



SHIQI GENG

THE BELLS

SYMPHONIC CHORUS POEM

TEXT BY EDGAR ALLAN POE

FOR FEMALE CHOIR, CHILDREN CHOIR AND
ORCHESTRA

IN FULL SCORE

THE BELLS

By Edgar Allan Poe
(1849)

I

Hear the sledges with the bells -
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle,
In the icy air of night!
While the stars that oversprinkle
All the heavens seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme,
To the tintinnabulation that so musically wells
From the bells, bells, bells, bells,
Bells, bells, bells -
From the jingling and the tinkling of the bells.

II

Hear the mellow wedding bells -
Golden bells!
What a world of happiness their harmony foretells!
Through the balmy air of night
How they ring out their delight!
From the molten-golden notes,
And all in tune,
What a liquid ditty floats
To the turtle-dove that listens, while she gloats
On the moon!
Oh, from out the sounding cells
What a gush of euphony voluminously wells!
How it swells!
How it dwells
On the Future! -how it tells
Of the rapture that impels
To the swinging and the ringing
Of the bells, bells, bells,
Of the bells, bells, bells, bells,
Bells, bells, bells -

To the rhyming and the chiming of the bells!

III

Hear the loud alarum bells -
Brazen bells!
What a tale of terror, now, their turbulency tells!
In the startled ear of night
How they scream out their affright!
Too much horrified to speak,
They can only shriek, shriek,
Out of tune,
In a clamorous appealing to the mercy of the fire,
In a mad expostulation with the deaf and frantic fire,
Leaping higher, higher, higher,
With a desperate desire,
And a resolute endeavor
Now -now to sit or never,
By the side of the pale-faced moon.
Oh, the bells, bells, bells!
What a tale their terror tells
Of despair!
How they clang, and clash, and roar!
What a horror they outpour
On the bosom of the palpitating air!
Yet the ear it fully knows,
By the twanging
And the clanging,
How the danger ebbs and flows;
Yet the ear distinctly tells,
In the jangling
And the wrangling,
How the danger sinks and swells,
By the sinking or the swelling in the anger of the bells -
Of the bells,
Of the bells, bells, bells, bells,
Bells, bells, bells -
In the clamor and the clangor of the bells!

IV

Hear the tolling of the bells -
Iron bells!
What a world of solemn thought their monody compels!

In the silence of the night,
How we shiver with affright
At the melancholy menace of their tone!
For every sound that floats
From the rust within their throats
Is a groan.
And the people -ah, the people -
They that dwell up in the steeple,
All alone,
And who tolling, tolling, tolling,
In that muffled monotone,
Feel a glory in so rolling
On the human heart a stone -
They are neither man nor woman -
They are neither brute nor human -
They are Ghouls:
And their king it is who tolls;
And he rolls, rolls, rolls,
Rolls
A paeon from the bells!
And his merry bosom swells
With the paeon of the bells!
And he dances, and he yells;
Keeping time, time, time,
In a sort of Runic rhyme,
To the paeon of the bells,
Of the bells -
Keeping time, time, time,
In a sort of Runic rhyme,
To the throbbing of the bells,
Of the bells, bells, bells -
To the sobbing of the bells;
Keeping time, time, time,
As he knells, knells, knells,
In a happy Runic rhyme,
To the rolling of the bells,
Of the bells, bells, bells -
To the tolling of the bells,
Of the bells, bells, bells, bells,
Bells, bells, bells -
To the moaning and the groaning of the bells.

picc
Fl I
ob I
cng
Bcl I
Bcl b
Fg I
c-fg
Fcor I
Fcor II
Trb I
Trb II
Tbn I
Tbn II
Tub
Trog
Cump
Tamb
Pintti
TI
cel
Apr I
Apr II
Children's coro
VII
VII
Val
Vc
ob

pic

fl I

ob I

cong

bcl I

bcl b

fg I

cf

for I

for II

ctrb I

ctrb II

trb I

tub

trp I

tamp

trp II

camp

cel

apr I

apr II

children's coro

vi I

vi II

val

vc

ob

75

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *mf*, *mp*, *p*), and performance instructions (e.g., *tr*, *tr* (a), *diviso sul tasto sul G*, *ord*, *pp*, *ppizz*, *ppizz* (b), *ppizz* (c)).

