

TWENTY FOUR
 NEW & ELEGANT
POLKAS, SCHOTTISCHES WALTZES,
 & C.
 SELECTED FROM
FAVORITE AUTHORS

<p>1 VAILLANCE POLKA..... ASCHER 25</p> <p>3 BELISARIO WALTZ..... OESTON 25</p> <p>5 L'AZOLETTA VALSE BRILLIANT... TALEXY..... 40</p> <p>7 MANIAC WALTZES... BEYER..... 20</p> <p>9</p> <p>11</p> <p>13</p> <p>15</p> <p>17</p> <p>19</p> <p>21</p> <p>23</p>	<p>2 LA FETE GONDOLIER SCHOTTISCH, BURGMULLER 25</p> <p>4 EDINBURG SCHOTTISCH... WALLERSTEIN..... 25</p> <p>6 LEONORE POLKA MAZURKA... TALEXY..... 40</p> <p>8</p> <p>10</p> <p>12</p> <p>14</p> <p>16</p> <p>18</p> <p>20</p> <p>22</p> <p>24</p>
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VAILLANCE

POLKA MILITAIRE.

Joseph. Ascher.

POLKA

The first system of the score is in 2/4 time with a key signature of two sharps (F# and C#). The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) features a melodic line with eighth-note patterns and some triplet-like figures. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5. A *sf* (sforzando) marking is present at the end of the system.

The second system continues the piece. The right hand has a more complex melodic line with some chromaticism and accents. Dynamics range from *sf* to *dim* and *p*. The left hand accompaniment remains consistent with eighth notes.

The third system shows further development of the melodic and harmonic material. The right hand features several accents and dynamic shifts between *f* and *p*. The left hand accompaniment is steady.

The fourth system continues the rhythmic and melodic patterns. The right hand has a series of eighth-note chords and single notes, often with accents. Dynamics include *f* and *p*.

The fifth system concludes the piece. It begins with a *f* *Marcato.* marking and a triplet of eighth notes (3 2 1+). The right hand has a driving eighth-note melody. Dynamics include *f* and *sf*. The piece ends with a final chord in the right hand.

3 3 1 1 2 2 7 7

f *p*

sonore

ff

Ped

mf *p*

ff

ff

mf *f*

mf *ff* *mf*

ben marcato

ff *molto* *dim*

nu
endo *pp*
sempre
p
sonore

f
scherzando

mf

ff

ben marcato
mf

ff
mf

f - Molto diminuendo *pp* sempre

p

sf marcato *f*

sf *sf* *sf* *f* *p*

ff *sf* *sf* con tutta forza *sf* *sf*