

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/48

Ouverture. Telemann. / Tromba / Violini / [Viola, Basso] / (D-dur)
[Kopftitel]



9 Sätze.
vgl. Hoffmann.

Ms. 1. H. 18. Jh.

34,5 x 21 cm.

partitur: 5 Bl.

Alte Zählung: 3 Bogen.

Alte Sign.: 3360.

Hoffmann, D 8.

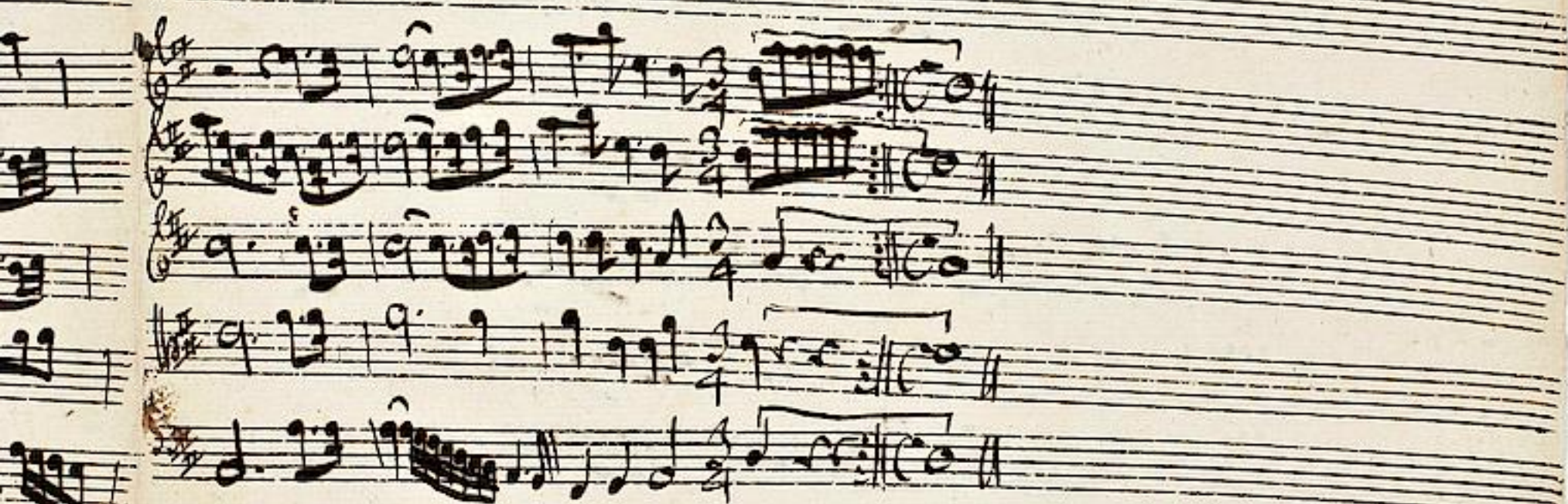


Großharzger
Bessische
Hofbibliothek

fol. (5)

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including staining and discoloration.





March





Menuet. 1.