The instruments and sections listed on the left side of the score are:

- picc
- Fl II
- ob II
- cing
- Bcl II
- Bcl-b
- Fg II
- Cfy
- For II
- For IV
- CTrb I
- CTrb II
- trb I
- trb II
- Try
- camp
- Tamb
- piatti
- ri
- cel
- Apr I
- Apr II
- children's coro
- VII
- VII
- val
- vc
- cb

The score is divided into measures, with various musical notations and dynamics throughout. The bottom right corner contains the instruction *diviso sul tasto sul G* and a dynamic marking *p*.

109 Moderato

71114008 三排以里

420

呼家楼 西南口 北走 (施工) 2 504

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute I, Oboe I, Clarinet in G, Bassoon I, Bassoon II, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba I, Tuba II, Timpani, Snare Drum, Cymbals, Triangle, Gong, Celesta, Apricot I, Apricot II, Children's Coro, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a complex key signature and includes various musical notations such as dynamics (pp, p, mp, f), articulation (tr, acc), and performance instructions (I. solo, II. tremolo, III. senza sord.). The bottom section features a dense arrangement of string parts with many slurs and dynamic markings.

pia
 Fl II
 ob II
 cing
 bcl II
 bcl b
 Fg II
 Cfg
 I
 II
 III
 IV
 Cor
 I
 II
 III
 IV
 Trb
 I
 II
 III
 IV
 Tib
 I
 II
 III
 Ti
 Tamb
 piatti
 Trg
 Camp
 cel
 Apr I
 Apr II
 Children's
 Cons
 VI I
 VI II
 val
 VC
 ob

rhyme to the tin-tin-a-bu-la-tion that so mul-ti-cally well From the bells bells bells bells bells bells

Handwritten musical score for orchestra and choir. The score is arranged in staves from top to bottom: Piccolo (pic), Flute I (Fl I), Oboe I (ob I), Clarinet in G (clng), Bass Clarinet I (bCl I), Bass Clarinet II (bCl II), Flute II (Fl II), Clarinet in F (Cl F), Clarinet in G (Cl G), Horn I (H I), Horn II (H II), Horn III (H III), Horn IV (H IV), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Timpani (Ti), Tambourine (Tamb), Cymbals (cym), Triangles (tri), Snare Drum (sd), Bass Drum (bd), Cello (cel), Double Bass (db), Children's Choir (children's coro), Violin I (VI I), Violin II (VI II), Viola (VII), Violoncello (Vc), and Contrabass (cb).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *acc.*, *colla batt.*), and performance instructions (e.g., *tremolo*, *gliss*, *ord.*, *sub pont*, *div in 2*, *div in 3*, *arco*, *pizz*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

Instrument and Voice Parts:

- Flac (Flute)
- FcII (Flute)
- obII (Oboe)
- cing (Cling)
- bBclII (Bass Clarinet)
- bBcl.b (Bass Clarinet)
- FgII (Fagott)
- C-Fg (C-Fagott)
- Fcor I/II (Fagott)
- OTrb I/II/III (Ottobass)
- Tbn I/II (Tromba)
- Tub (Tuba)
- Ti (Timpani)
- Tamb (Tamburino)
- piatti (Piatto)
- Try (Tromba)
- Cump (Corno)
- col (Corno)
- AprI (Arpa)
- AprII (Arpa)
- children's coro (Coro bambini)
- viI (Violino)
- viII (Violino)
- Viol (Viola)
- Vc (Violoncello)
- cb (Contrabbasso)

Performance Instructions and Dynamics:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppen* (pianissimo)
- arco* (arco)
- pizz* (pizzicato)
- div* (diviso)
- unis* (unisono)
- su la touch* (sul la touch)
- su tast* (sul tast)
- arco p* (arco p)
- arco sul* (arco sul)
- arco sul A* (arco sul A)
- arco sul D* (arco sul D)
- arco sul F* (arco sul F)
- arco sul G* (arco sul G)
- arco sul C* (arco sul C)
- arco sul B* (arco sul B)
- arco sul A* (arco sul A)
- arco sul D* (arco sul D)
- arco sul F* (arco sul F)
- arco sul G* (arco sul G)
- arco sul C* (arco sul C)
- arco sul B* (arco sul B)

