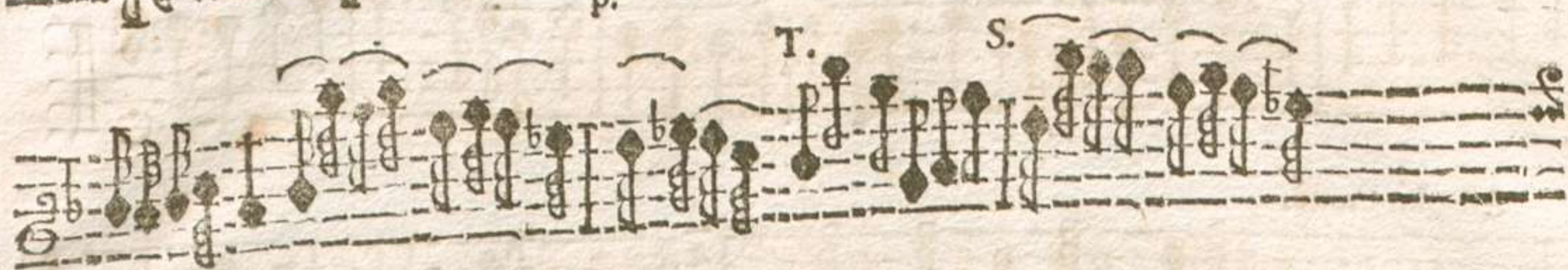
tr.

tr.



Sicut erat.





Audate pueri.



Sit nomen.



Unisono.

à solis ortu.