tace Allentato

1034
3360/48

2



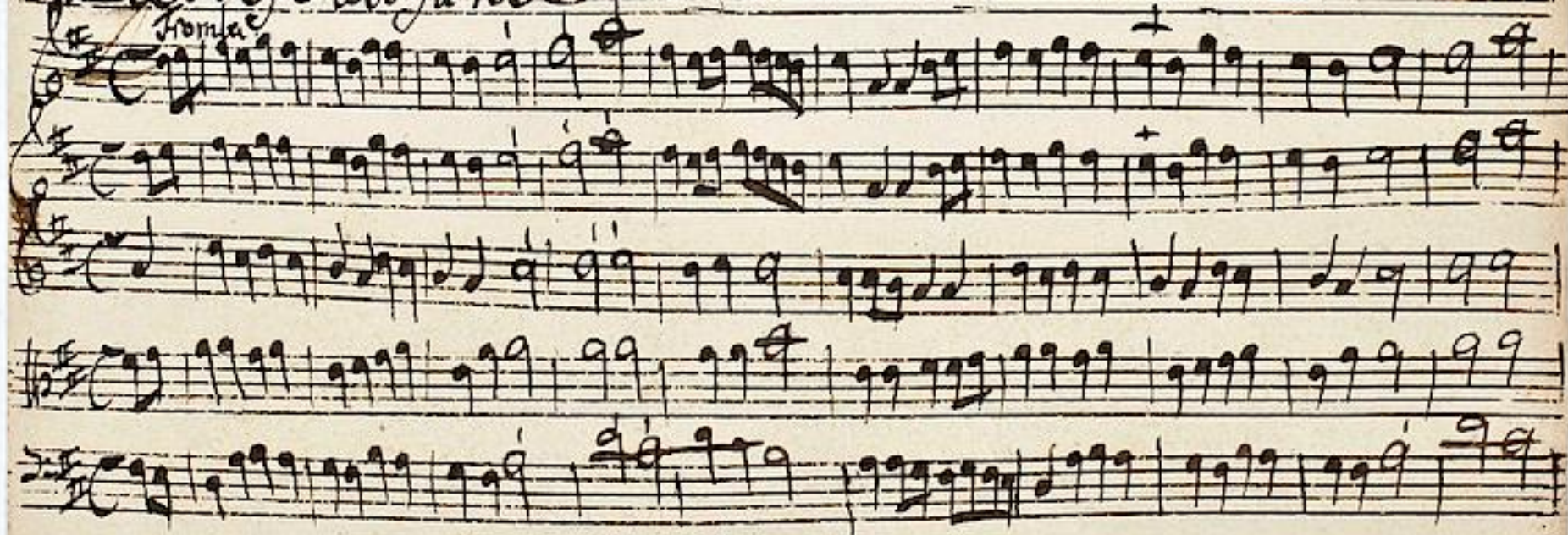
Aria

