TIZIANO BEDETTI

STRING QUARTET NO.1

(“Dance”)

(2000)

PROGRAMME NOTE

String Quartet No.1 ("Dance") originates from the idea of combining a basically classical culture with the modern communication requirements.
I often wonder how it is possible to live our times without disavowing the past.

Starting from this premise, the composition originates from two different ambits: the tradition of european quartet (i.e. the classical basis) and the modern pop music (i.e.to live our time).
The composition develops through a rigorous unifying process of thematic development, identifiable with the principles of *sonata-form* and of *variation* in which, in the meantime, suggestion from *rhythm & blues*, *rock*, *techno* and *disco music* coexist.

Perhaps, we shall find new reference points in a new era *"Dance"*.

- Tiziano Bedetti.

NOTE INTRODUTTIVE

Il *Quartetto No.1* ("Dance") per archi nasce dall'idea di coniugare una formazione classica con l'esigenza di comunicazione di oggi.
In che modo vivere il nostro tempo senza rinnegare i nostri archetipi?

Da questo presupposto la composizione si genera da atteggiamenti provenienti da ambiti disparati: la tradizione del quartettismo europeo (gli archetipi classici) e l'odierna popular music (vivere il nostro tempo).
Il lavoro si articola infatti attraverso un rigoroso processo unificante di sviluppo tematico identificabile con principi riconducibili alla *forma sonata* e alla *variazione* dove, nel contempo, riaffiorano suggestioni che vanno dal *rhythm & blues* al *rock*, dal *techno* alla *disco music*.

Sarà dunque nella *"Dance"* che avremo trovato delle nuove certezze?

- Tiziano Bedetti.

Commissioned by Mr. Lawrence Dow Lovett (USA)

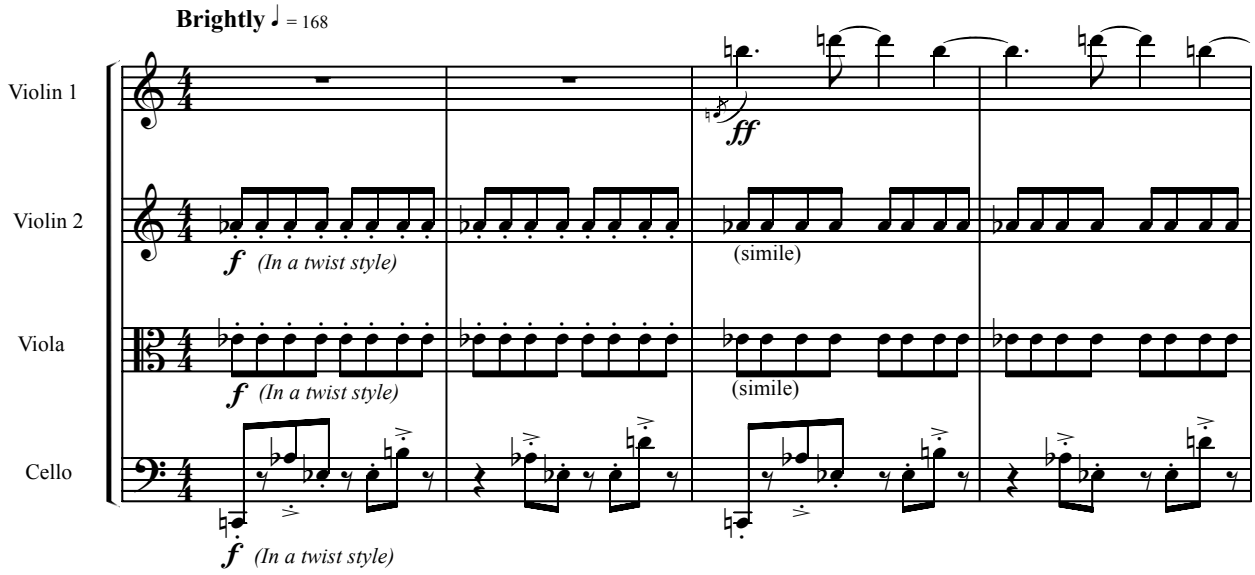
to Mr. Lawrence Dow Lovett

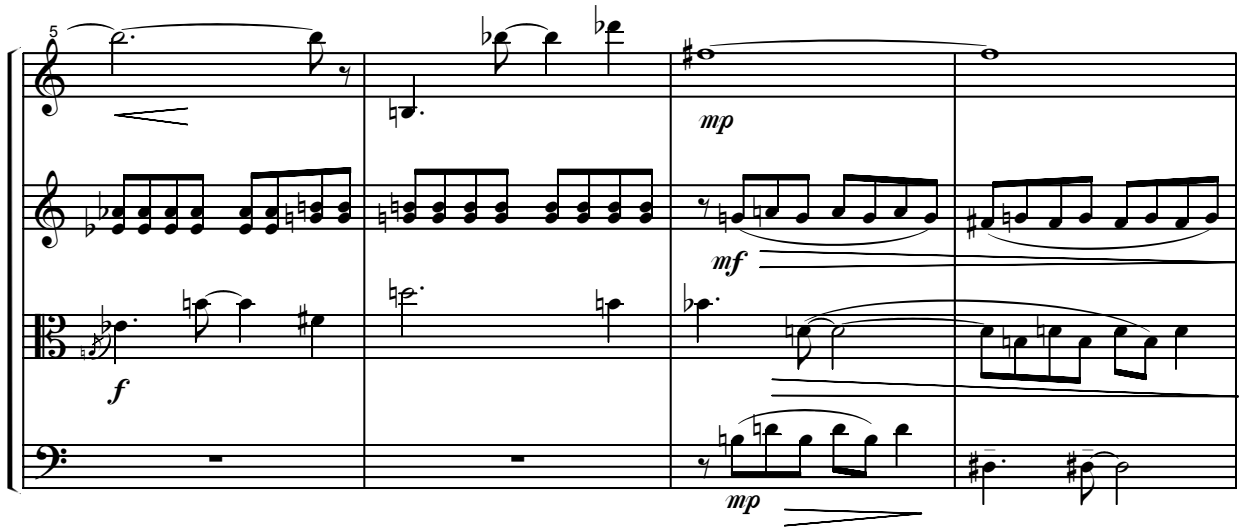
STRING QUARTET NO. 1

("Dance")

I.

TIZIANO BEDETTI
(1976)





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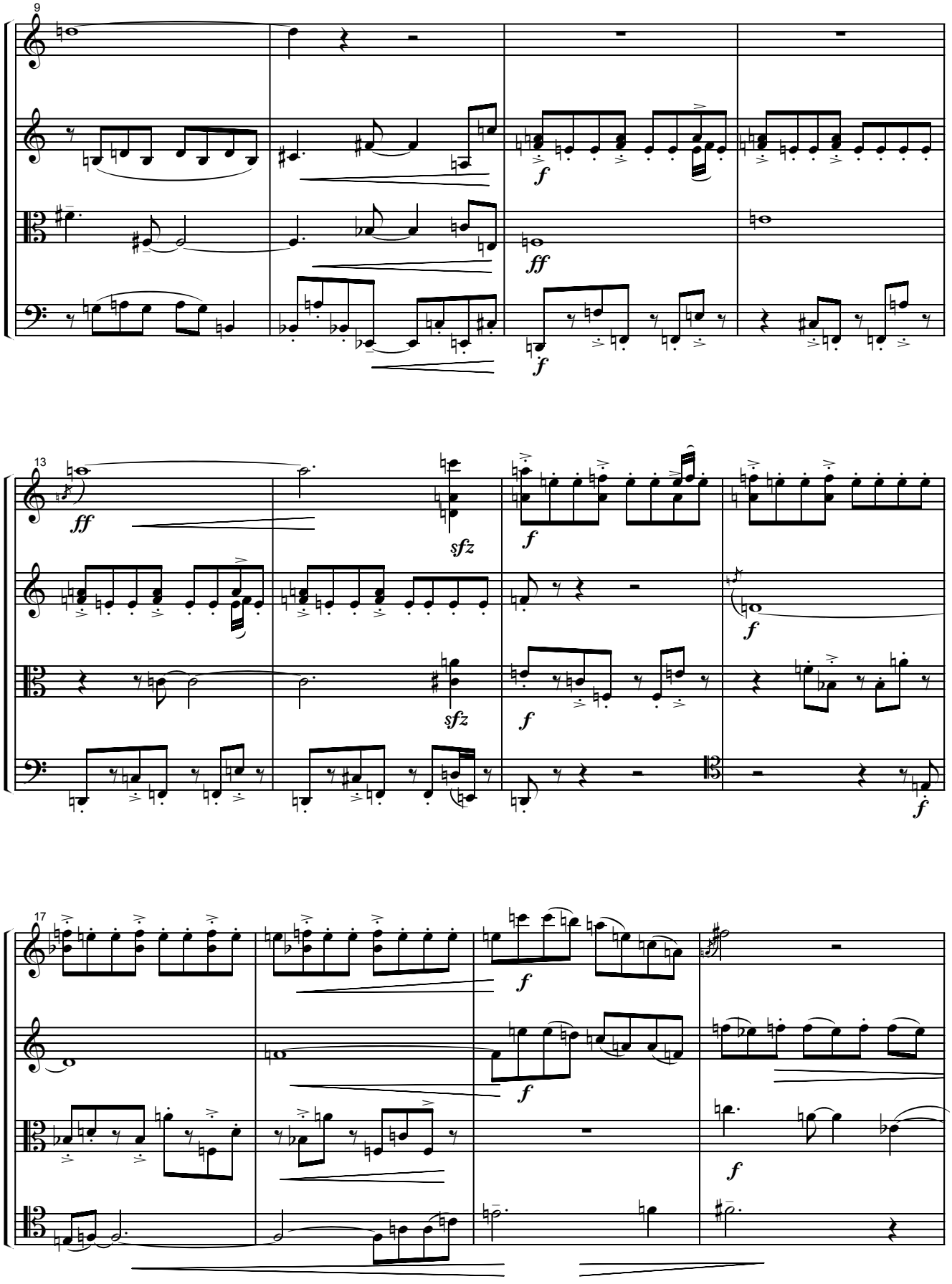
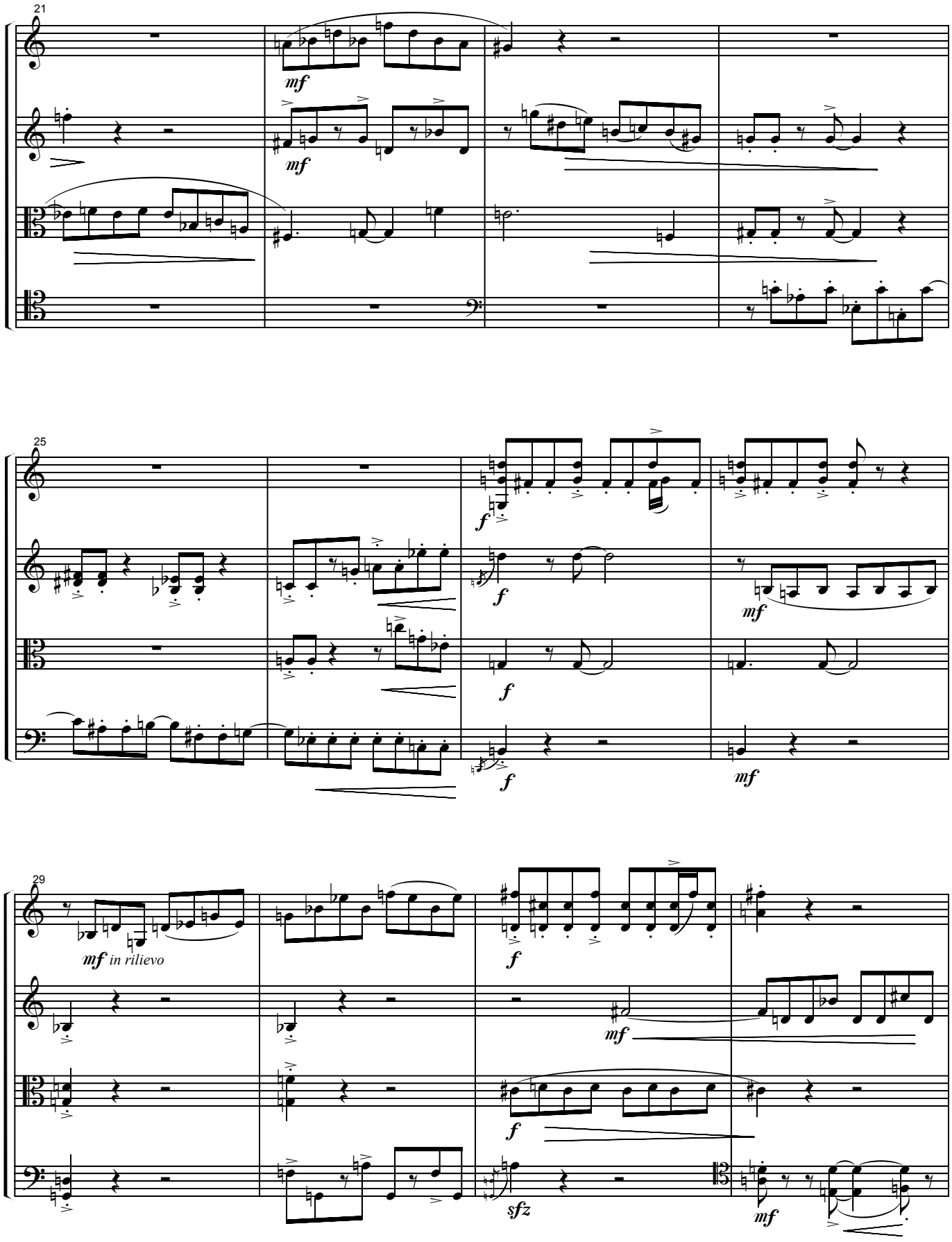
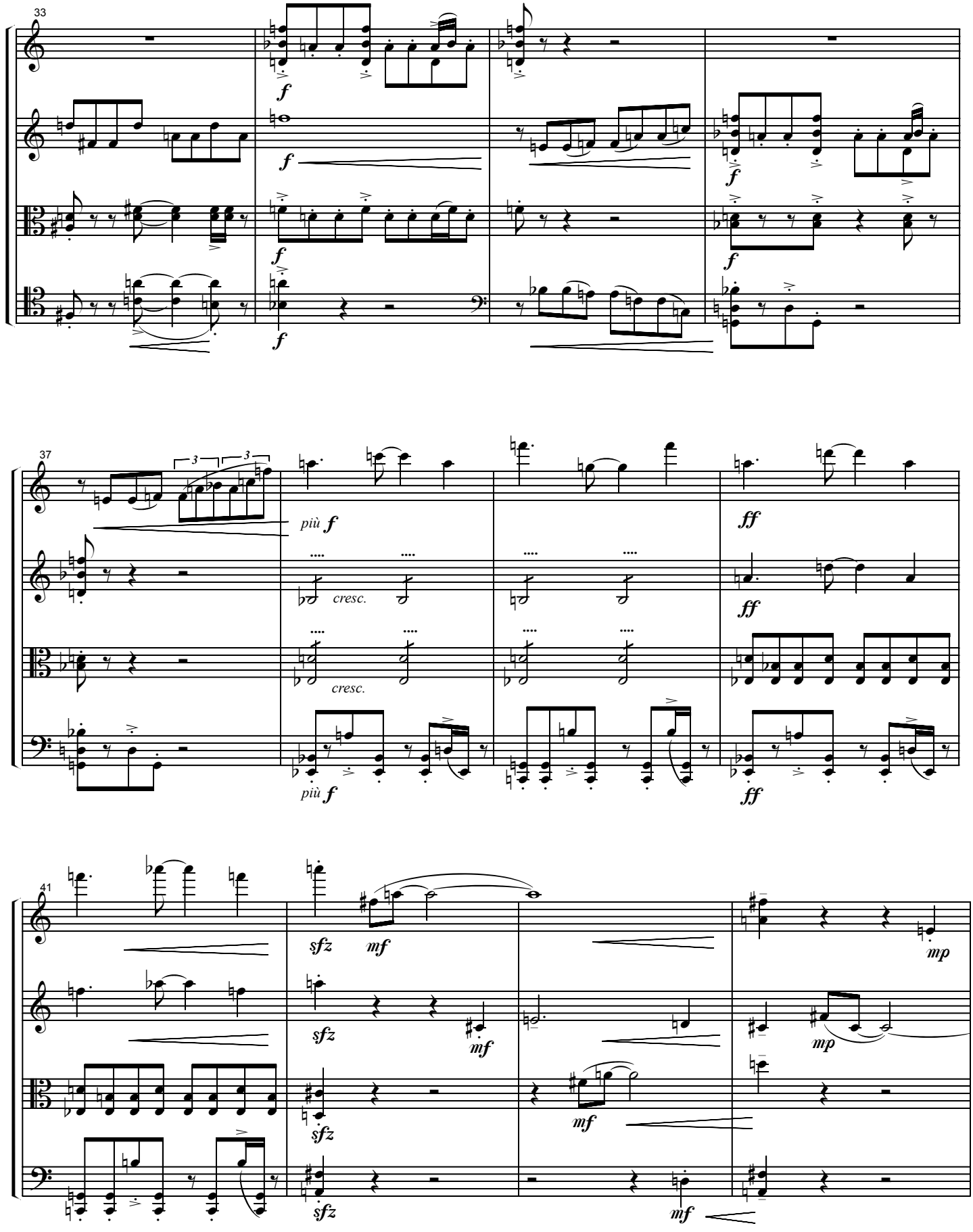
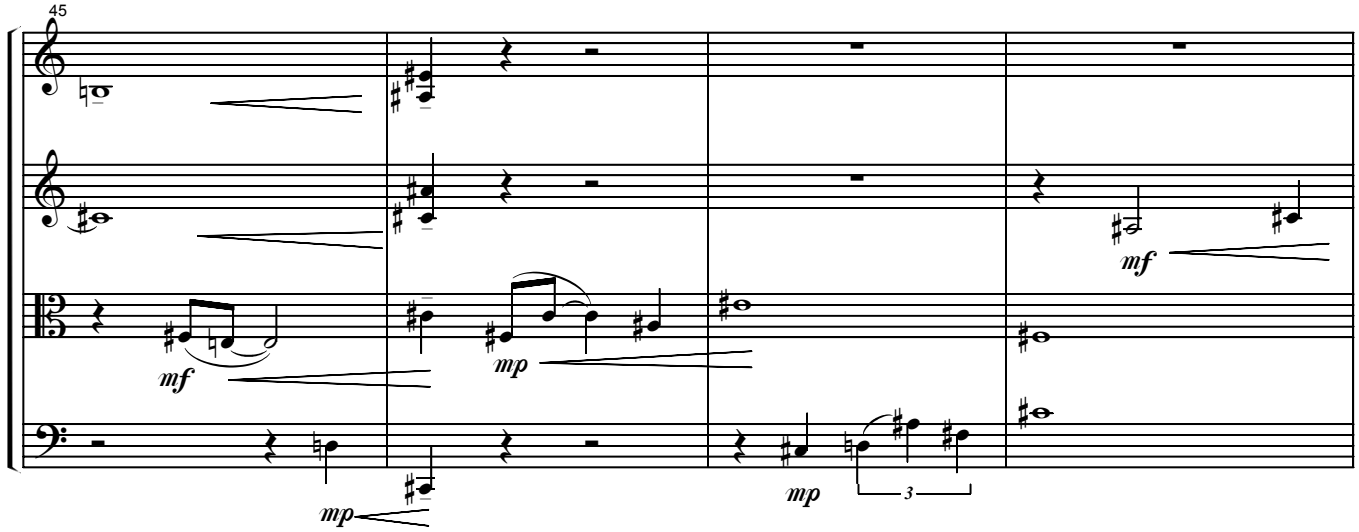
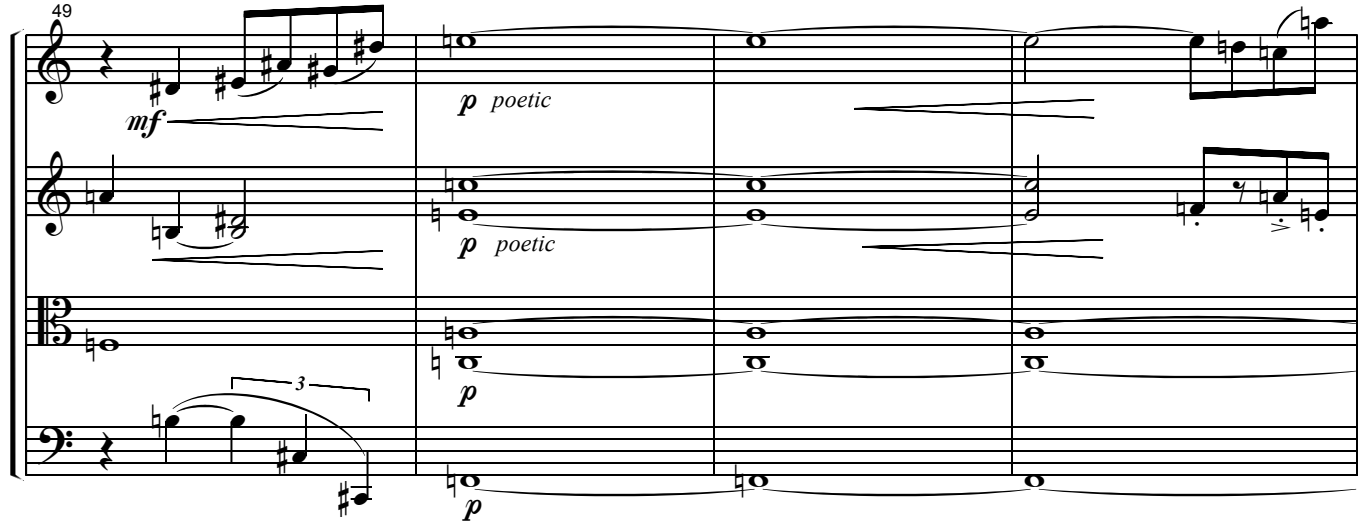
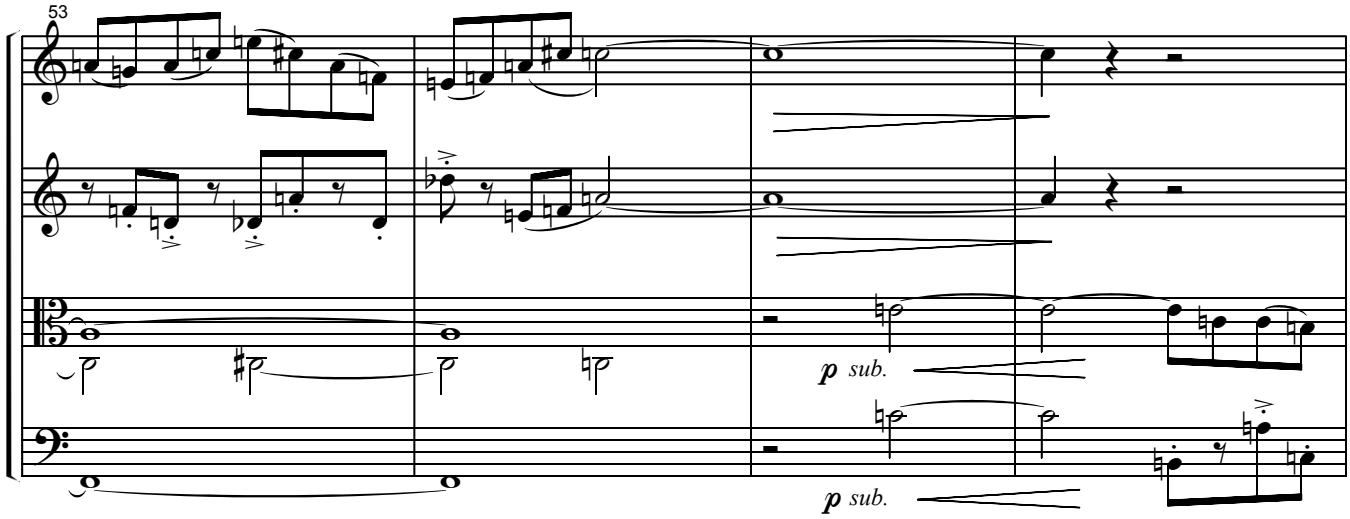

