

CITHARA
DAVIDIS
NOVITER ANIMATA.

HOC EST
PSALMI
VESPERTINI,

^A
4. Voc. ordinariis. 2. VV. 2. VV. Violone, Organo, &
ad Psalmos intermedios unâ voce principaliter præcimente.

AUTHORE
P. MEINRADO SPIESS,
Celeberrimi & Imperialis Monasterii B. V. M. Ursinensis
Ord. S. P. Benedicti Professo, & ibidem p. t. Chori
Directore,

OPUS II.

Anno
qVI fVIc DoMInI Cæ InCarnatIonIs.

VIOLA I.

CONSTANTIÆ,
Typis, & Sumptibus Leonardi Parcus Episcopalis Typographi,
Anno M. DCC. XVII.

CITRARIA
DAVIDS
NOVITER ANIMATA

HOC EST
PSALMI
VERSTERTINI

4 Voc. Organum & 77. & 77. Violon. Organ. &
et instrumentis ad hoc pertinentibus

A THEORE
P. MEYER ADO SPIES
Celestini de Imperialis Monasterii B. V. M. Mariensis
Cant. P. Regis. Cant. & ibidem per Canon
Director

OPUS II

Anno
1711. De Musica in Cantionibus

VIOLETTA

CONTRA TENOR
Typ. & sumptibus Leonardi Putschii Bibliopole Typographi
Anno M. DC. LXXII



VIOLA I.

T. Allegro.

D

omine.

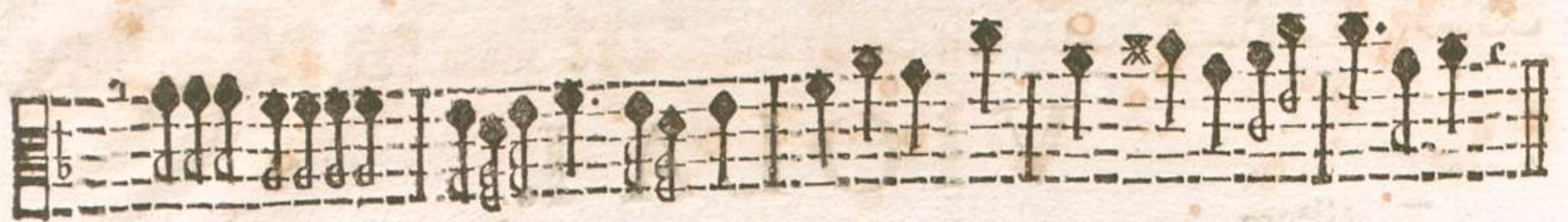
t.

Alleluja.

s.

Dixit Dominus.

T.



Virgam.



Tecum.





Allegro.



Dominus à dextris.



Gloria.

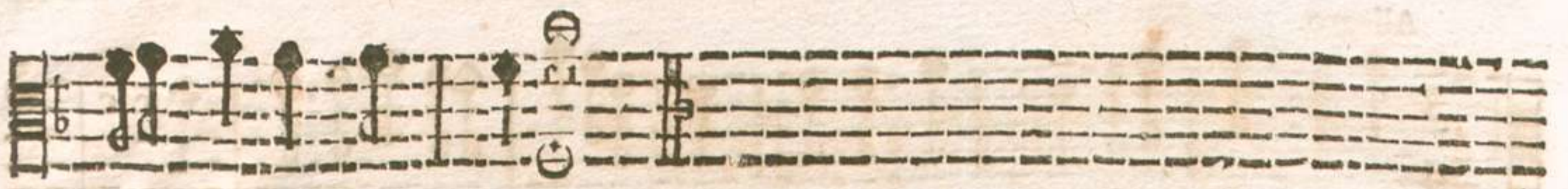


Allegro.



Viola I.

B



Dixit.



T.



Gloria.



Alla Capella.

Confitebor
Tacet.

Magna.

Musical score for 'Confitebor Magna'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a 'C' time signature. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff includes a 'pp' dynamic marking and asterisks indicating specific notes.

Alla Capella.

Confessio Memo-
riam. Tacet.

Memor.

Musical score for 'Confessio Memoriam'. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a 'C' time signature. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff includes a 'pppp' dynamic marking. The fifth and sixth staves continue the melody. The seventh staff includes a 'P' dynamic marking and an asterisk indicating a specific note.