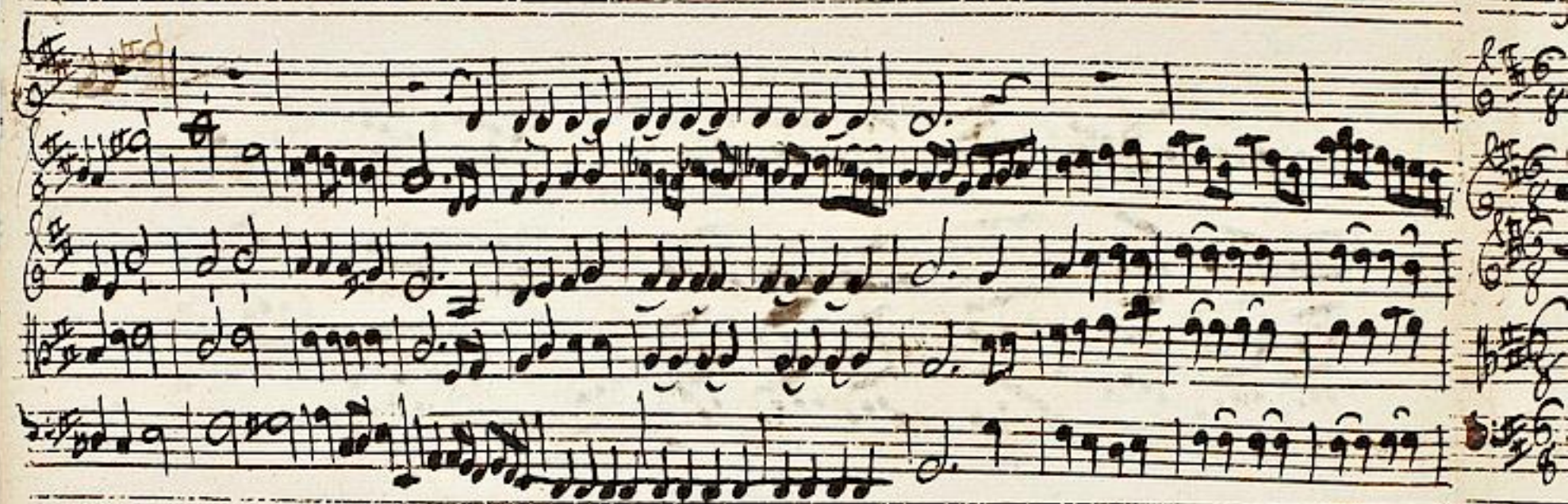
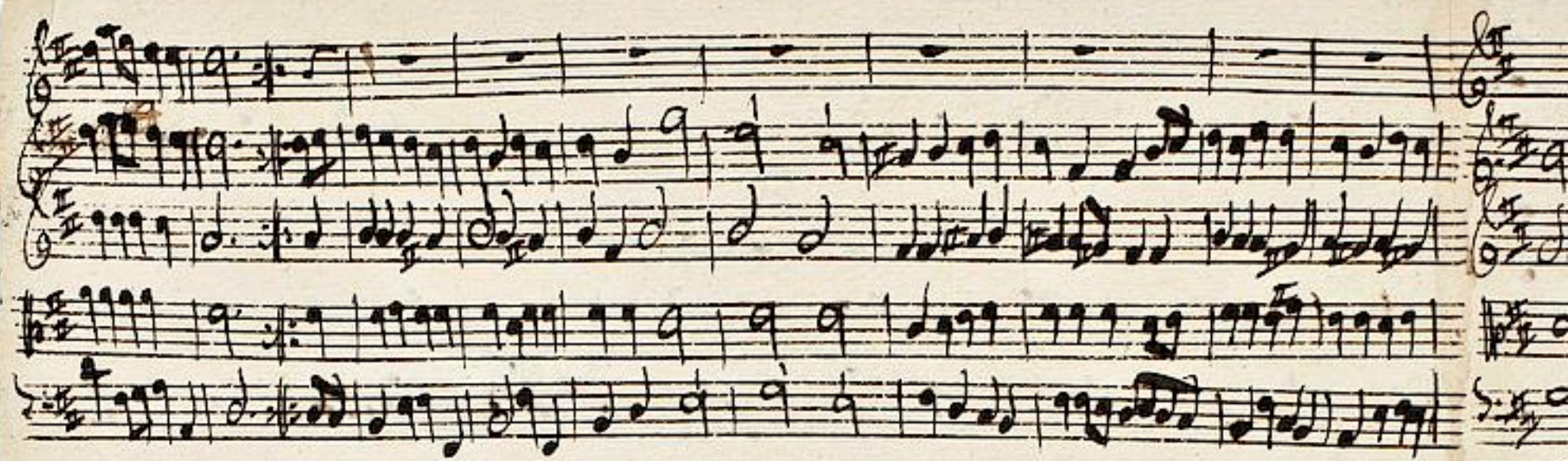
tac.



