

ST PAUL'S SUITE.

(For String Orchestra.)

Cello.

BAKERSFIELD HIGH SCHOOL
MUSIC
 GUSTAV HOLST.
 DEPARTMENT
 BAKERSFIELD, CALIFORNIA

Jig

Vivace.

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Cello.

Handwritten: 1 4

3

4 3

4

cresc. *ff* *f*

5

1 2 3 4

5 6 7 8

1

2 3 4 5 6

p *f*

6

p

div. *pp cresc. poco a poco*

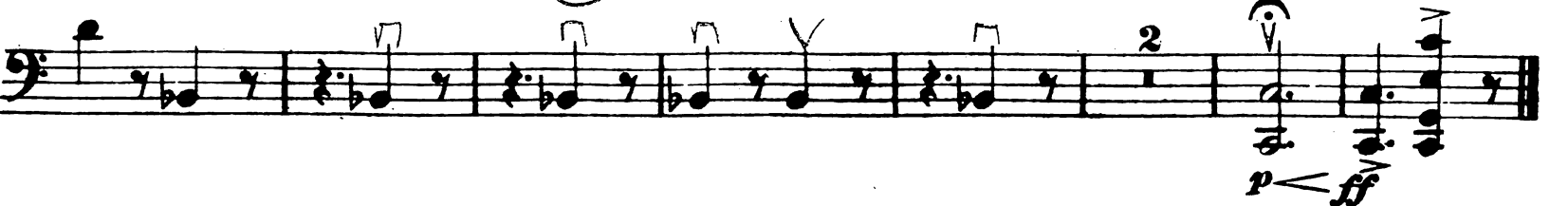
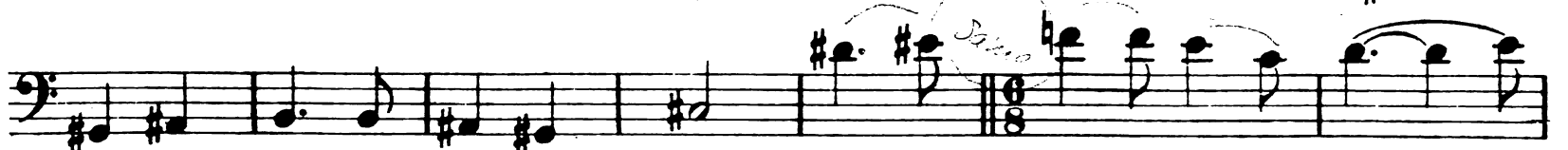
7

ff

ff

Cello.

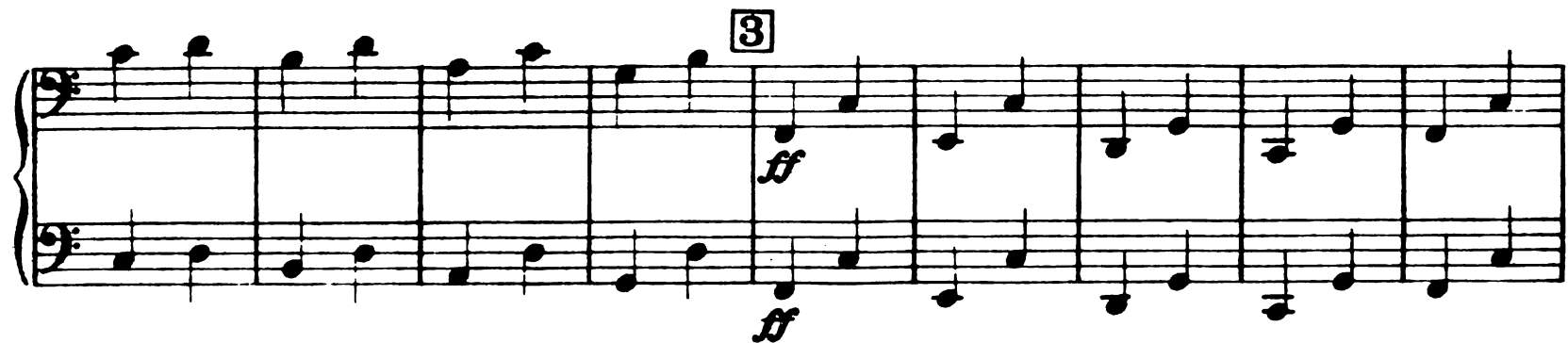
3



Cello.

Ostinato

2

Presto. con sord.
4 pizz.

Cello.

5

4 8 pizz. *p*

arco *f* *p*

f *p*

dim.

pp *ppp* pizz.

Intermezzo

3

Andante con moto (in 3 bar rhythm)

pizz. *p*

1 *f* *p*

Cello.

[2] Vivace
arco

mf

[3]

ff

Tempo I.

pp

pizz.

pp

[4]

f

p

[5] Vivace.
arco

rit.

[6]

ff

Tempo I.

ff

Adagio

Solo I.

pp

Tutti
pizz.

pp

Cello.

Finale
(The Dargason)

4

Allegro. 16 1 pizz. *pp* *cresc.* *cresc.*

2 arco *f* *dim.*

3 L'istesso tempo (One beat in a bar)
(Green Sleeves) *mp cantabile*

pp

Cello.

4 Two beats in a bar

cresc *f* *pesante* *cresc.*

5 *ff*

6 *sempre ff*

div. p cresc. poco a poco

p cresc. poco a poco

7 *ff*

Cello.

9

unis.

8

9 One beat in a bar

sempre ff

dim.

10 Two beats in a bar

p

pp

10 1/2

ff