Alla Capella,



Excelsus,

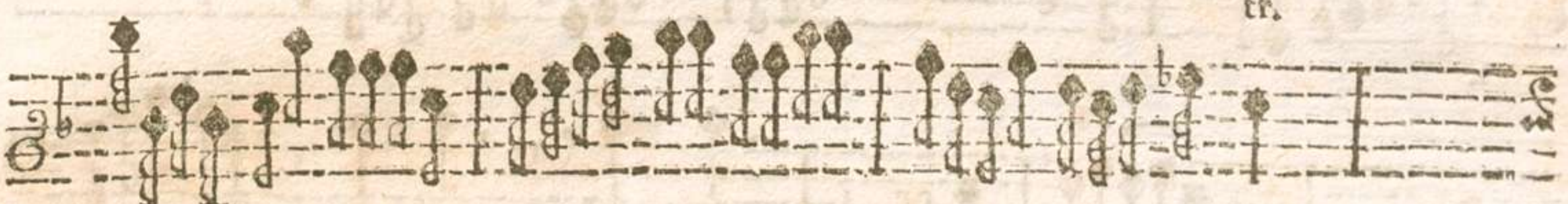
Violino I,

E





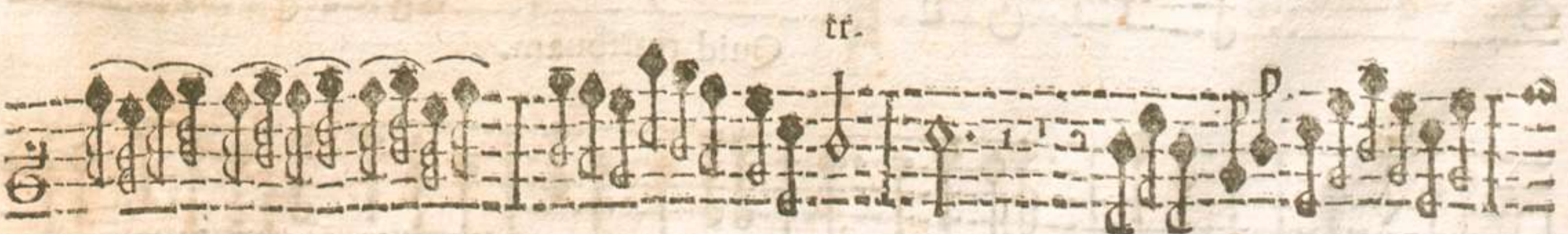
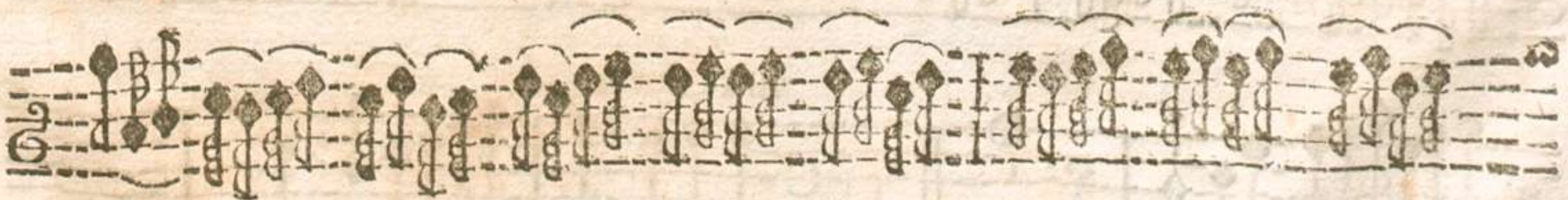
Allegro.

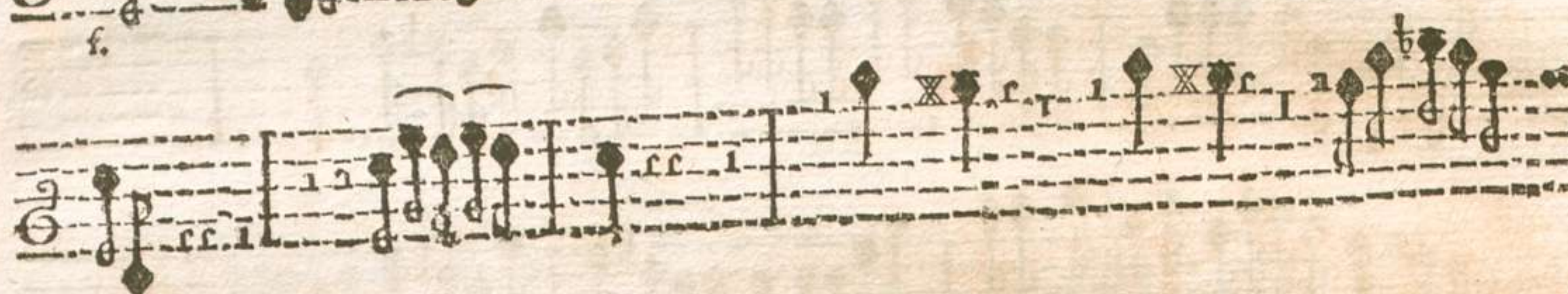


S. Unifono.

C $\frac{6}{4}$

Redidi.







Violino I.

F

Alla Capella.

Dirupisti.

Gravè.

Vota mea
Tacet.

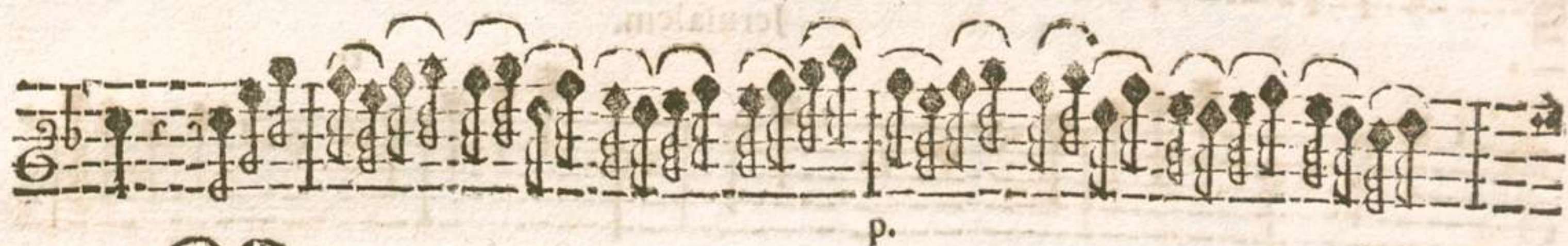
Gloria.

