

SINFONIA

A

II. VIOLINI

II. FLAUTI TRAVERSI

II. OBOI

II. CORNI DI CACCIA

VIOLETTA

E

BASSO

COMPOSTA

DA

SVA MAESTA IL RE

DI PRUSSIA

alle spese di Balth. Schmidt Norimb.

N.

I. Allegro Assai

Oboe I e Flauto traverso I

Oboe II e Flauto traverso II

Corno da caccia I & II in D

Violino I

Violino II

Viola

Basso

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

13

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6

6

6

#

6/4

17

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

p

f

p

f

p

f

21

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

7

4/2

6

24

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

4/2 6 # 4/2

Detailed description: This system covers measures 24 to 26. The key signature is D major (two sharps). The time signature is 4/2. The woodwinds (Ob/Fl I, Ob/Fl II, Cors/D) play a melodic line with some rests. The strings (Vln I, Vln II, Vla, Basso) play a rhythmic accompaniment of eighth notes. Measure numbers 24, 25, and 26 are indicated below the bass line.

27

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 # 4/2 6

Detailed description: This system covers measures 27 to 29. The woodwinds play a more active melodic line. The strings continue with their rhythmic accompaniment. Measure numbers 27, 28, and 29 are indicated below the bass line.

30

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6/4 5# 6 6

Detailed description: This system covers measures 30 to 33. The woodwinds and strings play a complex texture with trills and slurs. The time signature changes to 6/4 in measure 30. Measure numbers 30, 31, 32, and 33 are indicated below the bass line.

34

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

38

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

42

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

45

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6

$\frac{4}{2}$

6

6

Detailed description: This system contains measures 45, 46, and 47. The woodwinds (Ob/Fl I & II) play a melodic line with trills. The Cor Anglais (Cors/D) has a rest in measure 45 and enters in measure 46. The strings (Vln I & II, Vla, Basso) provide a rhythmic accompaniment. Measure numbers 6, 4/2, 6, and 6 are indicated below the bass line.

48

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

a2

6

$\frac{4}{2}$

Detailed description: This system contains measures 48, 49, and 50. The woodwinds play sustained notes. The Cor Anglais (Cors/D) has a rest in measure 48 and enters in measure 49. The strings continue their accompaniment. Measure numbers 6 and 4/2 are indicated below the bass line.

51

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

a2

6

6

$\frac{6}{4}$

6

Detailed description: This system contains measures 51, 52, 53, and 54. The woodwinds play a more active melodic line. The Cor Anglais (Cors/D) has a rest in measure 51 and enters in measure 52. The strings continue their accompaniment. Measure numbers 6, 6, 6/4, and 6 are indicated below the bass line.

Flauto solo

55

Ob/Fl I *tr*

Ob/Fl II *tr*

Cors/D

Vln I *tr*

Vln II *tr*

Vla *p*

Basso

p

p

p

p

p

6/4 5#

59

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

f

f

63

Ob/Fl I *tutti* *f* *tr*

Ob/Fl II *tutti* *f* *tr*

Cors/D *a2* *tr*

Vln I *f* *tr*

Vln II *f* *tr*

Vla

Basso

6 6 6

67

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 6 7

Detailed description: This system contains measures 67 through 70. The woodwinds (Ob/Fl I, Ob/Fl II, Cors/D) and strings (Vln I, Vln II, Vla, Basso) are all playing. The woodwinds have trills (tr) in measures 67 and 68. The bassoon (Basso) has a trill in measure 68. The strings play a rhythmic pattern of eighth notes. Measure numbers 6, 6, and 7 are indicated below the bassoon staff.

71

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 7

Detailed description: This system contains measures 71 through 74. The woodwinds (Ob/Fl I, Ob/Fl II, Cors/D) and strings (Vln I, Vln II, Vla, Basso) are all playing. The woodwinds have trills (tr) in measures 71 and 72. The strings play a rhythmic pattern of eighth notes. Measure numbers 6 and 7 are indicated below the bassoon staff.

75

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 6 6

Detailed description: This system contains measures 75 through 78. The woodwinds (Ob/Fl I, Ob/Fl II, Cors/D) and strings (Vln I, Vln II, Vla, Basso) are all playing. The woodwinds have trills (tr) in measures 75 and 76. The strings play a rhythmic pattern of eighth notes. Measure numbers 6, 6, and 6 are indicated below the bassoon staff.

79

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

7 6 6 6 5

83

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

7 6

87

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 6 4/2 6 6 6

91

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

Flauto solo

p

p

p

p

p

p

p

p

p

6/4 5/3 6/4 5/3

95

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

tutti

f

f

f

f

f

f

f

f

7 6/5

99

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 7 6 6

103

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6 7 7 6 6/3

107

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

6/4 5/3 6 6/4 5/3

111

Ob/Fl I

Ob/Fl II

Cors/D

Vln I

Vln II

Vla

Basso

Unis

II. Andante

Oboe I e Flauto traverso I **Flauto solo**

Oboe II e Flauto traverso II **Flauto solo**

Violino I & II *a2*

Viola

Basso

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

Ob/Fl I

Ob/Fl II

Vln I & II

34

Ob/FI I

Ob/FI II

Vln I&II

38

Ob/FI I

Ob/FI II

Vln I&II

43

Ob/FI I

Ob/FI II

Vln I&II

48

Ob/FI I

Ob/FI II

Vln I&II

52

Ob/FI I

Ob/FI II

Vln I&II

56

Ob/FI I

Ob/FI II

Vln I&II

Vla

Basso

Tutti

Adagio

Tutti Con oboe

Adagio

Adagio

Adagio

p

f

p

6 6 # *p* 6 #

III. Scherzando Allegro

Oboe I & II e
Flauto traverso I & II

Corno da caccia
I & II in D

Violino I & II

Viola

Basso



13

Ob/Fl

Cors/D

Vln I&II

Vla

Basso



24

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

Flauto solo

tutti

p

f

a2

36

1 2

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

6 6 # 6 6 6 6

48

Flauto Solo

tutti

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

6 6 7 6 7 # 5 7 6 7 # 6 6 p 6 f a2 Unis. f

60

Flauto Solo

Ob/Fl

Cors/D

Vln I&II

Vla

Basso

p 7 #6 5 #6 6 6 6

72 *tutti*

Ob/Fl *f*

Cors/D

Vln I&II *f*

Vla *f*

Basso *f*

83

Ob/Fl *p* Flauto solo

Cors/D

Vln I&II *p*

Vla *p*

Basso *p*

95 *tutti*

Ob/Fl *f*

Cors/D

Vln I&II *f*

Vla *f*

Basso *f*

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