

The Loud alarm bells (THE BELLS by Edgar Allan Poe (1849) No. 3)

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40

2012.8.6
302 Allegro Vivace

1761

Handwritten musical score for "The Loud alarm bells" (THE BELLS by Edgar Allan Poe (1849) No. 3). The score is written for a large orchestra and includes the following parts:

- pic
- 2 Fl.
- 2 ob
- Cing
- 2 Cl.
- Cin. S. b.
- Cl. B.
- Cin. M. b.
- 2 Fg
- C Fg
- 1^o Cor
- 3^o Cor
- 1^o Trb
- 3^o Trb
- 3 Trb
- 2^o Trb
- 3^o Trb
- pf.
- Apr.
- 1^o
- Timb
- Trg.
- Tamb.
- Bla.
- piatti
- B. d.
- Camp. di bronzo
- Rag.
- S.
- A.
- children's coro
- 2^o Vl.
- 2^o Vl.
- Val.
- Vc.
- Ob.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sf*, *div*, *pizz*). There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices listed on the left side. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The score is divided into measures by vertical bar lines.

Instrument List (Left Margin):

- pic (310)
- 2 Fl.
- 2 ob.
- oing
- 2 cl. (sib)
- cl. picc
- cmib
- 2 Fg
- c-Fg
- 1st 2nd
- Cor (Fa)
- 3rd 4th
- 1st 2nd
- Trb (ut)
- 3rd
- 1st 2nd
- Trbn
- 3rd
- Tub
- pf.
- 1 Apr.
- Timb.
- Trg
- Tamb.
- pointi
- Bd.
- C. d. B.
- Rag.
- S.
- A.
- child.
- coro
- 1st vl
- 2nd vl
- val
- vc
- ob

Lyrics (Bottom Section):

f Hear the loud alar-um bells, Bra-zen bells!
f Hear the loud alar-um bells, Bra-zen bells!

pic 2 Fl. 2 ob. cing 2 cl (sib) cl. pic 2 Fg C-Fg I² cor (F#) 3⁴ I² Trb cut 3⁰ I² Tbn 3⁰ Tub pf. I Apra Timb. Try Tamb piatti B.d. C. di B. Rag S. A. Child. Coro I^o Vl. 2^o Vl. val Vc cb.

319 (18) 48 49 42

mf > what a ta-
le of ter-ror, now, their tur-bu-len-cy tells!

mf > what a ta-
le of ter-ror, now, their tur-bu-len-cy tells!

unis
op. 120

unis

In the startled ear of Night

In the startled ear of Night

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (piccolo, flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, timpani, snare drum, cymbals, triangle, tambourine, piano), strings (violins, violas, cellos, double basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics for the vocal soloists are: "How they scream out their ass right", "Too much hor-ri-fied to speak", "They can on-ly shriek". The score includes various musical notations such as dynamics (p, mp, mf, sf), articulation (accents, slurs), and performance instructions (e.g., "arm", "6"). The score is marked with a rehearsal mark [50] at the beginning of the vocal soloists' entry.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in a complex, handwritten style, likely by a composer or arranger. The instruments listed on the left include Piccolo (pic), 2 Flutes (2 Fl), 2 Oboes (2 ob), 2 Clarinets in B-flat (2 cl. Bb), 2 Bassoons (2 Fg), 2 Trumpets in D (2 Trb D), 2 Trombones in C (2 Trb C), 2 Horns in F (2 Cor F), 2 Violins (2 vl), 2 Violas (2 vl), 2 Cellos (2 vc), 2 Double Basses (2 cb), 2 Percussion (2 pf), 2 Timpani (2 Timb), 2 Snare Drum (2 Trg), 2 Tambourine (2 Tamb), 2 Piano (2 p), 2 Bells (2 B.d), 2 Cymbals (2 C.di B), 2 Rag, 2 S, 2 A, 2 child. coro, 2 vl, 2 vl, 2 Val, 2 Vc, 2 cb.

The score is divided into two systems, labeled 151 and 152. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., sf, f, mf, p). The lyrics for the vocal parts are written below the staves, including phrases like "In a cla-mo-rous appe-ling to the mer-cy of the Fire", "Shriek, Out of tune", "In a mad ex-pos-tu", and "Shriek, Out of tune".

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices listed on the left side. The notation includes notes, rests, and dynamic markings such as *f*, *sf*, and *sfz*. A box containing the number 53 is visible in the upper right section of the score.

