

Dritte Serenade.

Viola. (e)

I.

Ignaz Brüll, Op. 67.

Allegro moderato.

Viola.

tranquillo

Oboe, Corno, Clar.

F

G

dim. pp

3 *p* *divisi unis*

cresc. **II** *f*

I *ff* *dim.*

3

Viol. I.

K *f* *divisi*

9 **10** *ff* *dim.*

L **2** **5** **6**

Clar. Corno, Fl.

7 **5**

M **5**

N *dim. pp*

Viola.

3 *cresc.* 0 2

p

3 *pizz.* 4 Viol.I. 5

P pizz. *arco* *pp* *tr* *pizz.*

arco *mf*

II.

Andante sostenuto.

p

p A

pp

p B

2

Viola.

C
p
ppp
D
ff
p
3
3
3
3
1 E
p
f
p
G
p
2
p

Poco più mosso.

Tempo I. tranquillo

pp
mf
pp

III. Alla Marcia.

Allegro vivace.

pizz.

pp
divisi
A
ff
B
p

Viola.

4

pp

Csf

f

f

dim.

p

D

p

mf

p

E.

divisi

f

unis

dim.

pp ff

F

sempre f

dim. poco a poco

G 4

pp

pp

pizz. arco

H pizz. arco

piu pp

perdendosi

7

Dritte Serenade.

Viola. (b.)

I.

Ignaz Brüll, Op. 67.

Allegro moderato.

The musical score is written for Viola (b.) and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked **Allegro moderato**. The score includes various articulations and dynamics:

- Staff 1:** Starts with *pizz.* and *pp*.
- Staff 2:** Ends with *A arco* and *p*.
- Staff 3:** Ends with *B pizz.*
- Staff 4:** Contains *arco*, *pizz.*, and *pizz.* markings.
- Staff 5:** Contains *cresc.* and *C arco* markings.
- Staff 6:** Features triplets (3) and a quintuplet (5).
- Staff 7:** Features a quintuplet (5).
- Staff 8:** Features triplets (3), a measure rest for 9 measures, and a dynamic marking of *p*.
- Staff 9:** Features a measure rest for 2 measures, *tr* (trills), and a dynamic marking of *p*.
- Staff 10:** Labeled *Cello.*, it features triplets (3), a measure rest for 4 measures, and a quintuplet (5).

Viola.

tranquillo

Oboe, Corno, Clar.

F

G

dim. pp

3 *p* *divisi unis*

divisi unis *esce:* **f** **II**

ff *dim.* **I**

3

Viol. I.

f **K** *divisi* **9** **10** **2**

L **2** **5** **6**

Clar. Corno, Fl.

7 **5**

M **5**

N *dim. pp*

Viola.

3

cresc.

p

3

4 Viol. I.

P pizz. *pp* arco *mf* pizz.

II.

Andante sostenuto.

p

A

pp

p

B

2

Viola.

C

p *ppp*

D

ff *p*

E

p

F

f *p*

G

p

Poco più mosso. Tempo I. tranquillo

pp *mf* *pp*

III. Alla Marcia.

Allegro vivace.

pizz.

pp

divisi

A

ff

B

p

Viola.

4

pp

Csf

f

f

dim.

p

D

p

mf

p

E.

f

divisi

unis

dim.

pp ff

F

sempre f

dim. poco a poco

G 4

pp

pp

pizz.arco

H pizz.arco

piu pp

perdendosi

7