

**TIZIANO BEDETTI**

**STRING QUARTET NO.1**

**(“Dance”)**

**(2000)**

## PROGRAMME NOTE

*String Quartet No.1* (“Dance”) originates from the idea of combining a basically classical culture with the modern communication requirements.

I often wonder how it is possible to live our times without disavowing the past.

Starting from this premise, the composition originates from two different ambits: the tradition of european quartet (i.e. the classical basis) and the modern pop music (i.e.to live our time).

The composition develops through a rigorous unifying process of thematic development, identifiable with the principles of *sonata-form* and of *variation* in which, in the meantime, suggestion from *rhythm & blues, rock, techno* and *disco music* coexist.

Perhaps, we shall find new reference points in a new era “*Dance*”.

- Tiziano Bedetti.

## NOTE INTRODUTTIVE

Il *Quartetto No.1* (“Dance”) per archi nasce dall’idea di coniugare una formazione classica con l’esigenza di comunicazione di oggi.  
In che modo vivere il nostro tempo senza rinnegare i nostri archetipi?

Da questo presupposto la composizione si genera da atteggiamenti provenienti da ambiti disparati: la tradizione del quartettismo europeo (gli archetipi classici) e l’odierna popular music (vivere il nostro tempo).

Il lavoro si articola infatti attraverso un rigoroso processo unificante di sviluppo tematico identificabile con principi riconducibili alla *forma sonata* e alla *variazione* dove, nel contempo, riaffiorano suggestioni che vanno dal *rhythm & blues* al *rock*, dal *techno* alla *disco music*.

Sarà dunque nella “*Dance*” che avremo trovato delle nuove certezze?

- Tiziano Bedetti.

**Commissioned by Mr. Lawrence Dow Lovett  
(USA)**

*to Mr. Lawrence Dow Lovett*

# STRING QUARTET NO. 1

(*"Dance"*)

I.

TIZIANO BEDETTI  
(1976)

**Brightly**  $\text{J} = 168$

Violin 1

Violin 2  $f$  (*In a twist style*) (simile)

Viola  $f$  (*In a twist style*) (simile)

Cello  $f$  (*In a twist style*)

5

mp

mf

$f$

mp

Musical score page 2, measures 9-12. The score consists of four staves. Measures 9 and 10 are mostly blank. Measure 11 begins with a dynamic *f*. Measure 12 begins with a dynamic *ff*, followed by *sfz*, *f*, and *f*.

Musical score page 2, measures 13-16. The score consists of four staves. Measures 13 and 14 begin with dynamics *ff* and *sfz*, respectively. Measures 15 and 16 begin with dynamics *f* and *f*.

Musical score page 2, measures 17-20. The score consists of four staves. Measures 17 and 18 begin with dynamics *f* and *f*, respectively. Measures 19 and 20 begin with dynamics *f* and *f*.

21

mf

>

mf

>

25

f

f

mf

f

f

mf

29

mf in rilievo

f

mf

f

sfz

mf

33

*f*

37

*più f*

*cresc.*

*ff*

*cresc.*

*ff*

*più f*

*ff*

41

*sfz* *mf*

*sfz* *mf*

*sfz*

*mf*

*mf*

*mf*

*mp*

45

*mf*

*mp*

*mf*

*mp*

*mp* 3

49

*mf*

*p poetic*

*p poetic*

*p*

*p*

53

*p*

*#p*

*p*

*#p*

*p sub.*

*p sub.*

57

61

65

*poco rit.*

Somewhat slower  $\text{♩} = 70$

(poco)

*p (In a reggae style)*

*p (In a reggae style)*

$\text{mf esp.}$

69

f

p

73

mp

mf

f

p

mf

mp

77

p

3

3

3

3

Musical score for orchestra and piano, page 85. The score consists of four staves. The top staff (treble clef) has a note followed by a rest. The second staff (treble clef) has a note followed by a rest. The third staff (Bass clef) has a note followed by a rest. The bottom staff (Bass clef) has a note followed by a rest. Dynamics include 'p soft' and 'sul ponticello' markings.

89

ord.

3

ord. 3

p

L3

3

3

3

ord.

