

Servetis Anima

I. Logos

D. Pellejer

1 2 3 4

Statique ♩ = 72

(respirer imperceptiblement)

Flauta *mufa in Fl. III* *ppp* *p* *ppp* *simile*

Piccolo *ppp* *p* *ppp* *simile*

Oboe *ppp* (respirer imperceptiblement) *p* *ppp* *simile*

Corno Inglés

Clarinete en Sib

Clarinete bajo

Fagot

Contrafagot (respirer imperceptiblement) *ppp* (possibile)

Trompas en Fa I & II

Trompas en Fa III & IV

Trompetas en Do I & II

Trompeta en Do III

Trombones I & II

Trombón bajo

Tuba (respirer imperceptiblement) *ppp* (possibile)

Timbales *p* *ppp*

Percusión 1 *ppp* *mf* *ppp* *mf*

Percusión 2 *pp* *mf* *ppp* *mf*

Arpa *p*

Statique ♩ = 72

Violín I *ppp* *p* *ppp* *p*

Violín II *ppp* *p* *ppp* *p*

Viola *ppp* *p* *ppp* *p*

Cello

Contrabajo (les changements du archet imperceptiblement) *ppp*

sord. (les changements du archet imperceptiblement)

Gran cassa superball frotter

Vibraphone arco

Tam-tam superball

1 2 3 4

Fl.

Picc.

Ob. *I.* (respirer imperceptiblement) *pp* *F* *F* *F* *F* *F*

Cl.

Cl. B.

Fgt.

Cfgt.

Tpt. I & II

Tpt. III

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Vln. I *simile*

Vln. II *simile*

Vla. *simile*

Cb.

pp (respirer imperceptiblement)

pp (respirer imperceptiblement)

pp (respirer imperceptiblement)

pp (respirer imperceptiblement)

pp (possible)

pp cup sord. (respirer imperceptiblement)

pp cup sord. (respirer imperceptiblement)

pp

p

Gran cassa superball

Vibraphone arco

ppp

pp *mf* *p*

5 6 7 8

Servetis Anima

9 10 11 12

(respirer imperceptiblement) F

C. I.

Cl.

Cl. B.

Fgt.

Cfgt.

Tpt. I & II

Tpt. III

Tbn. B.

Tuba

Timp.

Perc. 1

Perc. 2

Cb.

ppp

mf

Gran cassa

ppp

p

ppp

p

ord.

(respirer imperceptiblement)

p

9 10 11 12

13 14 15 16

F F F F F F F F

C. I.

Cl. I. (respirer imperceptiblement)

Cl. B. (respirer imperceptiblement) *pp*

Fgt.

Cfgt.

Corni I & II

Corni III & IV *p* III. *p*

Tpt. I & II

Tpt. III

Tbn. B.

Tuba

Timp. *pp* *mf*

Perc. 1 *pp* *mf* *ppp*

Perc. 2 *ppp* *mf* *ppp*

Arpa *mf*

Vc. *mf*

Cb. *mf*

13 14 15 16

pp *mf* *ppp* *mf*

Vibraphone arco

Tam-tam superball frotter

Gran cassa superball frotter

17 18 19 20

Fl. *pp*

Picc. *pp*

Ob. *pp*

C. I. *pp*

Cl. *pp*

Cl. B. *pp*

Fgt. *p*

Cfgt. *p*

Corni I & II

Corni III & IV

Tbn. B.

Tuba

Perc. 2 *mf* *ppp*

Arpa *pp*

Vc. *p*

Cb. *p*

rit.

17 18 19 20

Plus lent, sombre ♩ = 60

21

22

23

24

Fl. *f* *sfz* *sfz*

Picc. *f* *sfz*

Ob. *f* *mf* en verve

C. I. *f*

Cl. *f* *p* *mf* *p*

Cl. B. *f* *pp* *p*

Fgt. *pp* (possible) *p*

Cfgt. *pp* *p*

Corni I & II *pp* (III) *f*

Corni III & IV *pp* *f*

Tpt. I & II *p* *f*

Tpt. III *f*

Tbn. I & II *pp* *f*

Tbn. B. *pp* *f*

Tuba *pp* *f*

Timp. *pp* *mf*

Vibraphone *ppp* (ord.) *mf*

Perc. 1 *p*

Gran cassa *p*

Glockenspiel *p*

Arpa *f* *pp* *sfz*

Plus lent, sombre ♩ = 60

Vln. I *pp* *sfz* *pizz.*

Vln. II *pp* *sfz* *pizz.*

Vla. *pp* *sfz* *pizz.*

Vc. *pp* *sfz*

Cb. *pp* *sfz*

pp

21

22

23

24

25 26 27 28

Fl. *muted in Fl. III* *pp* *sfz*

Picc. *pp* *f* *sfz*

Ob. *mf: lointain* *f* *sfz*

C. I. *mf: lointain* *f* *sfz*

Cl. *pp* *sfz*

Cl. B. *pp*

Fgt. *p*

Cfgt.