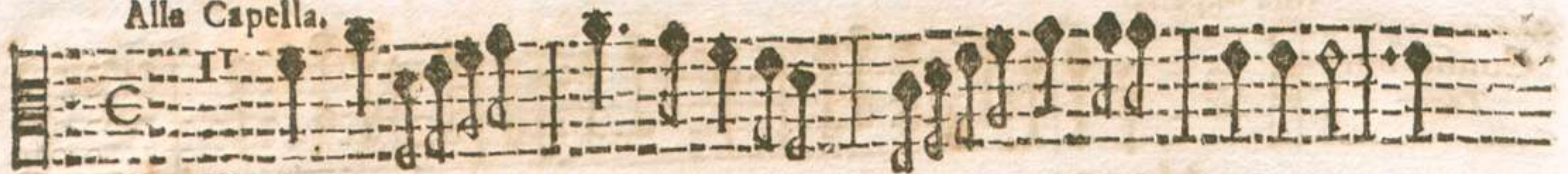
S. T. Alleg.

Fidelia Redemptionem.
Tacet.

Sanctum.

Musical score for 'Fidelia Redemptionem'. It consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a 'C' time signature. The music is written in a single melodic line. The second staff continues the melody.

Alla Capella.



Intellectus.



S.

T. Allegro.



Gloria,

Sicut erat.



S. Vivace.



Eatus vir,





Alla Capella.



Potens.



Alla Capella.

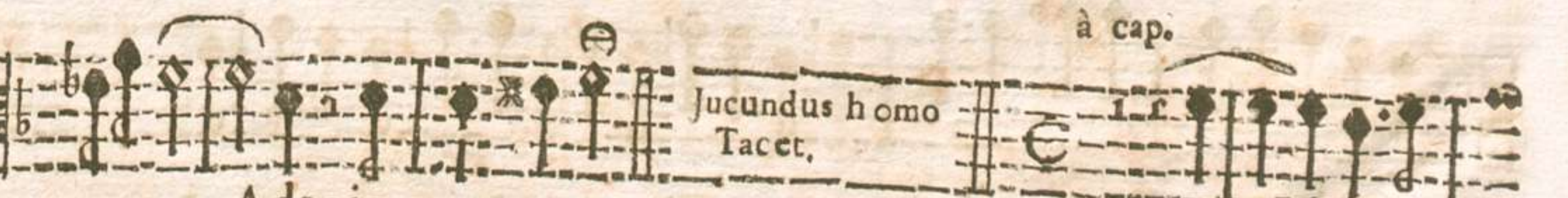


Gloria
Tacet.

Exortum est,



à cap.



Jucundus homo
Tacet.

Adagio.

In memoria,



Viola I.

C

Paratum
Tacet.

Alla Capella

Disperfit.

T.

Peccator
Tacet.

Gloria Patri.

Allegro.

Sicut erat.

Sicut erat.

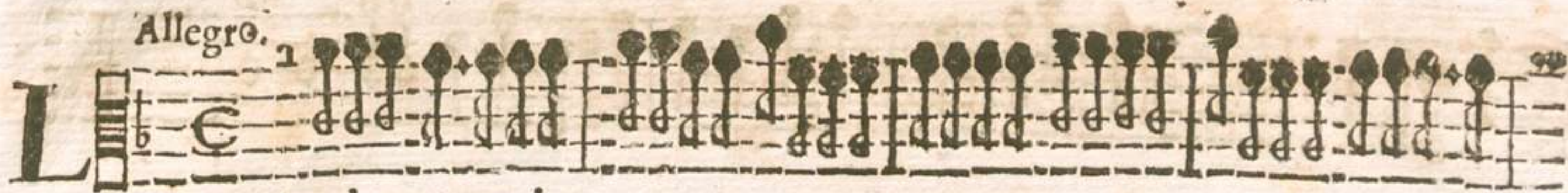
Sicut erat.

Sicut erat.