93

96

99

105

*p*

*p sub.*

*p sub.*

*p*

*p sub.*

109

*p*

*p sub.*

*p*

*p sub.*

*p*

113

*p*

*p sub.*

*p*

117

*ff*

*f* (*In a twist style*)

*f* (*In a twist style*)

*f* (*In a twist style*)

121

*f*

*mf*

*f*

*mf*

*f*

*f*

125

*mf*

*mf*

*mf*

*mf*

*in rilievo*

*cresc.*

*in rilievo*

*cresc.*

*in rilievo*

*in rilievo*

*in rilievo*

Musical score for orchestra, page 129, measures 1-4. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 1: Violin 1 starts with a dynamic of  $\text{f}$ , followed by three dots. Measure 2: Violin 1 continues with a dynamic of  $\text{f}$ . Measures 3-4: Violin 1 has a dynamic of *cresc.* (measures 3-4). Measures 5-6: Violin 1 has a dynamic of *ff*. Measures 7-8: Violin 1 has a dynamic of *ff*. Measures 9-10: Violin 1 has a dynamic of *ff*. Measures 11-12: Violin 1 has a dynamic of *ff*.

Musical score for orchestra, page 133, measures 1-4. The score consists of five staves: Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). Measure 1: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 2: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 3: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 4: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 5: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 6: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 7: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 8: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 9: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 10: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 11: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 12: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 13: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 14: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 15: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 16: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 17: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 18: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 19: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group. Measure 20: Violin 1 and 2 play eighth-note pairs with grace notes, marked with a '3' above each group.

141

p

145

p

p

p

*mf in rilievo*

p

149

p

p

p

*mp*

p

p

153

*p*

*p*

*p*

*mf*

157

IV

V

IV

IV

*mp*

*f*

*p*

161

IV

*f*

V

IV

IV

*mp*

*f*

*p*

165

IV

f

p

*mf* in rilievo

*mf* in rilievo

*mf*

169

*pp*

*mf* in rilievo

*p*

*mp*

173

*p*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

177

181

185

*dreadfully*

*p*

*p*

*p*

193

*p*

*p*

*p*

*pp*

*p*

201

*p*

*p*

*p*

*p*

209

*sul ponticello*

*pp soft*

*sul ponticello*

*pp soft*

*sul ponticello*

*pp soft*

*sul ponticello*

*pp soft*

217

223

227

231

*ff*

*f* with a rock feel

*f*

*ff* with a rock feel

*mf*

*mf*

235

*ff*

*mf*

*ff*

239

*ff*

*f*

*f*

*ff*

*f*

*mf*

243

*ff*

*mf*

*ff*

*mp*

247

*ff*

*mp*

*f*

*ff*

251

*f*

*cresc.*

*cresc.*

*pìù f*

Musical score for orchestra, page 12, measures 255-260. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 255 starts with a dynamic of *p*. Measures 256-257 show a melodic line with eighth-note patterns. Measures 258-259 begin with a dynamic of *cresc.* Measures 260-261 continue the melodic line with eighth-note patterns. The score includes various dynamics like *p*, *f*, *cresc.*, and *dec.* and performance instructions like *acc.* and *rit.*

Musical score for orchestra, page 259, measures 259-265. The score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Cello/Bass (F clef), and Double Bass (C clef). The key signature changes between measures, starting with one flat, then one sharp, then two sharps, and finally three sharps. Measure 259 starts with a dynamic of *p* crescendo. Measures 260-261 show six measures of eighth-note patterns. Measure 262 begins with a dynamic of *f*. Measures 263-264 show six measures of eighth-note patterns. Measure 265 concludes with a dynamic of *f*.

Musical score for piano, page 10, measures 262-265. The score consists of four staves: Treble, Bass, Alto, and Soprano. The key signature is A major (no sharps or flats). Measure 262 starts with a forte dynamic. Measures 263-264 show a rhythmic pattern of eighth and sixteenth notes. Measure 265 concludes with a forte dynamic. The vocal part (Soprano) has lyrics: "I am the vine, you are the branches". The piano accompaniment features sustained notes and eighth-note patterns.