Allegro.

tr.

Allegro.

Ætatus sum.



Alla Capella.



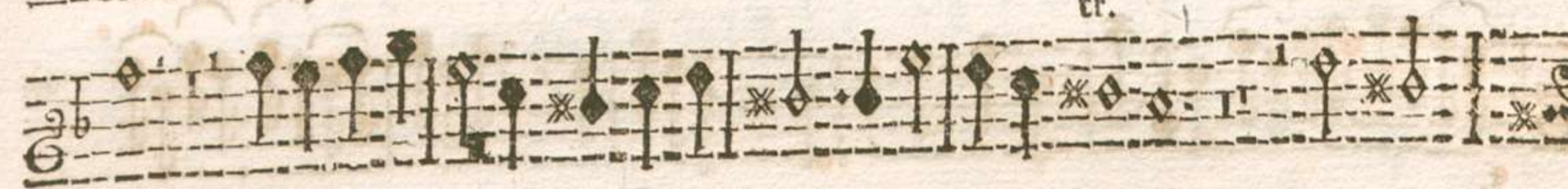
Stantes.



Largò. S.



Jerusalem.



Alla Capella.



Illuc enim,



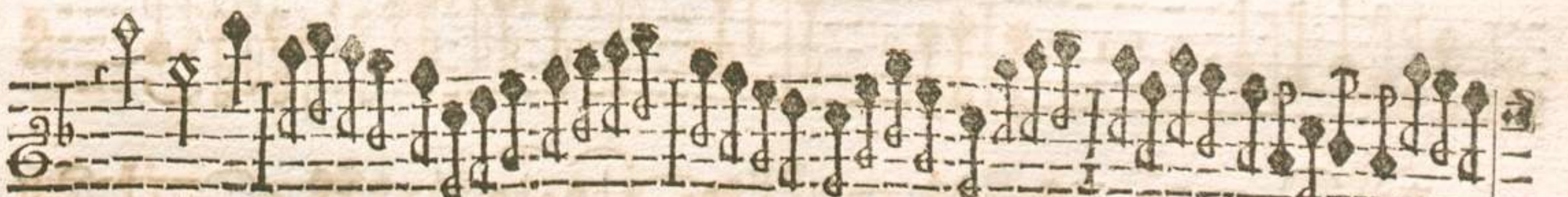
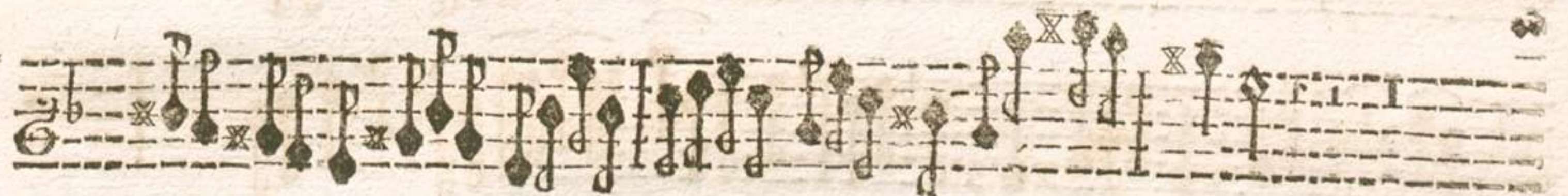
Allegro.



Unifono.



Quia illic.



Violino I.

G

Alia Capella.



Rogate.



Allegro.



Pro fiat pax.