Corni I & II *p* *f*

Tpt. I & II *p* *f*

Tpt. III *f*

Tbn. I & II *p* *pp* *f*

Tbn. B. *pp* *f*

Tuba *f*

Timp. *f*

Perc. 2 Tam-tam triangle stick *f*

Arpa *sfz*

Vln. I *sfz* *arco p* *f*

Vln. II *sfz* *arco p* *f*

Vla. *arco p* *mf* *f*

Vc. *sfz* *arco* *mf* *f*

Cb. *sfz* *arco* *mf* *f*

25 26 27 28

29 30 31 32

Fl. *pp* *muta in piccolo* *sfz*

Picc. *pp*

Ob. *p* *p*

Cl. *pp* *sfz* *p*

Cl. B. *p*

Fgt. *sfz* *p* I.

Corni I & II *p* *pp* *pp*

Corni III & IV *p* *pp*

Tpt. I & II *p* *p*

Tpt. III *p*

Tbn. I & II *p*

Tbn. B. *p*

Tuba *p*

Timp. *p* *pp*

Perc. 1 *p* *sfz*

Perc. 2

Arpa *p* (senza cresc.) *pp* *gliss. col ped.* *p*

Vln. I *p* I soli *pizz. Lv. p. révélateur mf* *sfz* *tutti unis.* *p. de plus en plus intense arco* *sfz*

Vln. II *p* *p* *sfz*

Vla. *p*

Vc. *p*

Cb. *p*

29 30 31 32

This page of the musical score covers measures 33, 34, and 35. The instruments and their parts are as follows:

- Cl. B.:** Remains silent throughout the measures.
- Cfgt.:** Remains silent throughout the measures.
- Corni I & II:** Play a melodic line starting in measure 35 with a *pp* dynamic.
- Corni III & IV:** Play a melodic line starting in measure 35 with a *pp* dynamic.
- Tpt. I & II:** Play a rhythmic pattern of eighth notes with triplets, starting in measure 33 with a *mf* dynamic and increasing to *f* by measure 35.
- Tpt. III:** Play a rhythmic pattern of eighth notes with triplets, starting in measure 33 with a *mf* dynamic and increasing to *f* by measure 35.
- Tuba:** Remains silent throughout the measures.
- Timp.:** Plays a series of timpani rolls starting in measure 34, with a *mf* dynamic.
- Perc. 2:** Plays a series of gran cassa (snare drum) rolls starting in measure 34, with a *f* dynamic.
- Arpa:** Plays a short melodic phrase in measure 33 with a *sfz* dynamic.
- Vln. I:** Play a melodic line with triplets, starting in measure 33 with a *mf* dynamic and increasing to *f* by measure 35.
- Vln. II:** Play a melodic line with triplets, starting in measure 33 with a *sfz* dynamic and increasing to *f* by measure 35.
- Vla.:** Remains silent throughout the measures.
- Vc.:** Play a rhythmic pattern of eighth notes with triplets, starting in measure 33 with a *mf* dynamic and increasing to *f* by measure 35.
- Cb.:** Play a rhythmic pattern of eighth notes with triplets, starting in measure 33 with a *mf* dynamic and increasing to *f* by measure 35.

Measure numbers 33, 34, and 35 are indicated in circles at the top and bottom of the page.

36

37

39

Fl. *sfz* *p*

Picc. *sfz*

Ob. *mf*

C. I. *mf*

Cl. I. *p*

Cl. B. *p*

Fgt. *p*

Cfgt.

Corni I & II *sfz*

Corni III & IV *sfz*

Tpt. I & II *sfz*

Tpt. III *sfz*

Tuba

Timp. *sfz*

Perc. 1 *p* **Vibraphone**

Perc. 2 *sfz* Lv.

