

TIZIANO BEDETTI

STRING QUARTET NO.1

(“Dance”)

VIOLA

(2000)

STRING QUARTET NO. 1

("Dance")

Brightly ♩ = 168

I.

TIZIANO BEDETTI
(1976)

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Brightly' with a quarter note equal to 168 beats per minute. The score consists of seven staves of music, each containing measures 1 through 42. The first staff (measures 1-4) features a continuous eighth-note pattern, marked *f* (In a twist style) and (simile). The second staff (measures 5-8) begins with a *f* dynamic and includes a long, sweeping melodic line. The third staff (measures 9-14) features a *ff* dynamic and ends with a *sfz* (sforzando) marking. The fourth staff (measures 15-19) starts with a *f* dynamic and includes several accents. The fifth staff (measures 20-24) begins with a *f* dynamic and includes a long, sweeping melodic line. The sixth staff (measures 25-29) starts with a *f* dynamic and includes a long, sweeping melodic line. The seventh staff (measures 30-34) begins with a *f* dynamic and includes a long, sweeping melodic line. The eighth staff (measures 35-42) starts with a *f* dynamic and includes a *cresc.* (crescendo) marking.

Measures 1-4: *f* (In a twist style) (simile)

Measure 5: *f*

Measures 9-14: *ff* *sfz*

Measure 15: *f*

Measure 20: *f*

Measure 25: *f*

Measure 30: *f* *f*

Measure 35: *f* *cresc.*

41

sfz *mf* *mf*

46

mp *p* *p*

55

p sub. *p*

60

mf

66

Somewhat slower ♩ = 70

p (In a reggae style)

70

p *f* *p*

74

p *mf*

80

Tempo I

86 *p*

92 *f*

97 *f*

101 *p* *p* *p sub.* *p*

110 *p*

115 *f* (In a twist style)

119 *ff* *mf* 2

125 *mf* *in rilievo*

The musical score for Viola, measures 86 to 125, is written in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 86: *p* (piano), triplet of eighth notes.
- Measure 92: *f* (forte), triplet of eighth notes.
- Measure 97: *f* (forte), triplet of eighth notes.
- Measure 101: *p* (piano), *p* (piano), *p sub.* (piano), *p* (piano).
- Measure 110: *p* (piano).
- Measure 115: *f* (forte), (In a twist style).
- Measure 119: *ff* (fortissimo), *mf* (mezzo-forte), 2 (second ending).
- Measure 125: *mf* (mezzo-forte), (triple dots), *in rilievo* (in rilievo).

129

cresc. *ff*

134

p *f*

138

p *mf*

142

p *p*

146

p *p*

157

p

162

p

166

mf *in rilievo*

175

p mp mf f

181

f mf

187

p

197

p

204

p

210

sul ponticello

pp soft

216

pp

223

ord.

sfz

228

sfz *mf* *cresc.*

231

f

234

mf

237

f

240

mf

243

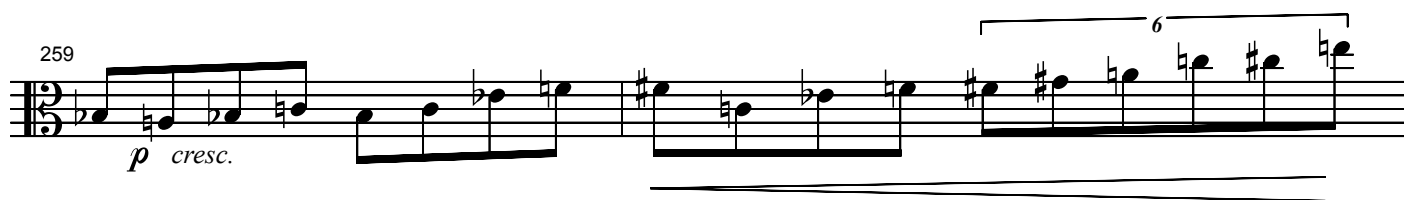
mf

246

mp

250

mf



II.

Moderately ♩ = 80

Viola

2

pizz.

6

arco al pont.

p

mf dark rock

12

2

arco al pont.

p

3

p

pizz.

p

22

arco al pont.

p

pizz.

p

arco sul ponticello

p

29

p

pizz.

3

3

38

2

arco

mp mysterious

46

cresc.

