

18775
COPY DELIVERED TO THE
JUN 14 1880
Mus. Dep't.

Music for the Church

BY
O. B. BOISE.

1. **TE DEUM LAUDAMUS**, in G major, for Chorus or Quartet, with Tenor and Bass Soli and Soprano and Alto Duett..... 1.00
2. **LORD'S PRAYER**, For Quartet, with Soli for Tenor Alto and Soprano.....
3. **ANTHEM**, (13th Psalm, as sung by the St. Thomas Church choir of Leipzig)
4. **BENEDICTUS** in A flat major
5. **JUBILATE DEO**, in B flat major
6. **TWO GLORIA PATRI**

NEW YORK, EDWARD SCHUBERTH & Co. 23 UNION SQ.

TE DEUM LAUDAMUS.

in G major.

O. B. BOISE.

Organ.

Allegro Maestoso.

ten. *ten.* *rit.*

gt. f

Pod 16 ft.

f

We praise Thee O God,..... we acknowledge Thee to be the Lord.....

a tempo. *f*

f

We praise Thee O God,..... we acknowledge Thee to be the Lord.....

a tempo. *f*

a tempo.

ff All the earth doth wor - - ship Thee, the Fa - ther ev - er -
 ff All the earth doth wor - - ship Thee, the Fa - ther ev - er -
 ff All the earth doth wor - - ship Thee, the Fa - ther ev - er -
 ff Man.

Full Sw. closed.
cresc
p
Ped. 16 ft

last - - ing. To Thee all an - gels cry a - loud, The heav - ens and
 f last - - ing. To Thee all an - gels cry a - loud, The heav - ens and
 f last - - ing. To Thee all an - gels cry a - loud, The heav - ens and
 f Gt.

cresc
f
cresc
cresc

all the pow'rs there - in. To Thee Cher-u - bim and Ser-a-phim con - tin - ually do

ff *rit.*

ff *rit.*

ff *rit.*

cresc. *ff* *rit.*

a tempo.

cry.

a tempo.

cry.

a tempo.

a tempo *rit.*

pp Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts.

pp Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts.

(*) *pp*

ff Heav - en and earth are full of the ma - jes - ty of Thy Glo - ry.

ff Heav - en and earth are full of the ma - jes - ty of Thy Glo - ry.

Gt. ff Sw. full

(*) In this, as in all similar cases, the voices should, when practicable, have no other accompaniment than the Manual Bass. The vocal parts are transcribed in smaller notes for the convenience of Organists in rehearsal.

1. The glorious company of the Apostles
2..The goodly fellowship of the prophets

praise Thee. The noble army of martyrs praise

but closed.

mf *p* *mf*

Thee..... The ho - ly church throughout all the world doth ac - knowl - - edge

Thee..... The ho - ly church throughout all the world doth ac - knowl - - edge

p *mf*

(*)

p

Man.

Thee The Fa - ther of an in - fi - nite ma - jes - ty, Thine a - dor - a - ble

Thee The Fa - ther of an in - fi - nite ma - jes - ty, Thine a - dor - a - ble

p

true and on - ly Son, al - so the Ho - ly Ghost, the Com - fort - er

true and on - ly Son, al - so the Ho - ly Ghost, the Com - fort - er

The image displays a musical score for a hymn. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo/mood is marked 'molto rit.' (molto ritardando). The lyrics are: 'Thou art the King of Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the'. The piano part includes a 'Gt.' (Grand) marking and a 'Ped' (Pedal) marking at the bottom. The score is written in a traditional musical notation style with various dynamics like 'ff' (fortissimo) and 'molto rit.' (molto ritardando).

molto rit.

ff Thou art the King of Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the

ff Thou art the King of Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the

ff Thou art the King of Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the

Gt. ff

molto rit.

molto rit.

Ped

[illegible]

Andante con moto.

Soprano or Tenor Solo.