Other Annotations:

- colla bacca* (colla bacca)
- colla lingua* (colla lingua)
- colla mano* (colla mano)
- colla gamba* (colla gamba)
- colla caviglia* (colla caviglia)
- colla spalla* (colla spalla)
- colla testa* (colla testa)
- colla collo* (colla collo)
- colla schiena* (colla schiena)
- colla mano* (colla mano)
- colla gamba* (colla gamba)
- colla caviglia* (colla caviglia)
- colla spalla* (colla spalla)
- colla testa* (colla testa)
- colla collo* (colla collo)
- colla schiena* (colla schiena)

lell

26

168 Lento

Handwritten musical score for 'The Mellow Wedding Bells' by Edgar Allan Poe. The score is written for a full orchestra and includes the following parts:

- picc.** (Piccolo)
- Fl.** (Flute) 1^o, 2^o
- ob.** (Oboe) 1^o, 2^o
- cing.** (Cinghiale)
- cl.** (Clarinet) 1^o, 2^o
- cl. b.** (Clarinete Basso)
- Fg.** (Fagotto) 1^o, 2^o
- C-Fg.** (Contrabbasso)
- Cor.** (Corni) 1^o, 2^o, 3^o, 4^o
- Trb.** (Trombe) 1^o, 2^o, 3^o
- bells** (Campane)
- pf.** (Pianoforte)
- col.** (Colla)
- Apr. I.** (Arpa)
- Apr. II.** (Arpa)
- S.** (Soprano)
- A.** (Alto)
- Vl. I.** (Violini) div.
- Vl. II.** (Violini) div.
- Viol.** (Viola)
- Viol.** (Violoncello)
- cb.** (Contrabbasso)

The score features a complex rhythmic structure with multiple time signatures (3/4, 5/4, 6/4) and includes performance instructions such as *Lento*, *p*, *f*, *pp*, *con sord.*, *Sul tasto*, and *div.*. A large section of the score is heavily scribbled out with black ink, obscuring the notation for the strings and other instruments. The conductor's name, Shiqi Geng, is written in the top right corner.

picc

2Fl

2ob

cing

2cl (La)

cl.b (Cba)

2Fg

C-Fg

I^o

2^o

cor 3^o

4^o

Trb 1^o

2^o

3^o

pf.

cel.

Apr. I

Apr. II

S

A.

Vcl I

Vcl II

Val

Vc

Cb

Solo

p

mp

pp

cut #

con sord.

div

univ

Sul tasto

tr

pizz

p

185
(18)

picc
2 Fl.
2 ob.
cing.
2 cl. (Lw)
cl. b (Lw)
2 Fy
C-Fy
I²
cor (F)
3⁴
I¹
I²
Trb (cut)
3³
pf.
cel.
Apr. I.
Apr. II.
S.
A.
vl. I.
vl. II.
val.
vc.
cb.

Handwritten musical score for a symphony orchestra, page 22. The score includes parts for woodwinds (piccolo, flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, horns), strings (violin I and II, viola, violoncello, double bass), and piano. The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (p, mp, f), and various performance instructions such as 'pizz', 'arco', 'div', 'tr', and 'sul tasto'. The score is densely written with many notes, rests, and articulation marks.

8^o2
191 (24) 291

30

picc
2Fl
2ob
cing
2cl
(La)
cl.b
(La)
2Fg
C-Fg
I²
Cor
3^o4^o
I²
Trb
3^o
pf.
cel.
Apr. I
Apr. II
S.
A.
Vl. I
Vl. II
Val
Vc
ob

Solo
p
Solo
p
2° & 3° Consord. p
mp Hear the mellow wedding bells— Golden bells!

Sul Re.
arco
Solo
Sul. Solo.
ord.
pizz
Sul tasto
arco
tr
Senza Sard.
Sultusto
tr
tr
tr

32
209 (42)

pic

2 Fl.

2 ob.

cing.

2 cl. (Lu)

clb. (Lu)

2 Fg.

C-Fg.

