

Pepusch - Overture from "The Beggar's Opera"

B = 90

Oboe 1

6 Ob. 1

11 Ob. 1

17 Ob. 1

22 Ob. 1

26 Ob. 1

29 Ob. 1

32 Ob. 1

35 Ob. 1

38 Ob. 1

The musical score consists of ten staves of music for Oboe 1. The score begins with Oboe 1 playing a rhythmic pattern in common time. The key signature changes to B-flat major at measure 22, indicated by the instruction 'Allegro'. The tempo is marked as *B = 90*. The score includes measures 1 through 38, with specific measures numbered 6, 11, 17, 22, 26, 29, 32, 35, and 38.

43

Ob. 1

46

Ob. 1

48

Ob. 1

51

Ob. 1

54

Ob. 1

57

Ob. 1

Solo

59

Ob. 1

Tutti

61

Ob. 1

63

Ob. 1

65

Ob. 1

67

Ob. 1

$\text{d} = 90$

C

tr

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Oboe 2 $\text{♩} = 90$

6

Ob. 2

11

tr

17

Ob. 2

23

$\text{♩} = 90$

Ob. 2

27

tr

Ob. 2

30

Ob. 2

33

Ob. 2

36

Ob. 2

39

Ob. 2

The musical score consists of ten staves of music for Oboe 2. The key signature is one flat. The tempo is indicated by $\text{♩} = 90$. The dynamics include *f*, *ff*, and *tr* (trill). The score features various eighth-note patterns and includes measure numbers 6, 11, 17, 23, 27, 30, 33, 36, and 39.

44

Ob. 2

47

Ob. 2

49

Ob. 2

52

Ob. 2

56

Ob. 2

Solo

59

Ob. 2

Tutti

61

Ob. 2

63

Ob. 2

65

Ob. 2

67

Ob. 2

$\text{d} = 90$

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Violin I

$\text{d} = 90$

f

Vln. I 6

tr

Vln. I 11

tr

tr

Vln. I 17

tr

tr

Vln. I 22

$\text{d} = 90$

tr

Vln. I 26

Vln. I 29

Vln. I 32

Vln. I 35

Vln. I 38

Vln. I

41

Vln. I

43

Vln. I

46

Vln. I

48

Vln. I

51

Vln. I

54

Vln. I

57

Vln. I

60

Vln. I

63

Vln. I

65

Vln. I

67

$\text{♩} = 90$

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Violin II $\text{♩} = 90$

Vln. II 5

Vln. II 10

Vln. II 16 *tr.*

Vln. II 21

Vln. II 26

Vln. II 29

Vln. II 32

Vln. II 35

Vln. II 38

The musical score for Violin II consists of eight staves of music. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 90$. The dynamics include *f* at the beginning and *tr.* (trill) in measure 16. Measure numbers 5, 10, 16, 21, 26, 29, 32, 35, and 38 are marked above the staves. The music features eighth and sixteenth note patterns, with some grace notes and slurs.

41

Vln. II

43

Vln. II

46

Vln. II

48

Vln. II

51

Vln. II

55

Vln. II

58

Vln. II

61

Vln. II

63

Vln. II

65

Vln. II

67

Vln. II

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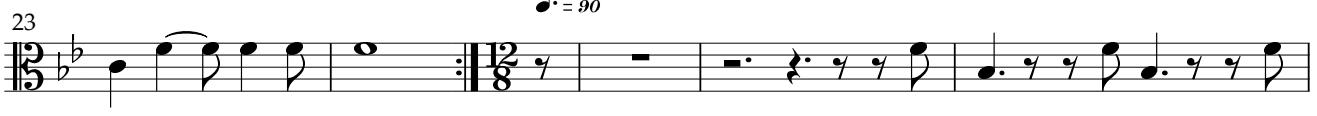
♩ = 90

