

Fritzi's ruhlose Verbannung und Meerfahrt, in hoffnungsloser Verzweiflung endend. - Vision des neu erbauten Valdur Tempels.
Entlastung vom ihm bedrückenden Fluche, Verklärung seiner Liebessehnsucht. Wiedervereinigung mit Ingeborg. -

Allegro moderato.

11 Violinen
2 große Violinen
2 Hoboeen.
Englisch Horn.
2 Clarinetten in B.
2 Fagotte.
4 Hörner.
4 Trompeten.
3 Bassen und Tuba.
Pauken.
große Trommel und Becken.
Harfe.

Allegro moderato.

Violinen.
Bratschen.
Violoncelle.
Contrabasse.

ritard: Stringendo. - - - - - a tempo. Stringendo

2 Fl.
Hob.
Engl. H.
Clar.
Fag.
4 Hörn.
Tromp. (1. 2.)
Pos. Tb.
Pr.
Tr. B.
Viol.
Vcl.
Cb.

ritard: Stringendo - - - - - a tempo Stringendo

ritard: Stringendo - - - - - a tempo Stringendo

57

F

Handwritten musical score for the first system, marked **F**. It includes staves for *Flauti* (flutes), *Violini* (violins), and *Violoncelli* (cellos). The notation is dense with various notes, rests, and dynamic markings such as *mf* and *mf legg*.

Handwritten musical score for the second system, continuing the **F** section. It features staves for *Flauti*, *Violini*, *Violoncelli*, and *Coro* (choir). The *Coro* part includes lyrics. Dynamic markings include *mf legg* and *for legg*.

Handwritten musical score for the third system, marked **G**. It includes staves for *Violini*, *Violoncelli*, and *Coro*. The *Coro* part has lyrics. The section is marked *And.te* and includes dynamic markings like *mf* and *mf legg*. The page number **60** is visible at the bottom.

Handwritten musical score for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Trombone (Tromb.).

Annotations: *col flauto piccolo*, *dolente*, *riteno.*, *Molto ritard.*

Handwritten musical score for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Trombone (Tromb.).

Annotations: *riteno.*, *Molto ritard.*

Handwritten musical score for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Trombone (Tromb.).

Annotations: *Molto ritard.*, *riteno.*, *Molto ritardando.*, *Allegro vivace con brio*, *col piccolo*.

Handwritten musical score for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Trombone (Tromb.).

Annotations: *Molto ritard.*, *riteno.*, *Molto ritardando.*, *Allegro vivace con brio*, *arco*, *agitato*, *furioso*.

Handwritten musical score for Percussion (Percussion) and Violoncello (Cello).

Annotations: *furioso*.

Handwritten musical score for Violin (Violina) and Viola (Viola).

Annotations: *furioso*.

poco à poco rallentando

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and accidentals. Dynamic markings such as *p dolente*, *mf dolente*, and *pp* are present throughout the system.

poco à poco rallentando

Handwritten musical score for the second system, continuing the musical piece with similar notation and dynamics. The notation includes various note values, rests, and accidentals. Dynamic markings such as *p dolente*, *mf dolente*, and *pp* are present throughout the system.

poco à poco rallentando

Handwritten musical score for the third system, featuring a large 'Q' marking. The notation includes various note values, rests, and accidentals. Dynamic markings such as *p dolente*, *mf dolente*, and *pp* are present throughout the system.

Handwritten musical score for the fourth system, continuing the musical piece with similar notation and dynamics. The notation includes various note values, rests, and accidentals. Dynamic markings such as *p dolente*, *mf dolente*, and *pp* are present throughout the system.

Stringendo *à tempo* *Ritardando* *Piu ritard.*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a melodic line with various ornaments and dynamics. Below it are several bass staves with dense chordal textures. The tempo markings *Stringendo*, *à tempo*, *Ritardando*, and *Piu ritard.* are written above the staves. Dynamic markings like *mf* and *pp* are also present.

Stringendo *à tempo* *Ritardando* *Piu ritard.*

Handwritten musical score for the second system. It continues the musical themes from the first system. The notation includes various clefs and complex rhythmic figures. Dynamic markings such as *pp*, *arco*, and *arco* are used. The tempo markings *Stringendo*, *à tempo*, *Ritardando*, and *Piu ritard.* are repeated. There are also some handwritten annotations like 'arco' and 'arco'.

Stringendo *Moderato (à tempo ma tranquillum)*

Handwritten musical score for the third system. The tempo changes to *Moderato (à tempo ma tranquillum)*. The time signature is 4/4. The notation features a mix of melodic and harmonic parts. Dynamic markings include *ppp*, *in Es*, and *ppp*. There are also markings for *espr.* and *ppp*.

Stringendo *Moderato (à tempo ma tranquillum)*

Handwritten musical score for the fourth system. It continues the *Moderato* section. The notation includes various clefs and complex rhythmic patterns. Dynamic markings such as *ppp*, *arco*, and *ppp* are used. The tempo markings *Stringendo* and *Moderato (à tempo ma tranquillum)* are repeated. There are also markings for *arco* and *ppp*.

Handwritten musical score for the top system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "espr." and "ppp".

Handwritten musical score for the bottom system, including a large section of dense notation with many notes, and a section with "Tutti con sordini" and "Solo" markings.

D. J.
 22. Juli
 65.
 Coburg