1^o 2^o (Fa) Cor.

3^o 4^o

1^o 2^o Trb. (ut)

3^o

bells.

pf.

col.

Apr. I

Apr. II

B.d. T.t.

S.

A.

Senza sord. Tutti div. f

Senza sord. arco

Senza sord. Tutti div. f

Senza sord. arco

Val. (tr) cresc.

Vc. (tr) cresc.

Cb. (tr) cresc.

Handwritten musical score for a symphony orchestra. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Contrabass), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Piano, Cymbals). The score is written in a major key with a 4/4 time signature. It features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions such as "Sul tasto" and "con sord.". A rehearsal mark [35] is present at the top. The bottom of the page contains the lyrics: "All concord. Hear the mellow wedding bells".

[35]

All concord.

La 4

mp Hear the mellow wedding bells

con sord. unis Sul tasto

con sord. unis Sul tasto

con sord. unis Sul tasto

con sord. unis pizz

con sord. pizz

con sord. pizz

con sord. Sul tasto tr

con sord. Sul tasto

con sord. pizz

2Fl. mp

2ob.

cing.

2cl (La) pp

cl.b.

2Fg.

2^o Cor (F#) 3^o 4^o

I^o Apr. P mp

S. (solo) mp
What a Worl-d of hap-pi-ness their har-mo-ny fore-tells! Through the balmy air of

VL1^o divin² ord. v mp

VL2^o divin² ord. v mp

Val. P mp

Vc. P mp

Cb. P mp

Cel. P

unis pizz p

unis pizz p

250 (83) [38]

2Fl. mp

2ob. P mp

cing. P

2cl (La) P

cl.b. P

2Fg. P

2^o Cor P

3^o 4^o

I^o Apr. P

S. night How they ring out their de light! From the molten-golden notes And all in ~~the~~ ne

VL1^o 4. solo 2^o 3^o 4^o arco

VL2^o 4. solo 2^o 3^o 4^o arco

Val. 4. solo 2^o 3^o 4^o arco

Vc. arco

Cb. arco

Cel. mp

Apr. II. P mp

Sul tasto mp

tutti div sul tasto mp

arco p gtriss mp

274
(107)

pic

2fl.

2ob

cing

2cl (La)

cl.b (La)

2Fg

C-Fg

I^o 2^o

Cor (Fa)

3^o 4^o

I^o 2^o

Trb (ut)

3

pf.

cel.

Apr. I^o

Apr. 2^o

S. (solo)

How it swells How it dwells on the Future! — how it tells of the rap-ture that impels To the Swinging and the

I^o Vc.

2^o Vc.

Val

Vc

cb.

pizz

arco

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (pic), 2nd Flute (2Fl), 2nd Oboe (2ob), 2nd Clarinet in G (ciny), 2nd Clarinet in Bb (2cl (La)), 2nd Clarinet in A (cl. b (la)), 2nd Bassoon (2Fg), Contrabassoon (C-Fg), 1st Horn (1° 2°), 2nd Horn (2°), 3rd Horn (3°), 1st Trumpet (1° Trb (ut)), 2nd Trumpet (2°), 3rd Trumpet (3°), Bells (bells), Piano (pf.), Cymbals (cel.), 1st Trombone (1° Apr.), 2nd Trombone (2° Apr.), Trombone (Trg.), 1st Violin (1° V.), 2nd Violin (2° V.), Viola (Val), Violoncello (Vc), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, pp, f). There are also performance instructions like "Senza sord" (without mutes) and "muta in sib" (change to B-flat major). The key signature is G major (one sharp). The time signature is 2/4. The score is divided into measures, with a large bracketed section starting at measure 45. The right side of the page contains the name "Shiqi Geng" and the date "2012.8.1-8.6 in Beijing".

Shiqi Geng
2012.8.1-8.6
in Beijing

The Loud alarm bells (THE BELLS by Edgar Allan Poe (1849) No. 3)

Shiqi Geng

2012.8.6
302 Allegro Vivace

1761

pic

2Fl.

2ob

Clng

2Cl
ClnS(b)
Cl. B♭
Cln. Mi(b)

2Fg

C-Fg

1^o Cor
C(F-A)
3^o 4^o

1^o Trb
cut)
3^o

3 Tbn.
2^o
3^o

pf.