9
f
ff
f
13
ff
sfz
f
sfz
f
f
17
f
f
f

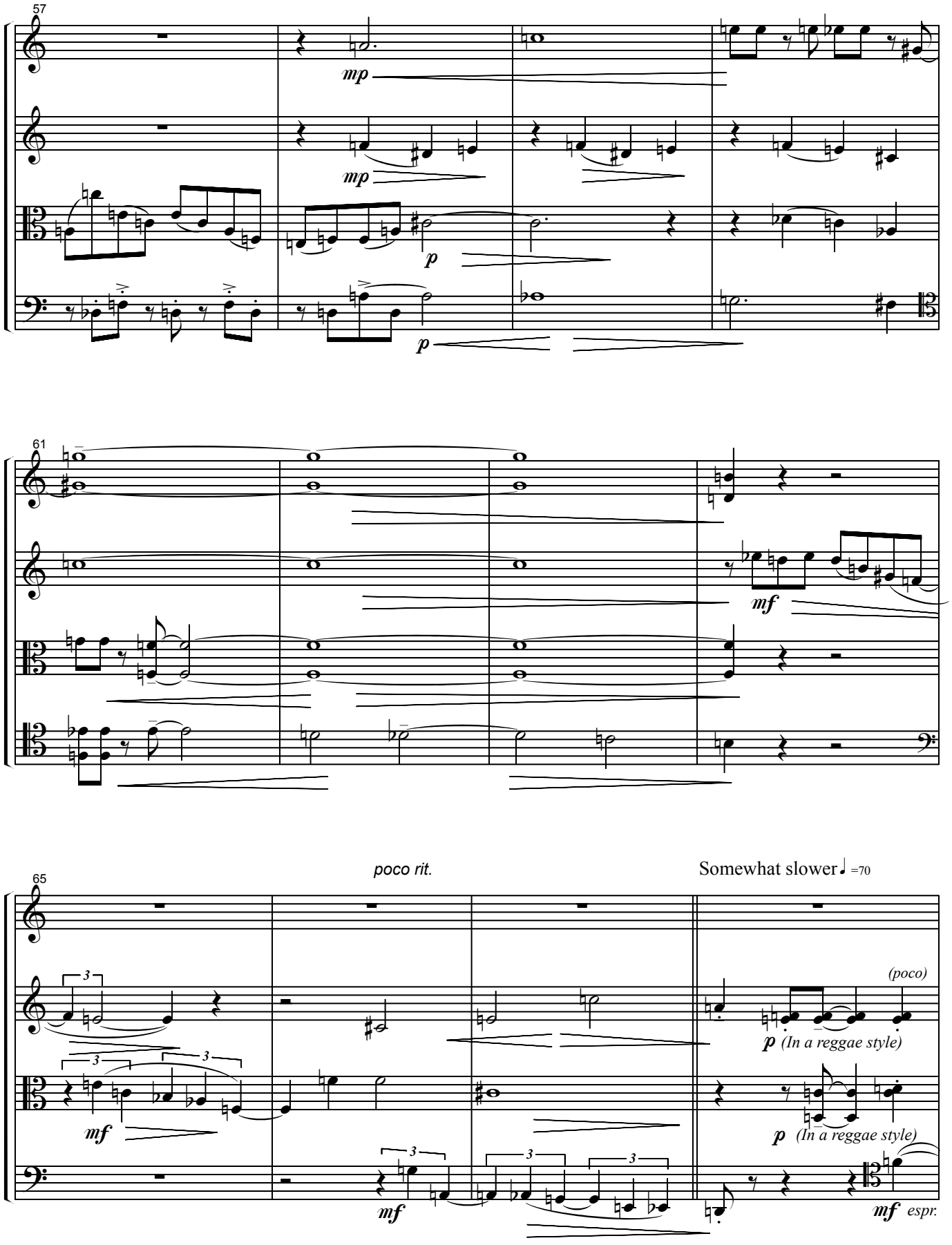

21
mf
mf
25
f
f
f
f
mf
mf
29
mf in rilievo
f
mf
f
sfz
mf

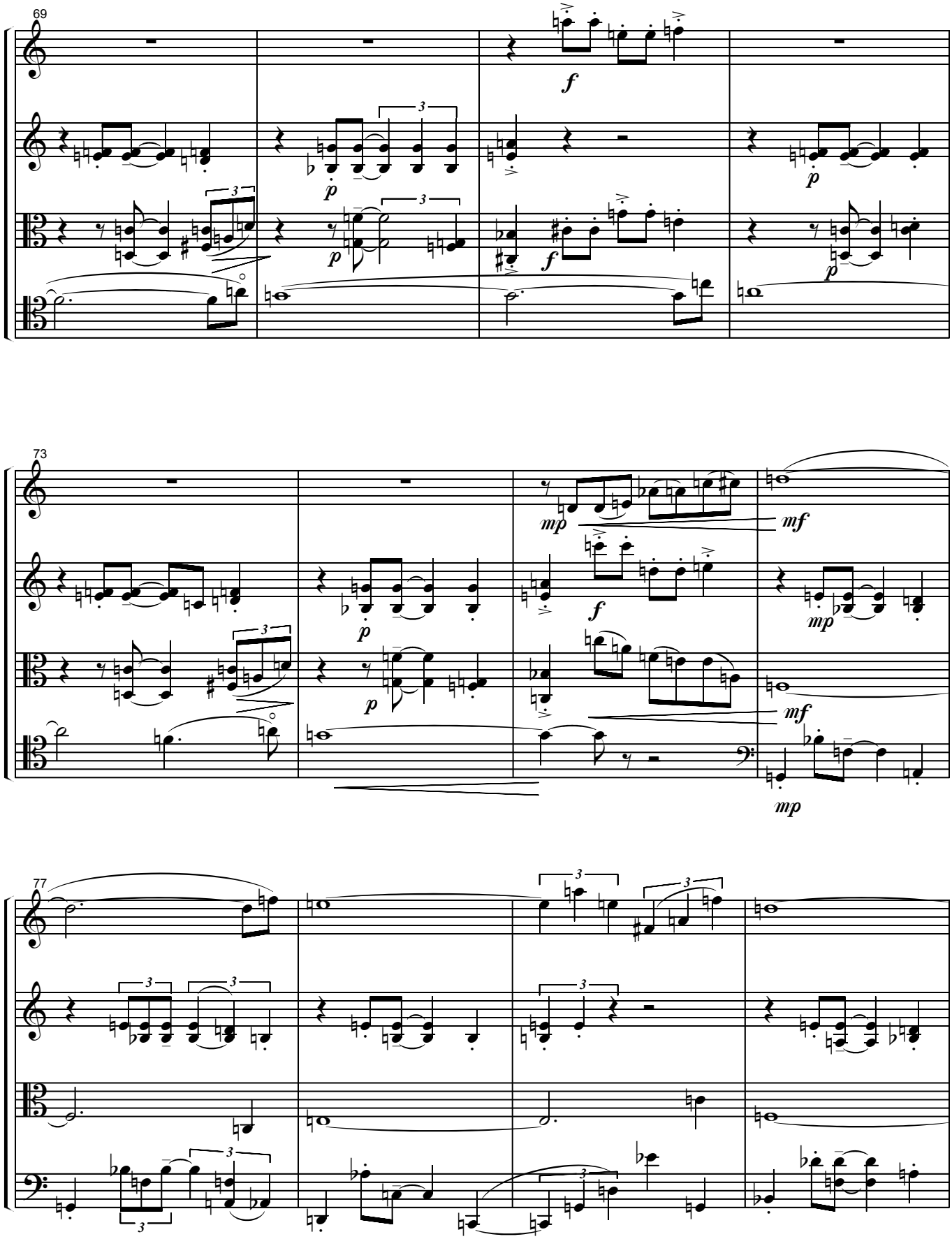

33
f
37
più f
cresc.
ff
41
sfz
mf
mp

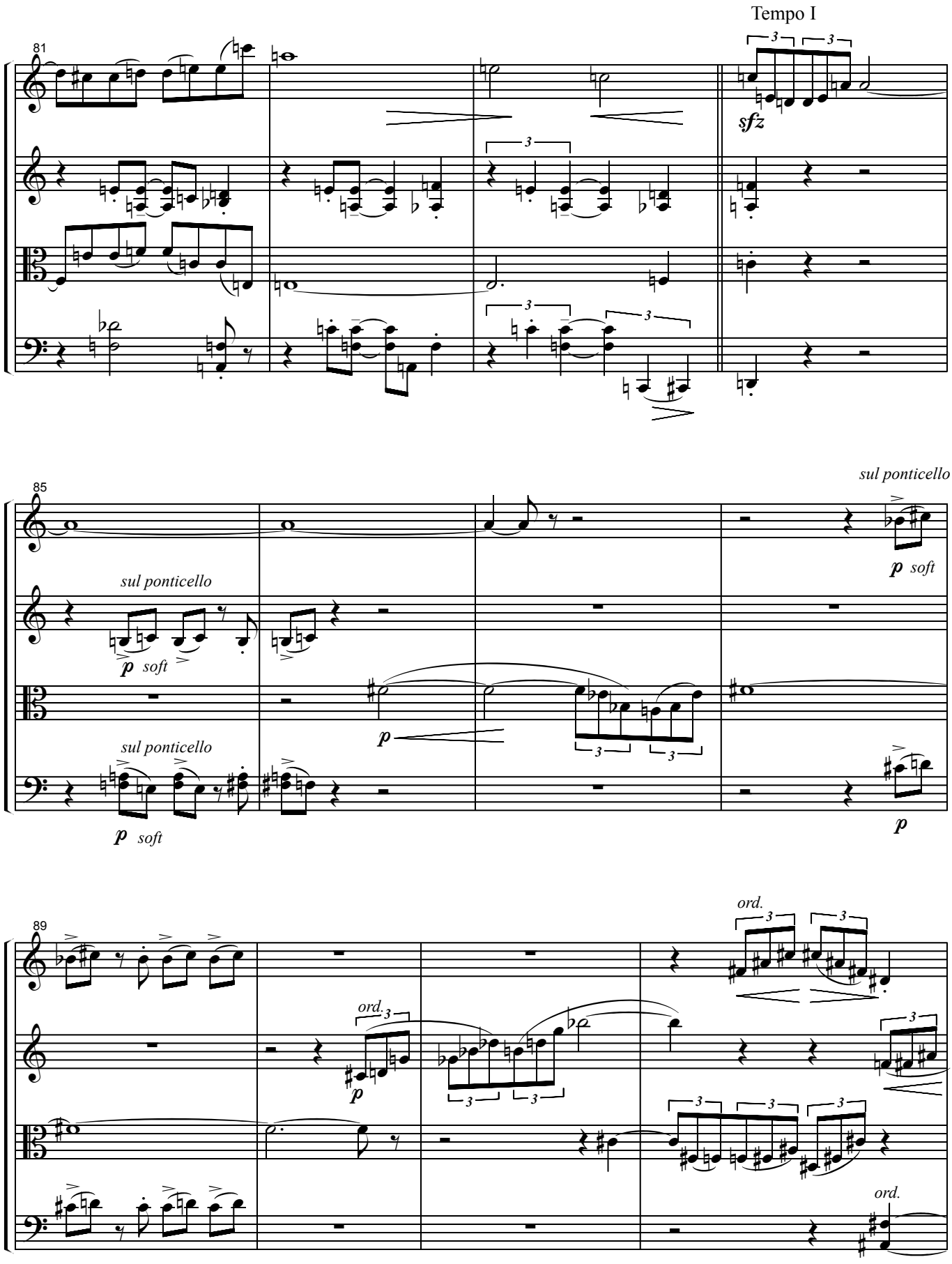

45
mf
mp
mp
mp
mf
3

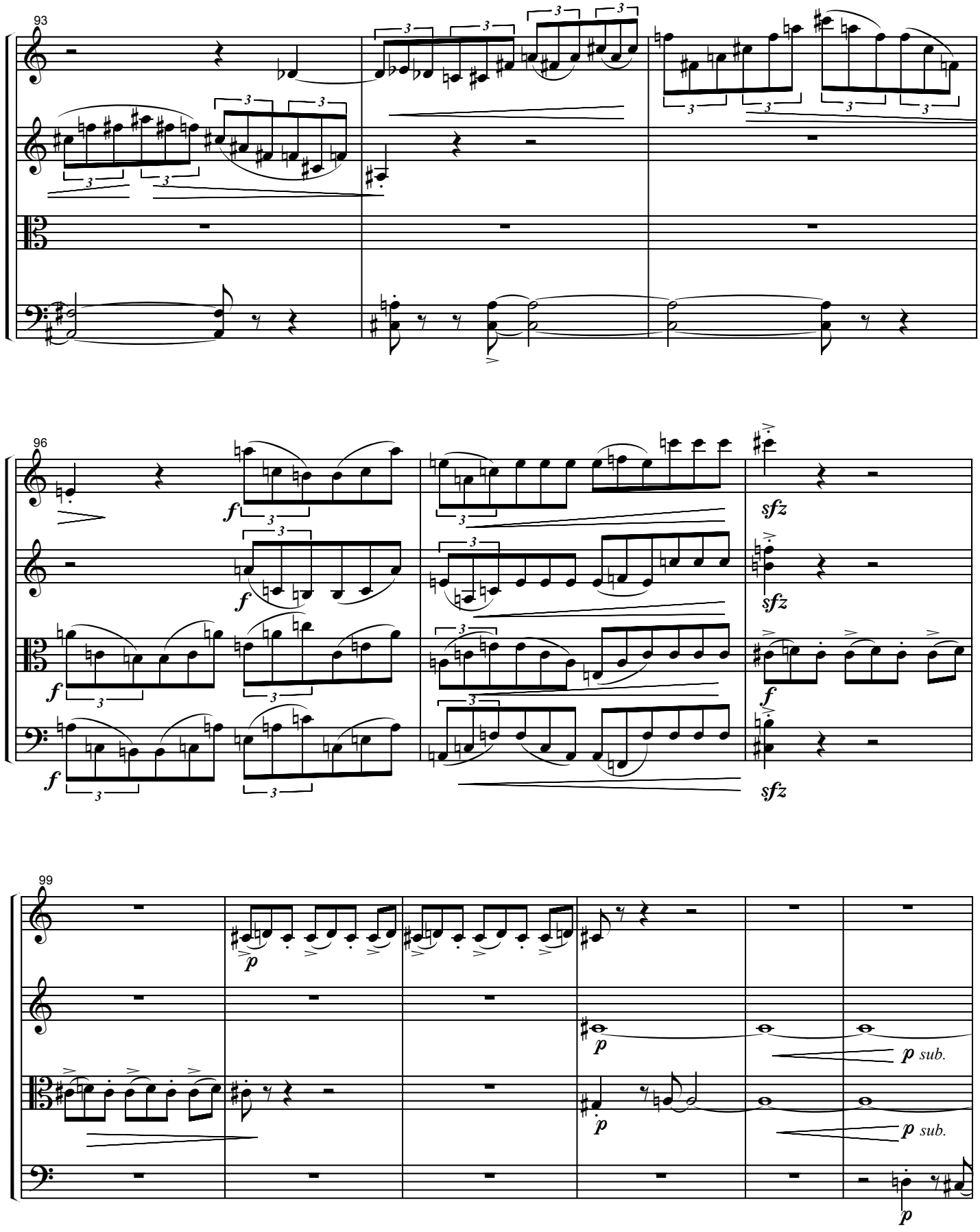

49
mf
p poetic
p poetic
p
3
p

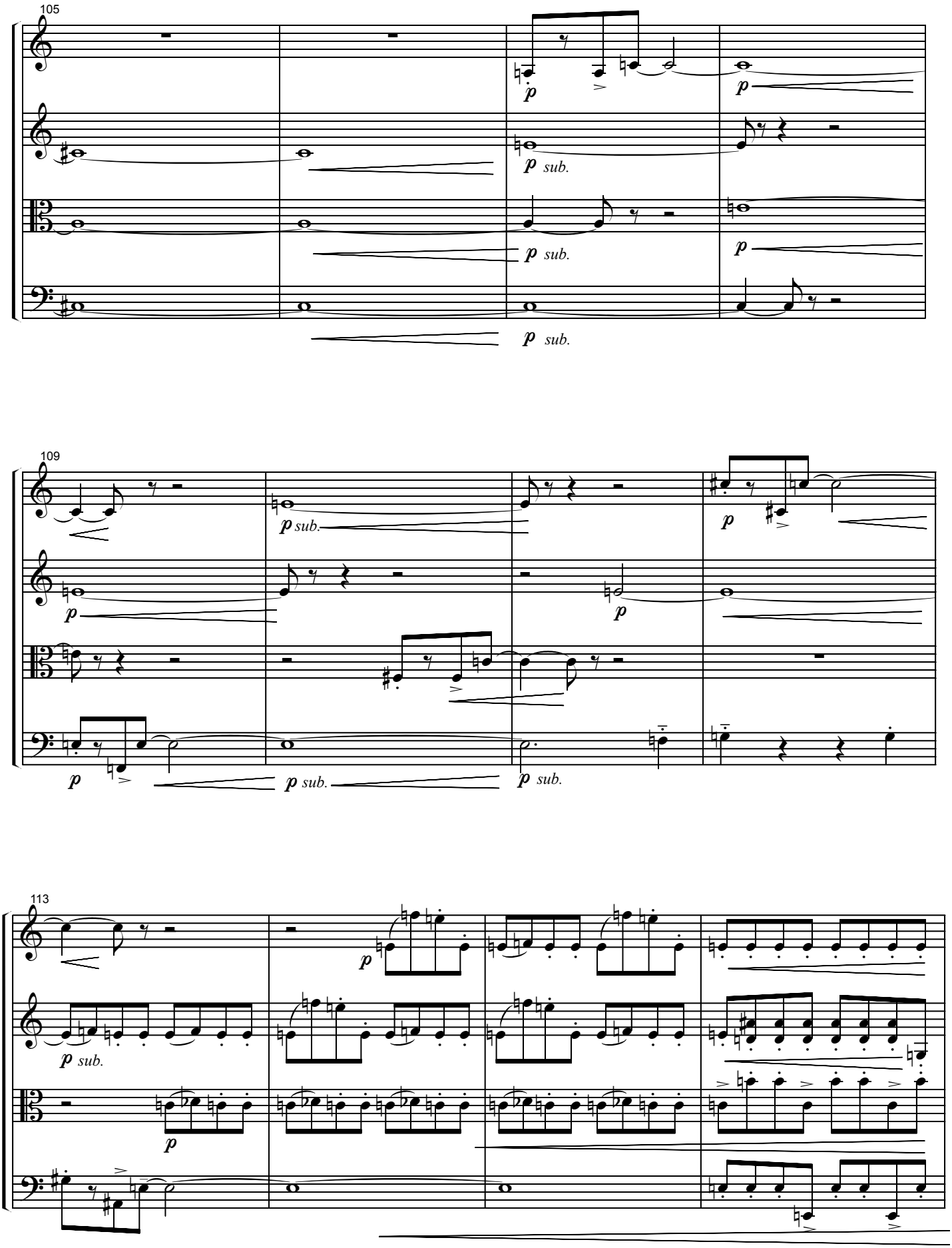

53
p sub.
p sub.

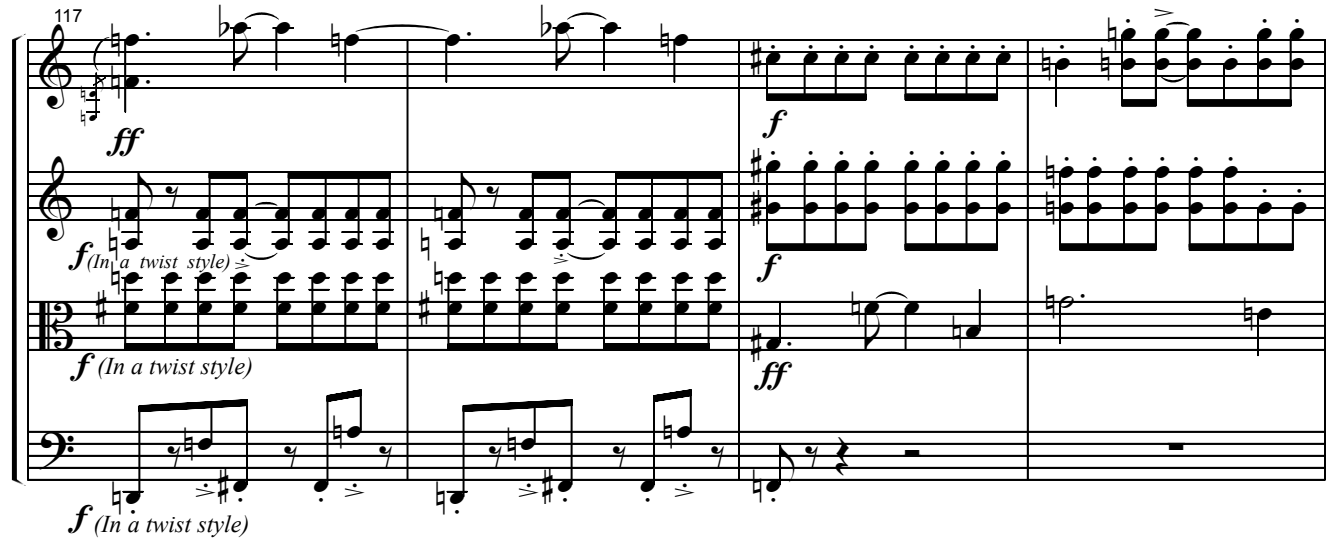

57
mp
mp
p
p
61
mf
65
poco rit.
Somewhat slower ♩=70
(poco)
p (In a reggae style)
mf
p (In a reggae style)
mf
mf espr.

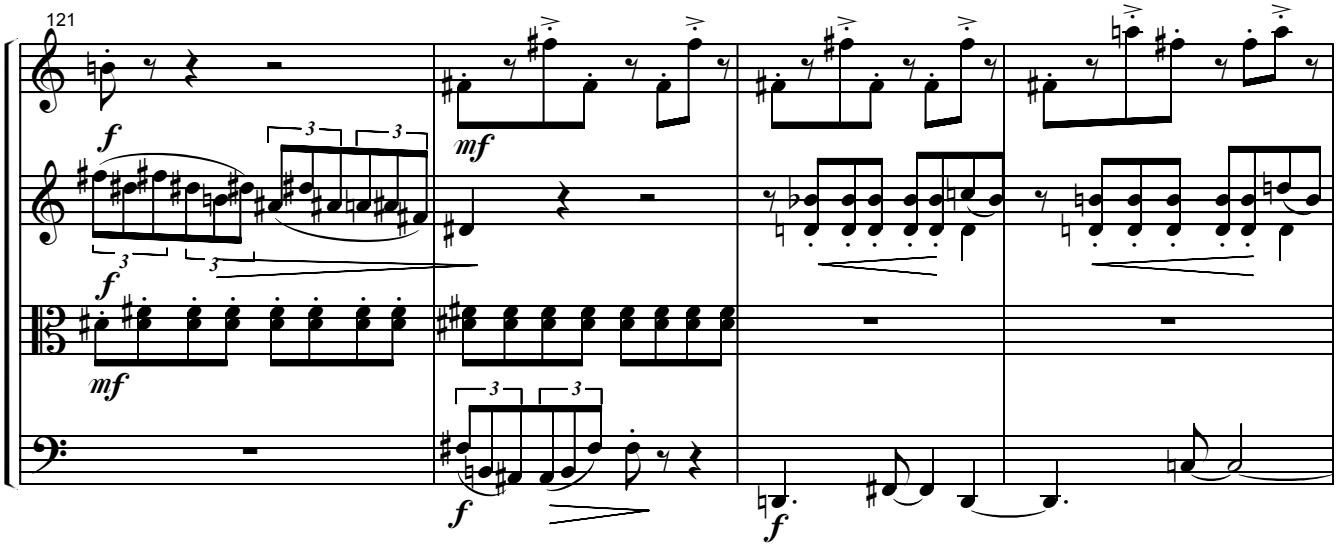

69
f
p
p
f
p
73
mp
mf
p
f
mp
p
mf
mp
77

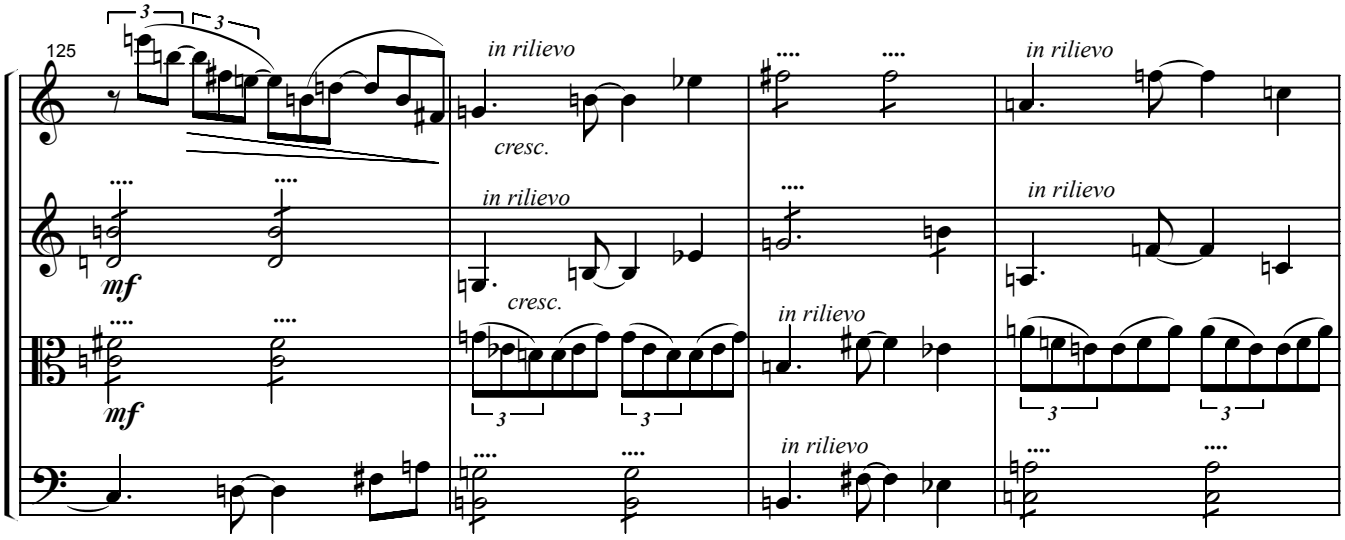

Tempo I
81
sfz
85
sul ponticello
p soft
sul ponticello
p soft
sul ponticello
p soft
p
89
ord.
p
ord.
ord.

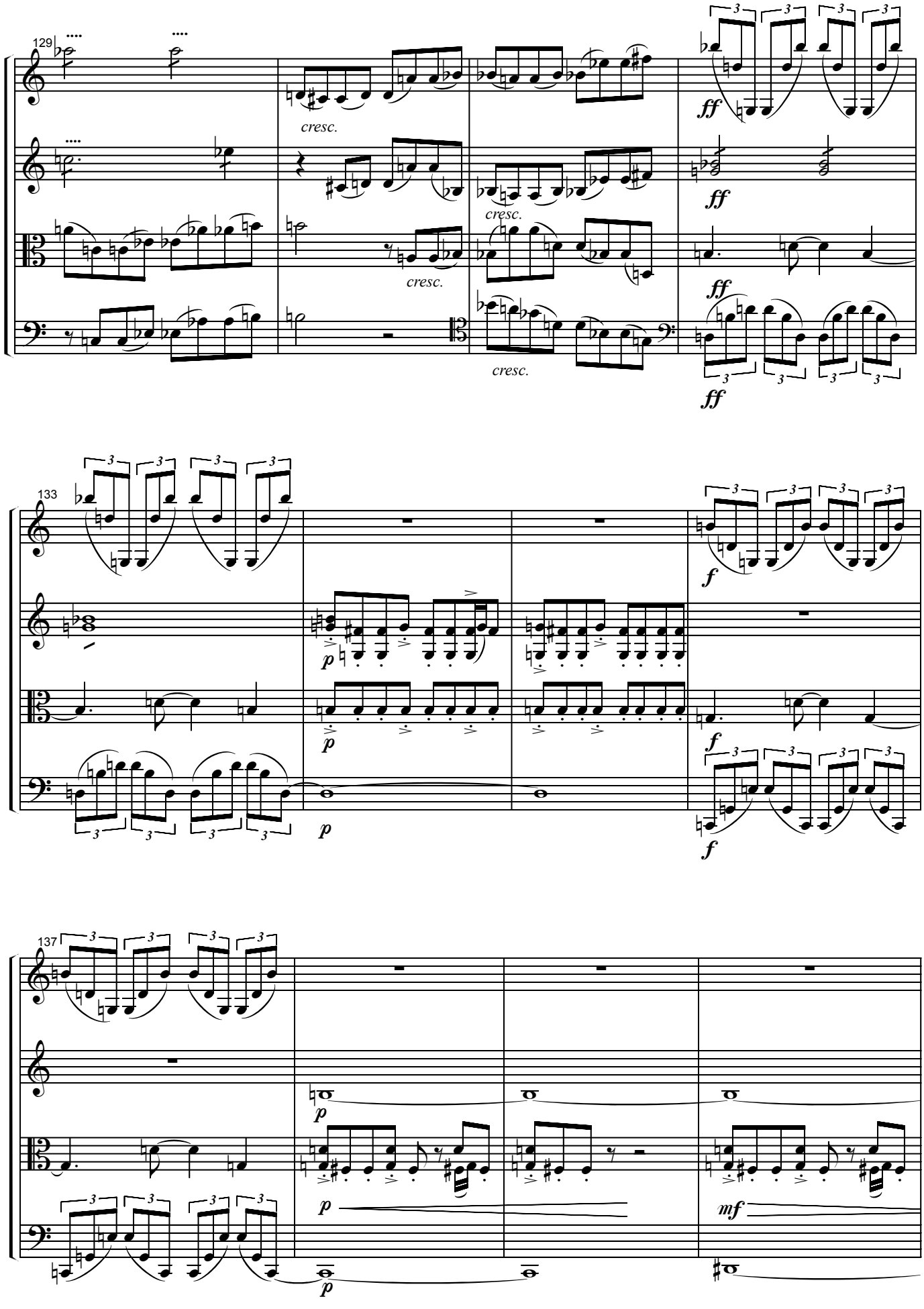

93
96
99
f
sfz
p
p sub.