264

*accel.*

*p*

*p*

*p*

*p*

267

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

269

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

## II.

Moderately  $\text{J} = 80$ 

Violin 1

Violin 2

Viola

Cello

*pizz.*

*mf dark rock*

*pizz.*

*mf dark rock*

*pizz.*

*mf dark rock*

*pizz.*

*mf dark rock*

9

*arco  
al pont.*

*pizz.*

*arco  
al pont.*

*p*

*mf*

*p*

17

*p*

*pizz.*

*arco  
al pont.*

*p*

*p*

*p*

*pizz.*

Musical score for orchestra, page 12, measures 25-26. The score consists of five staves. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic (*p*) and includes performance instructions: "arco sul ponticello" for the first two staves and "pizz." for the third staff. Measure 27 continues with a piano dynamic (*p*). Measure 28 concludes with a piano dynamic (*p*).

Musical score for orchestra, page 10, measures 33-38. The score consists of four staves. Measure 33: Top staff (Treble clef) starts with a dynamic *p*. Second staff (Treble clef) starts with *mp* and the instruction *in rilievo*. Third staff (Bass clef) starts with a rest. Bottom staff (Bass clef) starts with a dynamic *p*. Measure 34: All staves continue with eighth-note patterns. Measure 35: All staves continue with eighth-note patterns. Measure 36: All staves continue with eighth-note patterns. Measure 37: Top staff starts with a dynamic *pizz.* Second staff continues with eighth-note patterns. Third staff starts with a dynamic *pizz.* Bottom staff starts with a dynamic *arco*. Measure 38: All staves continue with eighth-note patterns. Measure 39: Top staff starts with a dynamic *mp* and the instruction *in rilievo*. Second staff continues with eighth-note patterns. Third staff starts with a dynamic *mp* and the instruction *in rilievo*. Bottom staff starts with a dynamic *mp* and the instruction *in rilievo*.

Musical score for orchestra and piano, page 11, measures 41-42. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic (*p*). The first violin has a sustained note with a grace note. The second violin and viola play eighth-note patterns. The cello and bassoon provide harmonic support. The piano part features eighth-note chords.

49

*cresc.*

*cresc.*

*cresc.*

*v*

56

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

63

*mp*

*mp dim.*

*mp*

*pizz.*

*mp*

(♩ = ♩) *senza affrettare!*

71

*moog-like*

*pp*      *pp*      *simile*

*dim.*

*sonoro*

dreamy

79

*p* espr.

*p*

*p* sub.

*p* arco

85

*p sub.*

*mf*

*p*

*arco*

88

*p espr.*

*pp*

*pp*

*p espr.*

91

*pp*

*pp*

*mf*

*p in rilievo*

94

*pp*

*with a rock feel*

*in rilievo*

*p*

*p*

*p*

*pizz.*

*mf*

*p*

*pizz.*

98

*p*

*p*

*pizz.*

*f*

*pizz.*

*f*

*arco*

*p*

*pizz.*

*mf*

*f*

*f*

102

*p*

*p*

*simile*

*p*

106

*pizz.*

*p*

*arco p*

*p*

110 *arco f* molto vibr.  
with a blues feel

*sffz*

*p*

114 \* *arco*

*f*

*p*

a quarter tone up

118 *mf*

*electronic*

*arco*

*pp*

*arco a mixer like*

*mp*

*arco a mixer like*

*p*

*simile*

*mp*

*simile*

*p*

121 *a mixer like*

*mp*

*a mixer like*

*p*

*mf*

*pp*

*pp*

*simile*

*p*

*mp*

*simile*

*pp*

*p*

*mf*

*mp*

*mf*

*mf*

127

*mp*

*mf dim.*

*mf dim.*

130

*mf*

*mp*

*mf*

*molto espr.*

*mf*

133

*mf*

*mp*

*mf*

136

*pp*

*mf*

*pont.*

*ff with a rock feel*

*pont.*

*ff with a rock feel*

*pont.*

*f with a rock feel*

*sfz*

139

*sfz*

*f*

*sfz*

*f*

*sfz*

142

*pont.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

145

*ord.*

*f dim.*

*ord.*

*f dim.*

*gliss.*

*gliss.*

*f dim.*

(♩=♩)

