

Fortune LXV

Intavolierung - Anton Höger

William Byrd

4
2

a	a	c	d	c	a	h	f	d	e	a	a	c	d	c	d	f	c
a	a	c	d	c	a	h	f	d	e	a	a	c	d	c	d	f	c
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

4
2

a	a	b	d	b	b	a	d	a	a	a	a	a	a	a	a	a	a
a	a	b	d	b	b	a	d	a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

4

a	h	f	c	d	a	c	c	d	f	h	h	i	i	h	h	f	k	h	f	c
a	h	f	c	d	a	c	c	d	f	h	h	i	i	h	h	f	k	h	f	c
b	a	a	a	a	a	a	a	a	a	i	i	i	i	i	i	i	i	i	i	i

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c	f	f	k	h	a	f	d	c	a	a	e	a	a	h	f	i	i	h	h	h
c	f	f	k	h	a	f	d	c	a	a	e	a	a	h	f	i	i	h	h	h
a	a	a	b	d	a	f	d	a	a	a	e	d	c	i	f	i	i	i	i	i

4
2

a	c	d	c	a	b	a	a	b	a	b	a	b	a	b	a	b	a	b	a	b
a	c	d	c	a	b	a	a	b	a	b	a	b	a	b	a	b	a	b	a	b
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

29

h	.	h	l k h f d c a	f
	f	f a f	a	a

b a	d c a d b a d	b	c a	a d c a d b a c
c a d c a	a	a	a c e	a
d	d	d		

33

f h k l h l k	h l i h a h k l	n k l k h	e a c e a	a c d f c
a				a

d	a	b	a	a
e	c	c	a	b
f	c	a	c	c

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d f h	d f h f i h f d	e	a e c	a d a c d f c
a	a			

a	a	a	a	a
c	c	c	c	c

42

a c d c d f h	d f h i h f d	e	d f h h i l	a b d a c d
	i	a		
		c		

a	a	a	a	a
b	b	b	b	b
c	c	c	c	c

47

Nun danket alle Gott, Der Herren Güte preiset.

52

Nun danket alle Gott

Nun danket alle Gott

Nun danket alle Gott

Nun danket alle Gott

56

f l l h f c f l l h f d c h n h i h l i h a f d c a e

d d d a d a a a d a a b a d b a a

a d a a a d c c c c

a d a a a d c c c c

60

The Rose Tree

The Rose Tree

63

a	h	f	d	c	a	e	e	f	e	e
h										
b	a	c	a	b	d	a	c	d	a	a

65

a	e	a	c	a	c	d	c	d	f	d	f	h	f	i	h	f	h	i	f	h	i	f	h	k	l	n	h	l	k	h	f
a																															
b																															
c																															

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i	h	a	h	f	i	f	i	h	d	c	a	c	a	e	c	e	a	c	e	a	c	e	a	c	a	c	d	f	h	i	f
a																															
c																															

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h																														
b	a	c	a	b	a	b	d	a	b	d	a	d	b	a	d															

71

h	f	b	h	f	f	d	c	a	d	a	c	d
h	i	f	i	h	f	d	c	a	d	a	c	d
b	a	e	c	e	a	e	a	c	e	a	c	b
a	b	d	a	d	d	b	a	c	a			

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f	f	f	f	h	f	i	h	a	h	f	e
f	f	f	f	h	f	i	h	a	h	f	e
a	c	a	b	a	a	a	d	b	a	c	a
a	c	a	b	a	a	a	d	b	a	c	a

75

c	a	e	a	c	a	c	d	a	c	d	a
c	a	e	a	c	a	c	d	a	c	d	a
a	b	d	a	b	a	a	c	d	a	c	d
a	b	d	a	b	a	a	c	d	a	c	d

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a	b	d	a	c	d	f	h	i	h	f	h	i	h	f	h	h
a	b	d	a	c	d	f	h	i	h	f	h	i	h	f	h	h
b	b	a	a	a	b	d	b	a	b	d	b	a				
a	b	a	a	a	b	d	b	a	b	d	b	a				

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Example 1

[illegible]

83

The musical score is written on a grand staff with two systems. The first system consists of a treble and bass staff. The treble staff contains the melody with notes: C4, A4, C5, D5, A4, C5, D5, C5, E5, A5, C5, E5, F5, E5, C5, E5. The bass staff contains the accompaniment with notes: A3, C4, E4, G4, A4, C5, E5, G5, A5, C5, E5, G5, A5, C5, E5. The second system also consists of a treble and bass staff. The treble staff contains the melody with notes: A5, C5, E5, G5, A5, C5, E5, G5, A5, C5, E5, G5, A5, C5, E5. The bass staff contains the accompaniment with notes: A3, C4, E4, G4, A4, C5, E5, G5, A5, C5, E5, G5, A5, C5, E5. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

[illegible]