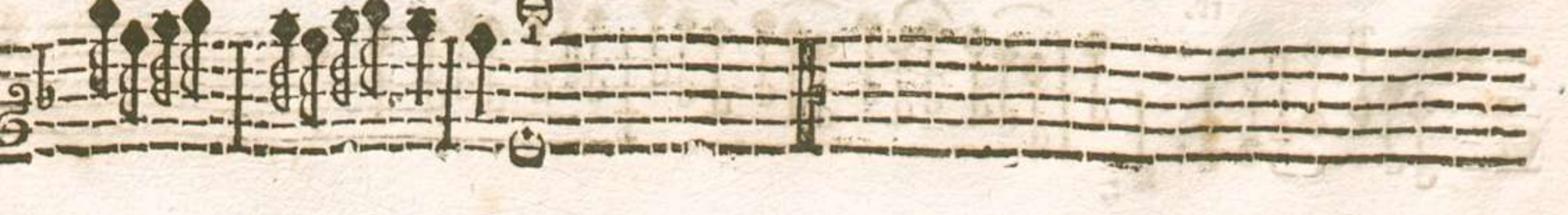
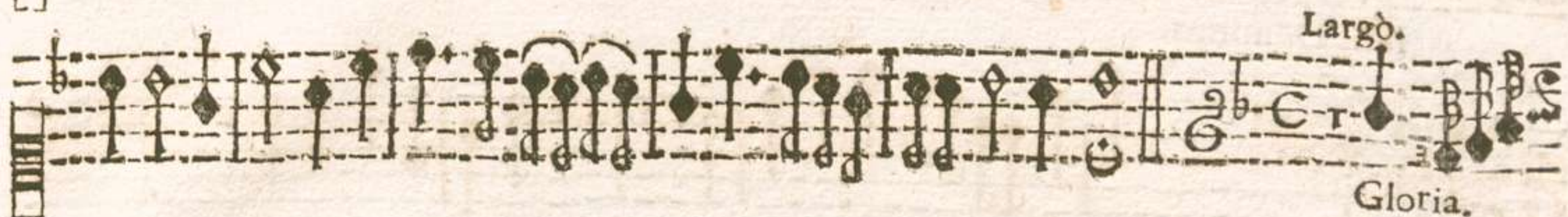


Alia Capella.



Propter Domum.





6 4

Nisi Dominus.

T.

tr. A. 3. G. S. 2. W.

vanum. Cum dederit.

tr.

p.

tr.

Beatus vir
Tacet.

S. Allegro.

Gloria.

Violino I.

H



Sicut erat.



Adagio.



Agnificat,





Quia respexit,



Quia fecit,

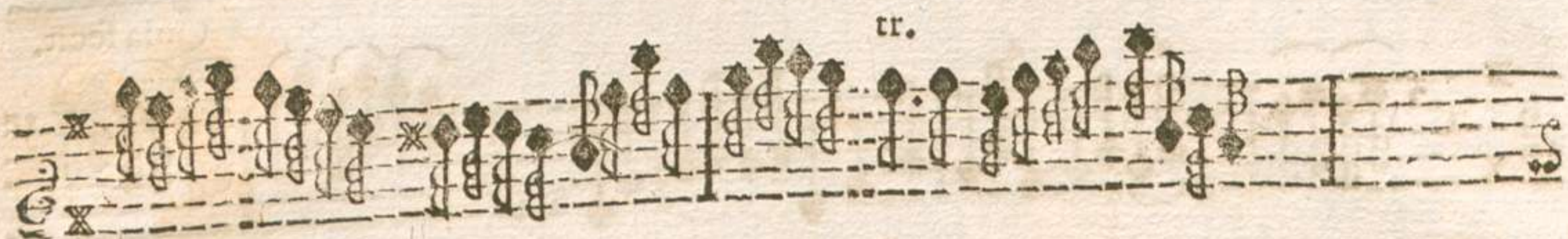


Deposuit.



Sicut locutus est,





F I N I S.