Instrument and Voice List (Left Side):

- picc
- 2 Fl.
- 2 ob
- cing
- 2 cl. pic
- 2 Fg
- C-Fg
- 2° cor
- 3° cor
- 2° Tb
- 3° Tb
- Pf.
- 1° Apr.
- Timb.
- Trg.
- Tamb.
- piatti
- B.d.
- C.di B.
- Rag.
- S.
- A.
- child. Coro
- 2 Vl.
- 2 Vl.
- val
- Vc
- cb.

Lyrics (Bottom Section):

...lation with the
deaf and fran-tic fire
Lea-ping higher
Lea-ping higher
Lea-ping higher

pic 2fl 2ob cing 2cl dpic 2fg C-Fg 1² cor 3⁴ 1² Trb 3⁰ 2² Tbn 3⁰ tub pf. 1⁰ Apr. Timb. Trg. Tamb. p. p. p. B.d. C.di.B. Rag. S. A. Child. Coro. 1⁰ vl 2⁰ vl val vc cb

Handwritten musical score for a large ensemble. The score includes parts for woodwinds (piccolo, flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums, baritone), percussion (snare, tom-toms, cymbals, triangle, xylophone, mallets, bells, chimes, etc.), and vocal soloists (Soprano, Alto) and a children's chorus. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems, 54 and 55. The lyrics for the vocal parts are: "And a re-so-lu-te endeavor Now—now to sit or never By the si-de of the with a des-pe-ra-te desire".

[illegible]

Handwritten musical score for orchestra and voices. The score includes parts for various instruments and vocalists, with lyrics written below the vocal staves.

Instruments:

- pic (piccolo)
- 2Fl. (2nd Flute)
- 2ob (2nd Oboe)
- Cing (Cinghio)
- 2cl (2nd Clarinet)
- cl. pic (clarinet piccolo)
- 2Fg (2nd Flute/Guitar)
- Cfg (Cello/Guitar)
- 1^o 2^o cor (1st and 2nd Cor Anglais)
- 3^o 4^o (3rd and 4th parts)
- 1^o 2^o Trb (1st and 2nd Trombone)
- 3^o (3rd part)
- 2^o 2^o Tbn (2nd and 2nd Trombone)
- 3^o tub (3rd tuba)
- pf. (piano)
- I Apr. (Ist Apraxia)
- Timb (Timpani)
- Trg. (Tromba)
- Tamb (Tambourine)
- piatti (piatti)
- B.d. (Basso Drum)
- C. di B. (Cello di Basso)
- Rag. (Ragtime)
- S. (Soprano)
- A. (Alto)
- child. coro (children's choir)
- 1^o vl. (1st Violin)
- 2^o vl. (2nd Violin)
- val. (Viola)
- vc. (Violoncello)
- cb. (Contrabasso)

Lyrics:

tale their terror tells of despair! How they clang, an-d dash, an-d

Handwritten musical score for orchestra and voices. The score includes parts for various instruments and vocal groups, with lyrics written below the vocal staves.

Instrumental Parts:

- pic (Piccolo)
- 2Fl (2nd Flute)
- 2ob (2nd Oboe)
- cing (Cinghio)
- 2cl (2nd Clarinet)
- clpic (Clarinet Piccolo)
- 2Fg (2nd Flute/Guitar)
- Cfg (Cello/Guitar)
- 1^o cor (1st Cor Anglais)
- 3^o 4^o (3rd and 4th Cor Anglais)
- 1^o Trb (1st Trombone)
- 3^o (3rd Trombone)
- 2^o (2nd Trombone)
- Tbn (Trombone)
- 3^o Tub (3rd Tubist)
- pf. (Piano)
- 1^o Apr. (1st Apron)
- Timb (Timpani)
- Trg. (Triangle)
- Tumb. (Tombi)
- piatti (Piatto)
- B.d. (Basso Drum)
- C.di.B. (Cassa di Basso)
- Rag. (Ragtime)
- S. (Soprano)
- A. (Alto)
- Child. coro (Children's Chorus)
- 1^o vl. (1st Violin)
- 2^o vl. (2nd Violin)
- Val. (Viola)
- Vc. (Violoncello)
- cb. (Contrabasso)

Vocal Lyrics:

roar! What a horror they out-pour In the bo-som of the pal-pi-ta-ting air!

13901
(89)

8.10

59

50

picc

2 Fl.

2 ob

2 cing

2 cl

cl. picc

2 Fg

C-Fg

1^o 2^o

Cor

3^o 4^o

1^o 2^o

Trb

3^o

1^o 2^o

Tbn

3^o tub

pf.

