

N. 3912

Violino 1^o

GRAND QUINTET

Concertant

POUR

deux Violons Alto et deux Violoncelles

tiré de l'Œuvre 5 de

L. V. BEETHOVEN

PAR

Ferd. Ries.

1842

Pr. { fl. 4. 50.
ou Th. 2. 50 gr.

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Transporté en chez Fr. M. Dunst.

[cc. 1845.]

Violino 1^o

Adagio Sostenuto.

Quintuor

Quintuor

Op. 10, No. 1

Camille Saint-Saëns

Allegro

Violino I^o

3

This page of a Violino I score contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *sf*, *p*, *f*, *pp*, *cres.*, *dim.*, and *ff* are used throughout to indicate volume changes. Trills are marked with 'tr.' and slurs are used to group notes. Fingering numbers (1-4) are placed above specific notes. The key signature has one flat (B-flat), and the time signature is 7/8. The bottom of the page shows a repeat sign followed by two endings, labeled '1^o' and '2^o', with a key signature change to two sharps (F# and C#) in the second ending.

Violino. 1^o

Violino. 1^o score page 4. The page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p dol.*, *f*, *sf*, *ff*, and *ppp*. There are also markings for *a tempo* and *lan*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number 4 is in the top left corner.

p dol.

f

sf

ff

ppp

a tempo

lan

Violino 1^o

5

Violino 1^o score page 5. The page contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *cres* (crescendo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *decres* (decrescendo), and *tr* (trills). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final measure on the 12th staff.

Violino 1^o

Violino 1^o score page 6. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. Dynamics include *sf*, *p*, *pp*, *cres*, *f*, *ff*, *sp*, and *p*. The score includes various musical notations such as trills, triplets, and slurs. The key signature has one sharp (F#).

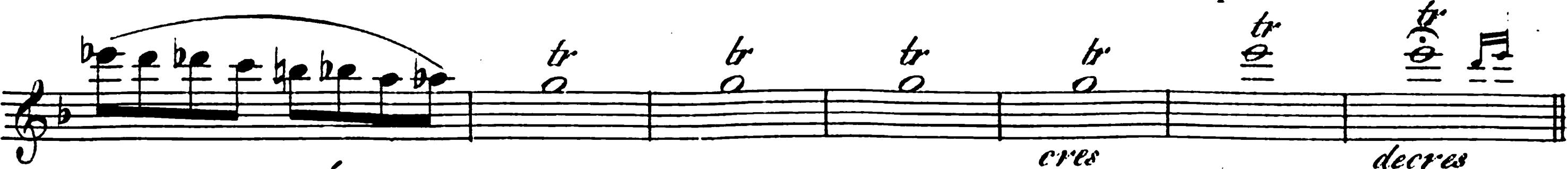
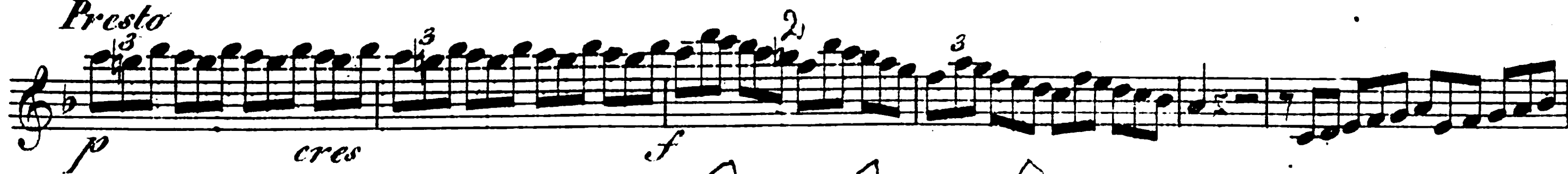
Violino 1^o

7

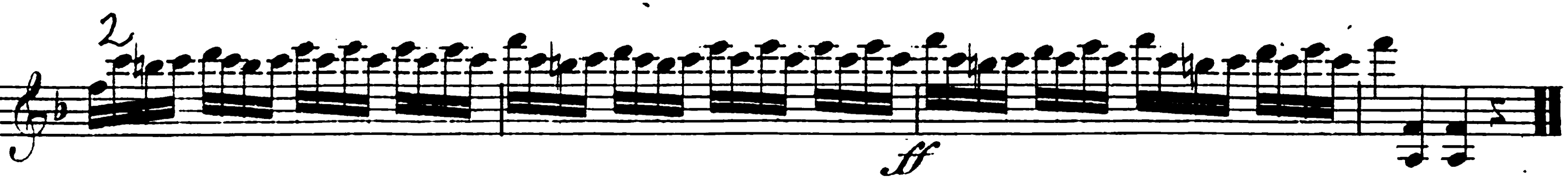
Adagio.



Presto



tempo 1^o



Allegro Vivace

Rondo.



This page of a musical score for Violino 1^o contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *cras* (crescendo). Fingerings are indicated by numbers 1 through 4 above the notes. Some measures include slurs and accents. The page number 401 is centered at the bottom.

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *sf*, *p*, *f*, *pp*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. There are also performance instructions like *tr.* (trill) and *crs* (crescendo). The page is numbered 9 in the top right corner.

Violino 1^o score page 16. The page contains 11 staves of music in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *sfp* (sforzando piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). There are several slurs and phrasing marks throughout. The piece concludes with a final *cres* marking and a fermata over the last few notes.

Violino 1^o

11

1 2 3 4 5 6 7 8

ff *cres*

f *ff*

ff

p *f* *p*

cres *f*

ff *ff*

ff *pp* *ra* *len* *tan*

do *ri* *tar*

dan *do* *Adagio*

tempo 1^o *f* *cres*

ff