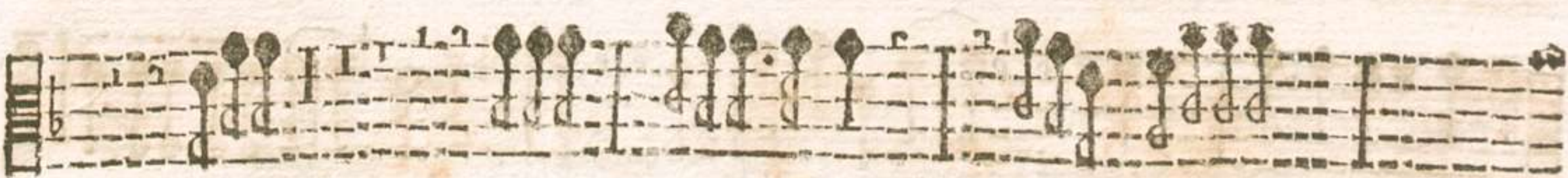
Sicut erat.

Sicut erat.

Allegro.



Audate pueri.



Alla Capella.



Sit nomen.



Alla Capella.



Excelsus,





Alla Capella.

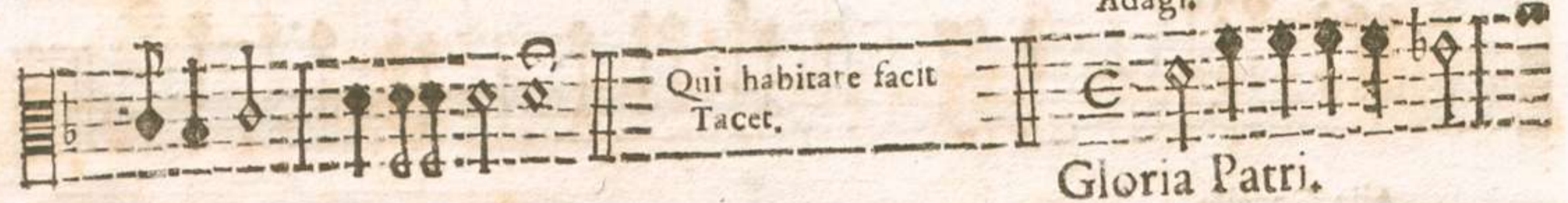
Quis sicut Dominus
Tacet.



Suscitans.



Adagi.



Qui habitare facit
Tacet.

Gloria Patri.



Allegro.



Alla Capella.

Credidi
Tacet.

Quid retribuam,

Calicem
Tacet.

Alla Capella.

Vota mea,

O Domine
Tacet.

Alla Capella.

Dirupisti,

Vota mea
Tacet.

Gravè

Viola I,

D

Allegro.

Musical staff 1: Treble clef, 9/4 time signature, starting with a key signature of one flat (B-flat). The staff contains rhythmic notation with stems and flags.

Musical staff 2: Treble clef, continuing the rhythmic notation from the first staff.

Musical staff 3: Treble clef, continuing the rhythmic notation.

Musical staff 4: Treble clef, continuing the rhythmic notation.

Musical staff 5: Treble clef, continuing the rhythmic notation.

Musical staff 6: Treble clef, continuing the rhythmic notation.

Musical staff 7: Treble clef, continuing the rhythmic notation.

Alla Capella.

Musical staff 8: Treble clef, starting with the text "Lætatus sum" and "Tacet." followed by musical notation.

Stantes.

Musical staff 9: Treble clef, continuing the musical notation.

Musical staff 10: Treble clef, continuing the musical notation.

Alla Capella.

Musical staff 11: Treble clef, starting with the text "Jerusalem" and "Tacet." followed by musical notation.

Illuc enim.

Musical staff 12: Treble clef, continuing the musical notation.



Quia illic
Tacet.

Alla Capella.



Rogate.



Alla Capella.



Fiat pax
Tacet.

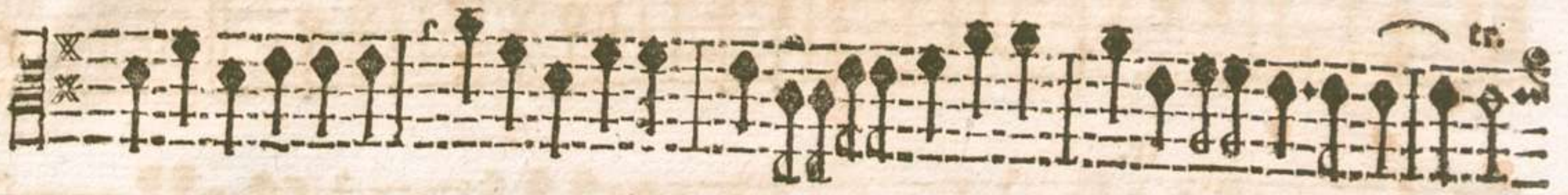
Propter domum.