Arpa *p*

Comme un rêve ♩ = 80

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz* *pp* sul pont. *mf* *p*

Cb. *sfz* *pp* sul pont. *mf* *p*

36

37

38

39

40 41 42 43 44

Fl. *frull.* *3* *p* *mf* *p* *mf*

Picc. *frull.* *3* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

C. I. *p*

Cl. *mf* *3* *mf* *3* *f*

Fgt. *p* *mf* *3* *f*

Corni I & II *p* *mf* *p*

Corni III & IV *p* *mf* *ppp*

Timp. *ppp*

Perc. I *Vibraphone* *p* *mf*

Arpa *p* *7* *p* *7*

Vln. I *div.* *mf* *f*

Vln. II *div.* *mf* *f*

Vla. *ord.* *mf* *f*

Vc. *mf* *p* *ord.* *pizz.* *mf* *f*

Cb. *mf* *p* *ord.* *0* *mf* *f* *pp*

40 41 42 43 44

45 46 47 48

Fl. $\frac{1}{2}$ *pp* 0

Picc. *pp* 0

Ob. *mf*

C. I. *mf*

Cl. *mf*

Corni I & II *mf* a 2 *sfz p*

Corni III & IV *mf* a 2 *p* I.sord.

Tpt. I & II *sfz p*

Tuba *p*

Timp. *pppp* I.v.

Perc. 2 Tam-tam triangle stick *ppp* *mf* *frotter*

Vln. I *I soli* *pppp* *8va* *possibile* *ppp*

Cb. *ppp*

45 46 47 48

49

50

51

Fl.

Corni I & II

Corni III & IV

Tpt. I & II

Tpt. III

Tbn. I & II

Tbn. B.

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

Vln. I

pp

pp

pp

pp

p

sfz *pp*

sfz *p*

pp

pp

p *mf*

pp *mf*

mf

p

sord.

3

I. sord.

Gran cassa
superball

rotter

Vibraphone
arco

49

50

51

52

53

54

55

56

57

58

Mesuré, brûlant $\text{♩} = 108$

Fl.

Cl.

Timp.

Perc. 1

Perc. 2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

mf

Tam-tam
superball

p

ppp

p

pizz.

p

p

p

p

(les changements de
archet imperceptiblement)

p

52

53

54

55

56

57

58

This page of a musical score, titled "Servetis Anima", covers measures 63 through 66. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Oboe (Ob.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Clarinet (Cl.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *mj*.
- Bassoon (Fgt.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *mj*.
- Horn I & II (Corni I & II):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Horn III & IV (Corni III & IV):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Trumpet I & II (Tpt. I & II):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Trombone (Timp.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Violin I (Vln. I):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Violin II (Vln. II):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Viola (Vla.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Violoncello (Vc.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.
- Double Bass (Cb.):** Part I, starting with a first ending bracket at measure 63. Dynamics include *f*.

Measure numbers 63, 64, 65, and 66 are indicated in circles at the top and bottom of the page. The score includes various musical notations such as first ending brackets, dynamics (*f*, *mj*), and articulation marks.

67 68 69 70

Fl.

Picc.

Ob. I. *f*

Cl.

Fgt. *f* a 2

Corni I & II *f* a 2

Corni III & IV *f* a 2

Tpt. I & II II. senza sord. I. sord.

Timp.

Perc. I

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

67 68 69 70

Detailed description: This page of a musical score, titled 'Servetis Anima', covers measures 67 to 70. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Horns (Corni I & II, Corni III & IV). The brass section includes Trumpets (Tpt. I & II) and Timpani (Timp.). The percussion section includes Percussion I (Perc. I). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *p* (piano), and performance instructions like 'I.', 'II. senza sord.', and 'I. sord.'. Measure numbers 67, 68, 69, and 70 are indicated in circles at the top and bottom of the page.

71

72

73

74

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Horns I & II (Corni I & II), Horns III & IV (Corni III & IV), Trumpets I & II (Tpt. I & II), Trombones I & II (Tbn. I & II), Trombone Bass (Tbn. B.), Tuba, Timpani (Timp.), Percussion 2 (Perc. 2), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans four measures, with measure numbers 71, 72, 73, and 74 indicated at the top and bottom. The Flute and Piccolo parts have melodic lines with slurs. The Clarinet part features a dynamic marking of *f* and a slur. The Horns and Trumpets parts have rhythmic patterns with accents and dynamic markings of *f* and *a 2*. The Trombone and Tuba parts have long notes with dynamic markings of *f* and *frull.*. The Violin and Viola parts have complex rhythmic patterns with slurs and dynamic markings of *f*. The Viola part includes a first ending bracket labeled *1²*. The Violoncello and Contrabass parts have long notes with dynamic markings of *f*.