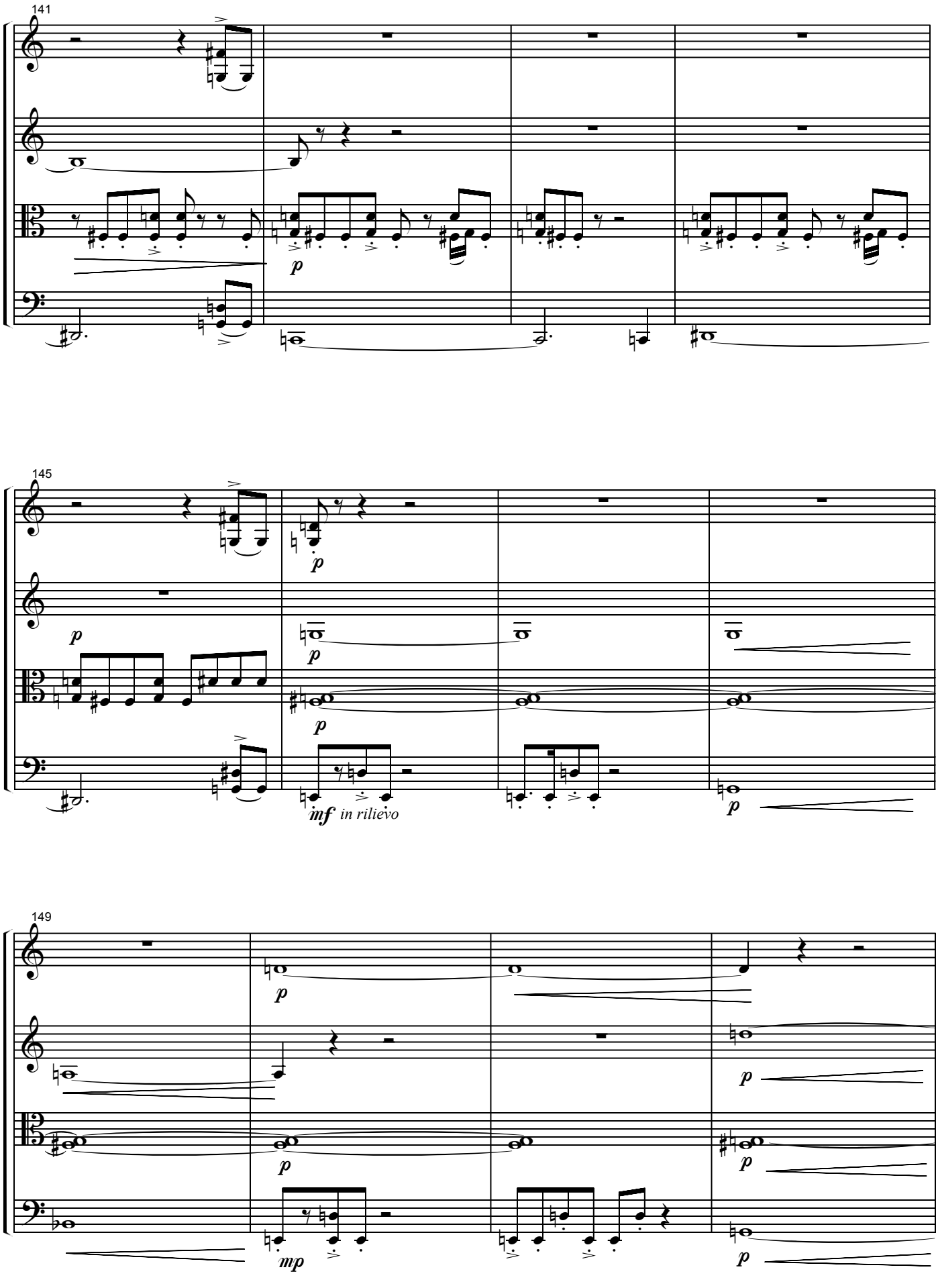

105
p
p sub.
109
113

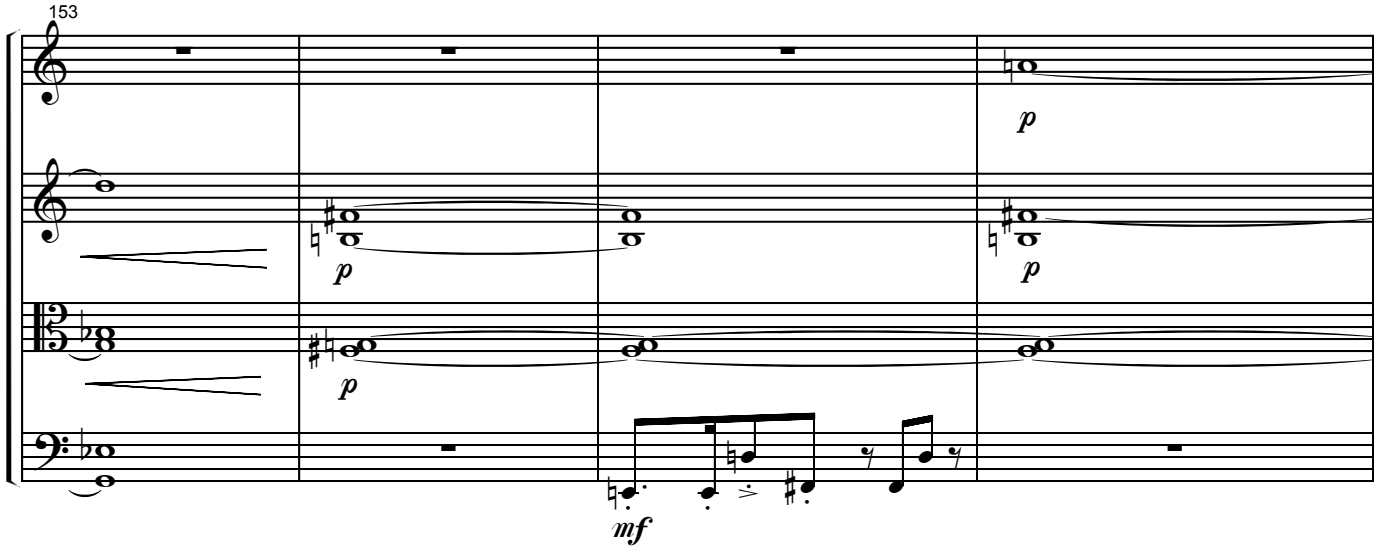

117
ff
f (In a twist style)
f (In a twist style)
f
f
ff
f (In a twist style)

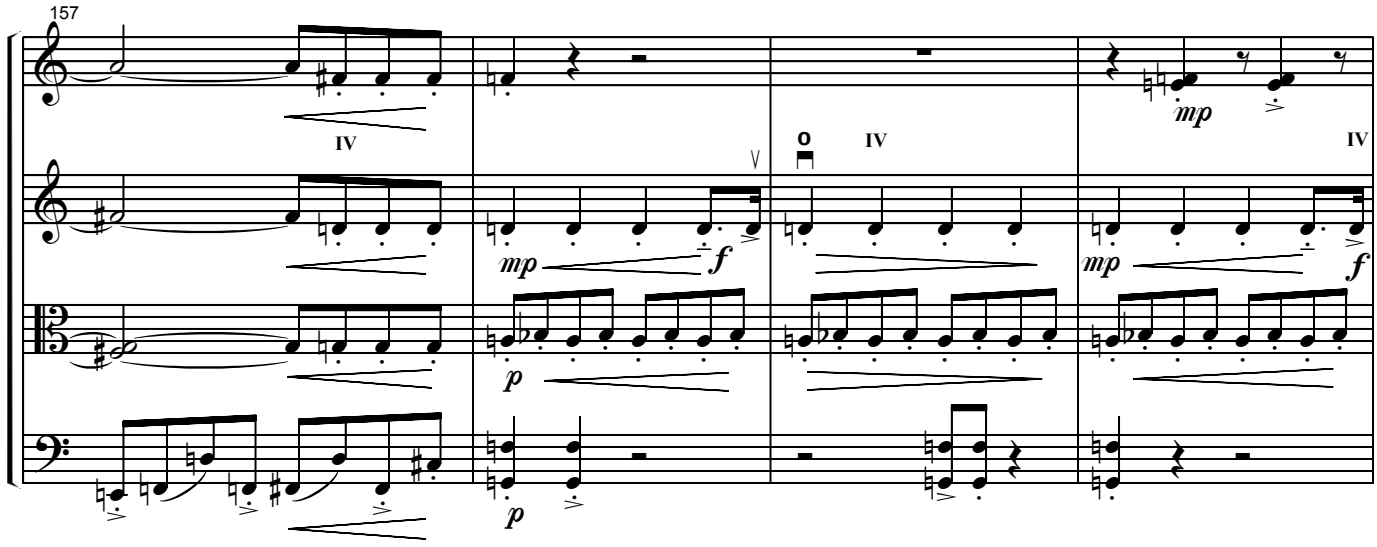

121
f
mf
f
mf
f
f

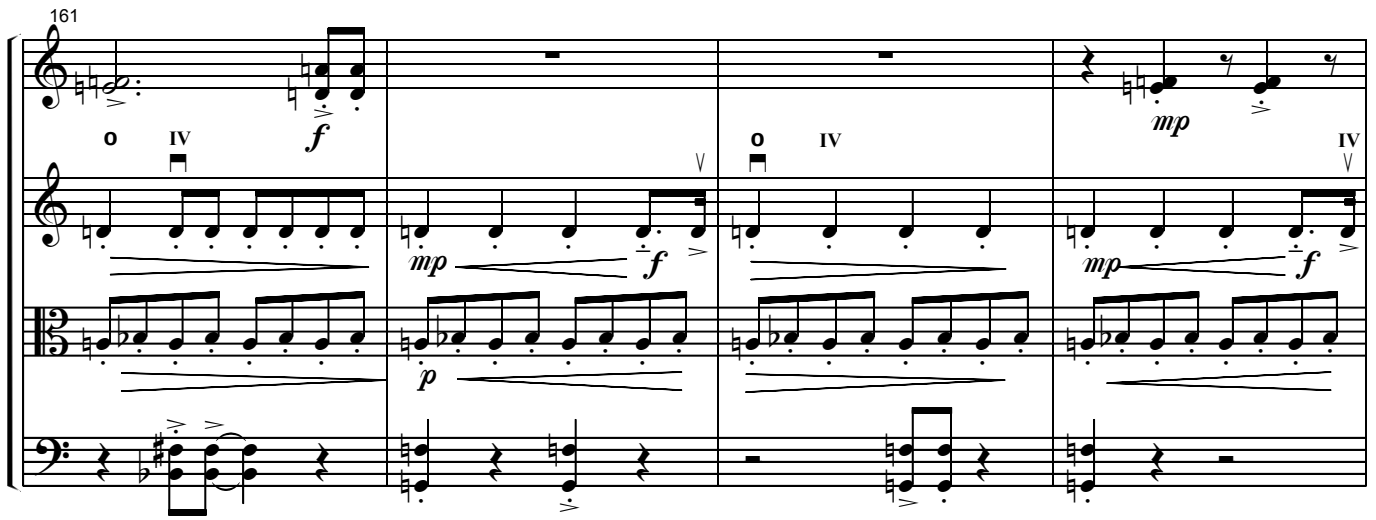

125
in rilievo
cresc.
in rilievo
cresc.
in rilievo
in rilievo
in rilievo
mf
mf

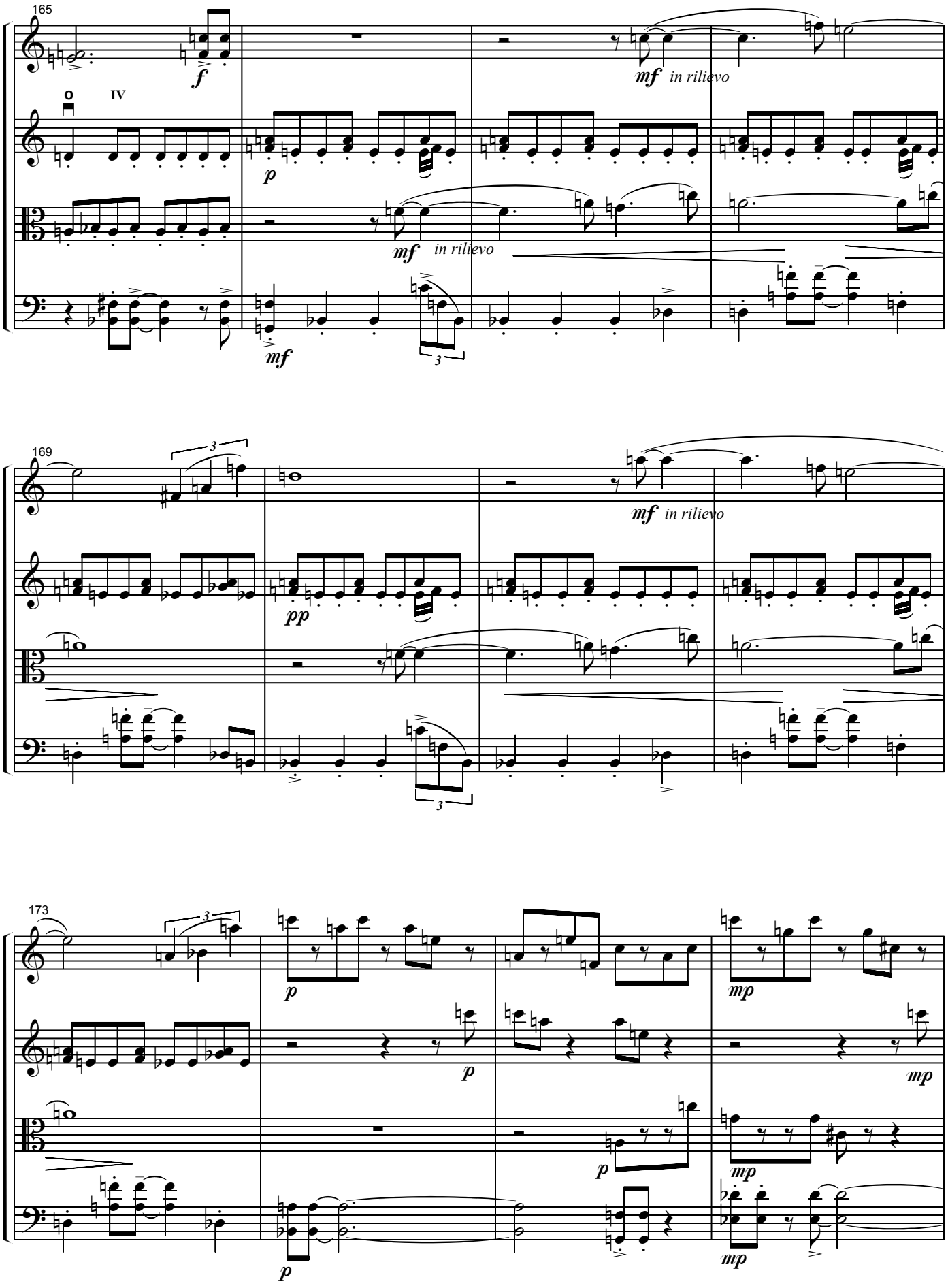

129
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
133
p
p
p
f
f
f
137
p
p
p
mf

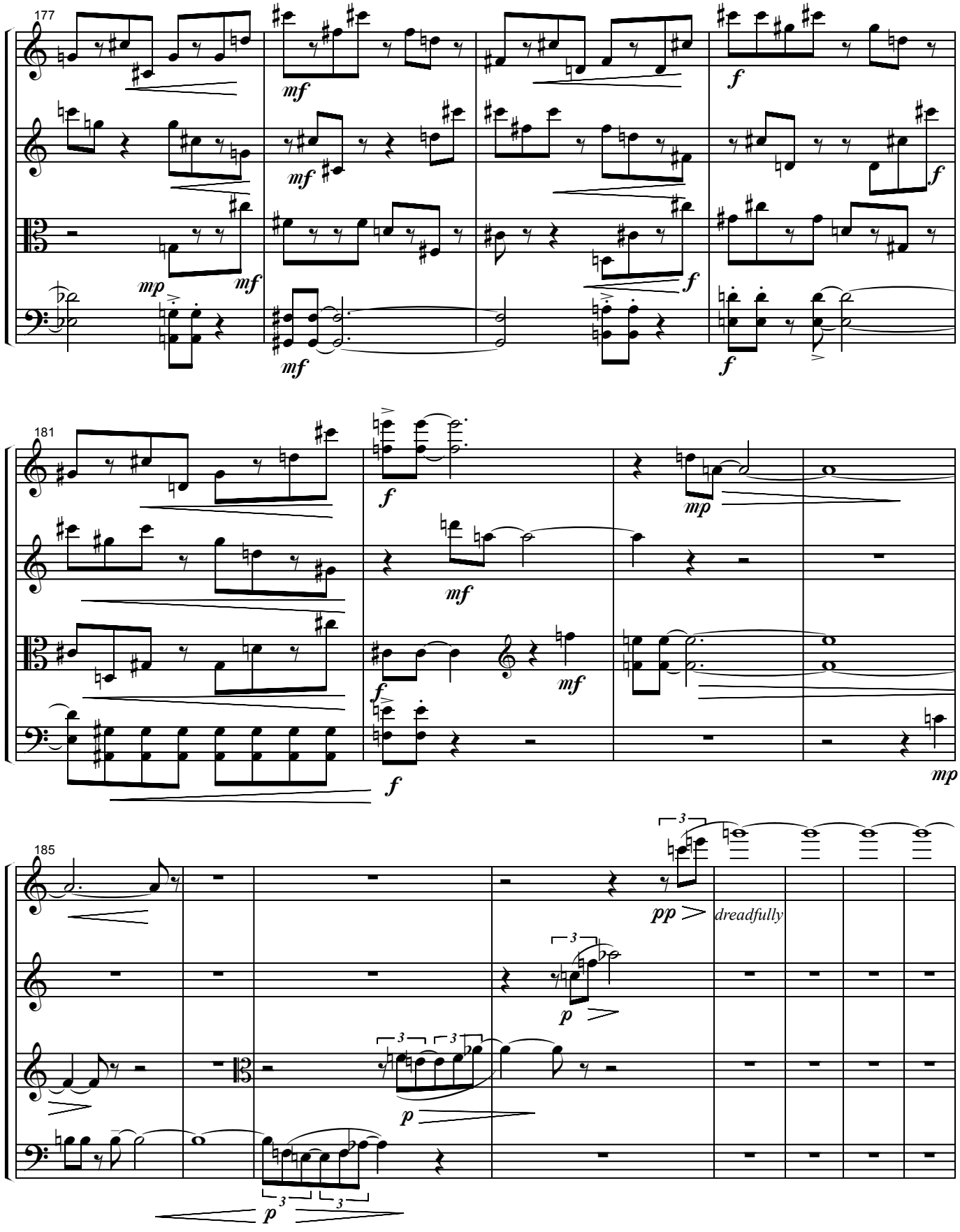

141
p
145
p
p
p
p
imf in rilievo
p
149
p
p
p
mp
p

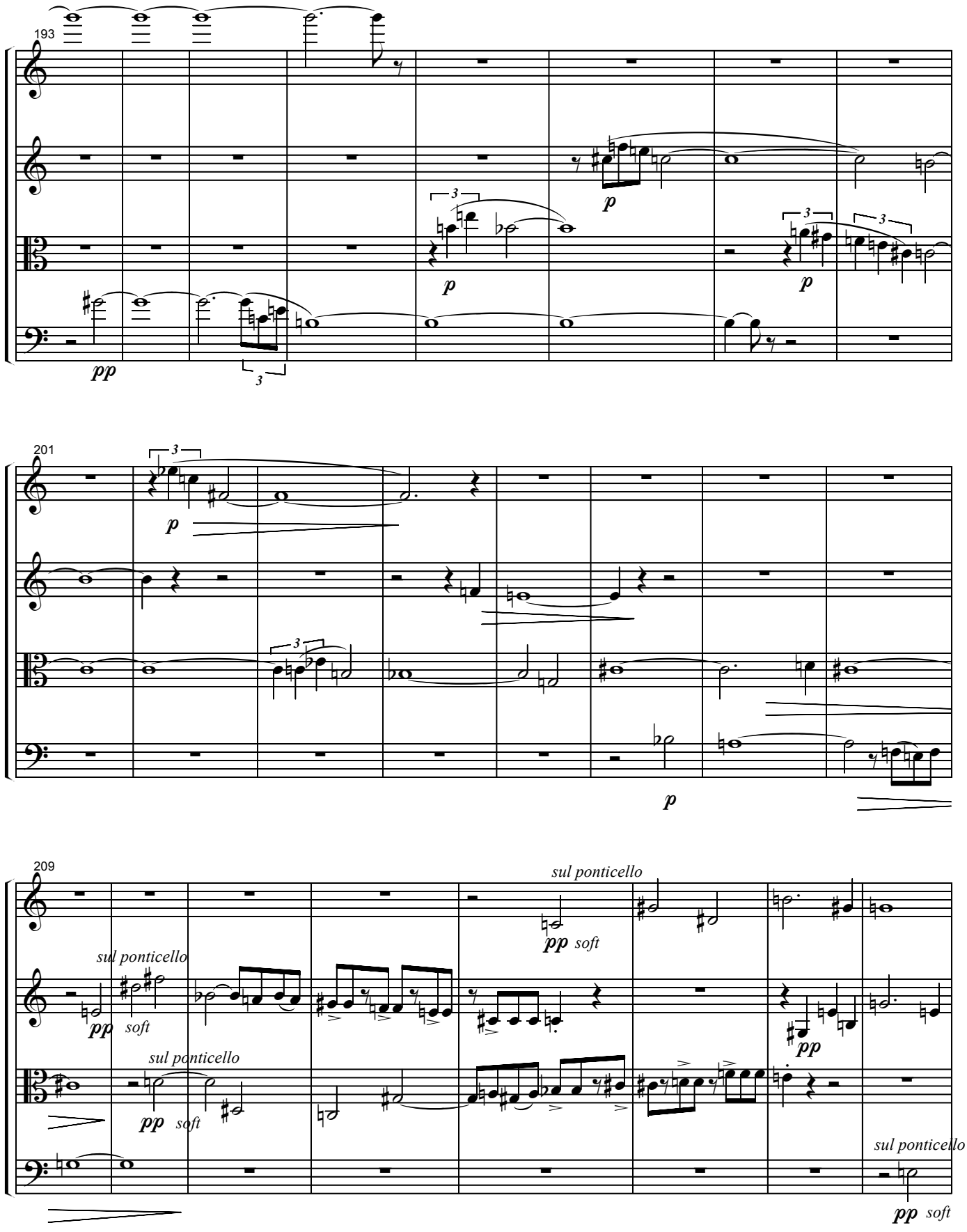

153
p
p
p
mf

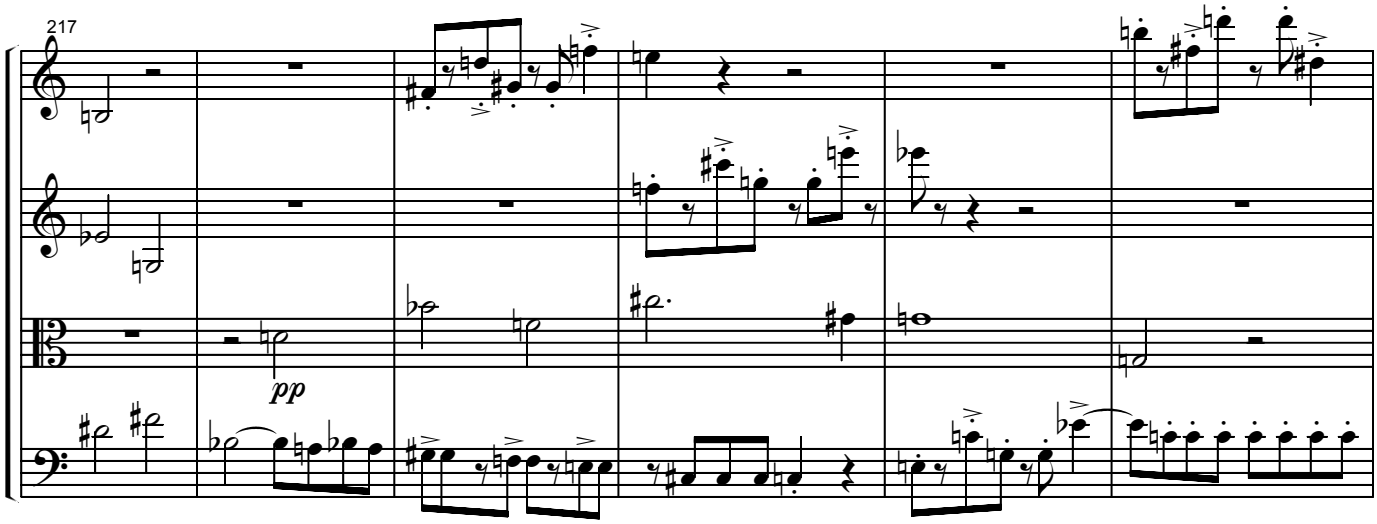

157
IV
mp
f
o
IV
mp
f
IV
mp
p
p

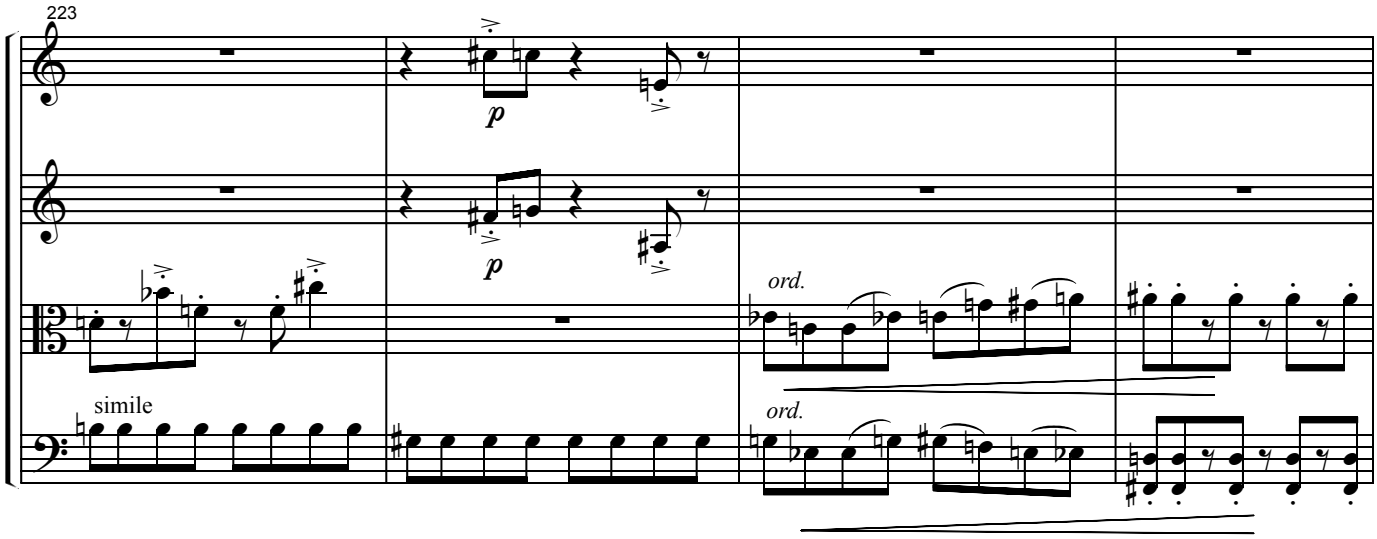

161
o
IV
f
o
IV
mp
f
o
IV
mp
f
IV
mp
p

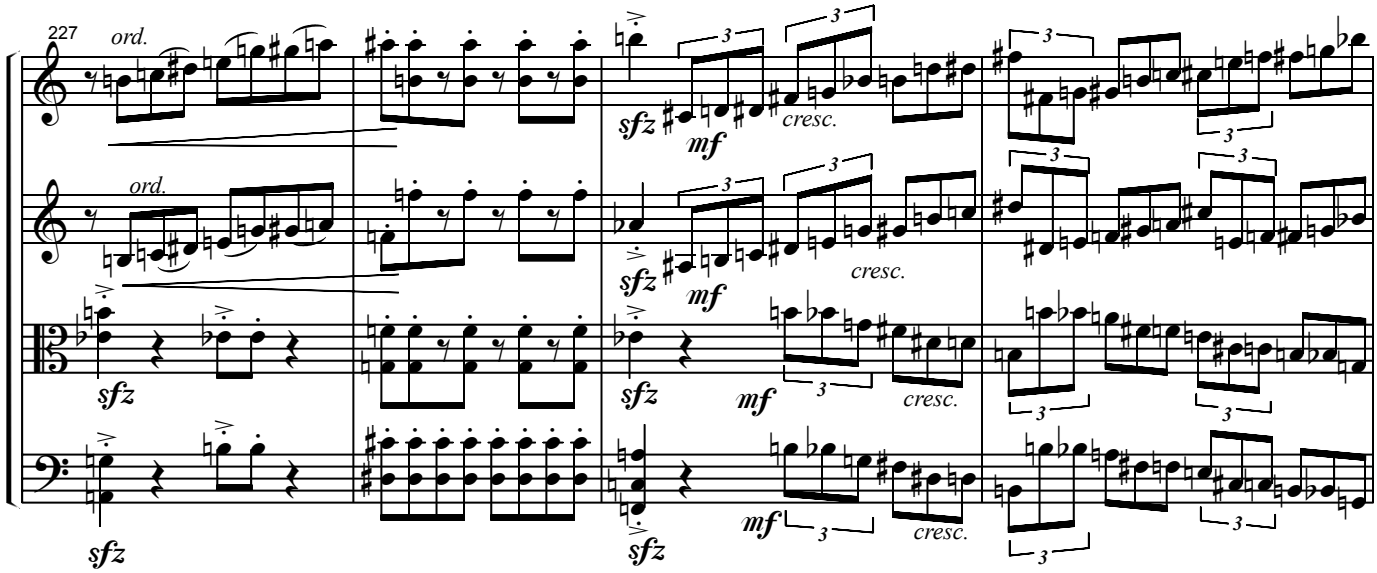

165
f
mf in rilievo
o
IV
p
mf in rilievo
mf
3
169
3
mf in rilievo
pp
3
173
3
p
mp
p
mp
p
mp