Apr.
1^o

Timb

Trg.
Tamb.
Bla.

piatti

B.d.

Camp.
di bronza

Rag.

S.

A.

children's
coro

1^o Vl.

2^o Vl.

Val.

Vc.

Ob.

mf

f

sf

pizz

trem.

(All Concord.)

div

310
(9)

pic

2 Fl.

2 ob.

cong.

2 cl. (sib)

cl. picc.

cmib.

2 Fg.

c-Fg.

I².

Cor (Fa)

3⁴.

I².

Trb (cut)

3⁰.

I².

Trbn.

3

Tub.

pf.

Apr.

Timb.

Trg.

Tamb.

pointi.

Bd.

C. dB.

Rag.

S.

A.

child. coro.

I².

Z².

Val.

Vc.

ob.

Handwritten musical score for page 41, rehearsal mark 87. The score includes staves for woodwinds (piccolo, flutes, oboes, clarinets, bassoons, trumpets, trombones, tuba), percussion (conga, timpani, triangle, tambourine, snare, cymbals, xylophone, maracas, bass drum, tom-toms, gong), strings (violin I, violin II, viola, violoncello, double bass, oboe), and vocal parts (Soprano, Alto, Children's Chorus). The vocal parts have lyrics: "Hear the loud alar-um bells, Bra-zen bells!".

picc

2Fl

2ob

cing

2d (Sib)

cl. pic (Mi^b)

2Fg

C-Fg

1^o Cor (Fa)

3^o Cor

1^o Trb (Ut)

3^o Trb

pf.

1^o Apr.

Timb.

Trg.

Tamb.

piatti

B.d.

C.di.B.

Rag.

S.

A.

child. coro

1^o vl.

2^o vl.

Val.

Vc.

cb.

Solo

sf

mf

f

div

unis

pizz

Lab

La4

Shriek, Out of tune

In a cla-mo-rous appea-ling to the mer-cy of the fire

In a mad ex-pos-tu

58

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and articulation marks.

Instrumental Parts:

- pic:** Piccolo
- 2Fl:** Flute 2
- 2ob:** Oboe 2
- Cing:** Clarinet in G
- 2Cl:** Clarinet 2
- Clpic:** Clarinet piccolo
- 2Fg:** Flute in G
- C-Fg:** Clarinet in F
- 1^o cor:** Horn 1
- 3^o cor:** Horn 3
- 1^o Trb:** Trumpet 1
- 3^o Trb:** Trumpet 3
- 1^o Tbn:** Trombone 1
- 3^o Tbn:** Trombone 3
- pf:** Piano
- 1^o Apr:** Apron
- Tiamb:** Timpani
- Trg:** Triangle
- Tamb:** Tambourine
- piatti:** Cymbals
- Bcl:** Bells
- CdiB:** Cymbal in B
- Rag:** Rong
- 1^o vl:** Violin 1
- 2^o vl:** Violin 2
- Val:** Viola
- Vc:** Violoncello
- cb:** Contrabasso

Vocal Parts:

- S. (Soloist):** pale-faced, no-on, oh, the bells, bells, bells! What a
- A. (Soloist):** pale-faced, no-on, oh, the bells, bells, bells! What a
- Child. Coro (Children's Chorus):** pale-faced, no-on, oh, the bells, bells, bells! What a

Dynamic and Performance Markings: *mf*, *sf*, *f*, *ff*, *tr*, *tremolo*, *mf*, *sf*, *f*, *ff*.

Handwritten musical score for orchestra and voices. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Piano, Timpani, Snare, Cymbals, Bells, Congas, Bongos, Maracas, Tambourine), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). It also features vocal parts for Soprano (S.), Alto (A.), and Children's Chorus (Child. coro).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic markings such as *f*, *cresc.*, and *sf*, and includes performance instructions like *trem.* and *tr.*. The vocal parts have lyrics in Italian: "roar!", "What a horror they out-pour", "In the bo-som of the pal-pi-ta-ting air!".

Handwritten annotations at the top left include "383" and "(82)". A circled "58" is present in the upper right area. The page number "49" is written in the top right corner.