55

mf

60

mp

(♩ = ♩)

66 8

pp *pp* *simile*

79 *p*

82 *pp*

86 *p*

88 *pp* *pp*

91 *pp* *pp*

93 *pp* *in rilievo*

96 *p* *p*

Detailed description of the musical score: The score is for a Viola part, measures 66 to 96. It is written in bass clef with a key signature of one sharp (F#). Measure 66 begins with a measure rest of 8 measures, indicated by a large '8' above the staff. The music starts with a half note G2, followed by a quarter note A2, and then a half note B2. A slur covers measures 67-68, which contain a half note C3 and a half note D3. Measure 69 has a half note E3. Measure 70 has a half note F#3. Measure 71 has a half note G3. Measure 72 has a half note A3. Measure 73 has a half note B3. Measure 74 has a half note C4. Measure 75 has a half note D4. Measure 76 has a half note E4. Measure 77 has a half note F#4. Measure 78 has a half note G4. Measure 79 has a half note A4. Measure 80 has a half note B4. Measure 81 has a half note C5. Measure 82 has a half note D5. Measure 83 has a half note E5. Measure 84 has a half note F#5. Measure 85 has a half note G5. Measure 86 has a half note A5. Measure 87 has a half note B5. Measure 88 has a half note C6. Measure 89 has a half note D6. Measure 90 has a half note E6. Measure 91 has a half note F#6. Measure 92 has a half note G6. Measure 93 has a half note A6. Measure 94 has a half note B6. Measure 95 has a half note C7. Measure 96 has a half note D7. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, p, in rilievo). Measure 66 has a measure rest of 8 measures. Measure 96 has an accent mark (^) over the first note.

100 *pizz.*

f

102

p

p

simile

106 *arco*

p

110

114

118 *arco a mixer like*

mp

mp

p

122

mf

125

mp

mf

129

mf

132

mf

135

mf

138

pont.

ff with a rock feel

142

ff with a rock feel

145

ff with a rock feel

148

ord.

f dim.

(♩ = ♩)

152

pizz.

mf dark rock, minaccioso

158 *arco pont.* *gliss.* *pp*

162 *pizz.* *mf* 2 *arco pont.* *pp* *gliss.* *pizz.* *mf*

167 *mf*

171 *arco pont. molto vibr.* *p* *pizz.* *mf* *arco pont.* *p* *gliss.* *pizz.* *mf* *f*

176 *arco* *pizz.* *mf*

181 *arco pont.* *p*

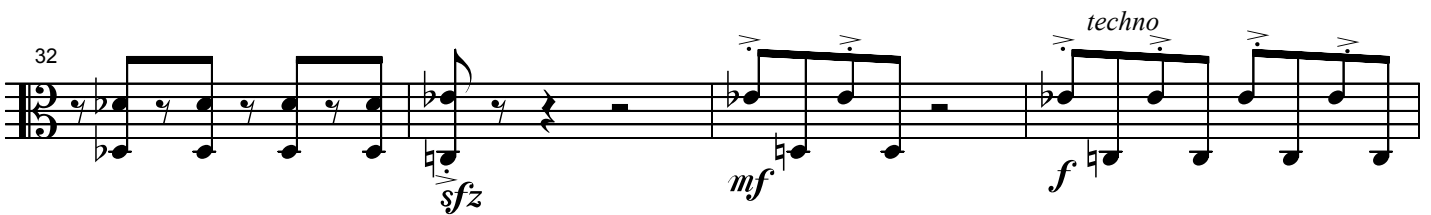
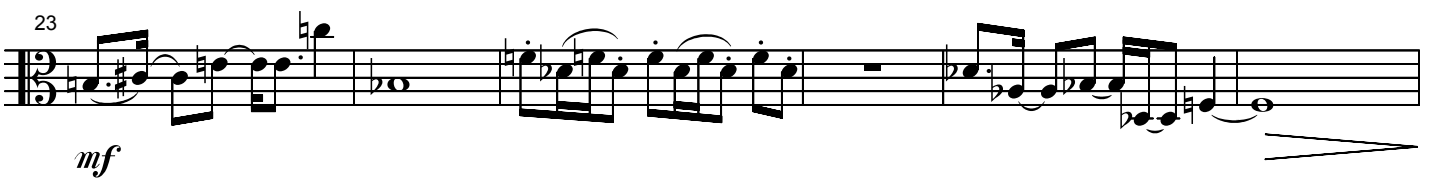
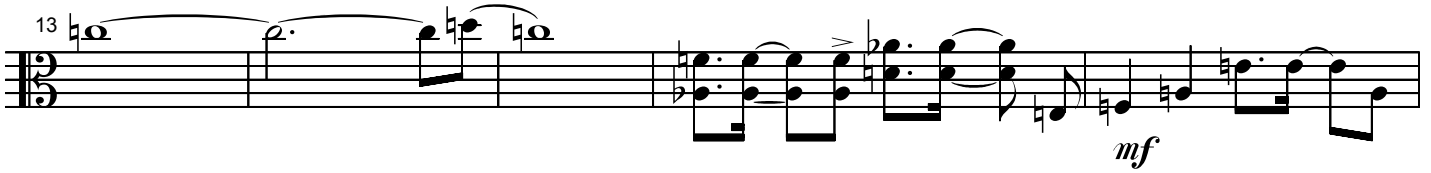
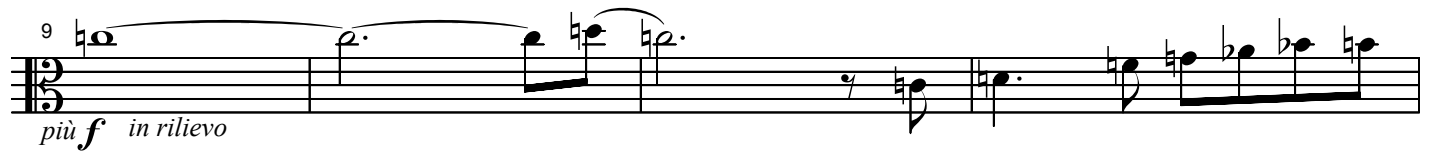
185 *ord.*

