

Cynthia's Waltz

Richard Kram

1986

$\bullet = 84$

Piano

p

mp

p

Ped.

Ped.

Ped.

Ped.

5

Pn.

p

Ped.

Ped.

Ped.

Ped.

9

Pn.

Ped.

Ped.

Ped.

Ped.

13

Pn.

mp

Ped.

Ped.

Ped.

Ped.

Ped.

EDITION KRAM

Pn.

17

3

mf

mp

mf

Ped.

21

mp

mf

mf

Ped.

25

f

mf

mp

Ped.

29

3

Ped.

33

Pn.

mf *mp* *mf*

Ped. *

37

Pn.

f *mf*

Ped. *

41

Pn.

rit. *mp* *mf*

$\bullet = 78$ $\bullet = 84$ A tempo

Ped. *

45

Pn.

Ped. *

49

Pn.

mp

mf

Ped.

53

Pn.

> > 3 >

3

Ped.

57

Pn.

>

3

Ped.

61

Pn.

f

rit.

Ped.

64

Pn.

mf

mp

• = 67

The musical score is for a piano (Pn.) in D major, indicated by two sharps on the treble and bass staves. It covers measures 64 to 67. Measure 64 begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff consists of eighth notes, while the bass staff provides a harmonic accompaniment with chords. A crescendo hairpin spans measures 64 and 65. Measure 66 continues the melodic and harmonic development. Measure 67 begins with a mezzo-piano (*mp*) dynamic and features a fermata over the first two measures. A tempo change to 67 BPM is indicated by a dot and the number 67 at the start of measure 67. The piece concludes with a double bar line at the end of measure 67.