13901
(89)

8.10

59

picc

2 Fl.

2 ob.

2 cing.

2 cl.

picc

2 Fg.

C-Fg.

1^o Cor.

3^o Cor.

1^o Trb.

3^o Trb.

1^o Tbn.

3^o Tbn.

pf.

J Apr.

Timb.

Trg.

Tamb.

piatti

B. d.

C. di B.

Rag.

S.

A.

child. coro

1^o Vn.

2^o Vn.

Val.

Vc.

cb.

8.10

(Re#)

gliss

sf

mp

Yet the ear, it ful-ly

4050
(104)

pic

2Fl

2ob

cing

2cl

clpic

2Fg

C-Fg

1^o Cor

3^o Cor

1^o Trb

3^o Trb

1^o Tbn

3^o Tbn

pf.

1^o Apr.

Timb

Trg.

Tamb.

piatti

B.d.

C.di.B.

Ray

S.

A.

child. coro

1^o vl.

2^o vl.

Val

Vc

cb

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for woodwinds (piccolo, flutes, oboes, clarinets, bassoons, horns, trumpets, trombones), percussion (snare, cymbals, triangle, tambourine, xylophone, timpani, bass drum, cymbal, triangle, snare), piano, and strings. There are also parts for vocal soloists (Ray, S., A.) and a children's chorus. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: "Yet the ear distinctly tells, In the jangling And the Wrangling, How the".

#421 sf (120) 62 63 Accel. - - -

63 a tempo dim 57

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), *dim* (diminuendo), and *acc.* (accelerando). The score is divided into measures by vertical bar lines. The vocal parts (Soprano, Alto, and Child Chorus) have lyrics written below their staves, including the phrase "of the bells". The orchestral parts include woodwinds (piccolo, flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), percussion (snare drum, cymbals, triangle, tambourine, piatti, bass drum, cymbal), strings (violin, viola, violin, cello, double bass), and keyboard (piano). The score is marked with "Accel. - - -" at the beginning and "a tempo dim" at the end. The page number "57" is written in the top right corner.

picc
2Fl
2ob
cing
2cl
Cl. picc
2Fg
C Fg
2^o Cor
3^o Cor
1^o Trb
3^o Trb
1^o Tbn
3^o Tbn
pf.
I Apr.
Timb.
Trg.
Tamb.
pisti
B. cl.
C. cl. B.
Rag.
S.
A.
child.
Coro
1^o Vl.
2^o Vl.
Val.
Vc.
Cb.

In the cla mor and the clan gor
In the cla mor and the clan gor

the tolling of the bells (THE BELLS by Edgar Allan Poe (1849) No. 4)

2012.8.11

457 Lento

67
8.12

Handwritten musical score for "The Tolling of the Bells" (No. 4) by Edgar Allan Poe. The score is written for a full orchestra and includes the following parts:

- 2 Fl.** (Flute 2)
- 2 Ob.** (Oboe 2)
- 2 Cl. (sib)** (Clarinet in B-flat)
- 2 Fg.** (Fagott)
- C-Fg.** (Contrabassoon)
- 1^o Cor.** (First Horn)
- 2^o Cor.** (Second Horn)
- 3^o 4^o** (Third and Fourth Horns)
- Tub.** (Tuba)
- Bells**
- pho.** (Percussion)
- 1^o Apr.** (First Anvil)
- 2^o Apr.** (Second Anvil)
- Cel.** (Cymbal)
- Tam-tam**
- Trg.** (Triangle)
- A. Saw.** (Axe)
- child. coro.** (Children's Chorus)
- 1^o Vl.** (First Violin)
- 2^o Vl.** (Second Violin)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score is in 6/8 time and marked "Lento". It features a prominent woodwind and string section with various articulations such as *con sord.*, *pizz.*, *arco*, *sul tasto*, *div.*, *unis.*, and *ord.*. A large section of the score is heavily scribbled out with black ink, obscuring the original notation. The page number "67" and date "8.12" are written in the top right corner.