152

*pizz.*

*mf* *dark rock, minaccioso*

*pizz.*

*mf* *dark rock, minaccioso*

*pizz.*

*mf* *dark rock , minaccioso*

*arco (sul ponticello)*

*p* *dark rock* *molto*

*p* *dark rock* *molto*

*p* *dark rock* *molto*

*p* *dark rock* *molto*

160

*arco* *pont.*

*pizz.*

*arco* *pont. gliss.*

*pizz.*

*pp*

*mf*

*arco*

*gliss.*

*pizz.*

*pp*

*mf*

*arco*

*gliss.*

*pizz.*

*pp*

*mf*

*arco*

*gliss.*

*pizz.*

*pp*

*mf*

168 *pizz.* *arco*  
*pont.*  
*molto vibr.* *pizz.* *mf* *pp* *mf* *arco*  
*pont.*  
*molto vibr.* *pizz.* *mf* *p* *mf* *arco*  
*pont.*  
*molto vibr.* *pizz.* *mf* *p* *mf* *arco*  
*pont.*  
*gliss.* *pizz.* *f* *p* *mf* *arco*  
*pont.* *gliss.* *pizz.* *f*

176

*f*

*pizz.*

*mf*

*arco*

*p* with a rock feel

*pont.*

*f*

*arco*

*f*

*mf*

*pizz.*

*arco*

*pont.*

*p*

*f*

*arco*

*f*

*pizz.*

*mf*

*mp*

*arco ord.*

*p*

## III.

Fast ♩ = 144

*mp with a disco feel*

*mp with a disco feel*

*p*

*f*

*f*

*più f in rilievo*

*pizz.*

*f*

13

*f*

17

*p*

*mf*

*arco*

21

*singing*

*mf*

*p*

*sfz*

*6:4*

*mf*

*p*

25

29

33

38

*mf*

*molto*

*sfz*

42

*mp*

*molto*

*mp cresc.*

*sfz*

46

*f*

*mp cresc.*

*sfz*

*sfz*

51

*f*

*mf*

*mf*

*mf*

*f*

56

*mp*

*dim.*

*mp*

*dim.*

*mp*

*sub.*

*dim.*

*f*

62

*in rilievo*

*p*

*(poco)*

*p*

*p*

*(poco)*

*p*

*mf*

67

*in rilievo*

*p* (*poco*)

*p* (*poco*)

*p* (*poco*)

73

*a mixer like*

*a mixer like*

*mp* *in rilievo*

*mp*

*a mixer like*

*mp*

78

*mf* *in rilievo*

*simile*

*a mixer like*

*simile*

*a mixer like*

*simile*

83

p

p

p

*mp in rilievo*

88

92

*mf in rilievo*

*f in rilievo*

*f*

*f*

*mf*

97

*f*

*dim.*

102

*mf*

*mp*

*p*

*mf*

108

*p* with a disco feel

*p* with a disco feel

Musical score for piano, three staves:

- Staff 1 (Treble Clef):** Measures 112 and 116. Dynamics: *p mysterious* (Measure 112), *p* (Measure 116). Measure 116 includes performance instruction *with a disco feel*.
- Staff 2 (Bass Clef):** Measures 112 and 116. Dynamics: *p* (Measure 112), *p* (Measure 116) *with a disco feel*.
- Staff 3 (Bass Clef):** Measures 116 and 121. Dynamics: *p mysterious* (Measure 116), *mf in rilievo* (Measure 121), *mp* (Measure 121).
- Staff 4 (Bass Clef):** Measures 121 and 885. Dynamics: *mp* (Measure 121), *mp* (Measure 885).

Musical score for a string quartet (two violins, viola, cello) in 125, 130, and 135 measures.

**Measure 125:** Violin 1 (top staff) has a sustained note followed by eighth-note pairs. Violin 2 (second staff) has eighth-note pairs. Viola (third staff) has eighth-note pairs. Cello (bottom staff) has eighth-note pairs. Dynamics: *mf*, *in rilievo*.

**Measure 130:** Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Dynamics: *mf*, *mp*, *mp*. Measure ends with *mf in rilievo*.

**Measure 135:** Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Measure ends with *mf*. Measure 136 begins with *mp*.

139

mp

144

dim.

dim.

148

pp

pp

p simply

dim.

p

Musical score for a string quartet (two violins, viola, cello) in 4/4 time.

**Measure 153:** Dynamics include *p*, *simply*, *p in rilievo*, and *simply*. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

**Measure 160:** Dynamics include *mp*. The violins play sustained notes with grace marks, while the viola and cello provide harmonic support.

**Measure 165:** Dynamics include *mf*. The violins play eighth-note patterns, while the viola and cello provide harmonic support.

