

Dritte Serenade.

Fagotto I.

I.

Ignaz Brüll, Op.67.

Allegro moderato.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *ff*, and *dim. assai*. Performance instructions include *Animato.* and *Tranqu.*. The score is divided into sections labeled A, B, C, D, E, G, and H. Section A (measures 16-18) and Section B (measures 19-21) are marked with a first ending bracket. Section C (measures 22-28) is marked with a first ending bracket. Section D (measures 29-35) is marked with a first ending bracket. Section E (measures 36-42) is marked with a first ending bracket. Section G (measures 43-49) is marked with a first ending bracket. Section H (measures 50-56) is marked with a first ending bracket. The score also includes a section for Fag. II (measures 16-18) and a section for Fag. I (measures 43-49).

Fagotto I.

Animato.

10 Cornoll.

First section of the score for Fagotto I, marked *Animato*. It consists of six staves of music in bass clef with a key signature of one flat. The first staff begins with a *p* dynamic and includes a *cresc.* leading to *f*. Above the staff are markings 'K' and '10 Cornoll.'. The second staff has markings 'L', '18 M', and '11 Fag. II.'. The third staff has markings 'N', '1', '1', and '3', with dynamics *pp* and *p*. The fourth staff has markings '1', '0', and '4', with dynamics *cresc.* and *mf*. The fifth staff has a marking '4' and dynamic *p*. The sixth staff has markings 'P', '9', and '4', with dynamics *pp* and *pp*.

Andante sostenuto.

II.

Second section of the score for Fagotto I, marked *Andante sostenuto*. It consists of seven staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a *p dolce* dynamic. The second staff has a marking 'A' and dynamics *pp* and *p*. The third staff has markings 'B 5', 'C', '12 D', and '3', with dynamics *p* and *ff*. The fourth staff has markings '3', '3', '3', '3', '3', '2E4', and '4', with dynamic *p*. The fifth staff has a marking 'F' and dynamics *f* and *p*. The sixth staff has markings 'G 5', '3', '4', and '5', with dynamics *p* and *espress.*. The section concludes with the tempo marking *Tempo I tranquillo.*

III. Alla Marcia.

Allegro vivace.

8 A

ff

B 6

p

2 C *sf*

dim. *pp* *p* *f*

sf

dim.

D 16 Viol. I. 1 E

p *p*

1

f

F

dim. *pp* *ff*

6

mf poco a poco dimin.

G 2 1

pp *pp* *pp*

H 1 2 10

pù pp *pp*

Dritte Serenade.

Fagotto II.

I.

Ignaz Brüll, Op. 67.

Allegro moderato.

p

A 16 B *p*

2 2

cresc. - - - - - *f* C

Animato. D 10 E 2 *p* < >

2 2 4

Tranquillo. 6 F 15 Ve. G *p*

7 *dim.*

Fagotto II.

p

cresc. *f*

ff dim. assai p

f *p*

p

dim. pp *p*

cresc. *mf* *p*

p *pp*

II.

Andante sostenuto.

p

p *ff*

p *f*

p *pp*

Poco piu mosso. Tempo I.

III. Alla Marcia.

Allegro vivace.

8 A *ff*

B 6 *p*

4 C *pp* *f*

D 8 *dim.* *p* *p*

E 1 *f*

3 4 5 6 7 8 9 F *dim.* *pp* *ff*

6 *mf dim. poco a poco* *pp* G 4

1 *pp* II 1 14 *piu pp*