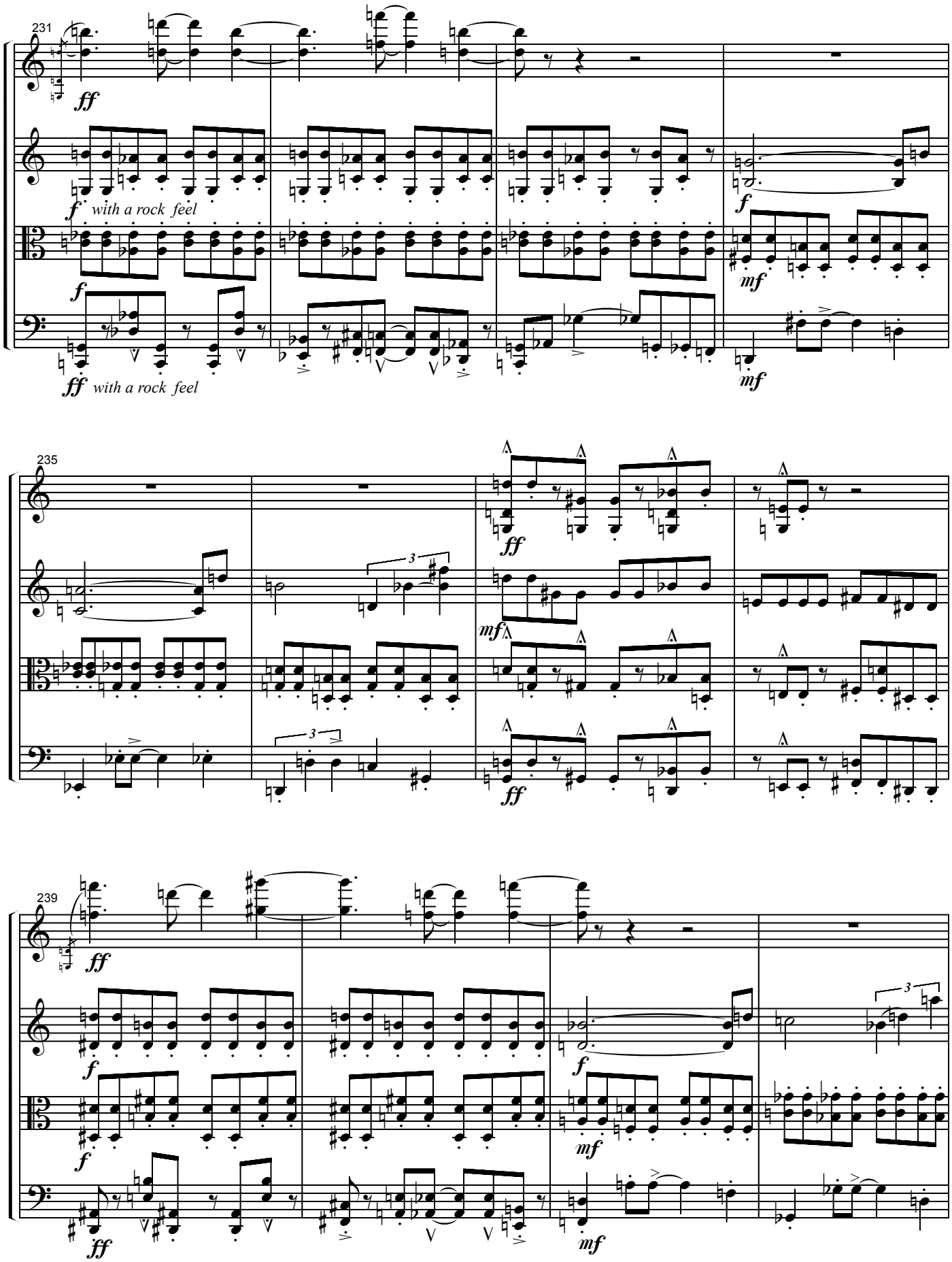

177
mf
mf
mp
mf
mf
f
f
f
f
181
f
mf
mf
f
f
mp
mp
185
pp
dreadfully
p
p
p

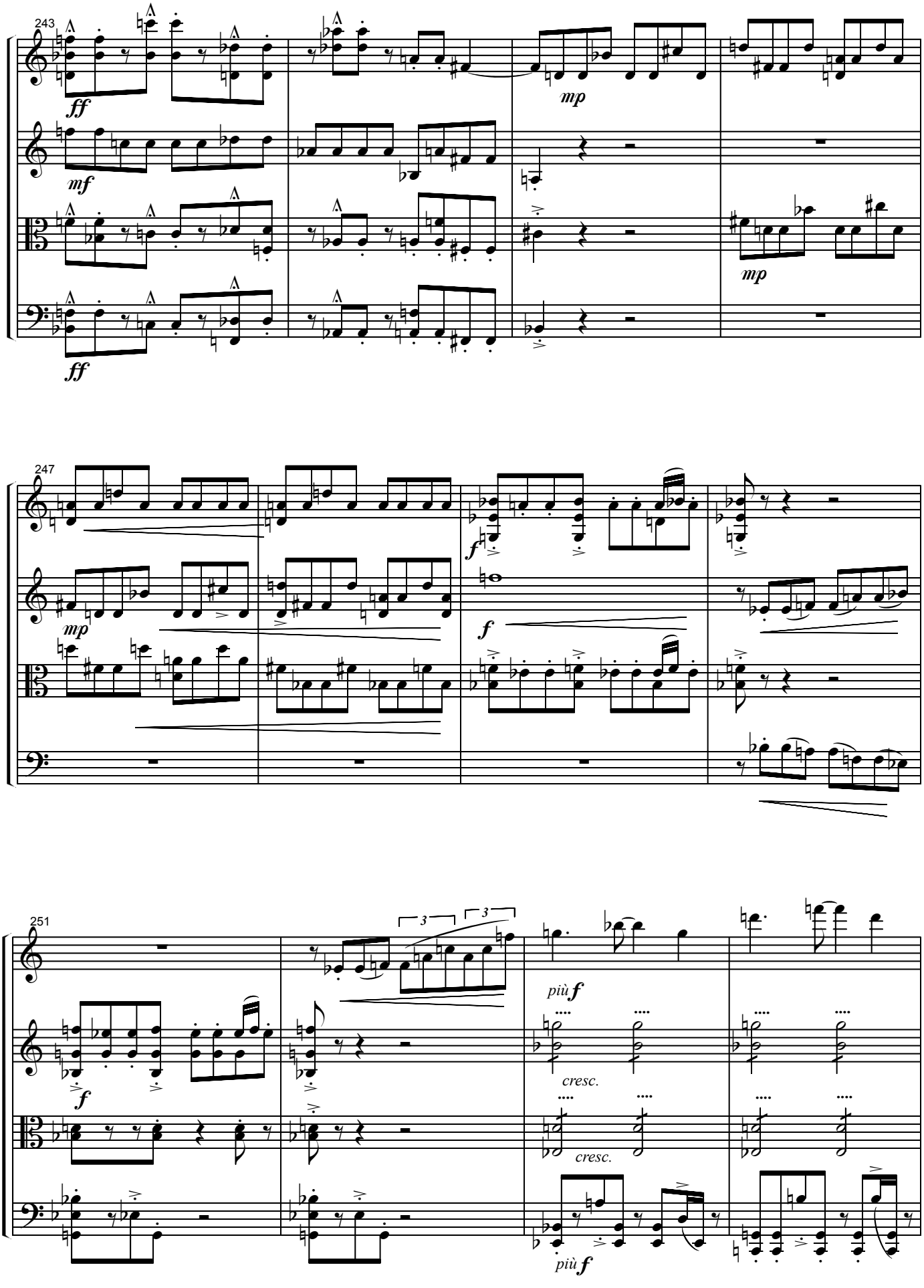

193
pp
p
p
p
201
p
p
209
sul ponticello
pp soft
sul ponticello
pp soft
sul ponticello
pp soft
pp
sul ponticello
pp soft

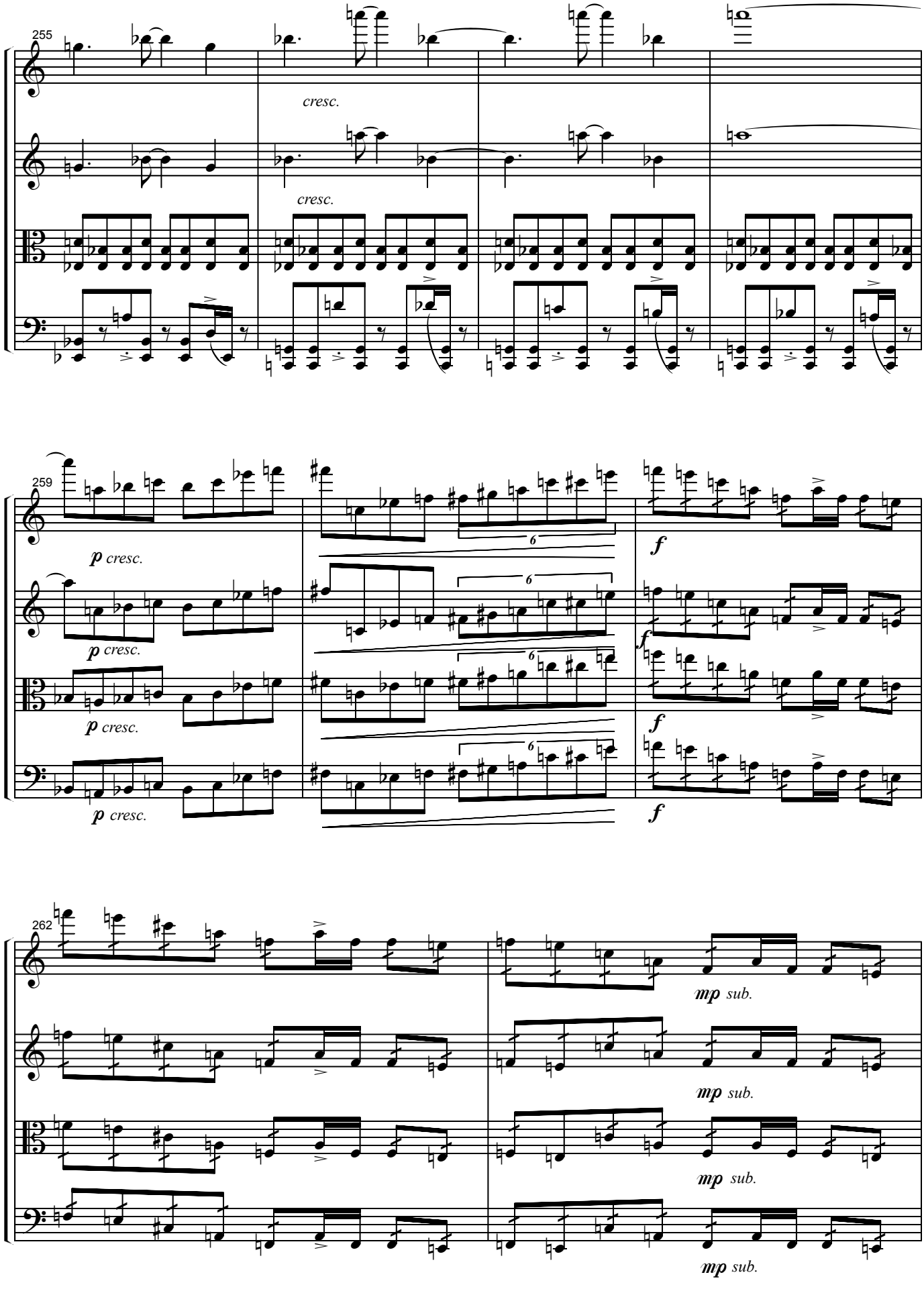

217
pp

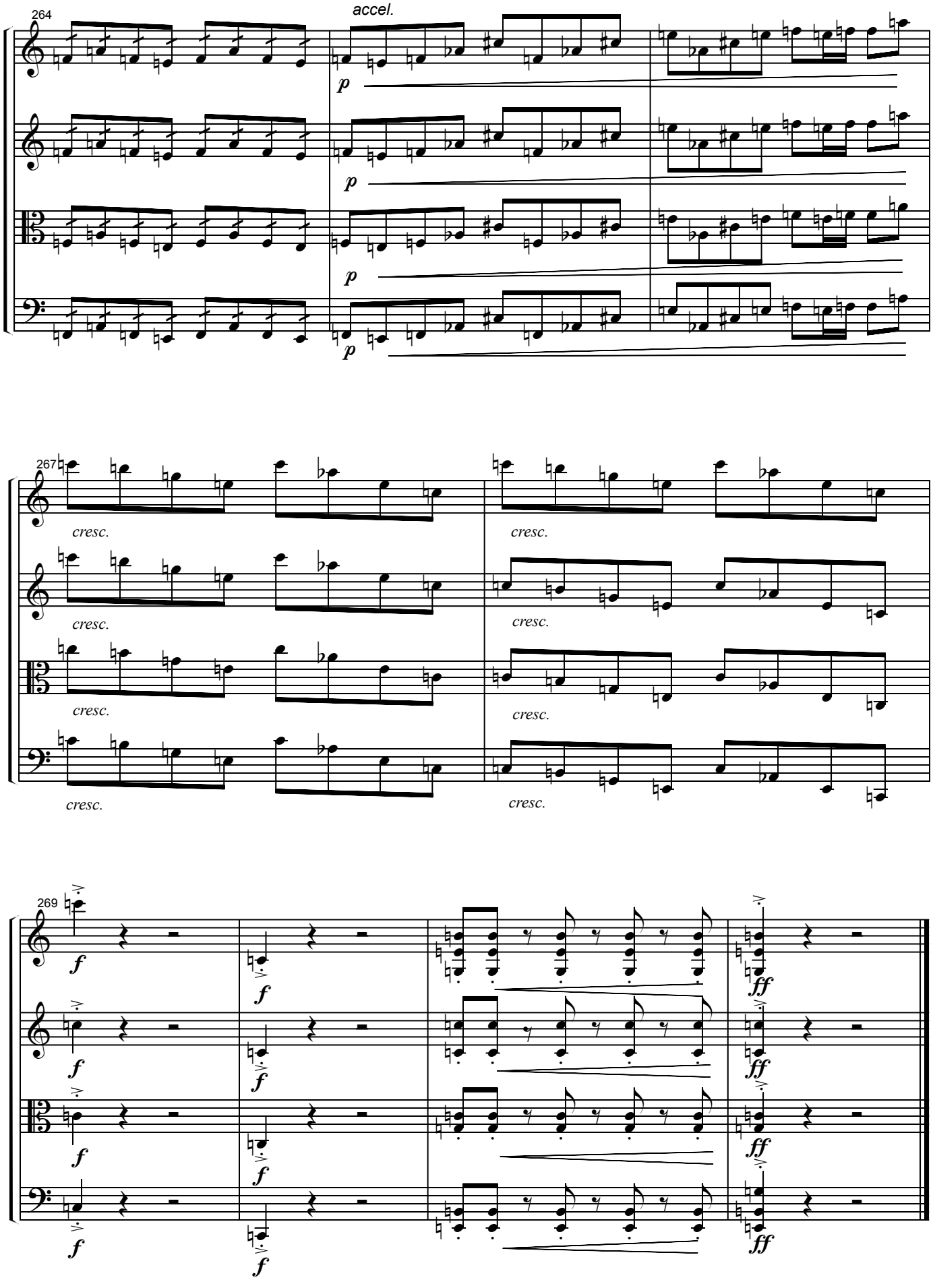

223
p
p
simile
ord.
ord.


227
ord.
ord.
sfz
mf
cresc.
sfz
mf
cresc.
sfz
mf
cresc.
sfz
mf
cresc.
sfz

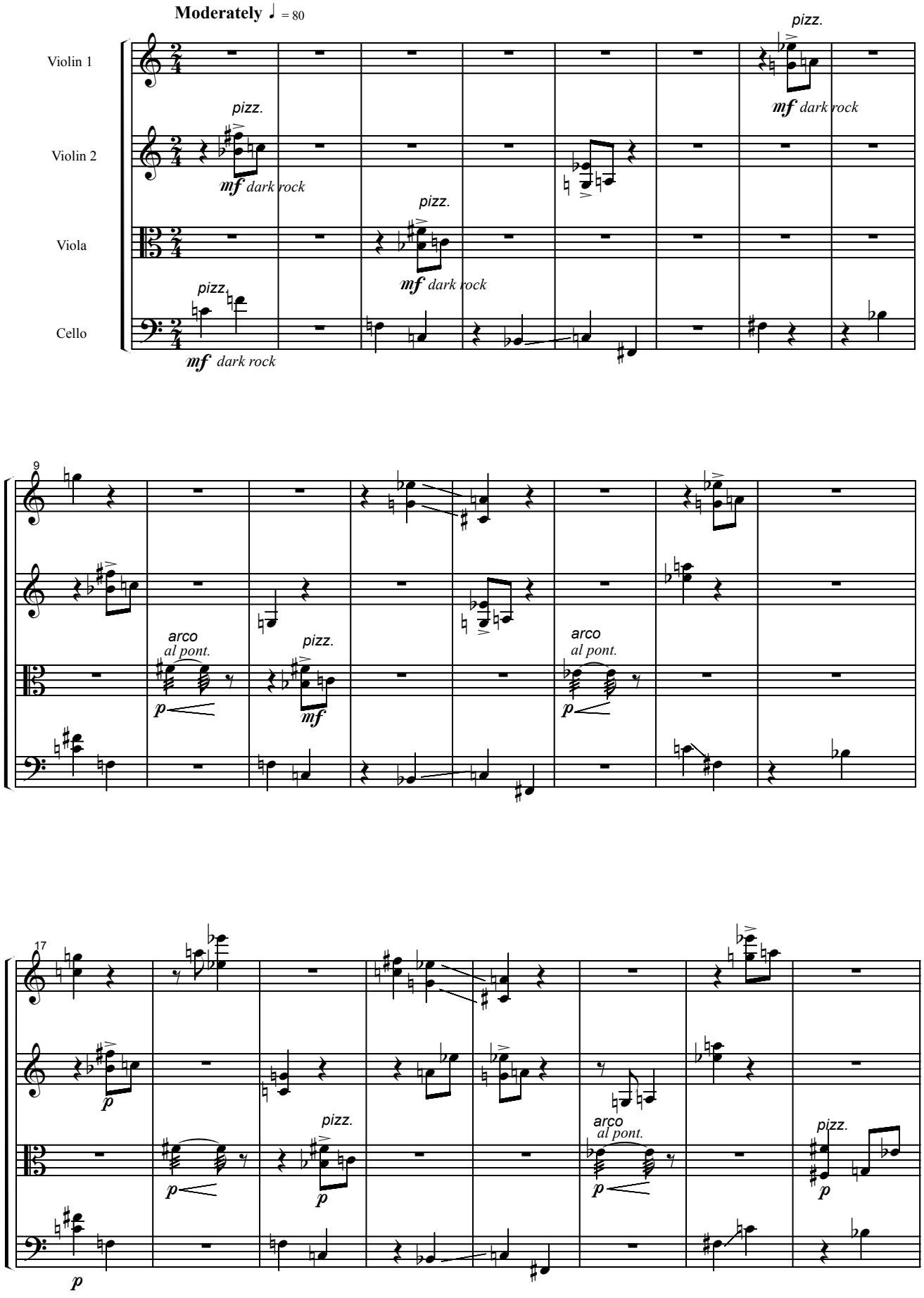

231
ff
f with a rock feel
f
f
mf
ff with a rock feel
mf
235
ff
mf
ff
239
ff
f
f
f
mf
ff
mf

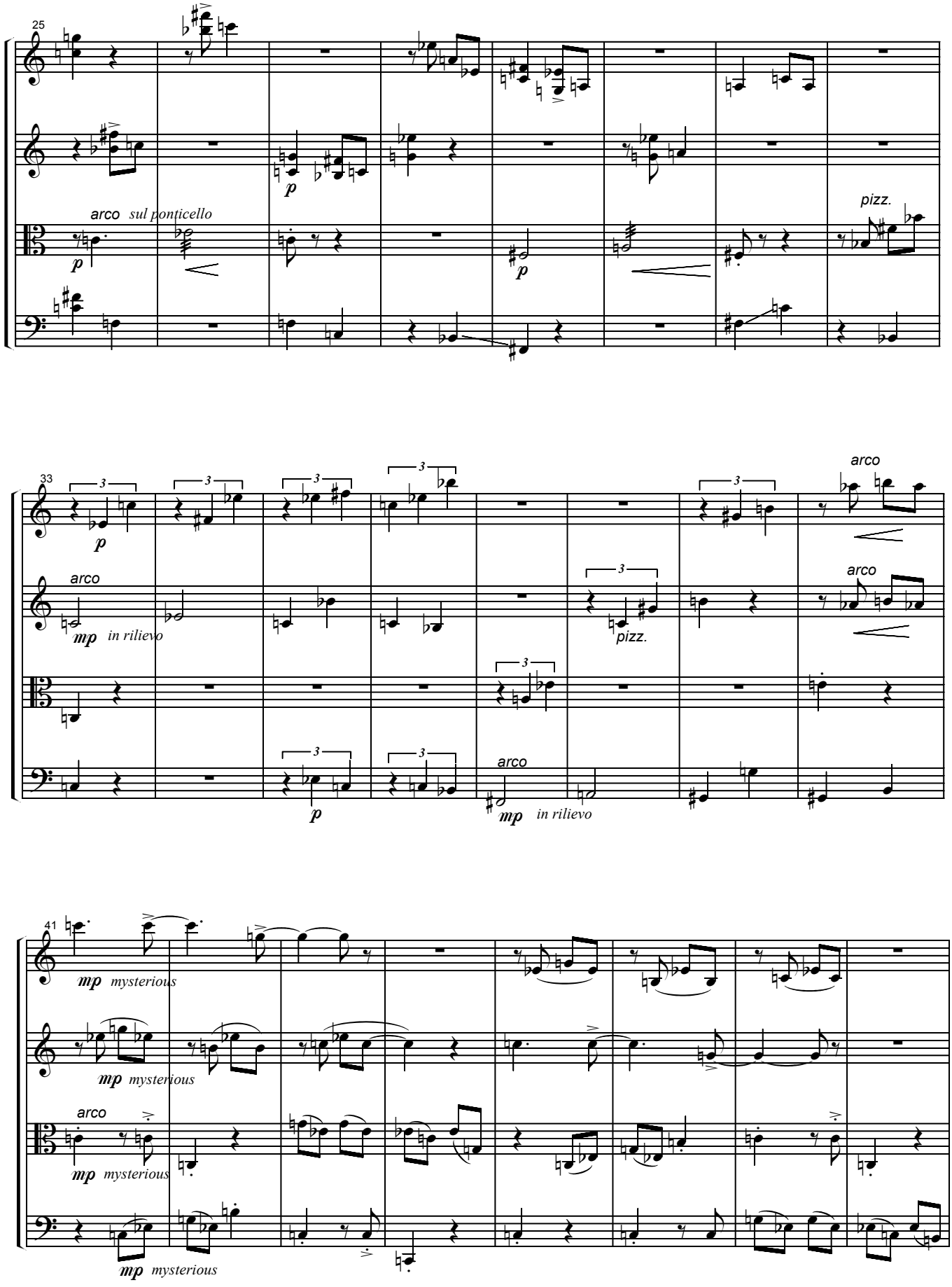

243
ff
mf
mp
ff
247
mp
f
f
251
3
3
f
più f
cresc.
cresc.
più f

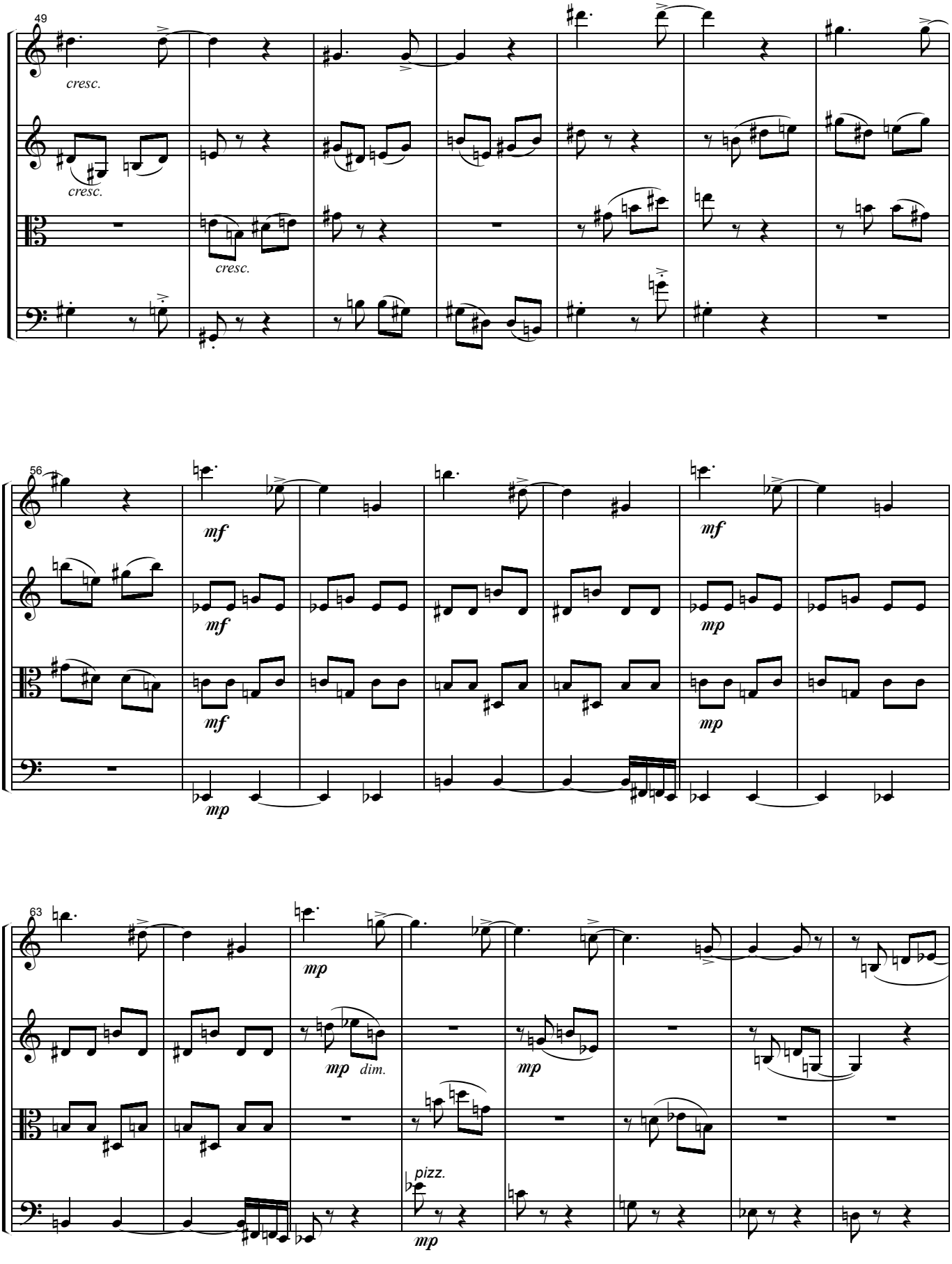

255
cresc.
cresc.
259
p cresc.
p cresc.
p cresc.
p cresc.
6
6
6
6
f
f
f
f
262
mp sub.
mp sub.
mp sub.
mp sub.

