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THOMPSON & ODELL EDITION.


GEMS FOR

# Violin AND Piano

*Composed & arranged by*

# Henri Ernst.

Third Series.

61.	<b>Légende.</b>		WIENIAWSKI.  10
62.	<b>Réverie.</b>		VIEUXTEMPS. 8
63.	<b>Trio Menuetto.</b>		MOZART. 5
64.	<b>Carnival of Venice.</b>		DANCLA. 10
65.	<b>Rough Diamonds.</b>	Favorite Hornpipes, Reels, &c. arr. by	ERNST. 6½
66.	<b>Bereavement.</b>		HAUPTMANN. 3
<del>67.</del>	<del><b>Boccaccio March.</b></del>		SUPPE. 3
68.	<b>Andante Theme.</b>	(From Violin Concerto, Op. 64.)	MENDELSSOHN. 3
69.	<b>Frühlingsgruss March.</b>	(Spring's Greeting.)	HERMANN. 3
70.			
71.			
72.			
73.			
74.			
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76.			
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90.			



BOSTON  
Thompson & Odell, 177 Washington St.

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# BOCCACCIO MARCH.

## VIOLIN & PIANO.

arr. by HENRI ERNST.

From the Comic Opera  
FRANZ VON SUPPE.

VIOLINO. *f* *mf* *tr*

PIANO. *f* *mf*

1<sup>o</sup> 2<sup>o</sup> *mf* *cresc.*

1<sup>o</sup> 2<sup>o</sup> *mf* *cresc.*

*poco* *a* *poco.* *f* *mf*

*poco* *a* *poco.*

Musical score for the first system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a *mf* dynamic and ends with a *Fine.* marking. The piano accompaniment includes a *fz* dynamic marking and a *Fine.* marking at the end of the system. Measure numbers 10 and 20 are indicated above the piano part.

TRIO.

Musical score for the TRIO section. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats, and the time signature is C. The vocal line begins with a *mf* dynamic. The piano accompaniment also begins with a *mf* dynamic. The section concludes with a *Fine.* marking.

Musical score for the second system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats, and the time signature is 3/4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Musical score for the third system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats, and the time signature is 3/4. The vocal line features long, flowing melodic lines with slurs. The piano accompaniment continues with a complex rhythmic pattern.

Musical score for the fourth system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats, and the time signature is 3/4. The vocal line features long, flowing melodic lines with slurs. The piano accompaniment continues with a complex rhythmic pattern. Measure numbers 10 and 20 are indicated above the piano part. The system concludes with a *D.C. al Fine.* marking.

# BOCCACCIO MARCH.

## VIOLIN & PIANO.

(Down Bow.)  
Up

### VIOLINO.

From the Comic Opera.  
FRANZ VON SUPPE.

The musical score is written for Violino and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The Violino part starts with a dynamic marking of *f* and includes a trill (*tr*) and a *mf* section. The Trio part starts with a dynamic marking of *mf* and includes a *Piano.* instruction. The score features various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *poco a poco*, and *f*. It also includes first and second endings (*1<sup>o</sup>* and *2<sup>o</sup>*) and concludes with a *Fine.* marking.