

Pepusch - Overture from "The Beggar's Opera"

Oboe 1

$\text{♩} = 90$
f

Ob. 1

6

tr

Ob. 1

11

tr

Ob. 1

17

tr

Ob. 1

22

$\text{♩} = 90$
Allegro

Ob. 1

26

Ob. 1

29

Ob. 1

32

Ob. 1

35

Ob. 1

38

Ob. 1

43

Ob. 1

46

Ob. 1

48

Ob. 1

p

51

Ob. 1

f

54

Ob. 1

57

Ob. 1

Solo

59

Ob. 1

Tutti

61

Ob. 1

63

Ob. 1

65

Ob. 1

67

Ob. 1

$\text{♩} = 90$

tr

Pepusch - Overture from "The Beggar's Opera"

Oboe 2

$\text{♩} = 90$

f

6

Ob. 2

11

Ob. 2

tr

17

Ob. 2

23

$\text{♩} = 90$

Ob. 2

27

Ob. 2

tr

30

Ob. 2

33

Ob. 2

36

Ob. 2

39

Ob. 2

44
Ob. 2

47
Ob. 2

49
Ob. 2 *p*

52
Ob. 2 *f*

56
Ob. 2 Solo

59
Ob. 2 Tutti

61
Ob. 2

63
Ob. 2

65
Ob. 2

67
Ob. 2 $\text{♩} = 90$

Pepusch - Overture from "The Beggar's Opera"

Violin I

$\text{♩} = 90$

f

6

Vln. I

tr

11

Vln. I

tr

17

Vln. I

tr

22

Vln. I

$\text{♩} = 90$

26

Vln. I

29

Vln. I

32

Vln. I

35

Vln. I

38

Vln. I

Detailed description of the musical score: The score is for Violin I. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The tempo is indicated as quarter note = 90. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, trills (tr), and repeat signs. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The score is written for Violin I.

41
Vln. I

43
Vln. I

46
Vln. I

48
Vln. I

51
Vln. I

54
Vln. I

57
Vln. I

60
Vln. I

63
Vln. I

65
Vln. I

67
Vln. I

The musical score for Violin I consists of ten staves, numbered 41 to 67. The key signature is G minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The notation includes various melodic lines with slurs, ties, and dynamic markings. Measure 41 starts with a treble clef and a key signature of three flats. Measures 43, 46, 48, 51, 54, 57, 60, 63, and 65 continue the melodic development. Measure 67 includes a tempo change to 90 bpm, indicated by a half note with a dot and the number 90. The score ends with a double bar line and repeat dots.

Pepusch - Overture from "The Beggar's Opera"

Violin II

$\text{♩} = 90$

f

5

Vln. II

10

Vln. II

16

tr

Vln. II

21

$\text{♩} = 90$

Vln. II

26

tr

Vln. II

29

Vln. II

32

Vln. II

35

Vln. II

38

Vln. II

41
Vln. II

43
Vln. II

46
Vln. II

48
Vln. II

51
Vln. II

55
Vln. II

58
Vln. II

61
Vln. II

63
Vln. II

65
Vln. II

67
Vln. II

$\text{♩} = 90$

Detailed description of the musical score: The score consists of ten staves for Violin II. Measures 41-42 show a steady eighth-note melody. Measures 43-45 introduce some rests and eighth-note patterns. Measures 46-47 continue with eighth-note runs. Measures 48-50 show a descending eighth-note line ending with a piano (*p*) dynamic. Measures 51-54 feature a melody with some rests and a forte (*f*) dynamic at measure 52. Measures 55-57 continue with eighth-note patterns, ending with a piano (*p*) dynamic. Measures 58-60 show a melody with eighth-note groups, marked with a forte (*f*) dynamic. Measures 61-62 continue with eighth-note runs. Measures 63-64 show a steady eighth-note melody. Measures 65-66 continue with eighth-note runs. Measure 67 begins with a tempo marking of quarter note = 90, followed by a half note, a quarter rest, and a sixteenth-note triplet.

Pepusch - Overture from "The Beggar's Opera"

$\text{♩} = 90$

Viola *f*

6

Vla.

11

Vla.

17

Vla.

$\text{♩} = 90$

23

Vla.

28

Vla.

31

Vla.

35

Vla.

39

Vla.

42

Vla.

46

Vla.

The musical score is written for Viola and Violoncello (Vla.). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked as quarter note = 90. The Viola part begins at measure 1 with a forte (f) dynamic. The Violoncello part begins at measure 6. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 6, 11, 17, 23, 28, 31, 35, 39, 42, and 46 indicated at the start of their respective staves.

50

Vla. 

54

Vla. 

57

Vla. 

60

Vla. 

64

Vla. 

Pepusch - Overture from "The Beggar's Opera"

$\text{♩} = 90$

Basso f

6

Bass

11

Bass

Repeat *pia*:

17

Bass

23

Bass

$\text{♩} = 90$

28

Bass

31

Bass

35

Bass

39

Bass

42

Bass

45

Bass

