

Missa octo vocum

Nürnberg 1599

Hans Leo Haßler
(1564 – 1612)

Kyrie Kyrie eleison I

The musical score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Ky -" are written below the notes. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "ri - e e - lei - son," are written below the notes. Measure numbers 5 and 10 are indicated above the staves. The music continues with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "lei - son, Ky - ri - e lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son." are written below the notes. Measure number 11 is indicated above the staff.

Christe eleison *Quatuor vocum (Chorus secundus tacet)*

The musical score consists of a single staff of music. The staff begins with a treble clef and a key signature of one sharp. The music is silent, indicated by a thick black bar. Measure number 23 is indicated above the staff. The staff continues with a treble clef and a key signature of one sharp. The music is silent, indicated by a thick black bar. Measure number 24 is indicated above the staff.

Kyrie eleison II

The musical score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -" are written below the notes. Measure number 47 is indicated above the staff. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son," are written below the notes. Measure number 61 is indicated above the staff. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -" are written below the notes. Measure number 69 is indicated above the staff. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son." are written below the notes. Measure number 77 is indicated above the staff. Measure numbers 58, 65, 73, and 80 are indicated above the staves.

Gegenüber dem Originaldruck des Stimmbooks (hohe Chiavette) um eine Quarte tiefer transponiert. Bindebögen kennzeichnen Ligaturen des Originaldrucks, Textergänzungen bzw. -vereinheitlichungen wurden ohne Kennzeichnung aus der Ausgabe in den „Denkmälern der deutschen Tonkunst“, Folge 1, Bd. 7 (Leipzig 1902) übernommen.

Wegen der Höhe des damaligen Stimmtones ist die Messe mindestens einen Halbton, besser einen Ganzton über dem heutigen Stimmton ($a^1 = 440$ Hz) aufzuführen.

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Gloria

8 Glo - ri - a in ex - cel - sis De - o

5 Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te,

9 lau - da - mus te. Be - ne-di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi -

16 ca - - - - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma -

23 gnam glo - ri - am tu - am. Do - mi - ne Fi - li u - ni - ge - ni - te Je -

33 su - Chri - ste. Fi - li - us Pa - tris. Qui tol-lis pec - ca - ta mun - di,

44 mi-se-re-re no - bis, mi-se-re-re no - bis, mi - se - re - re no - bis. Qui tol-lis pec - ca - ta mun - di, su -

51 sci - pe de - pre - ca - ti - o-nem no - stram. Qui se - des, mi - se - re - re no - bis,

60 Tu so - lus Do - mi - nus. Cum san - cto Spi - ri - tu, cum san - cto Spi - ri -

74 tu, in glo - ri - a De - - - i Pa - tris. A - men, in glo - ri - a

82 De - - i, in glo - ri - a De - - i Pa - tris. A - men, A - - - - men.

87

Credo

Cre - do in u - num De - um

Pa - trem om-ni - po - ten - tem, om - ni-po-tentem, fac-to-rem cœ -

li et ter - ræ, vi-si-bi-li - um om - ni - um et in - vi - si - bi li - um. Et in uenum Do-mi-num Je -

- sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. De - um de De - o, lu -

mende lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa -

- tri: per quem om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes de - scen - dit,

de - scen - dit, de - scen - dit de cœ - lis.

Et incarnatus est

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri -

a Vir - - - gi - ne: Et ho - mo fa - cts est, fa - cts est. _____

Crucifixus Quatuor vocum (Chorus secundus tacet)

19

Et iterum venturus est

Et i - te - rum ven - tu - rus est, ven - tu - rus est, cum glo - ri - a ju - di - ca - re vi -

vos et mor - tu - os: cu - jus re - gni non e - rit fi - - - - - nis.

3

91

Qui ex Pa - tre Fi - li - o - que pro - ce - dit. Et con-glo-ri -

- fi - ca - tur: qui lo - cu-tus est per Pro-phe - - - tas. Et u-nam sanctam ca-tholi-cam,

et u-nam sanctam ca-tholi-cam et a - po-sto - li - cam ec - cle - si - am. Confi-te-or u - num ba -

pti-sma in re - mis - si - o - nem pec - ca - to - - - rum. Et ex - spe - cto re - sur - re - ctio - nem mor - tu - o - rum.

Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu -

li. A - men, A - - - men, — A - - - men.

Sanctus

San - - cts, san - - cts Do - mi - nus De - us Sa - - ba - oth. Ple - ni

sunt cœ - li et ter - - - ra glo - ri - a tu - a, ple - ni

sunt cœ - li et ter - - - ra glo - ri - a tu - a.

Ho - san - na in _____ ex - cel - sis, ho - san - na in ex - cel - sis. Be - ne - di -

ctus qui ve - nit _____ in no - mi - ne, in no - mi - ne Do -

47

- mi - ni, in no - mi - ne Do - - - mi - ni. Ho-san-na in _____ ex - cel -

55 3 59 63

sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

66

sis, ho - san - na in ex - cel - sis.

Agnus Dei

7

A - gnus De - i, qui tol - lis pec - ca - ta mun -

13 17

- - di: mi - se - re - re no - bis, mi - se - re - re no -

20 23

- - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

27 30

di, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

34 37

do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

41 45

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

48

no - bis pa - cem, do - na no - bis pa - cem.