1^o Fl
2^{cl} (sib)
cl.b
2Fg
C-Fg
1^{2o} Cor
3^{4o}
Tub
pno
2^o Apr.
A solo
child. coro
viol
Vc
Cb

467 (17)

mp
Hear the tolling of the bells Iron bells

Re b
Fa #
La #

pizz
I. Solo arco
gliss
Tutti
cunis

1^o Fl.
2^{cl} (sib)
cl.b (sib)
2Fg
Cor 1^o
2^o
Tub
2^o Apr.
A. solo
child. coro
Viol
C. solo
Vc
C. tutti
Cb

469 (17)

a tempo
Solo

pp
pl. b

Re 4.
Si #

pp
What a World of So-le-mn

I. solo
p
cgliss
pizz

471 (21) 8.13 1°

2 Fl.

2 cl (Sib)

cl. b

1° Cor (F#)

2°

1° Apr

A. Solo

thou-ght the-ir mo-no-dy Com-pe-ls!

In the Si-le-nce o-f the night How we Shi-ver with

70

8.14

2°

VC

1° 2° (div)

3°

vc. 1°

478 (28) 8.14 2°

2 Fl.

2 cl (Sib)

cl. b

1° Cor (F#)

2°

1° Apr

A. Solo

as-right At the me-lan-cho-ly me-na-ce of tone!

For every sound with that floats From the rust wit-hin

71

8.14

VC

483 (33) 8.14 1°

2 Fl.

2 cor (F#)

1° Apr

A. (Solo)

their throats Is a groan.

1° Solo

1° Solo

mp

72

487
(39)

2Fl

2cl (Sib)

cl.b (Sib)

I°

Cor (Fa) 2

I° Apr

pno

BA Solo

Val

Vc

pp

ppp

Sola

P

Apr.

Sib

La b

m.g.

And the people ah, the people They that dwell up in the

497
(47)

2Fl

2cl (Sib)

cl.b (Sib)

I°

Cor (Fa) 2

pno

I° Apr

A. Solo

Val

Vc

pp

ppp

steeple All alone, And who, tol-ling, tol-ling, tol-ling In that must-f-led mono-to-ne,

2Fl. *Solo* *pp*

2Cl (Si b) *pp*

Cl. b (Si b) *pp*

1° Cor (Fa) *pp*

2° Cor (Fa) *pp*

pno.

1° Apr. *pp*

A (Solo) *pp*

Val. *pp*

Vc. *pp*

Feel a glory in So rol — ling
On the human heart a Sto — ne

2Fl. *pp*

2Cl (Si b) *pp*

Cl. b (Si b) *pp*

1° Cor (Fa) *pp*

2° Cor (Fa) *pp*

pno.

1° Apr. *pp*

A (Solo) *pp*

Val. *pp*

Vc. *pp*

They are nei — ther man nor wo — man — They are nei — ther
brute nor hu — man, They are ghoul — s.

2FL
2cl (Si b)
Cl. b (Si b)
2cor (Fa)
pno.
I° Apr.
A (solo)
val.
Vc.

And their king it is who tolls:— And he rol—ls, rol—ls, rol—ls, rol—ls
A pean from the bells!

2FL
2ob
2cl (Si b)
2Fg
I° Cor
pno.
I° Apr.
A (solo)
Vl. I°
Vl. 2°
val.
Vc.
Cb.

And his mer—ry bo—som swells
with the pean of the bells!
And he dan—ces,

Gen. Sord. I° Solo
con sord. I° Solo

Sulce gliss.
P sulce gliss.

Handwritten musical score for a symphony, page 63. The score is written in a 3/4 time signature and features a variety of instruments and vocal parts. The tempo is marked 'Vivo'.

Instrumentation: 2 Flutes (2Fc), 2 Oboes (2ob), 2 Clarinets in B-flat (2cl b), 2 Bassoons (2Fg), 2 Trumpets (2Tr), 3 Trombones (3Tub), 3 Horns (3Cor), 2 Percussion (2Perc), Piano (Pno), 1st and 2nd Violins (1° Vl., 2° Vl.), Viola (Val), Violoncello (VC), and Contrabass (cb).

