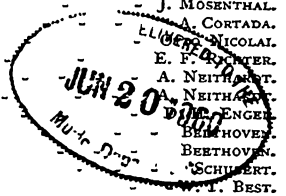


SCHIRMER'S OCTAVO CHURCH MUSIC.

FIRST SERIES.

No.		Price, Net.
1.	All they of Saba shall come. (Christmas.) -	RHEINBERGER. 10
2.	O Holy Night! (<i>Cantique de Noel</i>). With Chorus.	- ADAM. 10
3.	Nazareth. (Christmas Anthem.) With Chorus. -	- GOUNOD. 12
4.	There shall a Star come forth. (Advent or Christmas) -	MENDELSSOHN.
5.	How lovely are Thy Dwellings. -	- SPOHR. 15
6.	Bonum est, in Ab, } Op. 82. {	- - - 20
7.	Deus Misereatur, in Ab, } Op. 82. {	- - - 25
8.	Cantate Domino (Festival), in Eb, } Op. 88. {	- - - 20
9.	Benedic Anima (Festival), in Eb, } Op. 88. {	- - - 25
10.	Te Deum (Festival), in G.	- - - 35
11.	Benedictus (Festival) in G	- - - 10
12.	Kyrie (Seven Sets of Responses). -	- - - 15
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15.	Jerusalem! high tower thy glorious walls. (Hymn.) }	- - - 5
16.	O saving victim -	- TOUN. 12
17.	{ On high the stars now are shining. (Evening Hymn.) }	- RHEINBERGER. 10
	{ When in the East daylight gleaming. (Morning Hymn.) }	
18.	{ Shadows falling, dark and long. (Evening Hymn.) }	RHEINBERGER. 5
	{ Sunlight o'er the field is spread. (Morning Hymn.) }	
19.	Like as a father pitieth his children. -	- HATTON. -
20.	O God, thou art my God -	- ANZOLETTI. -
21.	Te Deum, in G. -	J. MOSENTHAL. 20
22.	Jubilate Deo, in G. -	- J. MOSENTHAL. 12
23.	Te Deum, in Eb. -	J. MOSENTHAL. -
24.	Jubilate Deo, in Eb. -	J. MOSENTHAL. 10
25.	As pants the Hart. -	A. CORTADA. -
26.	The Lord is King. (Psalm 97.) -	A. NICOLAI. 20
27.	Great is the Lord. (Psalm 48.) -	E. F. SCHUBERT. 20
28.	The Earth is the Lord's. (Psalm 24) -	A. NEITHARDT. 15
29.	Save me, O God. (Psalm 54.) -	A. NEITHARDT. -
30.	Sing we merrily. (Psalm 81.) -	W. ENGEL. 15
31.	Blessed be the Lord God. (Benedictus.) -	BEETHOVEN. -
32.	The heavens are declaring. -	BEETHOVEN. -
33.	Shades of eve are falling. -	SCHUBERT. -
34.	Cantate Domino -	W. T. BEST. -
35.	Deus Misereatur -	W. T. BEST. -
36.	Cantate Domino. -	MAMMATT. -
37.	Deus Misereatur. -	MAMMATT. -
38.	How beautiful on the mountains -	RICHTER. -
39.	See now the altar (<i>Les Rameaux</i>) With Chorus. Christmas and Easter Words.	- FAURE. 10
40.	The strife is o'er (Easter.) -	MENDELSSOHN. -
41.	Why seek ye the living among the dead? (Easter.) -	S. P. WARREN. -
42.	With glory clad. (Hymn.) -	- WAGNER. -
43.	Te Deum. -	Arranged from SCHUMANN. -
44.	Te Deum. -	- Arranged from SCHUBERT. -
45.	Jubilate Deo. -	Arranged from SCHUBERT. -
46.	By Babylon's wave. -	- - - GOUNOD. -
47.	Trust thou the Lord. -	- - - RICHTER. -
48.	All that God may give to thee. -	- - - RICHTER. -
49.	Deus Misereatur. -	- - - GOUVY. -
50.	In the Lord put I my trust. (Psalm 11) -	- A. NEITHARDT. 10
51.	Hear, O thou Shepherd (Psalm 80.) -	E. NAUMANN. 25
52.	O Lord, our Governor (Psalm 8.) -	E. NAUMANN. 15
53.	We have heard. (Psalm 44) -	A. NEITHARDT. -
54.	Te Deum, in A. -	- LEO H. MANTS. -
55.	Jubilate, in A. -	- LEO H. MANTS. -
56.	As it began to dawn. (Easter Anthem.) -	DUDLEY BUCK. -
57.	Now from the sixth hour. (Good Friday.) -	DUDLEY BUCK. -

FOURTH SERIES. - DUDLEY BUCK.