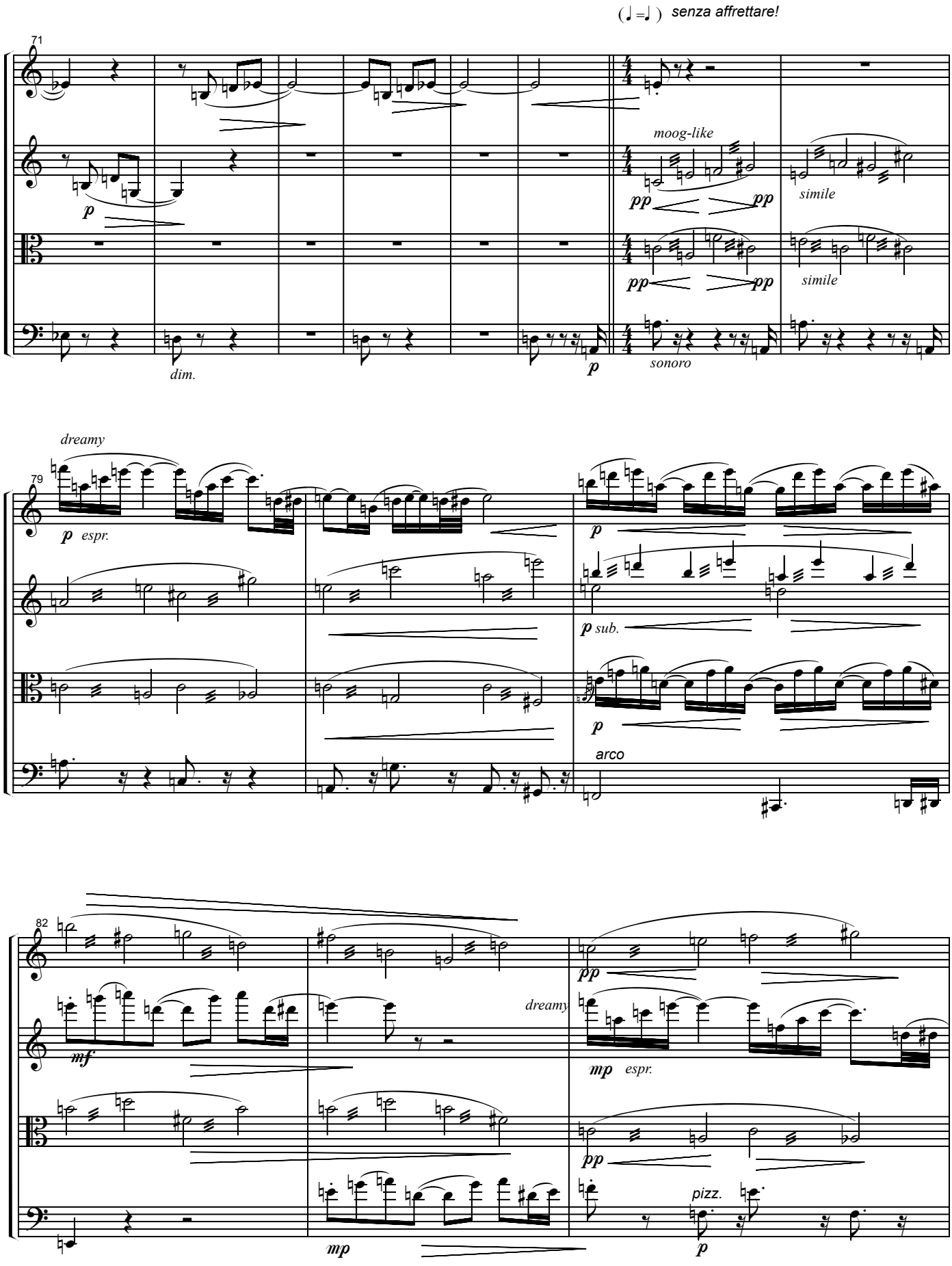

264
accel.
p
p
p
p
267
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
269
f
f
f
f
f
f
f
f
ff
ff
ff
ff

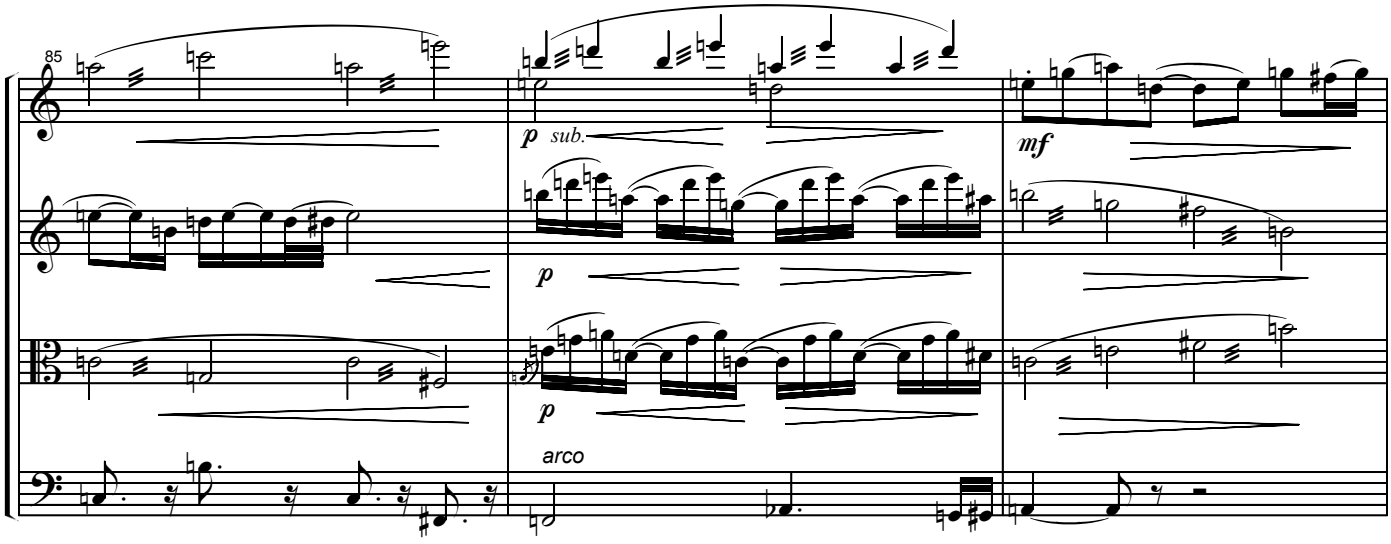
II.

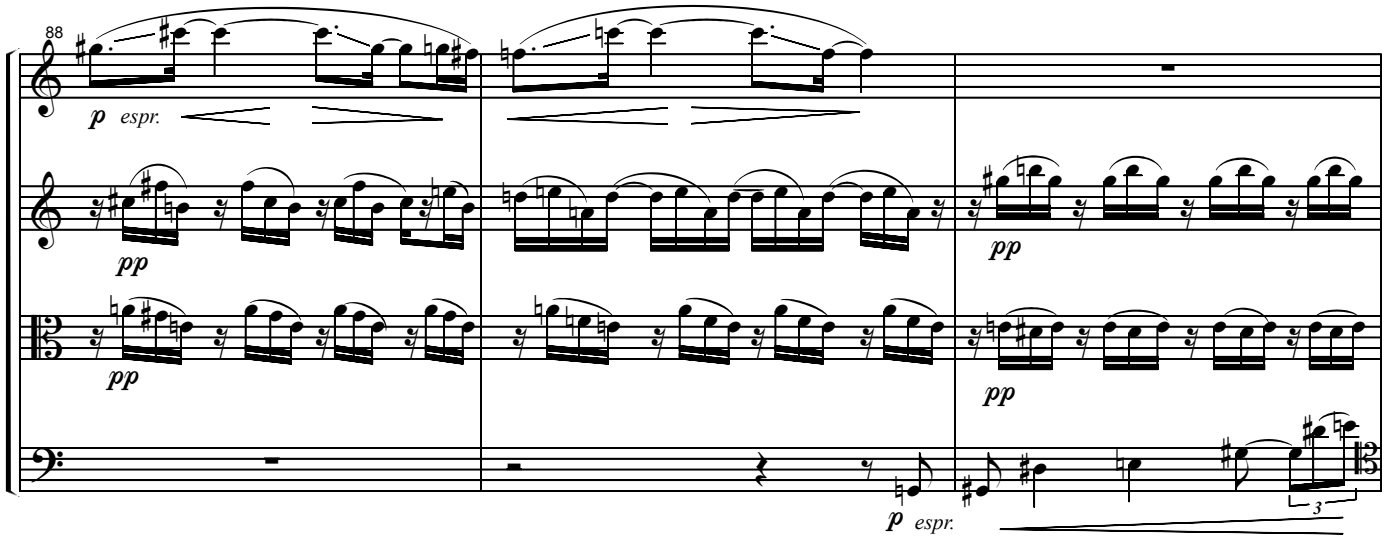

Moderately ♩ = 80
Violin 1
Violin 2
Viola
Cello
pizz.
mf dark rock
9
arco
al pont.
p
17

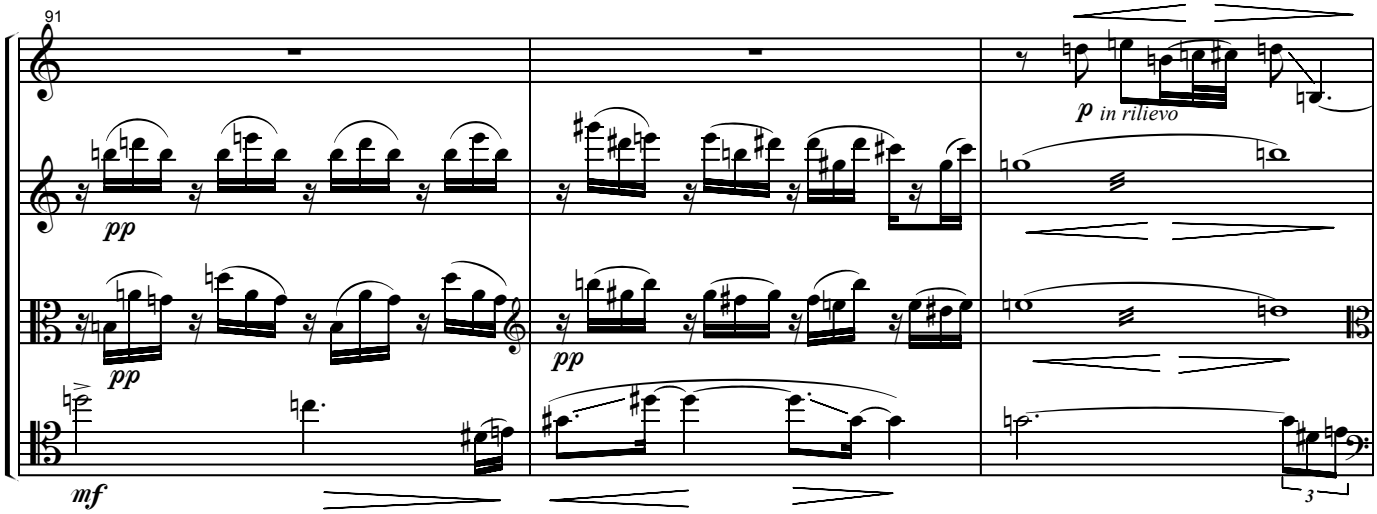

25
arco sul ponticello
p
p
p
pizz.
33
p
arco
mp in rilievo
pizz.
arco
arco
p
arco
mp in rilievo
41
mp mysterious
mp mysterious
arco
mp mysterious
mp mysterious

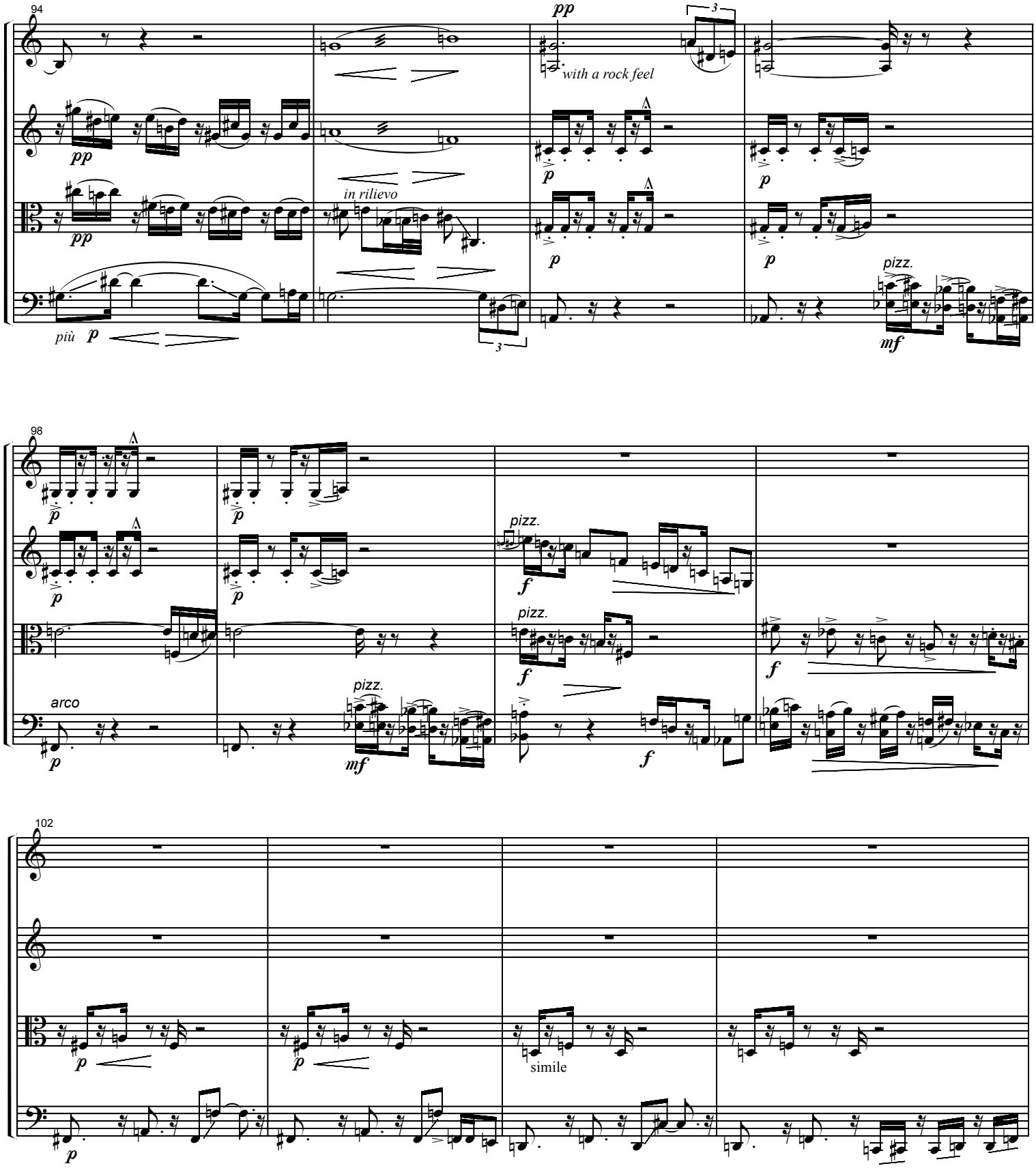

49
cresc.
cresc.
cresc.
56
mf
mf
mf
mf
mp
mp
63
mp
mp dim.
mp
pizz.
mp

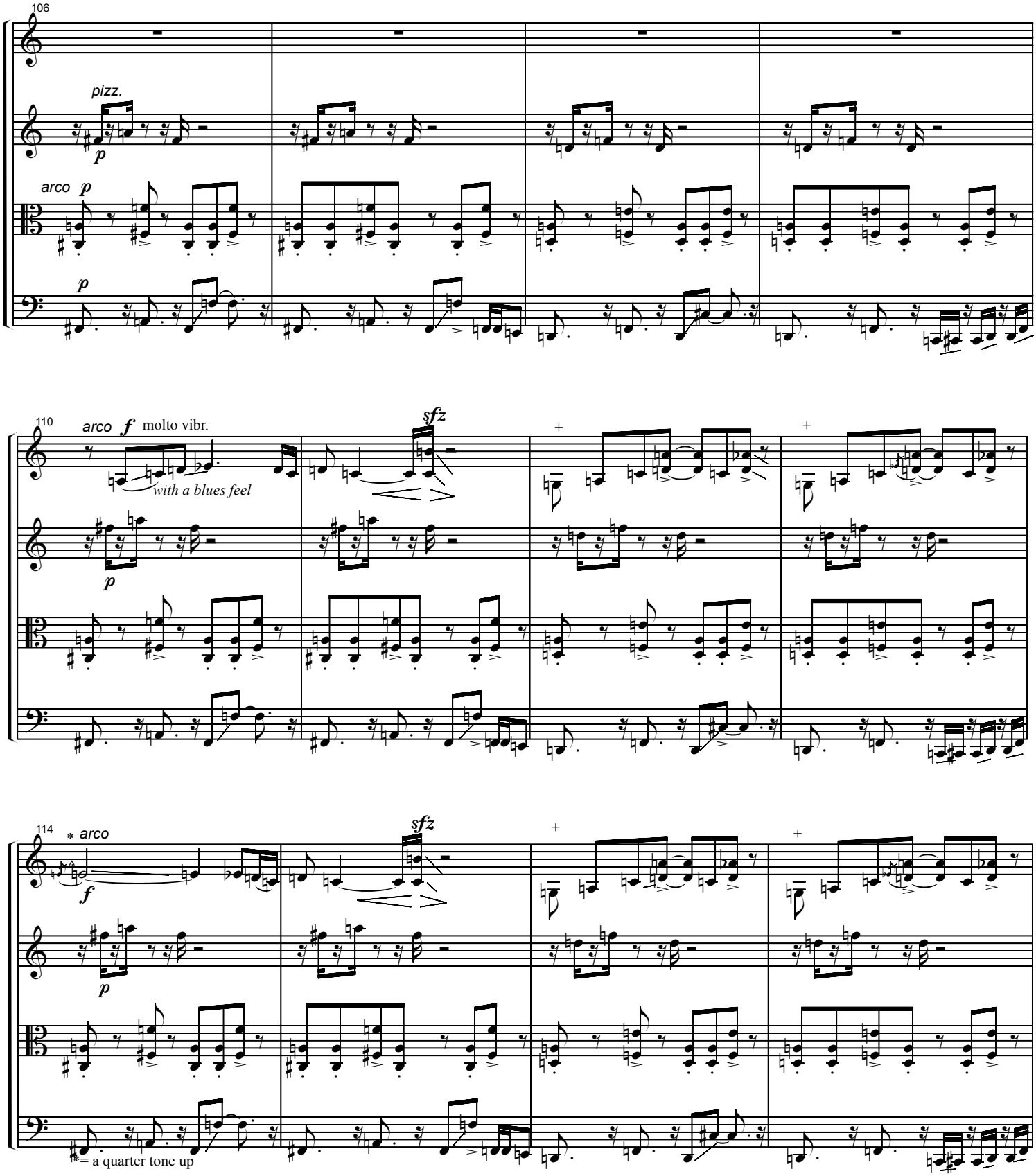

(♩ =♩) senza affrettare!
71
moog-like
pp
pp
simile
pp
pp
simile
dim.
p
sonoro
dreamy
79
p espr.
p
p sub.
p
arco
82
mf
dreamy
mp espr.
pp
pp
mp
pizz.
p