Key Musical Elements:

- Measures 1-18:** The score begins with a series of chords and melodic fragments. The first violin part has a 'Solo' marking. The piano part features a rhythmic pattern of eighth notes.
- Measures 19-30:** The music becomes more active. The first violin part has a 'Tutti div' (Tutti divided) marking. The piano part continues with its rhythmic pattern.
- Measures 31-45:** The music is highly textured. The first violin part has a 'Tutti div' marking. The piano part has a 'Solo' marking. The percussion part has a 'Con Sord.' (Con Sordina) marking.
- Measures 46-60:** The music is very dense and complex. The first violin part has a 'Tutti div' marking. The piano part has a 'Solo' marking. The percussion part has a 'Con Sord.' marking.
- Measures 61-75:** The music is very dense and complex. The first violin part has a 'Tutti div' marking. The piano part has a 'Solo' marking. The percussion part has a 'Con Sord.' marking.
- Measures 76-90:** The music is very dense and complex. The first violin part has a 'Tutti div' marking. The piano part has a 'Solo' marking. The percussion part has a 'Con Sord.' marking.
- Measures 91-105:** The music is very dense and complex. The first violin part has a 'Tutti div' marking. The piano part has a 'Solo' marking. The percussion part has a 'Con Sord.' marking.
- Measures 106-120:** The music is very dense and complex. The first violin part has a 'Tutti div' marking. The piano part has a 'Solo' marking. The percussion part has a 'Con Sord.' marking.

Vocal Parts:

- Trg. A solo:** and he yells
- child. coro:** Kee-ping ti-me, ti-me, ti-me, In a

Performance Markings: The score includes numerous dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance instructions like 'Tutti div' (Tutti divided) and 'Con Sord.' (Con Sordina).

2Fl

2ob

2Cl
CSib

clb
CSib

2Fg

CFg

1° 2i
Cor

3° 4°
Tub

bells

pno.

1° Apr.

2° Apr.

cel.

Trg.

A
(solo)

Child.
cons

1° vl.

2° vl.

Val

Vc

cb.

To the paean of the bells of the bells

Sort of Runic rhyme,

79

2 Fl.

2 Ob.

2 Cl. (C) (F#) (Bb)

Cl. B. (C) (F#) (Bb)

2 Fg.

C Fg.

1^o Cor.

3^o 4^o

Tub.

Bells.

prn.

1^o Apr.

2^o Apr.

cel.

Trg.

A. (sol.)

child. (cor.)

1^o Vl.

2^o Vl.

val.

Vc.

cb.

pp

p

I^o

Solo

kee - ping ti - me, ti - me, ti - me, In a sort of Runic rhyme,

8

#551 I^o tempo
(101) 80

2Fl

2ob

2cc (sib)

cl.b (sib)

2Fg

oFg

I^o Cor (fa)

3^o Cor

Tub

bells

pno.

I^o Apr.

2^o Apr.

cel.

Trg.

A. (solo)

child coro

I^o vl.

2^o vl.

Val.

Vc.

cb.

(Solo #)

To the throbbing of the bells - of the bells, bells, bells - To the sobbing of the bells: -

558
(108) VIVO

2 Fl
2 ob
2 cl (C#)
cl. b (C#)
2 Fg
c Fg
I^o Cor
Cor (F)
3^o 4^o
Tub.
bells
pno.
I^o Apr.
2^o Apr.
cel.
Trg.
A Solos
child coro
I^o Vl.
2^o Vl.
val
vc
cb.

kee - ping ti - me, ti - me, ti - me, As he kneel - ls kneel - ls kneel - ls In a

565 (115) 568 (118) *I tempo* 82

2Fl
2ob
2cl (si^b)
cl-b (si^b)
2Fg
C-Fg
I² Cor (Fa)
3⁴ Tub
bells
pno.
I¹ Apr
2¹ Apr
cel.
Trg.
A (solo)
child. coro
I¹ Vl.
2¹ Vl.
Val.
Vc.
Cb.

571 (121) A (solo) pno. to the rol-ling of the bells

575 (125) A (solo) of the bells, bells, bell s; to the tol-ling of

579 (129) A (solo) the bells of the bells, bells, bell s

583 (133) A (solo) moa-ning and the groa-ning of the bell s

1^o solo *gliss*
2^o solo *gliss*
pp

Shiqi Geng

2011.6.13—2012.8.22
in Beijing

(587)