Musical score for orchestra, featuring three staves:

- Staff 1 (Treble Clef):** Starts with a rest. Dynamics:  $p$ ,  $mf$ .
- Staff 2 (Alto Clef):** Starts with a rest. Dynamics:  $p$ .
- Staff 3 (Bass Clef):** Starts with a rest. Dynamics:  $p$ ,  $mp$ .

**Measure 170:** Treble staff has a rest. Alto staff has a rest. Bass staff has a rest.

**Measure 174:** Treble staff starts with a rest. Alto staff starts with a rest. Bass staff starts with a rest.

**Measure 178:** Treble staff starts with a rest. Alto staff starts with a rest. Bass staff starts with a rest.

**Performance Note:**  $p$  with a disco feel

Musical score for string quartet, three staves, measures 182, 186, and 190.

**Measure 182:** Dynamics: *mf*. Measure starts with a forte dynamic. Measures 183-184 show eighth-note patterns. Measure 185 shows sixteenth-note patterns. Measure 186 begins with a dynamic of *mf cresc.*

**Measure 186:** Dynamics: *cresc.* Measures 187-188 show eighth-note patterns. Measure 189 shows sixteenth-note patterns. Measure 190 begins with a dynamic of *p*.

**Measure 190:** Dynamics: *p*. Measures 191-192 show eighth-note patterns. Measure 193 shows sixteenth-note patterns. Measure 194 shows eighth-note patterns. Measures 195-196 show sixteenth-note patterns.

Musical score for orchestra and piano, featuring four staves per page. The score consists of three pages of music, numbered 194, 197, and 200.

**Page 1 (Measure 194):**

- Piano (Treble Clef):** Dynamics:  $f$ ,  $f$ ,  $p$ ,  $p$ ,  $mf$ .
- Violin I (Treble Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .
- Violin II (Treble Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .
- Cello (Bass Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .
- Bassoon (Bass Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .

**Page 2 (Measure 197):**

- Piano (Treble Clef):** Dynamics:  $f$ ,  $f$ ,  $f$ .
- Violin I (Treble Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .
- Violin II (Treble Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .
- Cello (Bass Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .
- Bassoon (Bass Clef):** Measures 1-4:  $f$ ; Measure 5:  $p$ .

**Page 3 (Measure 200):**

- Piano (Treble Clef):** Dynamics:  $p$ ,  $p$ ,  $f$ ,  $f$ ,  $f$ ,  $ff$ .
- Violin I (Treble Clef):** Measures 1-4:  $p$ ; Measures 5-6:  $f$ .
- Violin II (Treble Clef):** Measures 1-4:  $p$ ; Measures 5-6:  $f$ .
- Cello (Bass Clef):** Measures 1-4:  $p$ ; Measures 5-6:  $f$ .
- Bassoon (Bass Clef):** Measures 1-4:  $p$ ; Measures 5-6:  $f$ .

Musical score for orchestra and piano, featuring three systems of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Piano.

**System 1 (Measures 203-205):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.
- Flute:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Horn:** Playing eighth-note patterns.
- Trumpet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Timpani:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.

**System 2 (Measures 206-208):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.
- Flute:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Horn:** Playing eighth-note patterns.
- Trumpet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Timpani:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.

**System 3 (Measures 209-211):**

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.
- Flute:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Horn:** Playing eighth-note patterns.
- Trumpet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Timpani:** Playing eighth-note patterns.
- Piano:** Playing eighth-note patterns.

Musical score for orchestra and piano, pages 212-218.

**Page 212:** Four staves of music. Measure 212 starts with *mp*. Measures 213-214 show eighth-note patterns. Measures 215-216 show sixteenth-note patterns. Measures 217-218 show eighth-note patterns. Dynamics include *ff*, *v*, and *ff*.

**Page 215:** Four staves of music. Measures 215-216 show eighth-note patterns. Measures 217-218 show sixteenth-note patterns. Dynamics include *v*, *v*, and *v*.

**Page 218:** Four staves of music. Measures 218-219 show eighth-note patterns. Measures 220-221 show sixteenth-note patterns. Measures 222-223 show eighth-note patterns. Measures 224-225 show sixteenth-note patterns. Dynamics include *f*, *p*, *ppp*, *f*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, and *ppp*. The piano part includes dynamic markings *8va* and *8vb*.

*duration: ca. 21'*