Viola 

Vla. 6 

Vla. 11 

Vla. 17 

Vla. 23 ♩ = 90 

Vla. 28 

Vla. 31 

Vla. 35 

Vla. 39 

Vla. 42 

Vla. 46 

Vla. 50

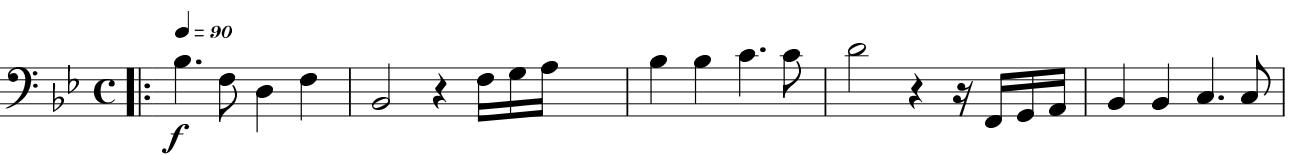
Vla. 54

Vla. 57

Vla. 60

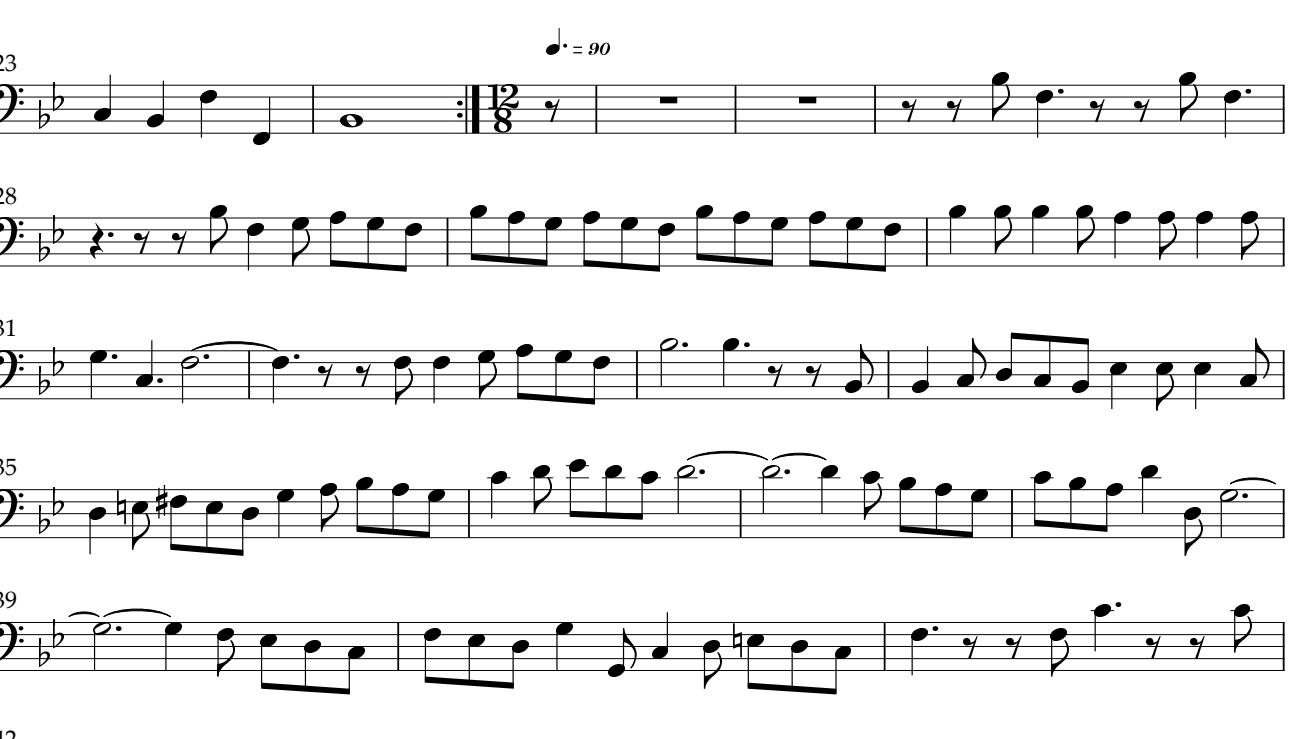
Vla. 64

Pepusch - Overture from "The Beggar's Opera"

Basso 

Bass 

Repeat pia:

Bass 

Bass

48

Bass

52

Bass

56

Bass

61

Bass

64

Bass

68

$\text{C} = 90$