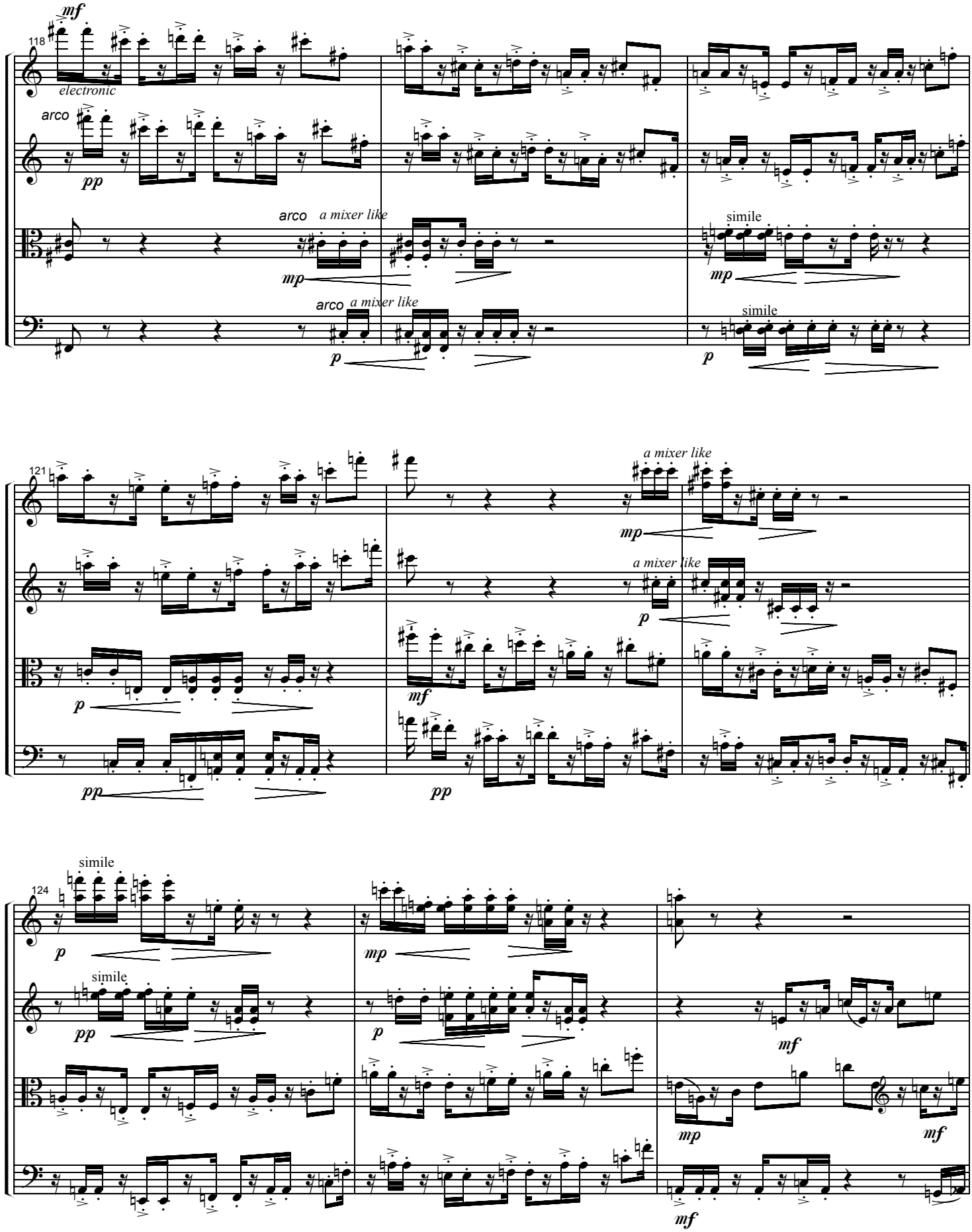

85
p sub.
mf
p
p
arco

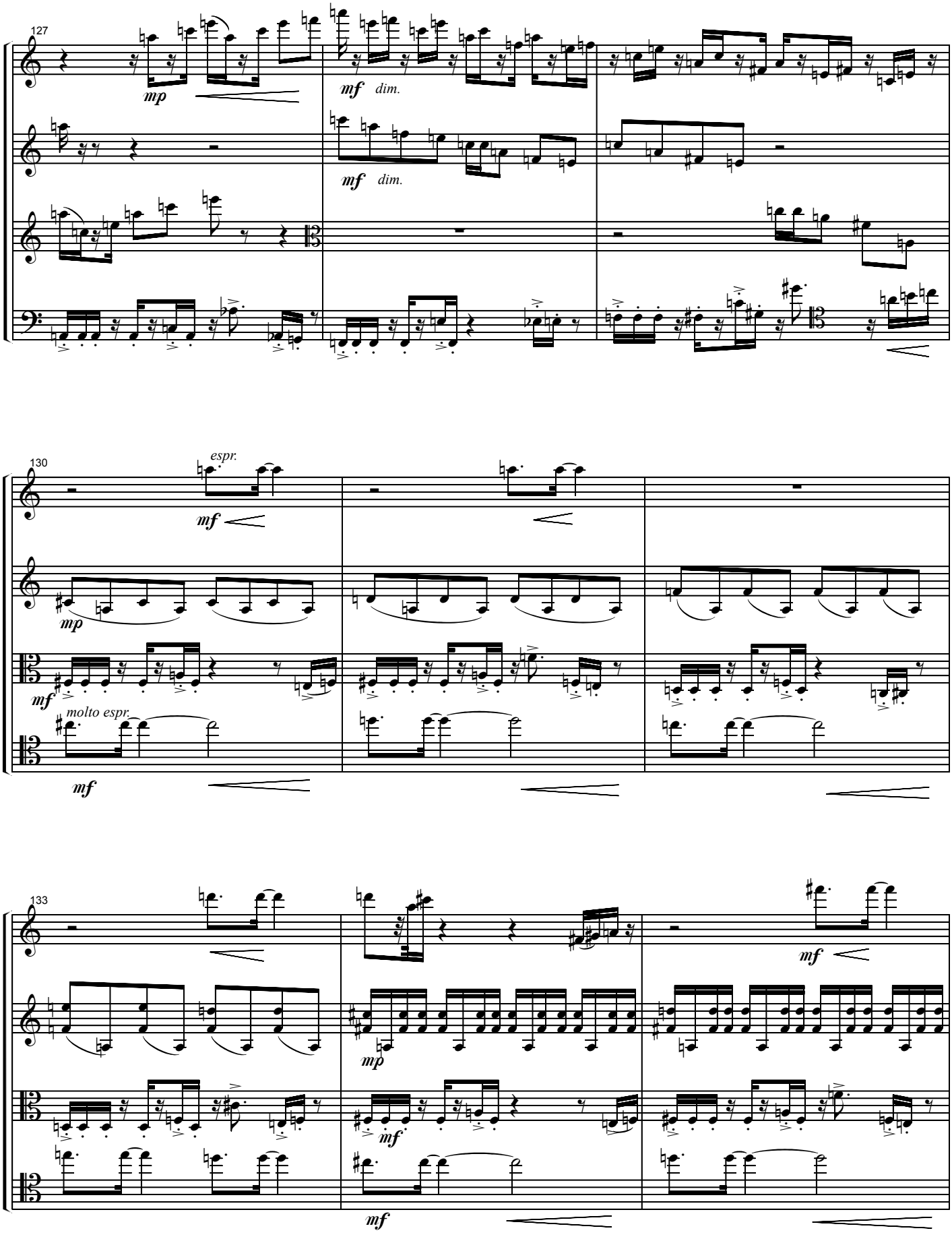

88
p espr.
pp
pp
pp
p espr.
3

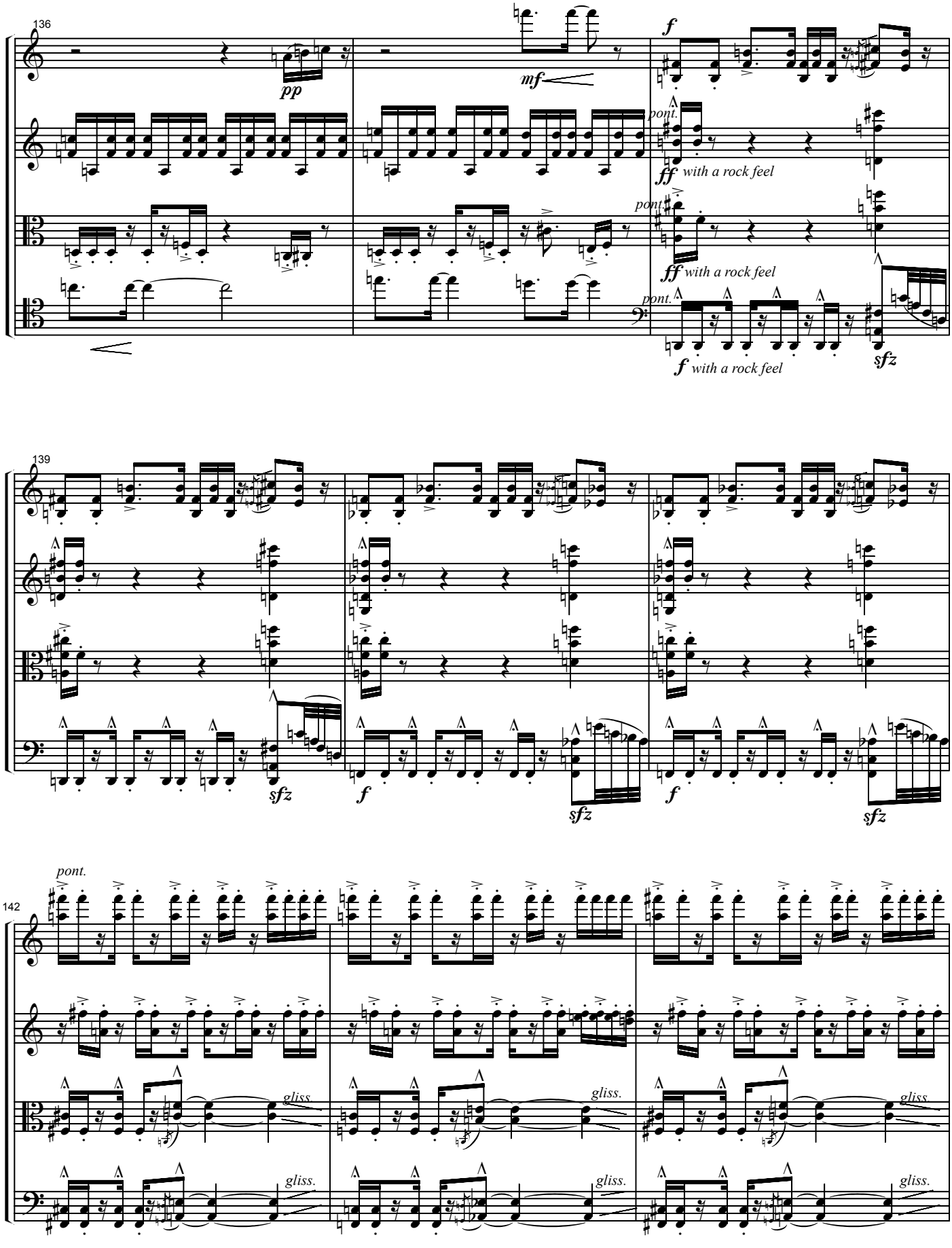

91
p in rilievo
pp
pp
pp
mf
3

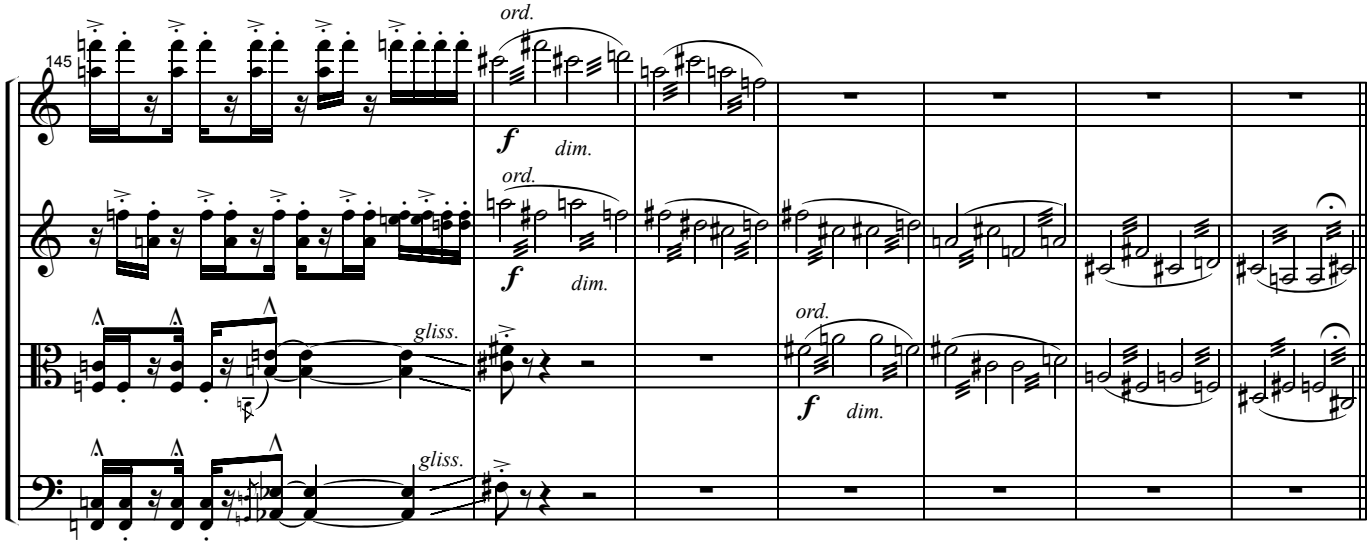

94
pp
with a rock feel
in rilievo
più p
pizz.
mf
98
pizz.
arco
102
simile

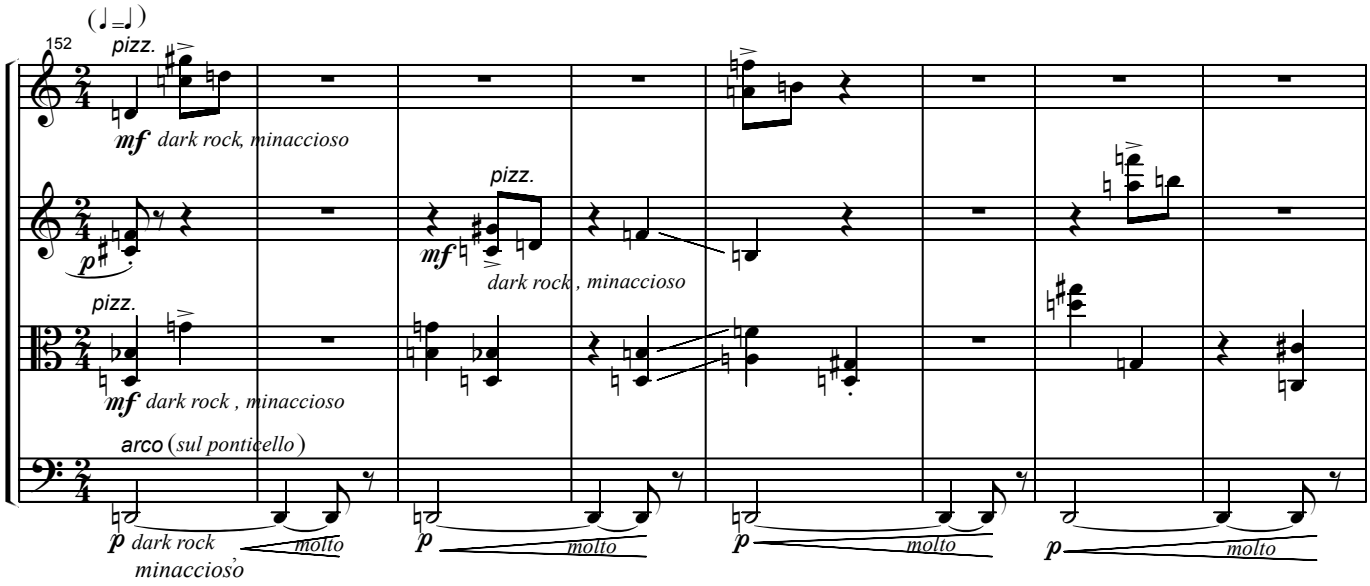

106
pizz.
p
arco p
p
110
arco f molto vibr.
with a blues feel
sfz
p
114
* arco
f
sfz
p
*= a quarter tone up

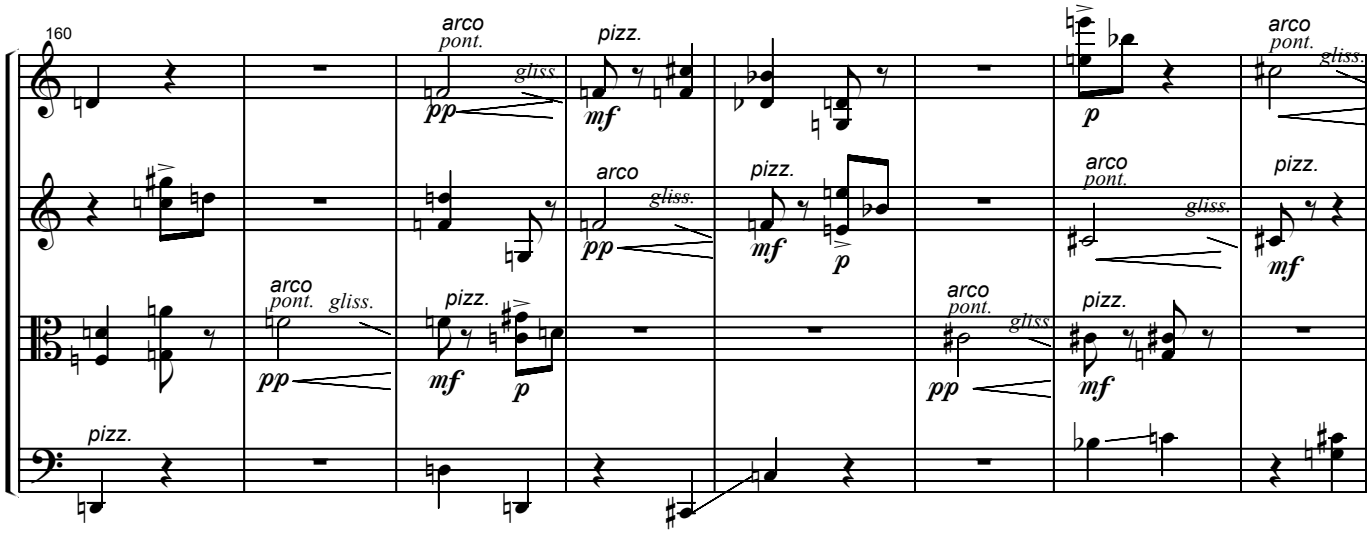

118
mf
electronic
arco
pp
arco
a mixer like
mp
simile
mp
arco
a mixer like
p
simile
p
121
a mixer like
mp
a mixer like
p
p
mf
pp
pp
124
simile
p
mp
simile
pp
p
mf
mp
mf
mf

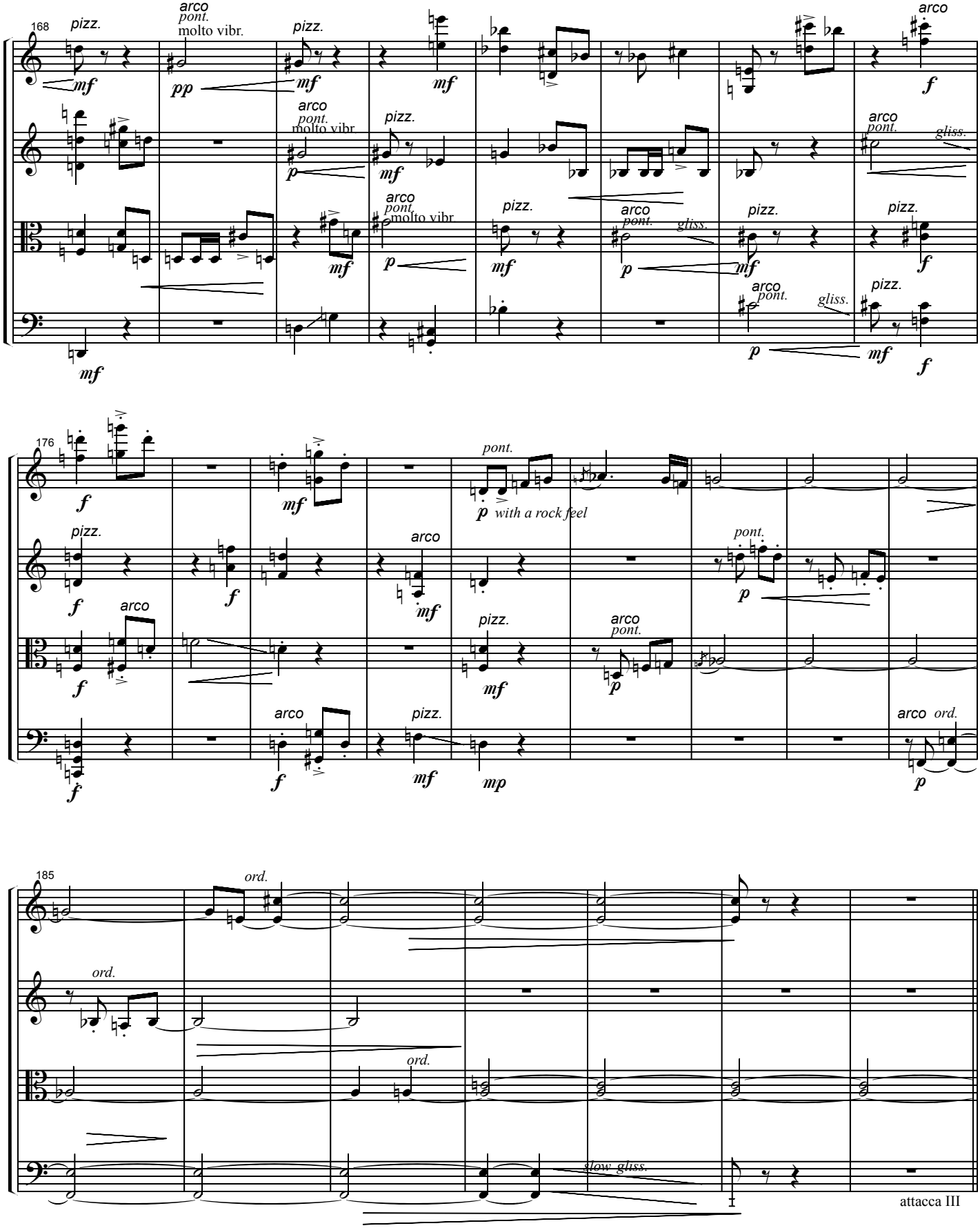

127
mp
mf dim.
mf dim.
130
espr.
mf
mp
mf
molto espr.
mf
133
mf
mp
mf
mf


136
pp
mf
f
pont.
ff with a rock feel
pont.
ff with a rock feel
pont.
f with a rock feel
sfz
139
sfz
f
sfz
f
sfz
142
pont.
gliss.
gliss.
gliss.
gliss.
gliss.


145
ord.
f dim.
gliss.

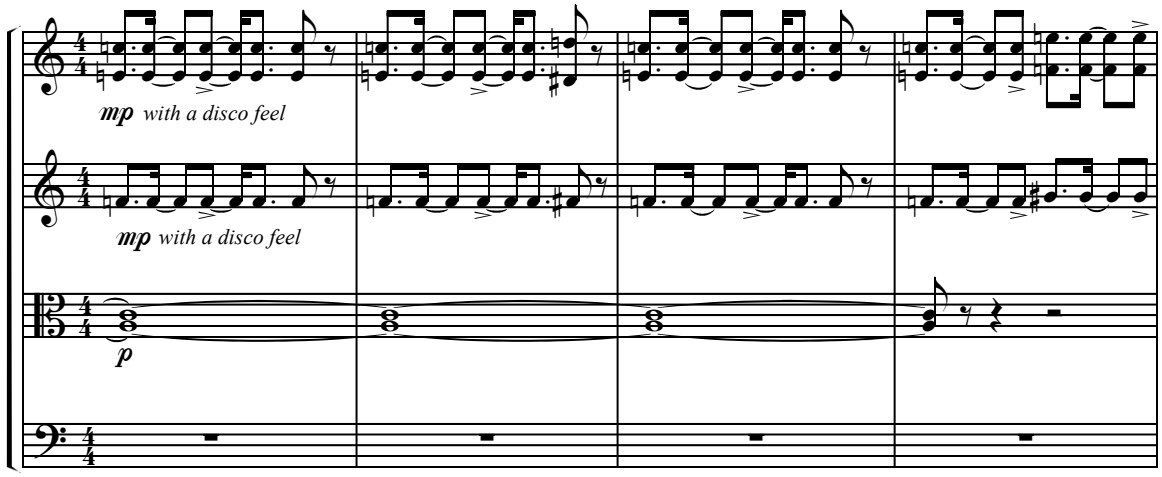

152
pizz.
mf dark rock, minaccioso
p
arco (sul ponticello)
p dark rock minaccioso
molto

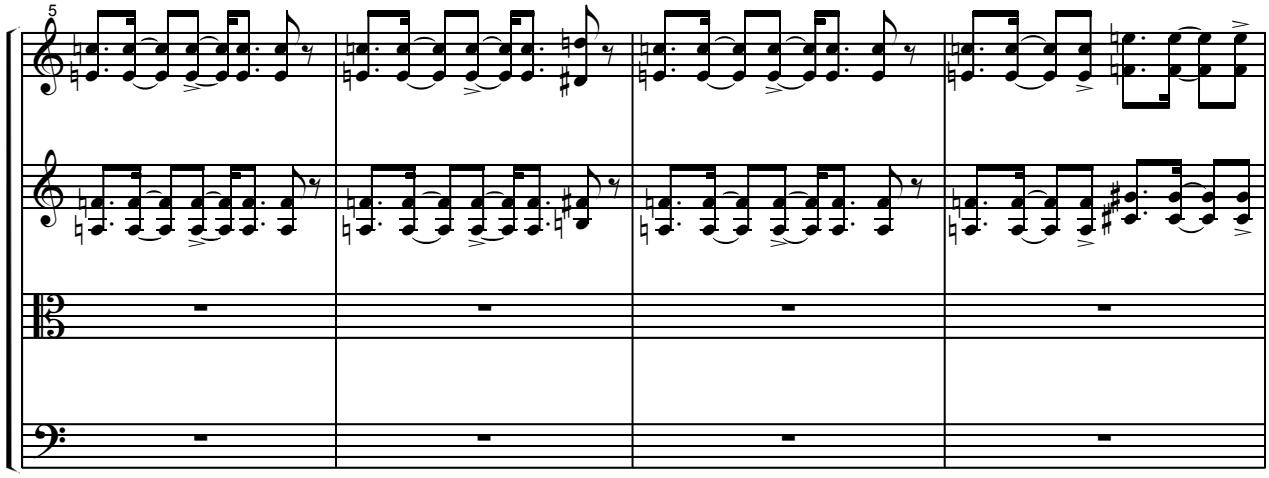

160
arco pont.
gliss.
pp
pizz.
mf
p

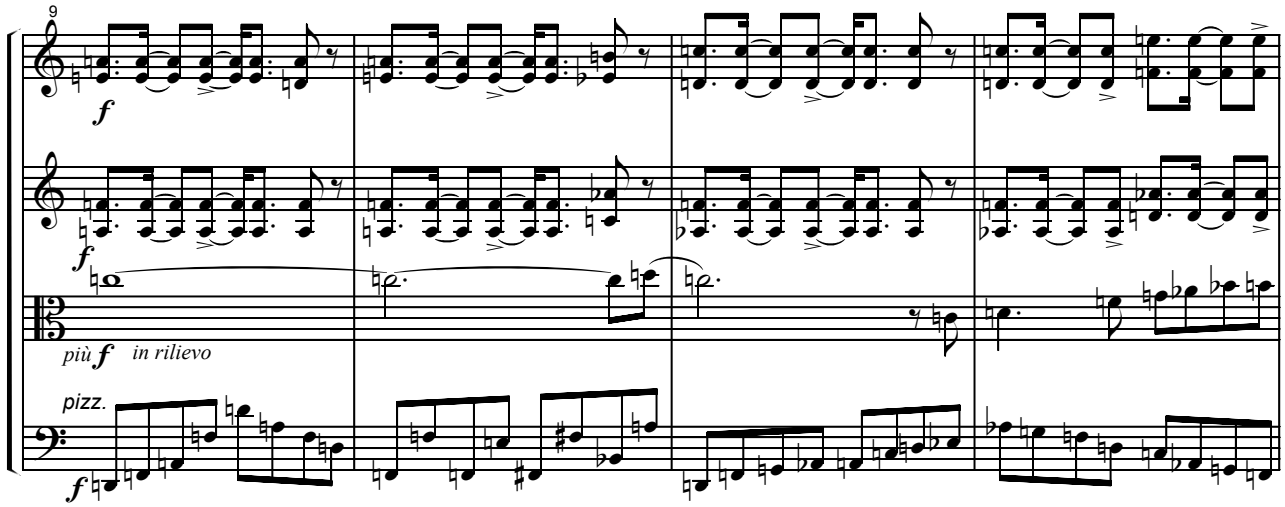

168
pizz.
arco
pont.
molto vibr.
gliss.
176
with a rock feel
185
ord.
slow gliss.
attacca III

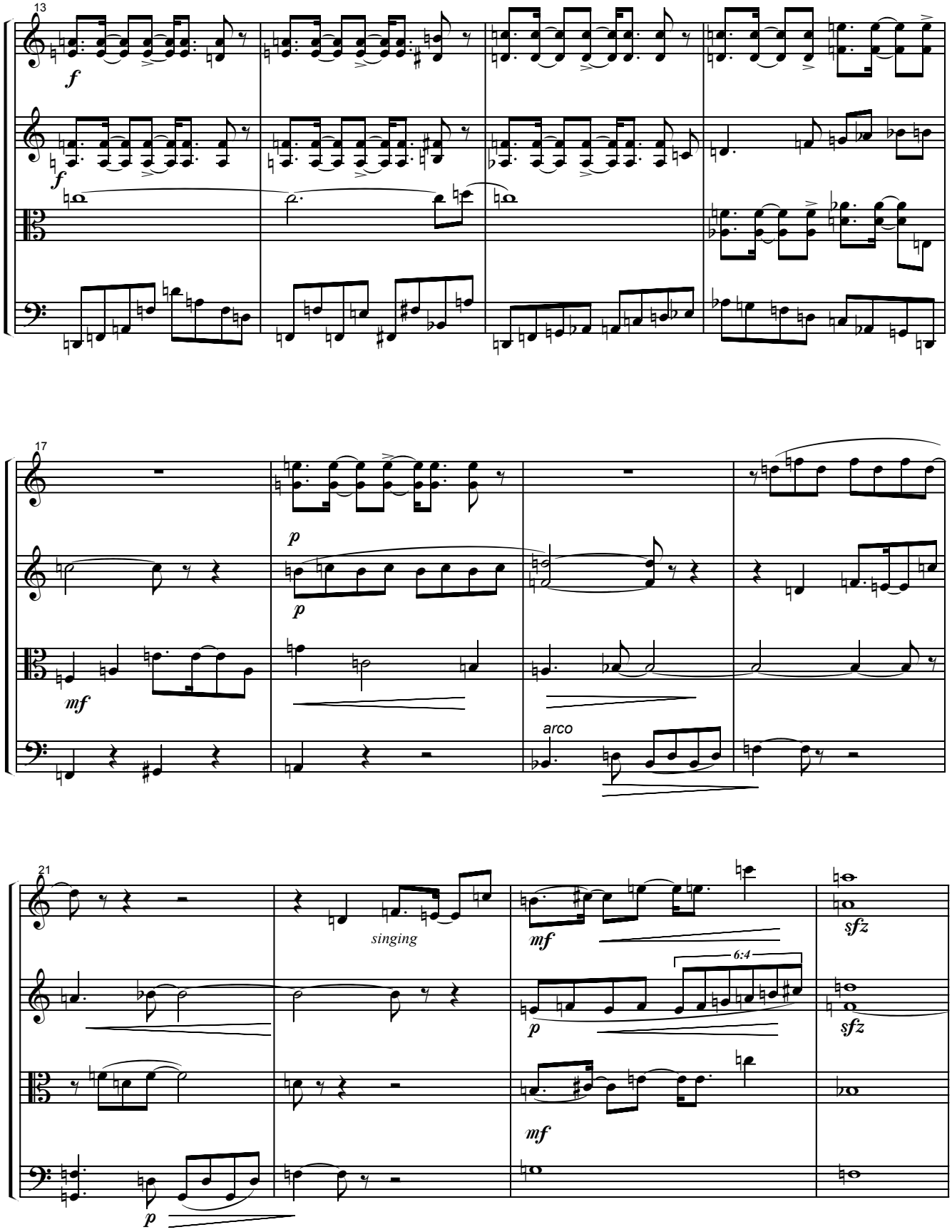
III.