J Apr.

Timb.

Trg.

Tamb.

piatti

B. d.

C. di B.

Rag.

S.

A.

child. coro

1^o vi.

2^o vi.

val

Vc

cb

ff

f

(Re#)

sf

gliss

tub.

mp

Yet the ear, it ful-ly

picc

2Fl.

2ob

cing

2cl

clpicc

2Fg

C-Fg

1²°

Cor

3⁴°

1²°

Trb

3°

1²°

Tbn

3° Tub

pf.

1^o Apr.

Timb.

Trg.

Tamb.

piatti

B.d.

CdiB

Rag

S.

A.

child.

coro

1^o vl.

2^o vl.

Val.

Vc.

cb.

mf

mp

f

sf

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Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings.

Instrumental Parts:

- picc (Piccolo)
- 2Fl (Flute 2)
- 2ob (Oboe 2)
- cing (Cinghio)
- 2cl (Clarinet 2)
- cl.pic (Clarinet piccolo)
- 2Fg (Fagotto 2)
- C-Fg (Contrabasso)
- 1°2° (First and Second Basses)
- Cor (Corni)
- 3°4° (Third and Fourth Basses)
- 1°2° Trb (First and Second Trombones)
- 3° (Third Trombone)
- 1°2° Tbn (First and Second Trombones)
- 3° Tbn (Third Trombone)
- pf. (Pianoforte)
- 1° Apr. (First Apron)
- Timb (Timpani)
- Try (Tromba)
- Tamb. (Tambourine)
- piatti (Piaatti)
- B.d. (Basso)
- C.d.B. (Cello/Bass)
- Rag (Ragtime)
- S. (Soloist)
- A. (Alto)
- child. coro. (Children's Chorus)
- 2° vl. (Violin 2)
- 2° vl. (Violin 2)
- val. (Violoncello)
- vc. (Violoncello)
- cb. (Contrabasso)

Vocal Parts:

- S. (Soloist)
- A. (Alto)
- child. coro. (Children's Chorus)

Lyrics:

dan-ger sinks and
By the
Sin-king or the
Swel-ling In the
an-ger of the
bells—
of the
bells—

Dynamic Markings:

- cresc. (crescendo)
- sf (sforzando)
- f (forte)
- div (diviso)
- unis (unison)

421 1st
(120) 62 13
Accel. - - -

63 a tempo dim 57

Handwritten musical score for a large ensemble. The score includes parts for various instruments and voices, with dynamic markings and tempo changes.

Instruments and Parts:

- pic (piccolo)
- 2 Fl (Flutes)
- 2 ob (Oboes)
- ciny (Cinque)
- 2 cl (Clarinets)
- cl-pia (Clarinete piccolo)
- 2 Fg (Fagotti)
- C Fg (Contrabbasso)
- 1° 2° (Violini)
- Cor (Corni)
- 3° 4° (Violini)
- 1° 2° (Trombe)
- 3° (Tromba)
- 1° 2° (Trombe)
- 3° (Tromba)
- pf. (Percussion)
- I° Apr. (Aspirante)
- Timb. (Timpani)
- Try. (Tromba)
- Tamb. (Tamburino)
- piatti (Piatto)
- B.d. (Basso)
- C. di B. (Corno di Basso)
- Rag. (Ragione)
- S. (Soprano)
- A. (Alto)
- child. coro (Coro bambini)
- 1° vl. (Violino 1°)
- 2° vl. (Violino 2°)
- val (Vallo)
- Vc (Violoncello)
- cb (Contrabbasso)

Lyrics:

of the bells - of the bells - of the bells, bells, bells, bells, bells, bells, bells, bells, bells -

Tempo and Dynamics:

- Accel. - - -
- a tempo dim
- a tempo

picc

2Fl

2ob

ciny

2cl

Cl. picc

2Fg

C Tg

2²°

Cor

3⁴°

1²°

Trb

3°

1²°

Tbn

3° tub

pf.

I Apr.

Timb.

Trg.

Tamb.

piatti

B. cl.

C. cl. B.

Rag.

S.

A.

child.

Coro

1²VL

2²VL

Val.

Vc.

cb.

In the cla mor and the clan gor

In the cla mor and the clan gor

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, including woodwinds (piccolo, flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tubas, euphoniums, timpani, snare drum, cymbals, triangle, tambourine, piano, harp), and strings (violins, violas, cellos, double basses). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*, *pp*), and articulation marks. The tempo is marked *Allegro* and the key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes or rests. The score is written in a cursive, handwritten style.