71

72

73

74

This page of the musical score, titled "Servetis Anima", covers measures 75 to 77. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting in measure 75 with a forte (*f*) dynamic and a sixteenth-note triplet. It concludes in measure 77 with a fortissimo (*fff*) dynamic.
- Piccolo (Picc.):** Remains silent throughout the page.
- Oboe (Ob.):** Enters in measure 76 with a first-octave (*I.*) melodic line, playing fortissimo (*fff*).
- Clarinet (Cl.):** Mirrors the flute's melodic line in measure 75, also starting with a forte (*f*) dynamic and ending with fortissimo (*fff*).
- Trumpets I & II (Tbn. I & II):** Silent throughout.
- Trumpet B (Tbn. B.):** Silent throughout.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Provides a rhythmic accompaniment, starting with a forte (*f*) dynamic in measure 75 and fortissimo (*fff*) in measure 76.
- Percussion 1 (Perc. 1):** Features a Glockenspiel part starting in measure 76 with a forte (*f*) dynamic.
- Percussion 2 (Perc. 2):** Features a Gran cassa part starting in measure 75 with a forte (*f*) dynamic and a Lv. (Larghetto) marking.
- Arpa (Harp):** Provides a harmonic accompaniment, starting with a forte (*f*) dynamic in measure 75 and fortissimo (*fff*) in measure 76.
- Violin I (Vln. I):** Features a melodic line with a forte (*f*) dynamic, including a glissando (*gliss. sul I*) in measure 76.
- Violin II (Vln. II):** Features a melodic line with a forte (*f*) dynamic, including a glissando (*gliss. sul D mf*) in measure 76.
- Viola (Vla.):** Features a melodic line with a forte (*f*) dynamic, including a glissando (*gliss. sul II*) in measure 76.
- Violoncello (Vc.):** Features a melodic line with a forte (*f*) dynamic, including a glissando (*gliss. sul I mf*) in measure 76.
- Contrabass (Cb.):** Features a melodic line with a mezzo-forte (*mf*) dynamic, including a glissando (*gliss. sul I mf*) in measure 76.

Measure numbers 75, 76, and 77 are indicated in circles at the bottom of the page.

This musical score is for the piece "Servetis Anima" and spans measures 78 to 81. The instrumentation includes:

- Flute (Fl.):** Features a melodic line starting in measure 79 with a forte (*f*) dynamic and sixteenth-note patterns.
- Piccolo (Picc.):** Mirrors the flute's melodic line.
- Oboe (Ob.):** Plays a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl. I, Cl.):** Clarinet I has a melodic line with a forte (*f*) dynamic. Clarinet II has a similar melodic line.
- Bassoon (Cl. B.):** Provides a harmonic accompaniment with a forte (*f*) dynamic.
- Fagotto (Fgt.):** Provides a harmonic accompaniment with a forte (*f*) dynamic.
- Corno (Corni I & II, Corni III & IV):** Play a sustained harmonic accompaniment with a forte (*f*) dynamic.
- Trombe (Tpt. I & II, Tpt. III):** Play a sustained harmonic accompaniment with a forte (*f*) dynamic.
- Tubi (Tbn. I & II, Tbn. B., Tuba):** Play a sustained harmonic accompaniment with a forte (*f*) dynamic.
- Timpani (Timp.):** Play a sustained harmonic accompaniment with a forte (*f*) dynamic.
- Percussion (Perc. 1, Perc. 2):** Percussion 1 includes Vibraphone and Gran cassa. Percussion 2 includes Gran cassa.
- Arpa (Arpa):** Provides a harmonic accompaniment with a forte (*f*) dynamic.
- Violini (Vln. I, Vln. II):** Violin I has a melodic line with a forte (*f*) dynamic. Violin II has a similar melodic line.
- Viola (Via.):** Provides a harmonic accompaniment with a forte (*f*) dynamic.
- Violoncello (Vc.):** Provides a harmonic accompaniment with a forte (*f*) dynamic.
- Contrabbasso (Cb.):** Provides a harmonic accompaniment with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ffz*), articulation (*frull.*, *frull. (senza sord.)*), and performance instructions like *8va* (octave up) and *8va* (octave down). The page numbers 78, 79, 80, and 81 are indicated at the bottom of the score.