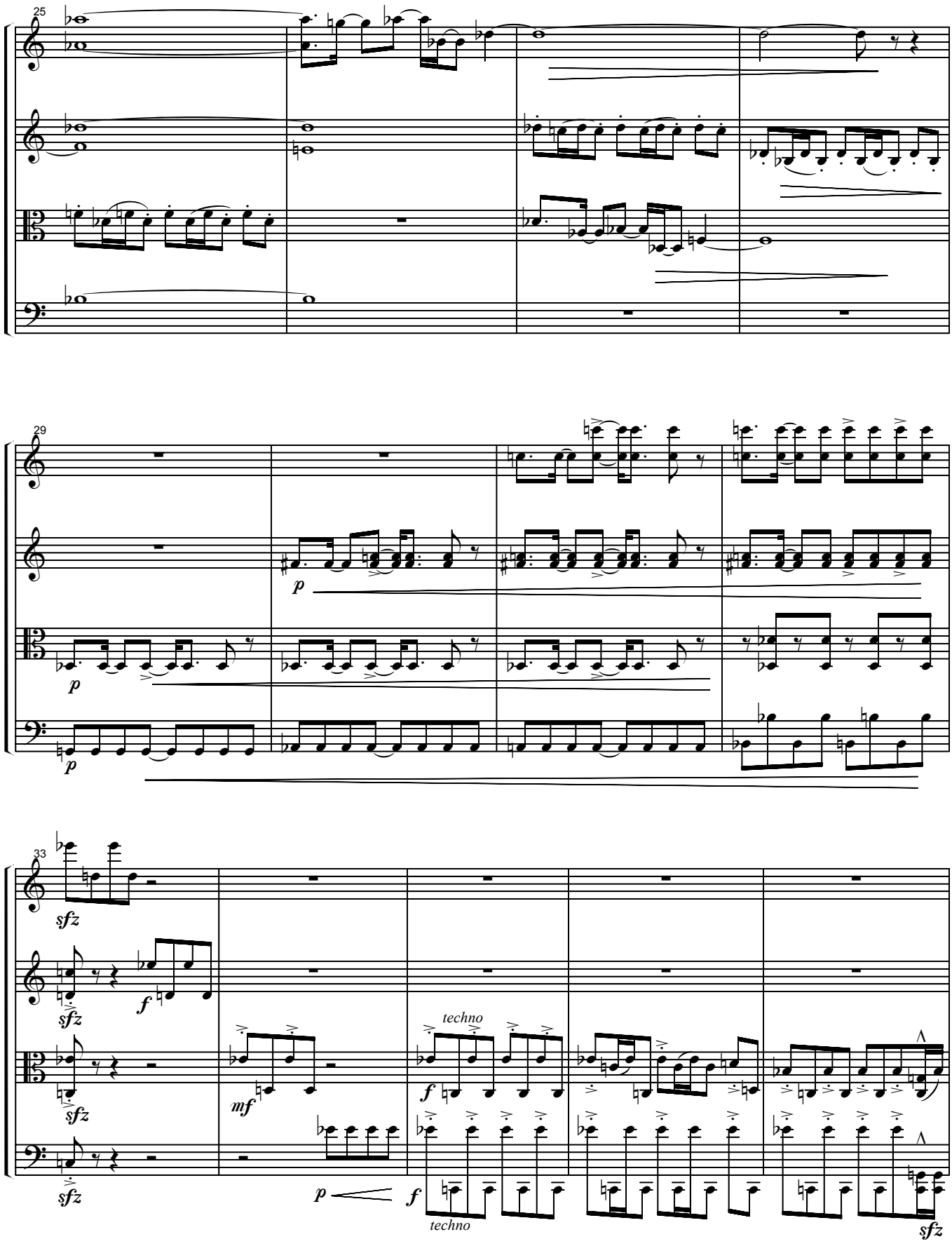
Fast ♩ = 144

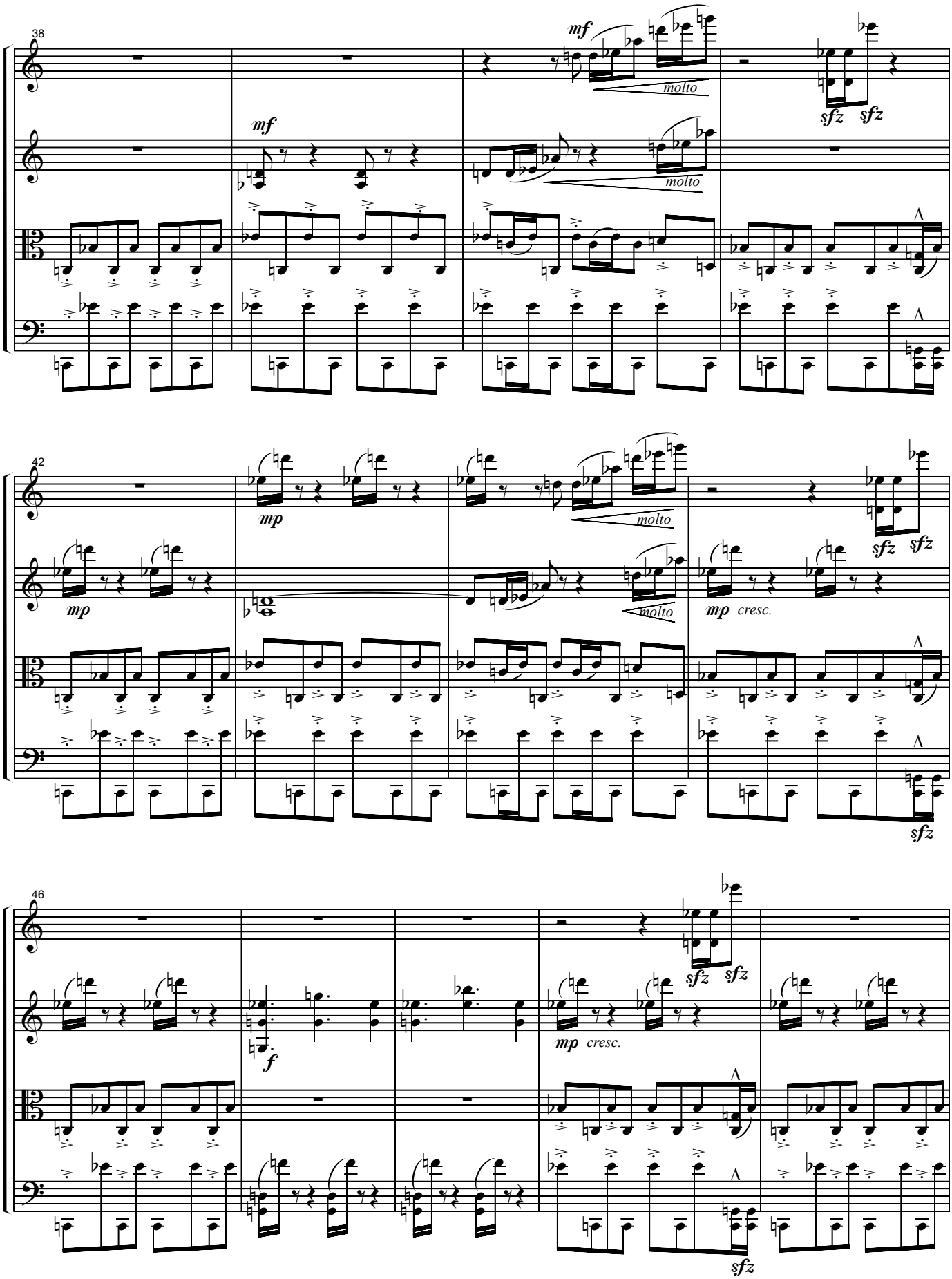

mp with a disco feel
mp with a disco feel
p

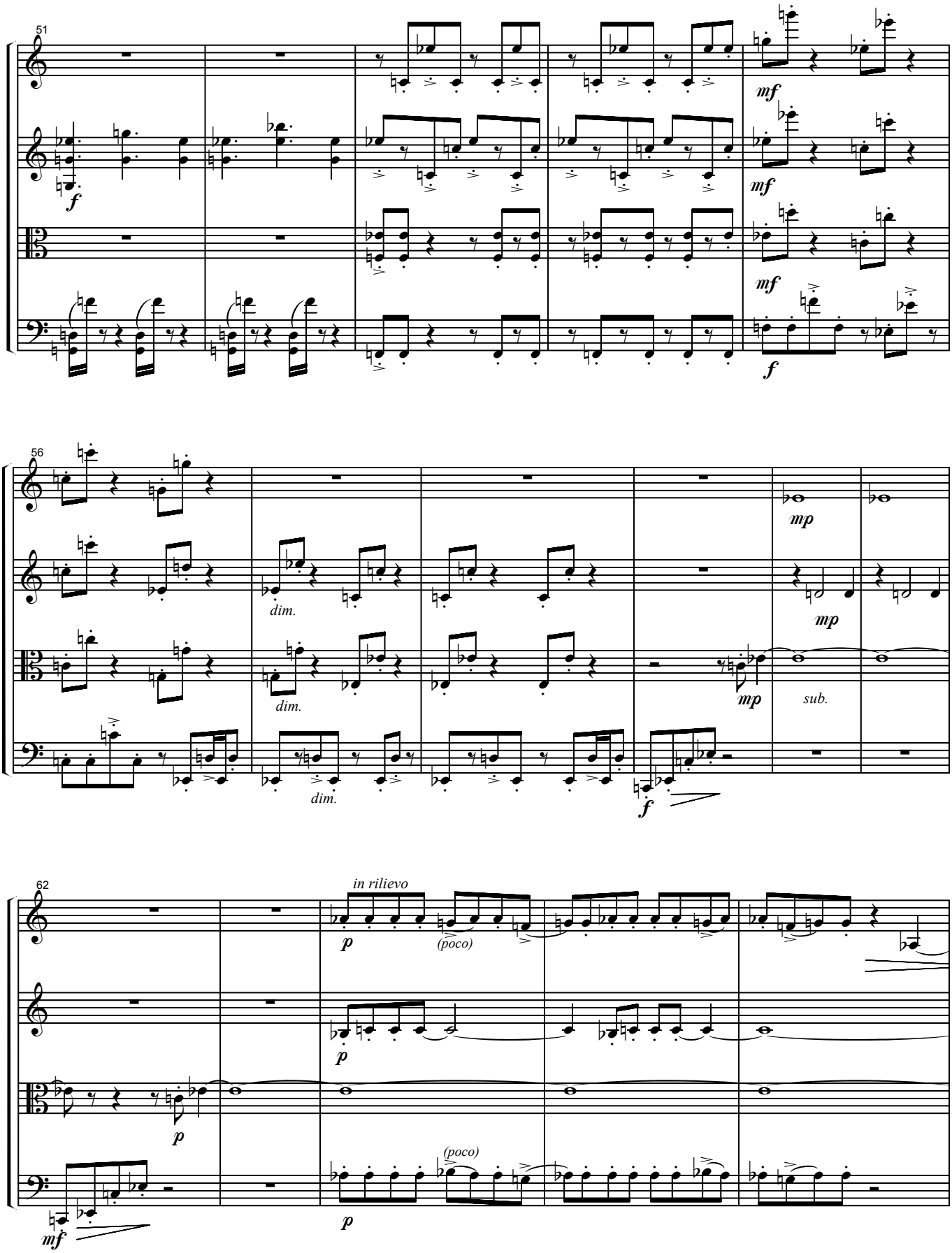

5

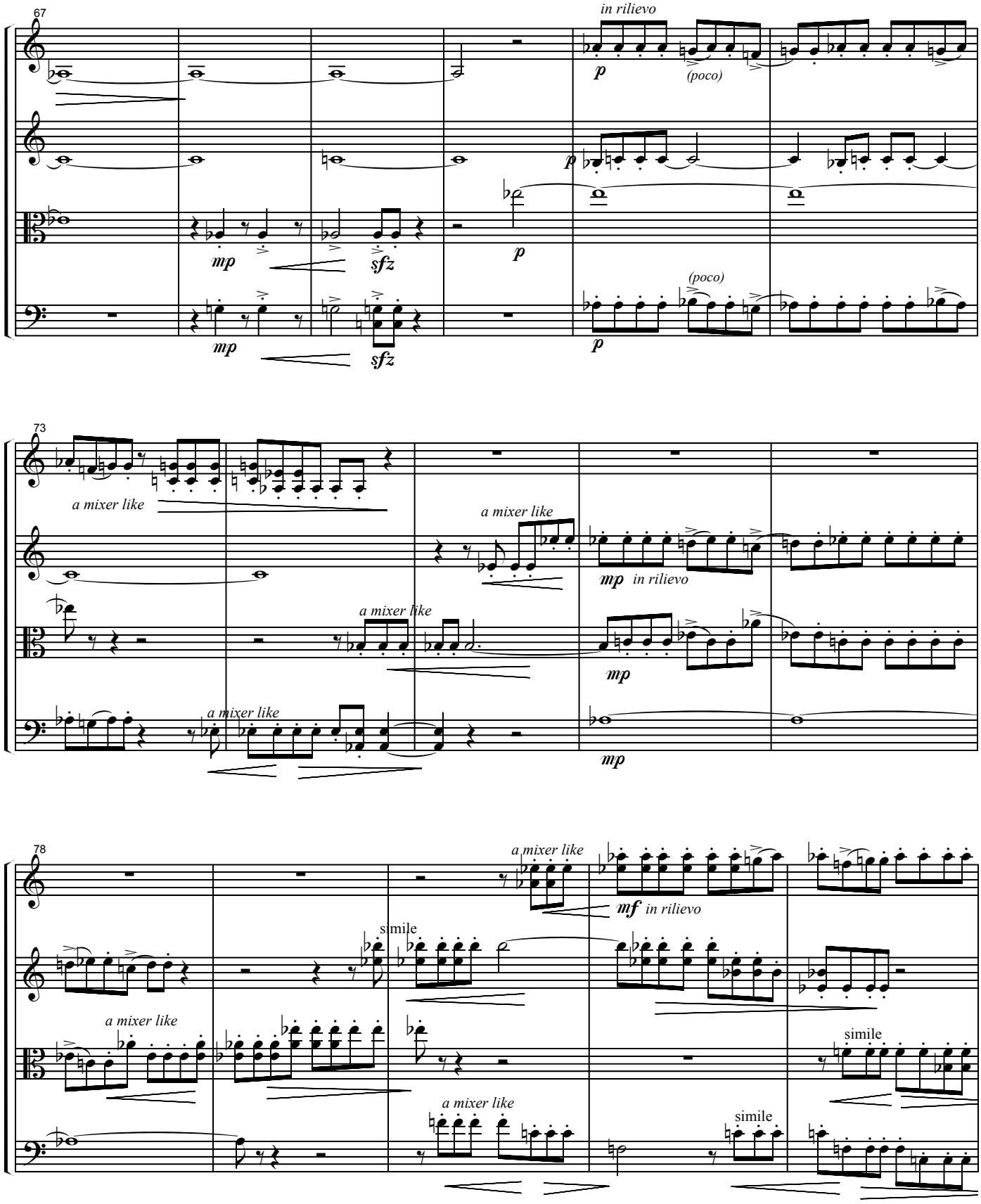

9
f
f
più f in rilievo
pizz.
f

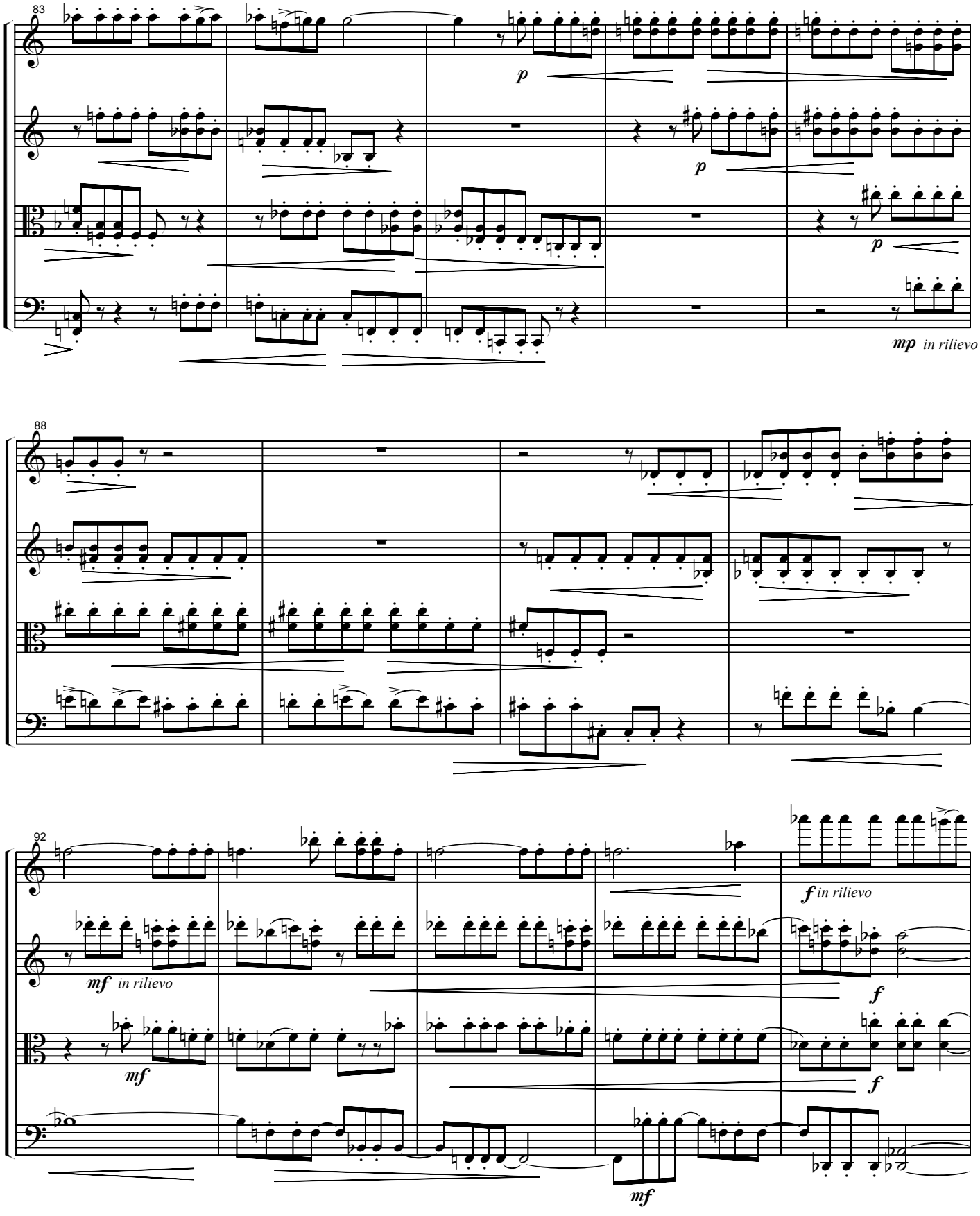

13
f
f
17
p
p
mf
arco
21
singing
mf
6:4
sfz
p
sfz
mf
p

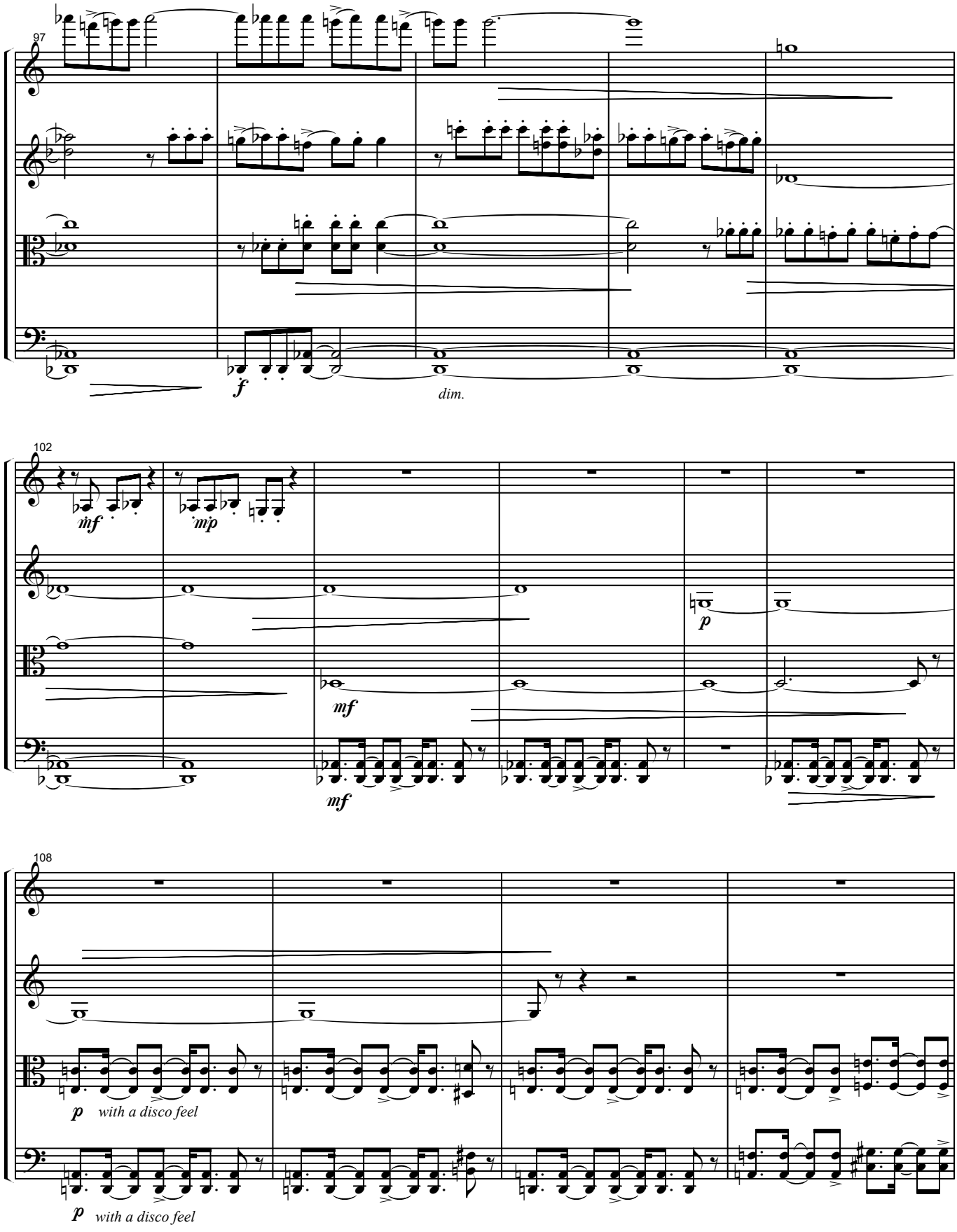

25
29
33
sfz
f
mf
p
techno

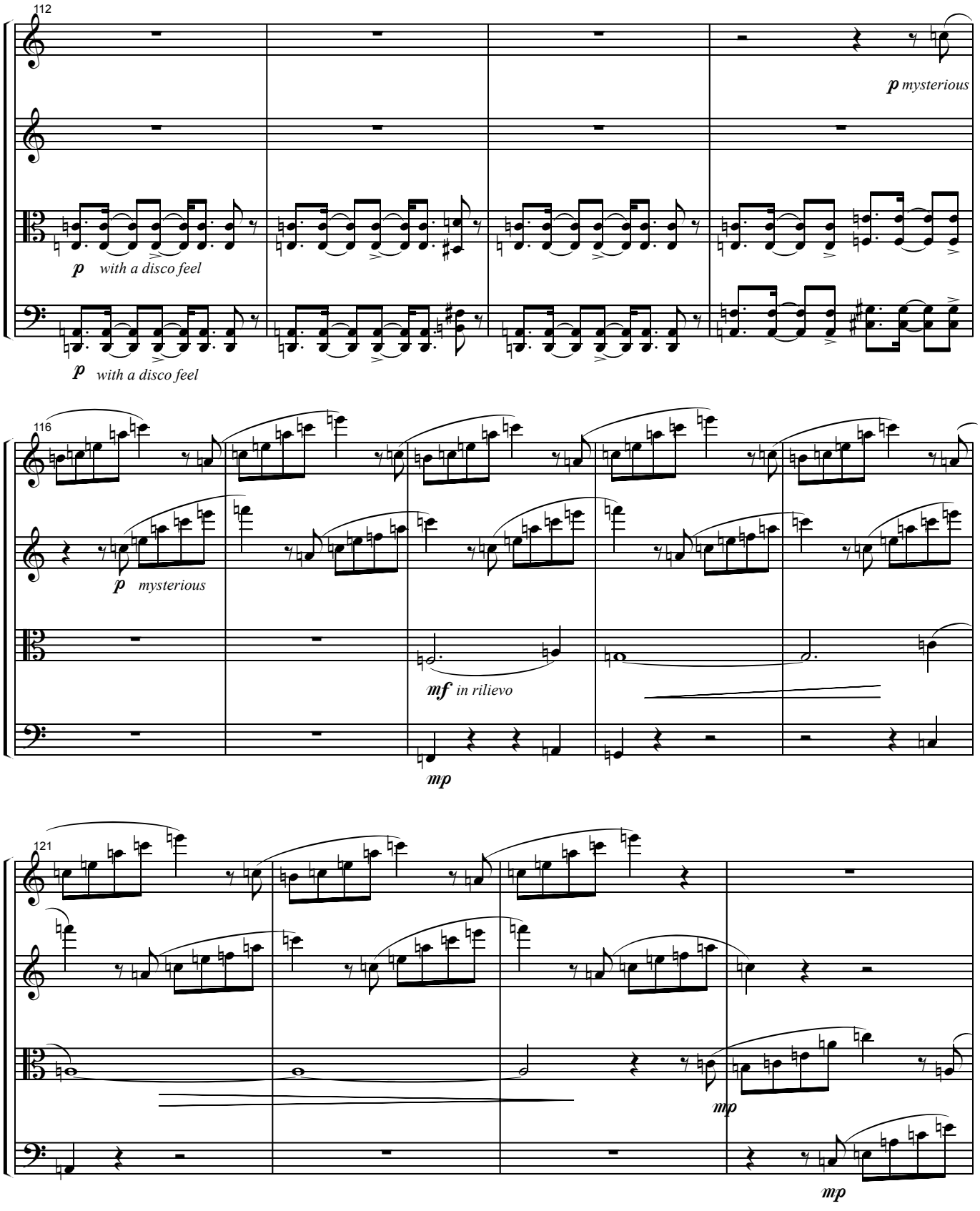

38
mf
molto
sfz
sfz
mf
molto
42
mp
molto
sfz
sfz
mp
molto
mp cresc.
sfz
46
sfz
sfz
f
mp cresc.
sfz

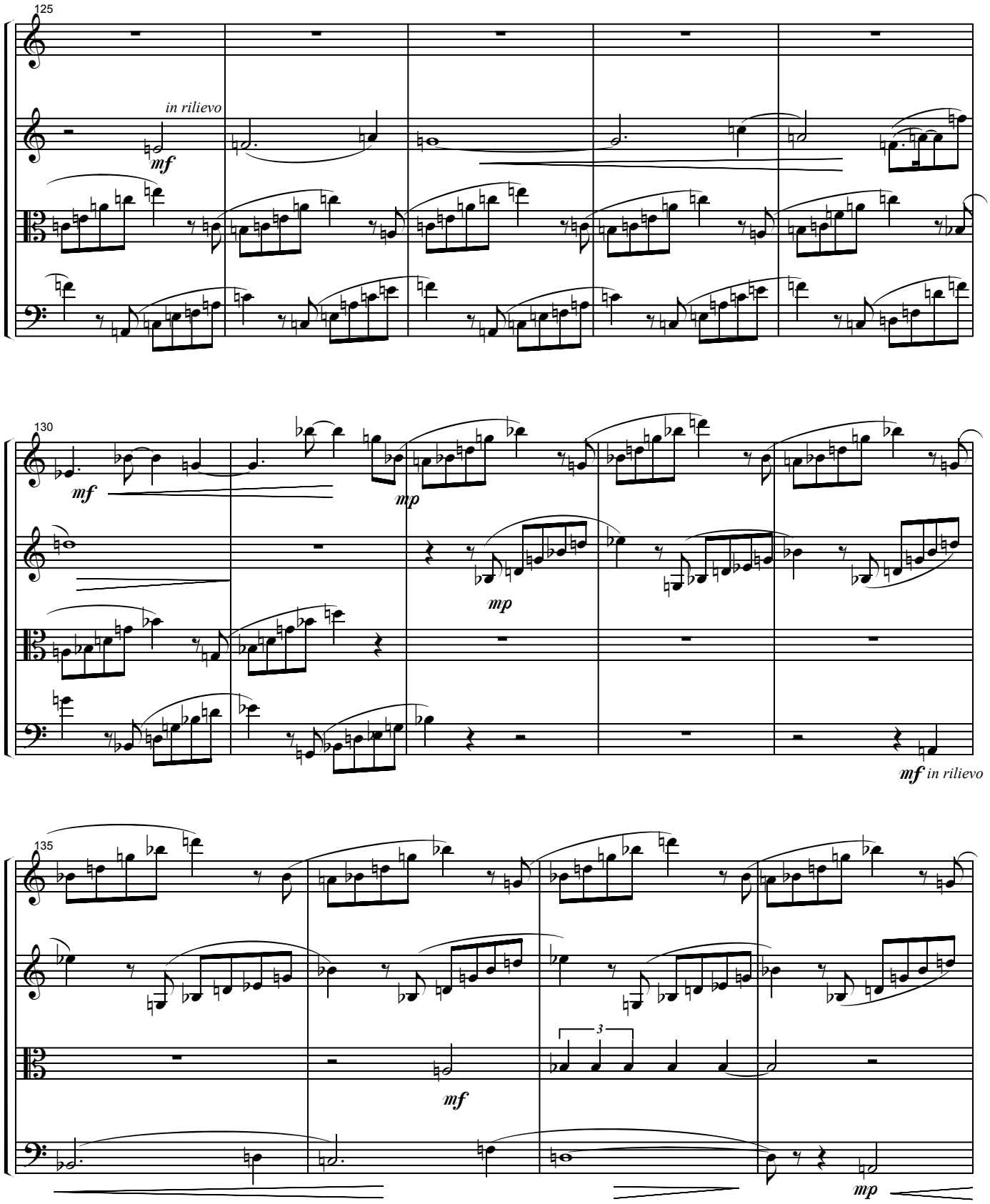

51
f
mf
mf
mf
f
56
dim.
dim.
dim.
mp
mp
mp
sub.
f
62
in rilievo
p
(poco)
p
p
(poco)
p
mf