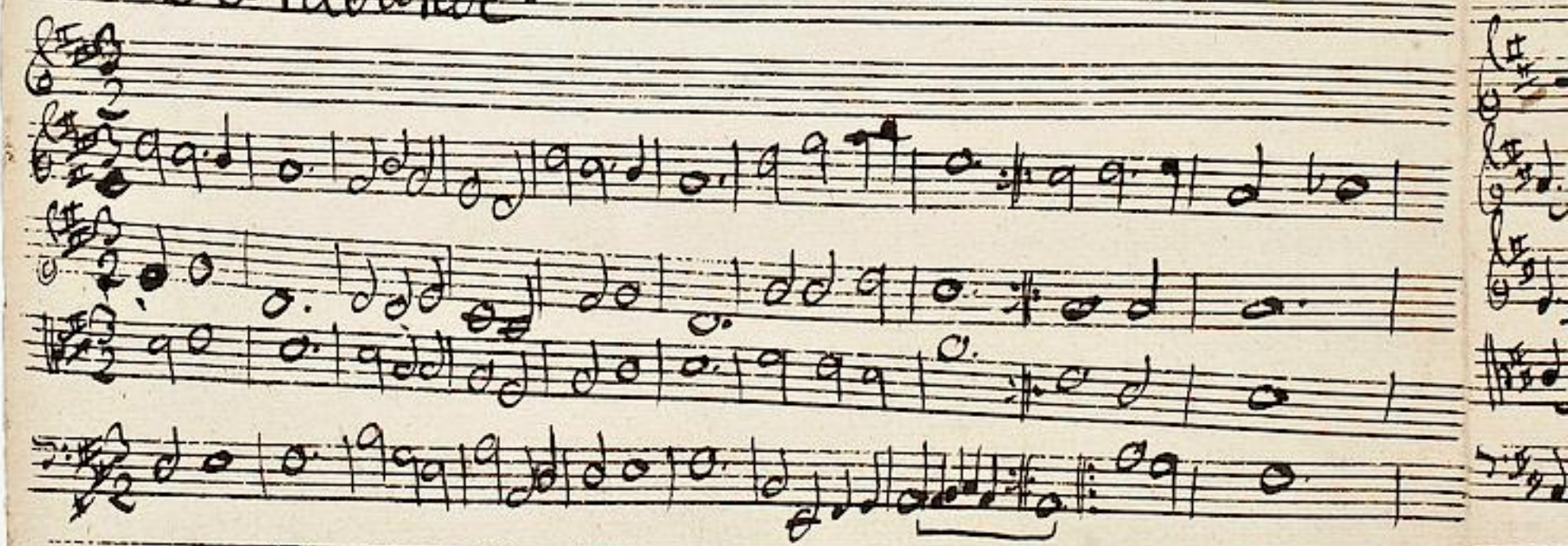
La Rejouissance

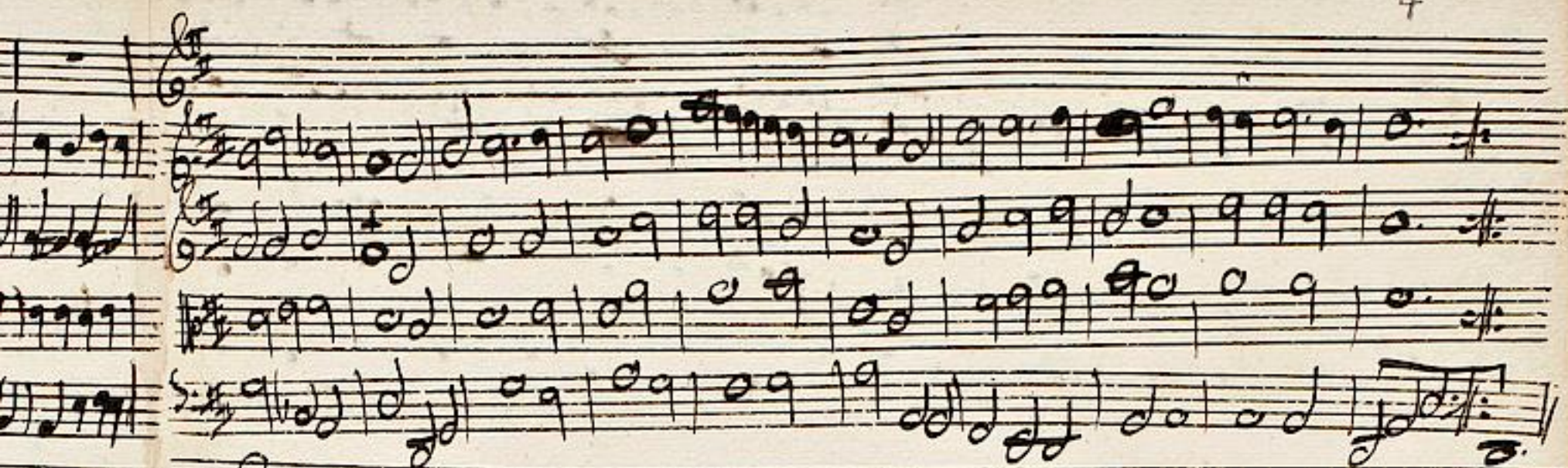
romant.