N A Z A R E T H.

(Christmas Anthem.)

Arranged for Chorus, with
Solos and Organ Accompl
by DUDLEY BUCK.

CHAS. GOUNOD.

Moderato quasi Andante.

ORGAN.

*) *p* Sw. with Oboe. *crsc.* *p* reed off.

Manual only, Gr. and Sw. coupled throughout.

The organ part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and crescendo (*crsc.*). A note indicates to 'reed off' at the end of the system.

BARITONE SOLO.

Though poor be the cham ber, come here, come and a dore;—

To the Lord of Heav en Hath to mor-tals giv en.

Life for ev - er - more, Life for ev er more.—

The vocal line is written in bass clef. The piano accompaniment includes staves for Swell (Sw.), Grand (Gr.), and Pedal (Ped.). Dynamics include piano (*p*) and crescendo (*crsc.*).

Life for ev - er - more, Life for ev er more.—

add Oboe.

Sw. both hds. *crsc.*

Ped.

The piano accompaniment continues with the Swell and Grand sections. A note indicates to 'add Oboe' and 'Sw. both hds.' (both swell and grand). Dynamics include piano (*p*) and crescendo (*crsc.*).

*) The registration is intended to be suggestive merely.

Life for ev - er - more.

Gr. Sw. Ped.

ALTOS.

Shep - herds who fold ed your flocks — be - side you. Tell what was

Sw. Ch.

(SOPRANOS and ALTOS.)

To you this

told by an - gel voice es near. To you this

cresc.

day is Thro' paths of

day, this day is born. He who will guide you. Thro' paths of

Gr.

BARITONE SOLO.

peace to liv - ing wa - ters clear. Though poor be the

Sw. Gr.

cham - ber. Come here, come and a dore. — Lo! the Lord of

Heav - en hath to mor - tals giv - en Life for ev - er -

pp CHO. Life for ev - er. Life for ev er more. *poco rall.*

more *poco rall.*

Sw. *Scu*

BASSES.

Kings from a far land, draw near and be hold him,

L.H.

TENORS.

Your

Lead by the beam whose warn-ing bade ye come:

Ch.

Sw

L.H.

crowns cast down, with robe roy - al en

Sw.

Gr.

fold Hm: Your King de scends to

ALTO SOLO (or BARITONE.)

earth from bright - er home. Though poor be the cham - ber Come

colla parte.

Sw.

rit.

here. come and a - dore: Lo! the Lord of

Heav en Hath to mor - tals giv - en Life for ev - er -

Life for ev - er - er. *CHO: more.* Life for - ev er - more.

Life for ev er,

sta

BASSES.

Wind, to the ce - dars pro - claim the joy - ful sto - ry,

Gr.

Sw.

Wave of the sea, the ti - dings bear a -

Sw.

Gr. Org.

SOPR. *mf* *cresc.* - - -

ALTO. The night is gone! Be -

TEN. *mf* *cresc.* - - -

BASS. The night is gone! Be -
far. *mf* *cresc.* - - -

cresc.

add stops to Gr. Sw. and Ped. Gr.

ff

hold, in all its glo - - ry. All broad and

ff

hold, in all its glo ry, All broad and

ff

(add Stops.)

ritard.

bright ris - es thE - ter nal Morn - ing Star!

ritard.

bright ris - es thE - ter nal Morn - ing Star!

ritard.

Tempo poco maestoso.

Tho' poor be the cham ber come here. come and a dore! —

Tempo poco maestoso.

All the voices in unison.

Lo! the Lord of Heav en Hath to mor - tals giv - en.

ALLOS and BASSES only.

Life for - ev er more. Life for - ev er

Ped. off.

molto rit.

Life for ev er more! —
 more. — CHO. *molto rit.* Life for ev er - more! —
 more. — *molto rit.*

Gr. *ff* *molto rit.*

Ped.