



WEDDING MARCH

FROM

MENDELSSOHN'S

Midsummer Nights Dream

Arranged for the

ORGAN

C. EDWIN WILLING

Ent. Sta. Hall.

Price 2-

London & New York
NOVELLO, EWER & CO

WEDDING MARCH.

FROM

MENDELSSOHN'S MIDSUMMER NIGHT'S DREAM.

G^t Organ Full without 16 Feet Stops.
Swell Diapasons Principal and unison Reeds.
Pedal Full.

Arranged by C. E. WILLING.

Allegro vivace.

MANUALE.

PEDALE.

Add 16 Feet Stops.

16 Feet Stops off.

Add 16 Feet Stops.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The system includes trills (tr) and a first ending bracket labeled '1'.

Reeds & 16 Feet Stops off.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The system includes dynamic markings *sf* and *ff*, and a second ending bracket labeled '2'.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The system includes dynamic markings *sf* and first/second ending brackets labeled '1.' and '2.'

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The system includes dynamic markings *sf* and a first ending bracket labeled '1.'

Add Reeds & 16 Feet Stops.

2. *tr* *ff* *tr* *ff*

G^t Diap^s 16 & 8 Feet with Sw. Coupled.

tr *p* Sw. L.H. *p* Soft 16 Feet Stop.

Musical score system 1. Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *p*. Includes a repeat sign. A bracket above the first two measures indicates a specific voicing. The bass line features dense chordal textures.

Add an 8 Feet Stop.

Musical score system 2. Treble clef. Dynamics: *sf molto cres.*, *sf*. Includes a repeat sign. The bass line continues with dense textures.

Musical score system 3. Treble clef. Dynamics: *sf*, *p Sw.*, *cres.*. Includes a repeat sign. The bass line continues with dense textures.

Musical score system 4. Treble clef. Dynamics: *sf*, *ff*. Includes a repeat sign. The bass line features triplets. Lyrics: *cres - - - cen - - - do - - - al - - -*. A bracket above the first measure indicates a specific voicing.

ff Add 16 Feet Stops.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a G# key signature and a 2/4 time signature. The middle staff is a bass clef with a G# key signature. The bottom staff is a bass clef with a G# key signature. The music features chords and melodic lines. A trill (tr) is marked above a note in the top staff. The dynamic marking **ff** is present below the middle staff.

Second system of musical notation, continuing from the first. It consists of three staves. The top staff is a treble clef with a G# key signature. The middle staff is a bass clef with a G# key signature. The bottom staff is a bass clef with a G# key signature. The music features chords and melodic lines. Trills (tr) are marked above notes in the top and middle staves.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a G# key signature. The middle staff is a bass clef with a G# key signature. The bottom staff is a bass clef with a G# key signature. The music features chords and melodic lines. Dynamic markings **ff** and **sf** are present. The word *marcato.* is written below the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a G# key signature. The middle staff is a bass clef with a G# key signature. The bottom staff is a bass clef with a G# key signature. The music features chords and melodic lines. A trill (tr) is marked above a note in the top staff. The dynamic marking **sf** is present below the middle staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a trill (tr) at the beginning and several triplet markings (3). The middle staff is in bass clef and contains a bass line with triplet markings (3). The bottom staff is in bass clef and contains a simple bass line. The text "off 16 Feet Stops." is centered below the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and features a trill (tr) over a series of notes. The middle staff is in bass clef and contains chords with dynamic markings *sf* and accents (>). The bottom staff is in bass clef and contains a bass line with dynamic marking *f* and accents (>).

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a trill (tr) at the beginning. The middle staff is in bass clef and contains chords with dynamic marking *ff*. The bottom staff is in bass clef and contains a bass line with dynamic marking *ff*.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with a trill (tr) and dynamic marking *ff*. The middle staff is in bass clef and contains chords with dynamic marking *ff*. The bottom staff is in bass clef and contains a bass line with dynamic marking *ff*. The system concludes with a double bar line and repeat signs.

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