Vivace.

Gloria. *Sicut erat.*

Nisi Dominus.



A. S. T.

Cum dederit Tacet.

Vanum. Sicut sagittæ.



T.

Beatus vir Tacet.

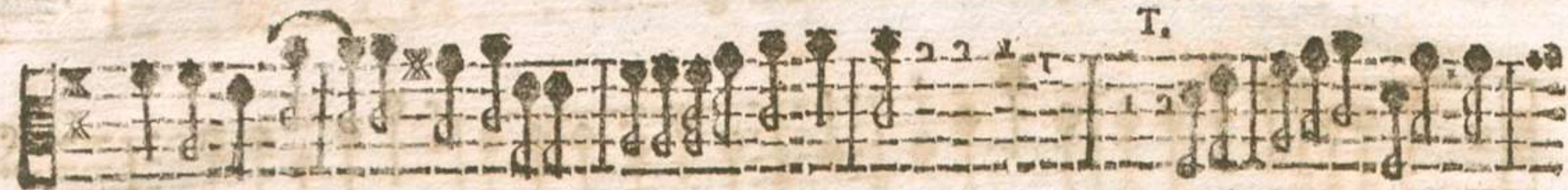
Gloria Patri.

Viola I.

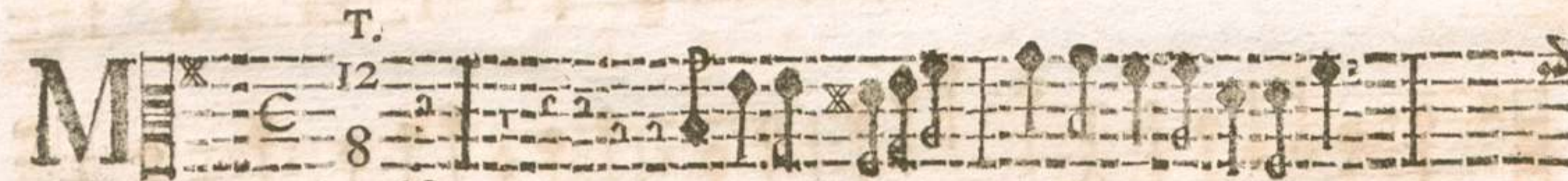
E



Sicut erat.

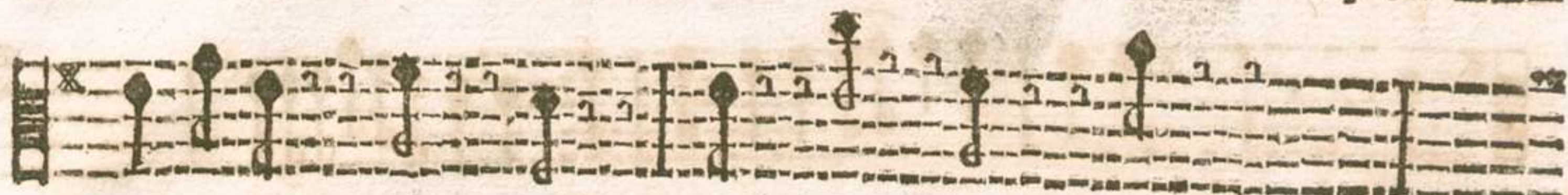


Adagio.



Agnificat.





T.

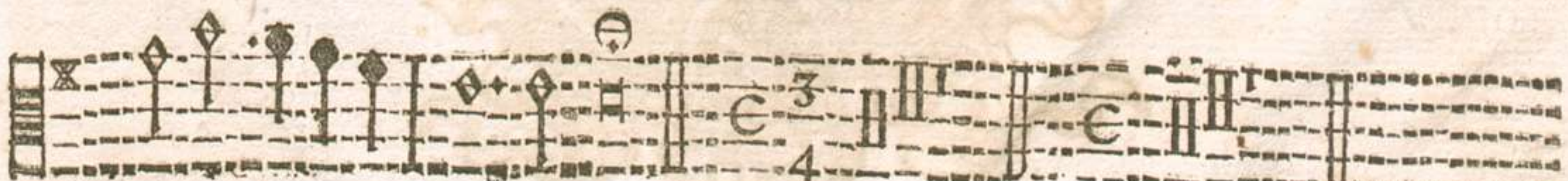


Quia respexit.