Man. *p* When Thou tookest up-

Ped. coupled to Swell

on Thee to de-liv - - er man, *p* Thou didst humble Thy-self to be born of a

vir - - - gin. When Thou hadst o-ver - come the sharpness of death the sharpness of

death, *f* Thou didst open the Kingdom of Heav - ven, didst open the Kingdom of Hea - ven to *mf* *cresc.*

f *mf* *cresc.*

f piu mosso.
rit. all to all be - liev - ers, Thou sittest at the righthand of God *accel.* *cresc*
rit. *p* *Full Sw.* *accel.* *cresc*
f *Full Sw. or Gt. to 12th & 15th.*
Ped 16 ft.

rit. *ff* *a tempo.*
 in the glo - ry of the Fa - ther.
rit. *ff* *Gt.* *a tempo.* *f* *Sw.*

Andante.
Soprano.
Alto. *p*
 We be - lieve that Thou shalt come to be our
Andante.
p
Ped. coup'd to Swell.

We..... be - lieve that Thou shalt come to be our judge, We there - fore
 judge..... shalt..... come..... to be our judge,

pray Thee, help Thy ser-vants we pray Thee, help Thy ser-vants whom
 We there - fore pray Thee help Thy ser - vants whom

Thou hast re-deem-ed with Thy pre - - cious blood with Thy pre - - cious blood.
 Thou hast re - deem ed with Thy pre - - cious blood with Thy pre - - cious blood.

Make them to be num-ber-ed with Thy saints in glo - - ry, saints in

Make them to be num-ber-ed with Thy saints in glo - - ry, saints in

rit. *a tempo*
glo - - ry ev - - er - last - - ing. Make them to be num-ber-ed with Thy

rit. *a tempo*
glo - - ry ev - - er - last - - ing. Make them to be num-ber-ed with Thy

rit. *a tempo*

f *rit.*
saints in glo - ry in glo - - ry ev - er - last - - ing.

f *rit.* *p*
saints in glo - ry in glo - - ry ev - er - last - - ing. 0

f *rit.*

16 ft. Ped.

p Lord save Thy peo-ple and

a tempo Lord save Thy peo-ple and bless Thine her-i-tage. Save Thy peo-ple and

a tempo p

Sub. coupled.

cresc bless Thine her-i-tage, Govern them and lift..... them up..... for-ev-er, Govern them and

cresc bless Thine her-i-tage, Govern them and lift..... them up..... for-ev-er, Govern them and

Full Str. closed.

cresc

ff lift..... them up..... for-ev-er.....

ff lift..... them up..... for-ev-er.....

f

rit. dim.

Allegro.

Day by
Day by day we mag - ni - fy Thee,
Day by day we mag - ni - fy Thee mag - ni - fy Thee, Day by

Allegro.

Gt. *f*

Day by day we mag - ni - fy Thee, and we
day we mag - ni - fy Thee, we mag - ni - fy Thee, and we
we mag - ni - fy, we mag - ni - fy Thee, and we
day we mag - ni - fy, we mag - ni - fy Thee, and we

worship Thy name, we worship Thy name world with - out end.

rit.

rit.

rit.

Solo.

Vouch-

Sw. p

Ped. coup. to Su

Moderato.

safe, O Lord, to keep us this day without sin O Lord have mer - cy up

Moderato.

on us, have mer-cy up-on us, O Lord, let Thy mer-cy be up-on

tempo. 19
f O Lord, in Thee, in

f tempo. 19
f O Lord, in Thee, in

us as our trust is in Thee

tempo. 19
f Gt.

Thee have I trust-ed, let me nev-er be con-found-ed, Lord in Thee, in

Thee have I trust-ed, let me nev-er be con-found-ed, Lord in Thee, in

Thee have I trust-ed, let me nev-er be..... con - - found - - ed.

Thee have I trust-ed, let me nev-er be..... con - - found - - ed.