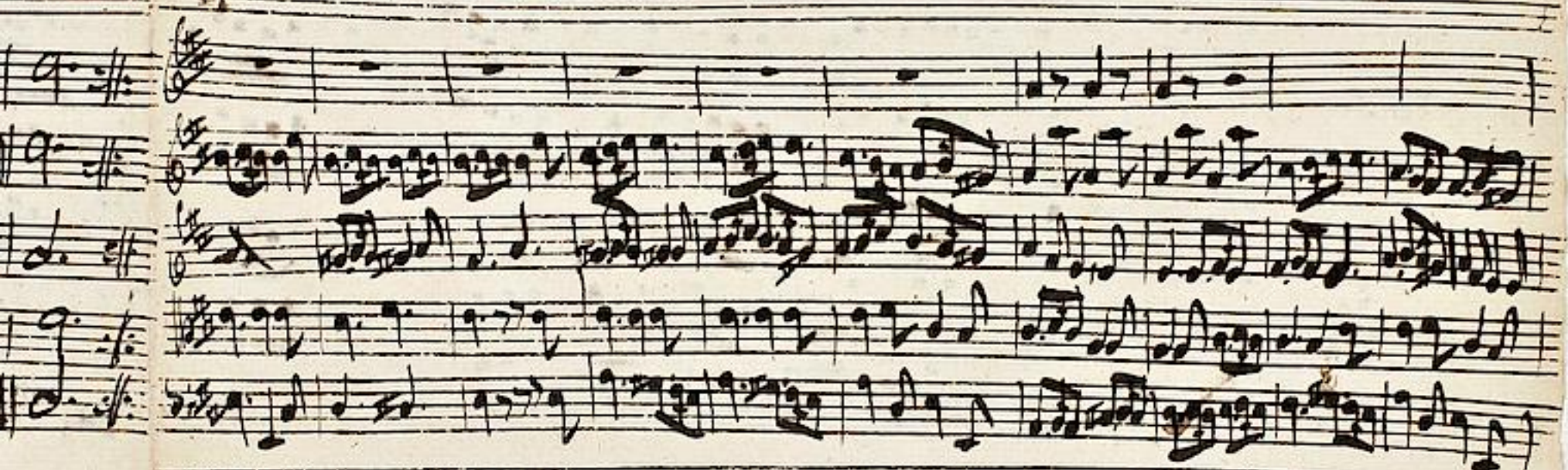
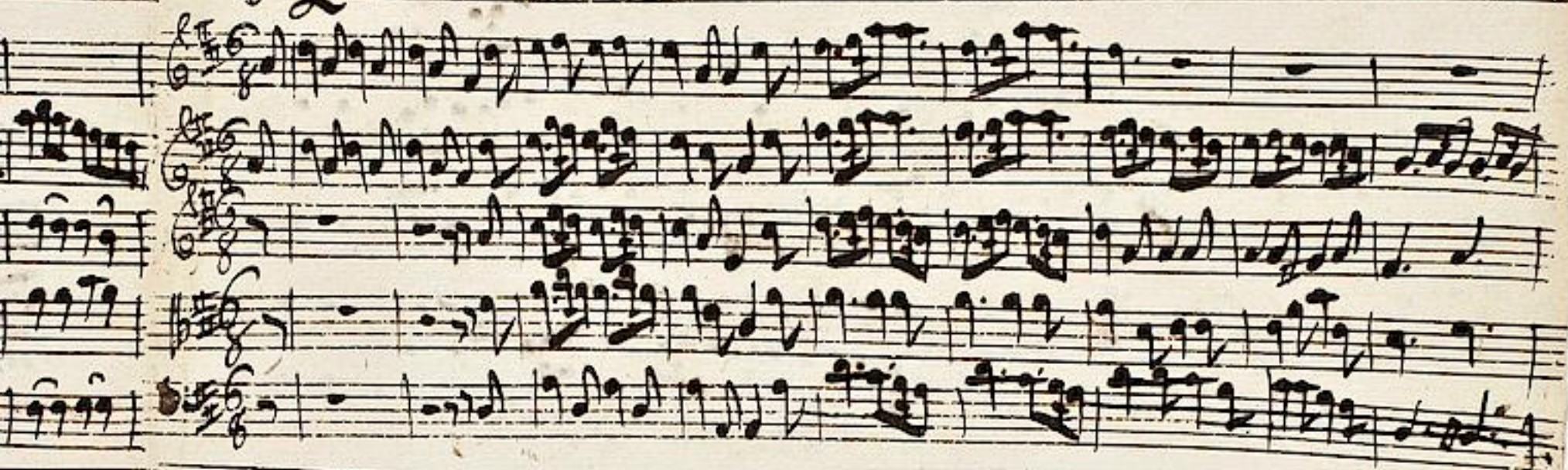


Sarabande.





Gigue





Pasjepied