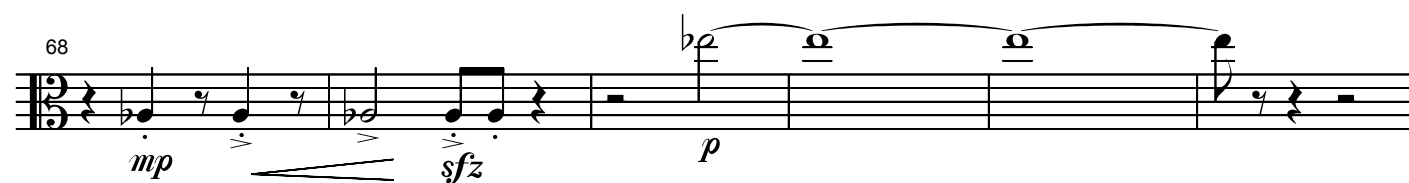
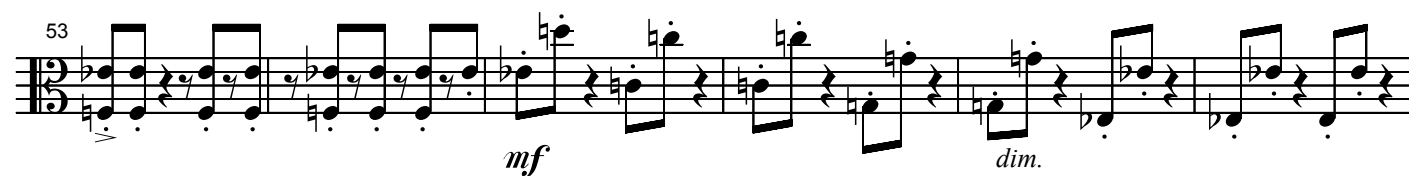
attacca III

III.

Fast ♩ = 144

4 *p*





82 simile

87 *p*

92 *mf* *f*

97

103 *mf*

108 *p* with a disco feel

111 *p* with a disco feel

114 2

The musical score for Viola consists of eight staves of music, numbered 82 to 114. The notation is in 2/4 time. The first staff (82-86) is marked 'simile' and features a complex, syncopated rhythm with many beamed eighth notes. The second staff (87-91) is marked 'p' and features a steady eighth-note pattern. The third staff (92-96) is marked 'mf' and 'f' and features a steady eighth-note pattern. The fourth staff (97-102) is marked 'mf' and features a steady eighth-note pattern. The fifth staff (103-107) is marked 'mf' and features a steady eighth-note pattern. The sixth staff (108-113) is marked 'p' and 'with a disco feel' and features a steady eighth-note pattern. The seventh staff (114) is marked '2' and features a steady eighth-note pattern.

118 *mf* *in rilievo* *mp*

124

128

132 4 3 *mf*

140 3 *mp*

145 3 *p*

152 *simply* *mp*

166 *mf* 3

175



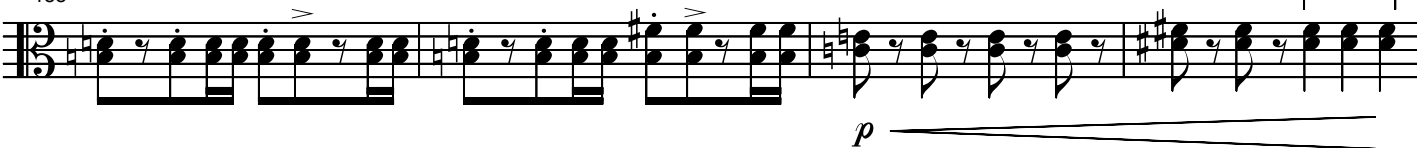
180



184



188



192



195



198



201

f

205

f

208

mp

210

mp

214

ff

216

218

p *mf* *ppp*

duration: ca. 21'