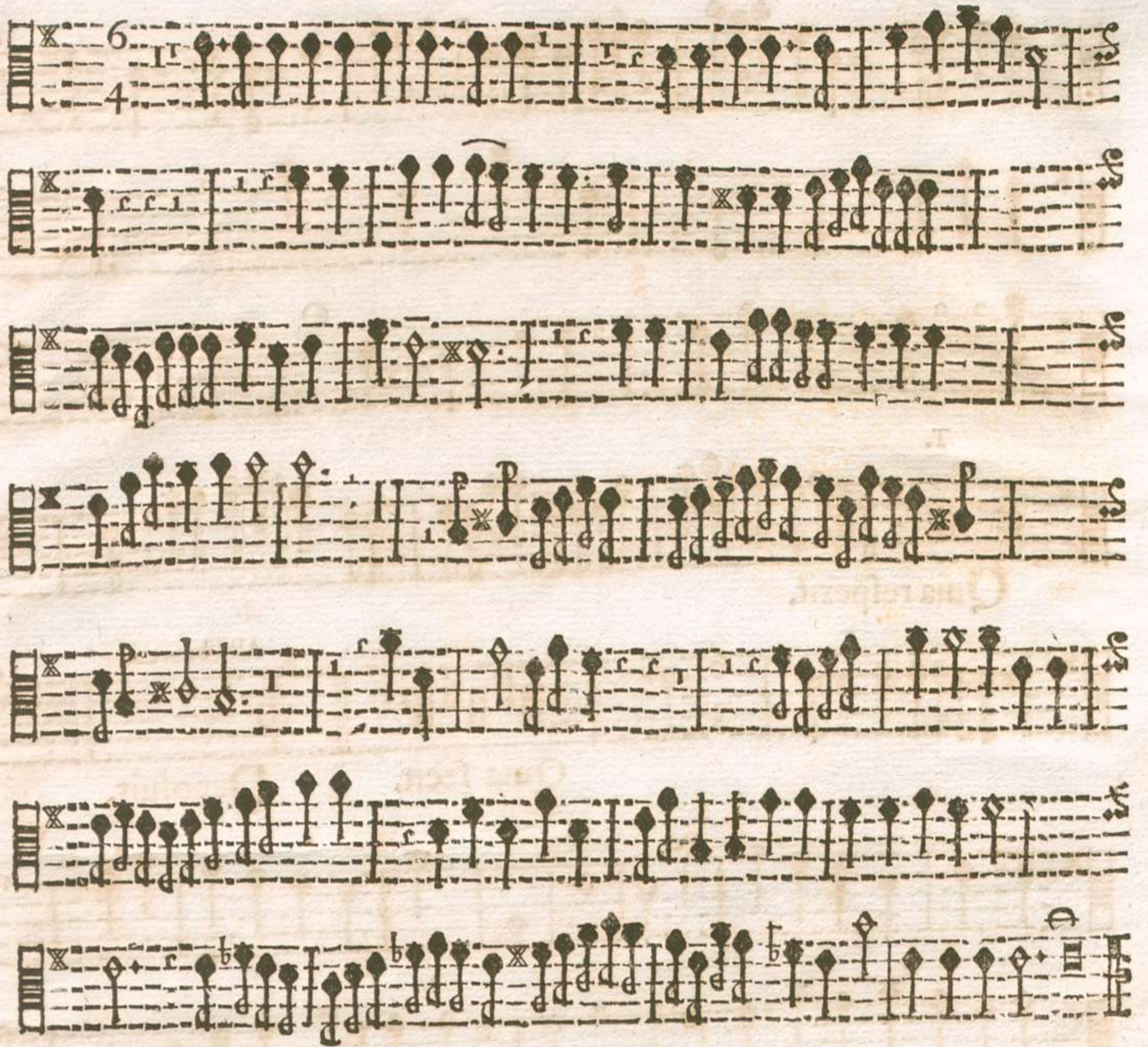
Quia fecit.

Deposuit.



Esurientes.

Gloria Patri.



F I N I S.