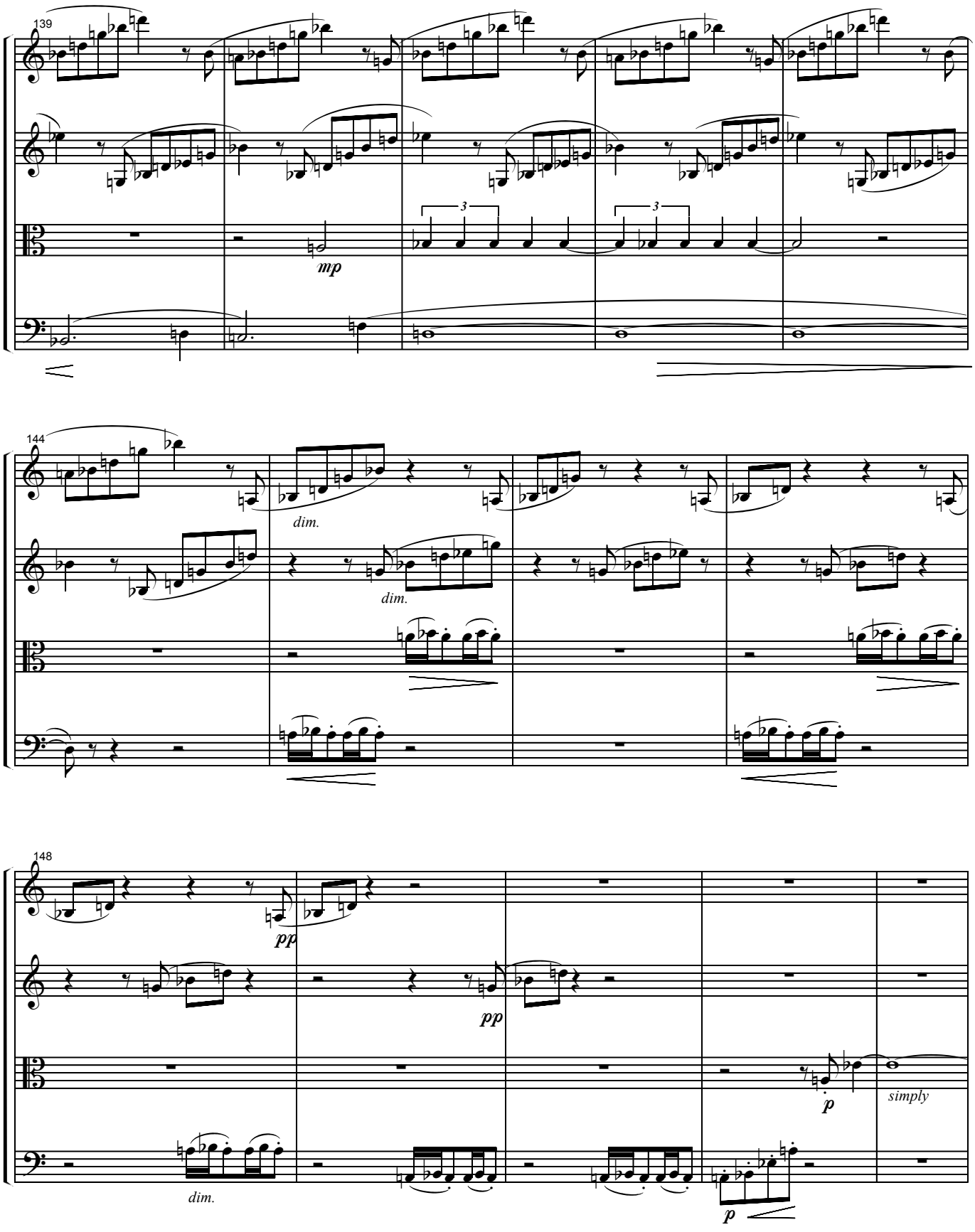

67
in rilievo
p
(poco)
mp
sfz
(poco)
73
a mixer like
mp
in rilievo
78
mf
in rilievo
simile

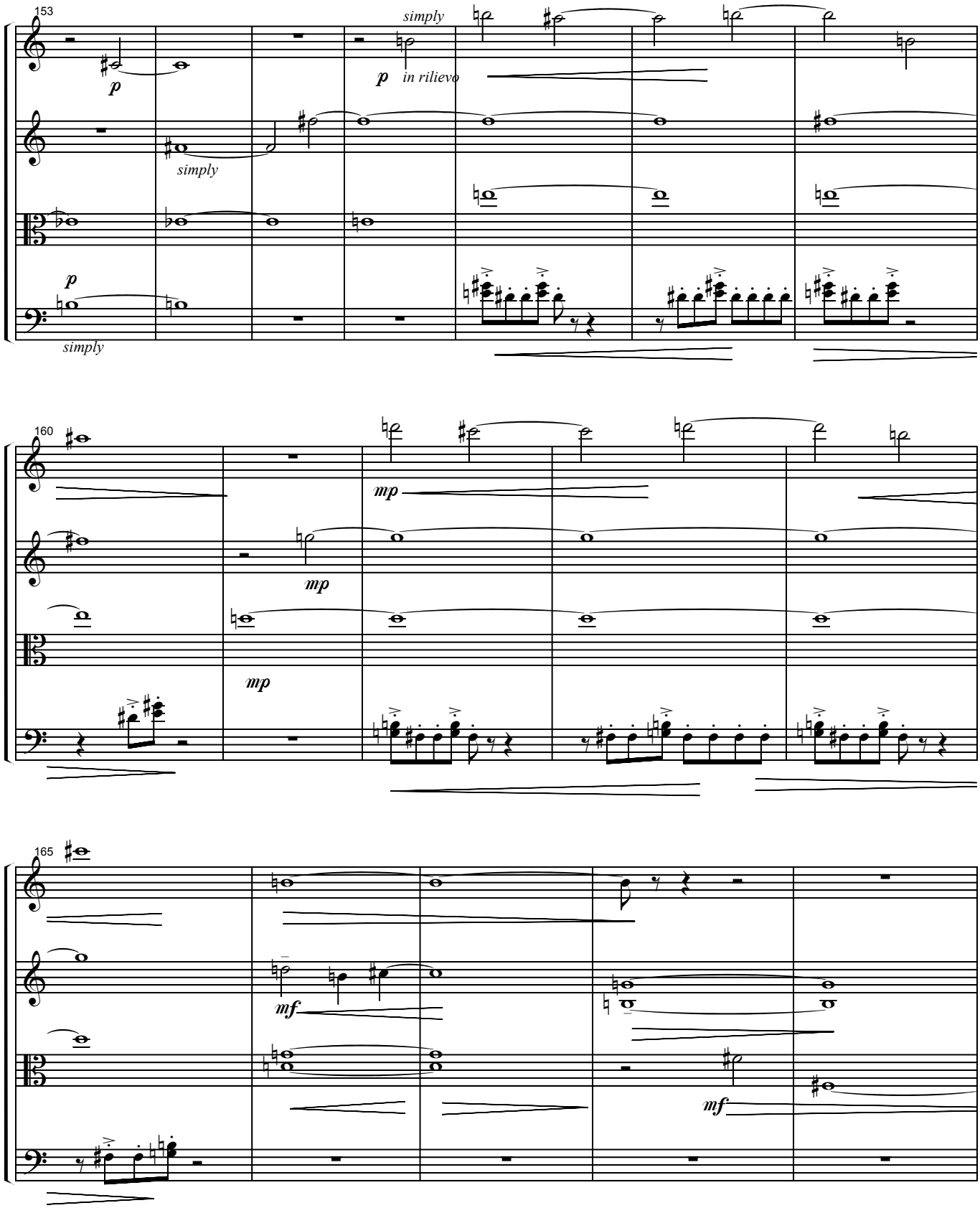

83
p
p
p
mp in rilievo
88
92
mf in rilievo
mf
f in rilievo
f
f
mf

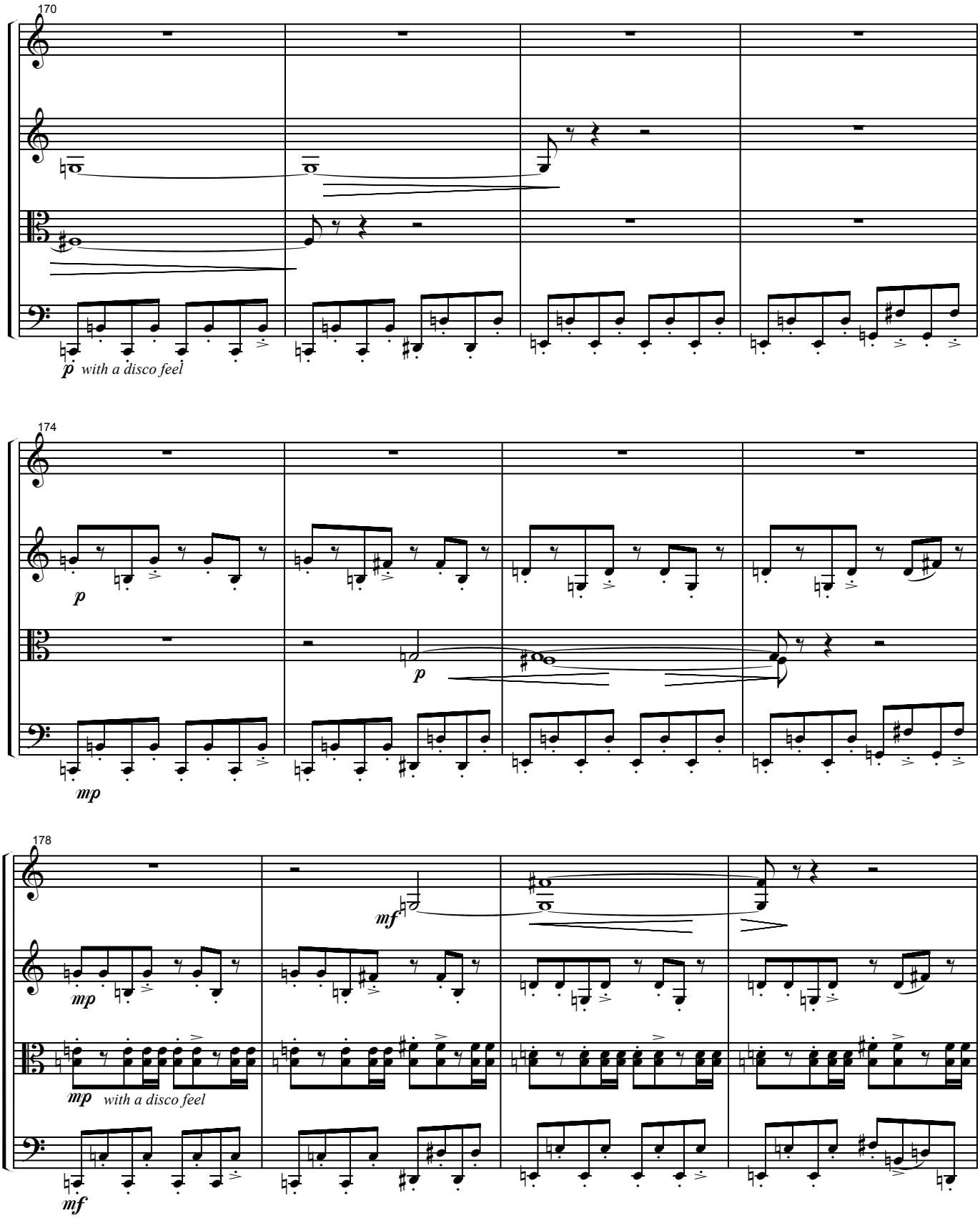

97
f
dim.
102
mf
mp
p
mf
mf
108
p with a disco feel
p with a disco feel

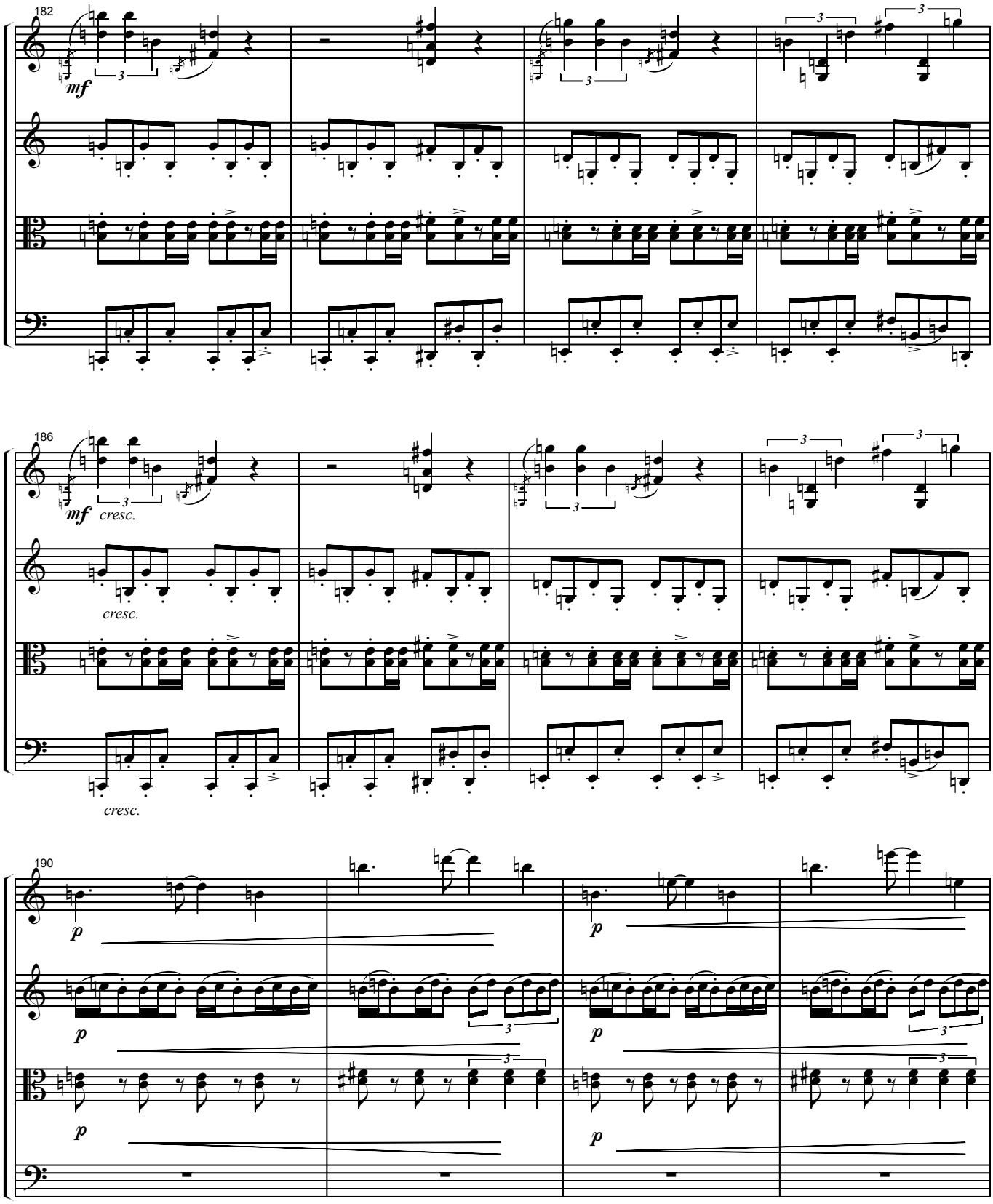

112
p mysterious
p with a disco feel
p with a disco feel
116
p mysterious
mf in rilievo
mp
121
mp
mp

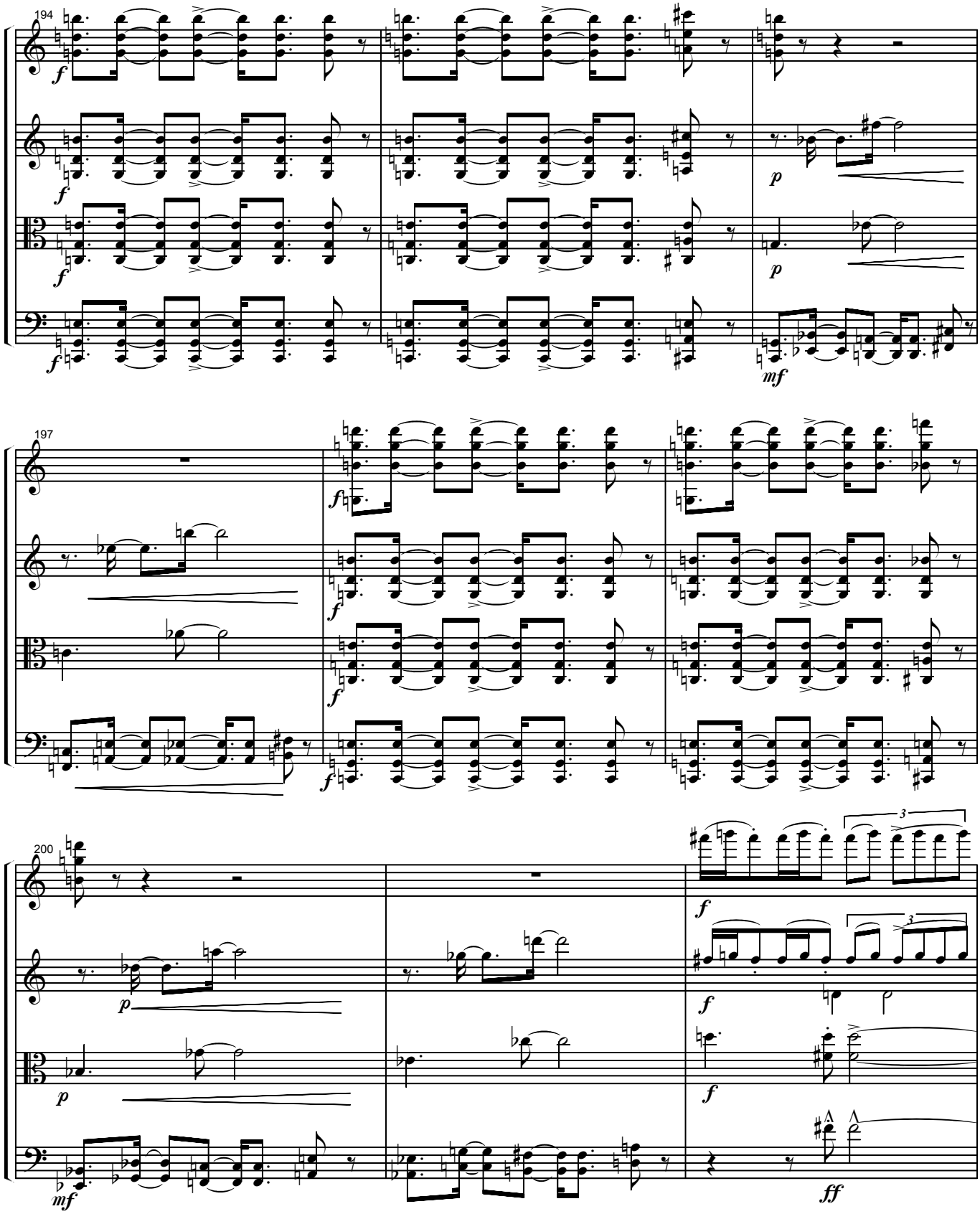

125
in rilievo
mf
130
mf
mp
mp
mf in rilievo
135
3
mf
mp

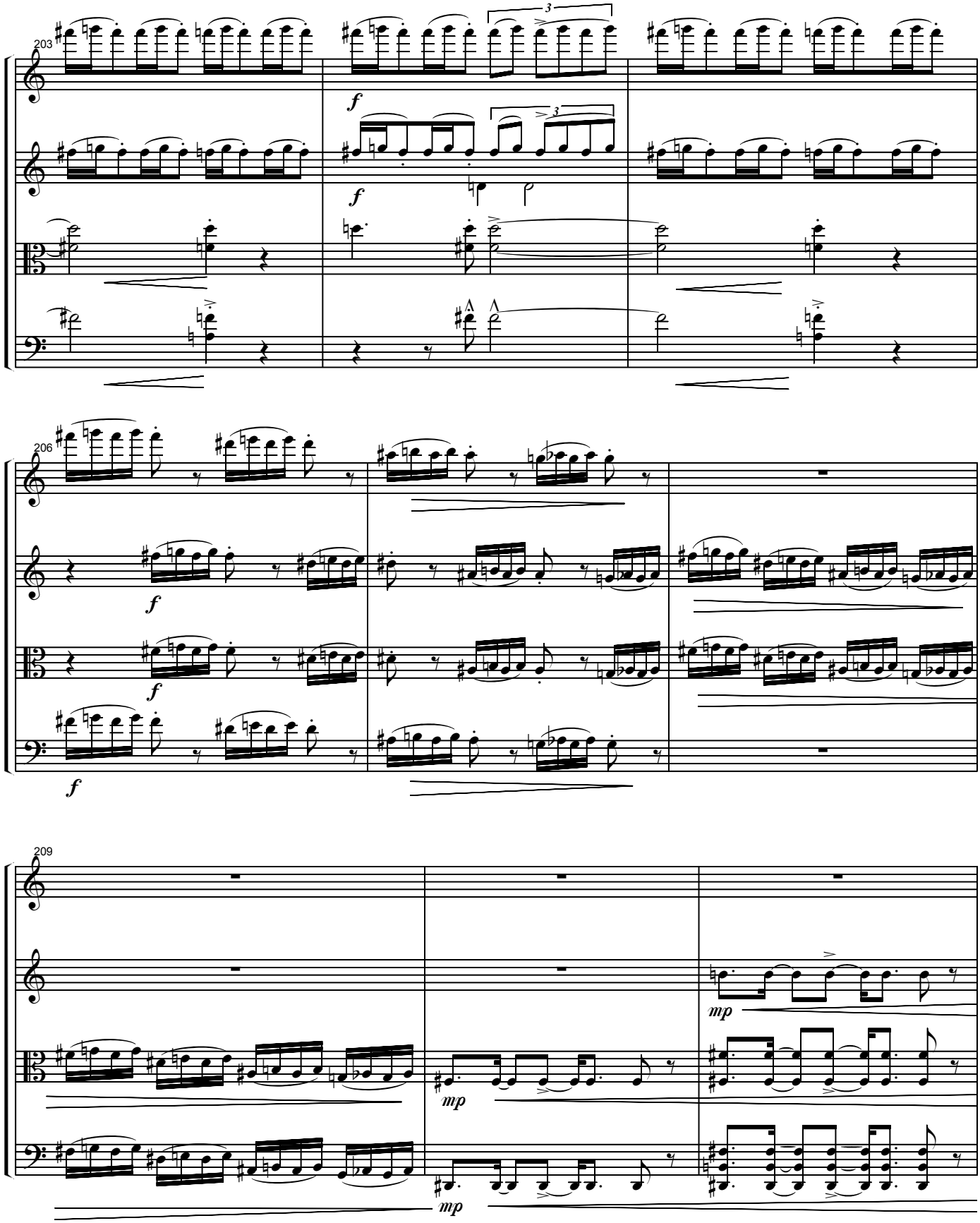

139
mp
144
dim.
dim.
148
pp
pp
dim.
p
simply
p

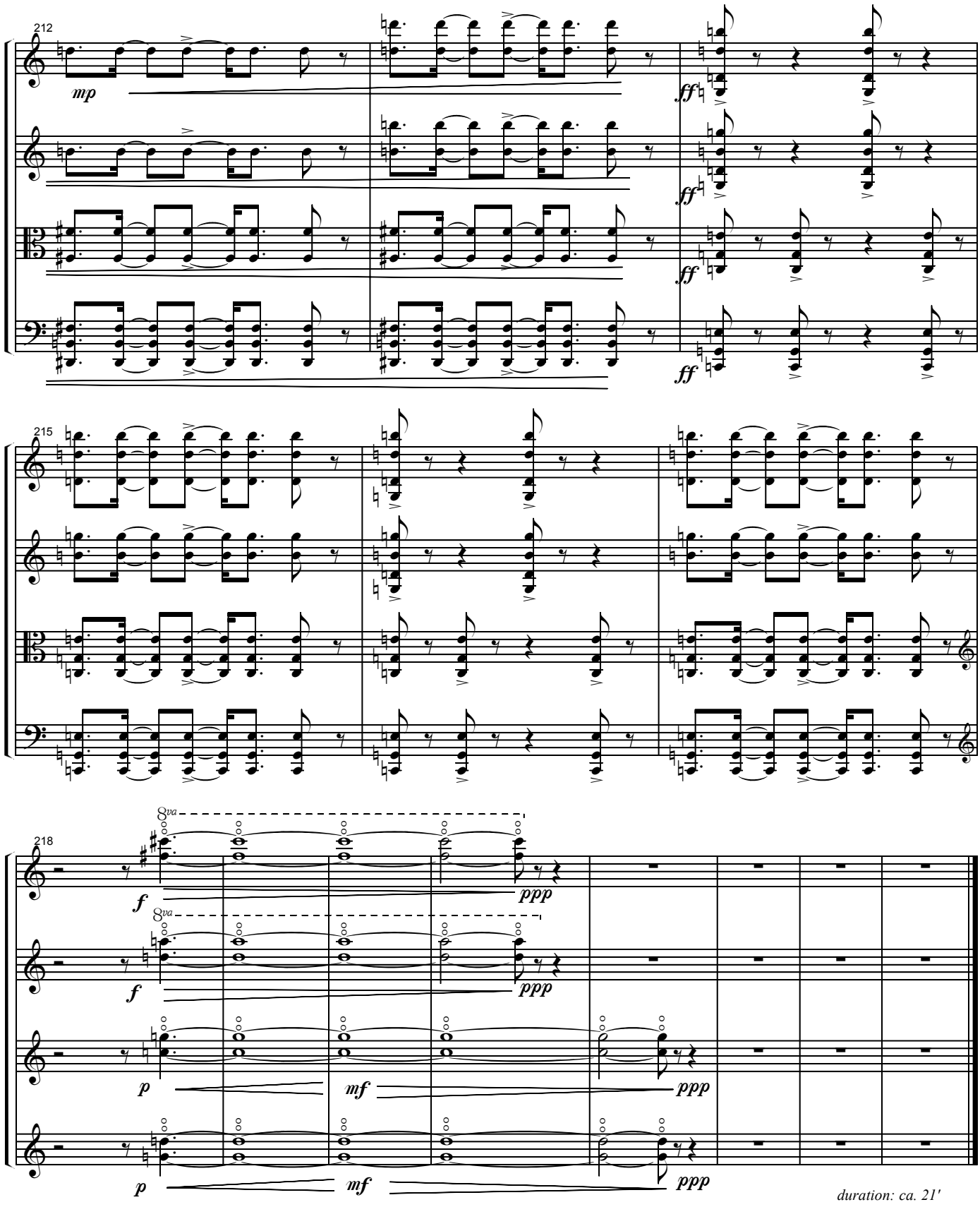

153
simply
p
simply
p
in rilievo
p
simply
160
mp
mp
mp
165
mf
mf


170
p with a disco feel
174
p
p
mp
178
mf
mp
mp with a disco feel
mf


182
mf
186
mf
cresc.
cresc.
cresc.
190
p
p
p
p
p


194
f
p
mf
197
200
3
ff


203
206
209
f
mp


212
mp
ff
ff
ff
ff
215
218
8va
f
ppp
8va
f
ppp
p
mf
ppp
p
mf
ppp
duration: ca. 21'