

Kantate BWV 199

"Mein Herze schwimmt im Blut"
for Soprano, Trumpet & Organ
I-Recitativ

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Adagio (♩ = circa 65)

Trumpet in C

Organ

Soprano

Mein Her - ze schwimmt im Blut, weil mich der

C Tpt.

Org.

Sop.

Sün - den Brut in Got - tes heil - gen Au - gen zum Un - ge-heur - er

Kantate BWV 199

2

C Tpt.

Org.

Sop.

5

5

macht. Und mein Ge - wis - sen füh - let Pein, weil mir die

7

C Tpt.

Org.

Sop.

7

7

Sun-den nichts als Höl-len-hen-ker sein. Ver-hass-te Las-ter-nacht! Du, Du al-

10

C Tpt.

Org.

Sop.

lein hast-mich in sol - che Not__ ge - bracht! Und Du, Du

12

C Tpt.

Org.

Sop.

bö - ser A - dams Sa - men raubst mei-ner See - len al - le__ Ruh, und

Kantate BWV 199

4⁴

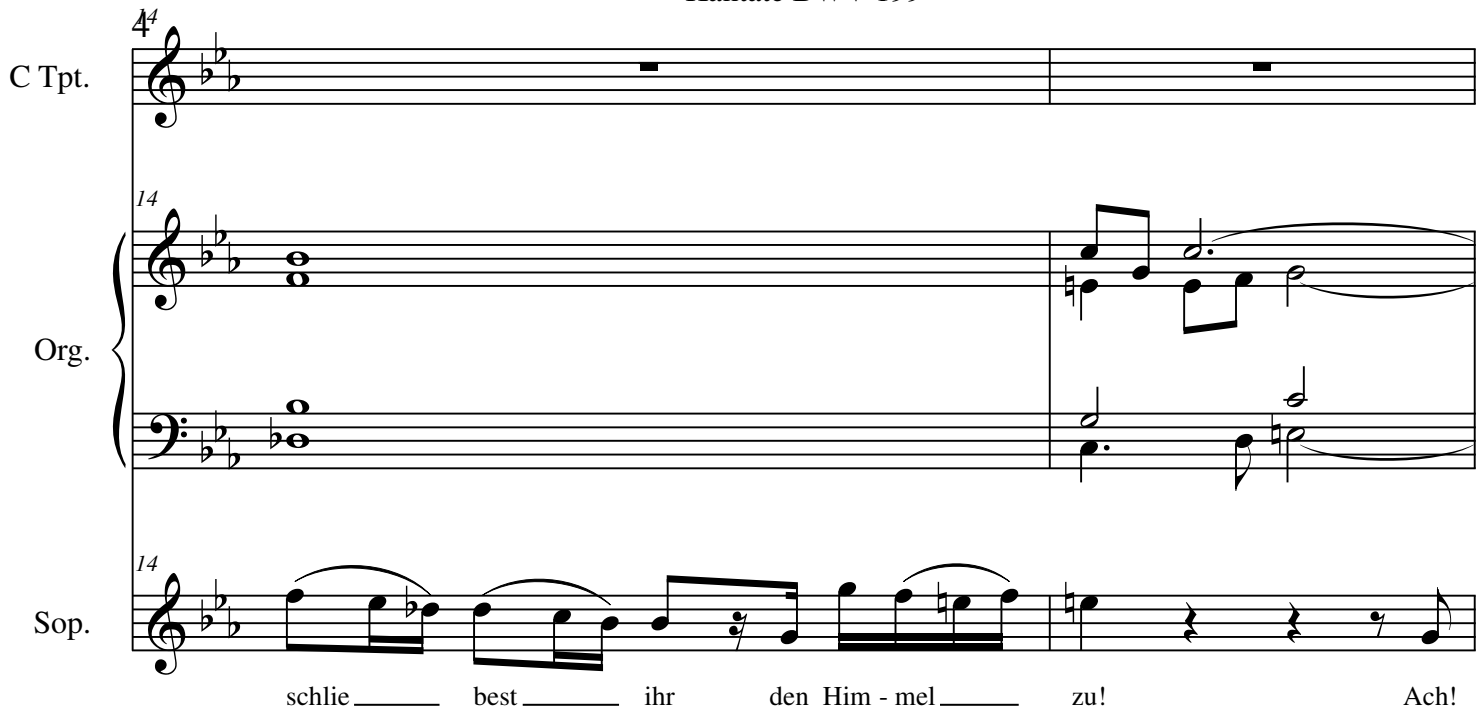
C Tpt.

Org.

Sop.

14

schlie _____ best _____ ihr den Him - mel _____ zu! Ach!



16

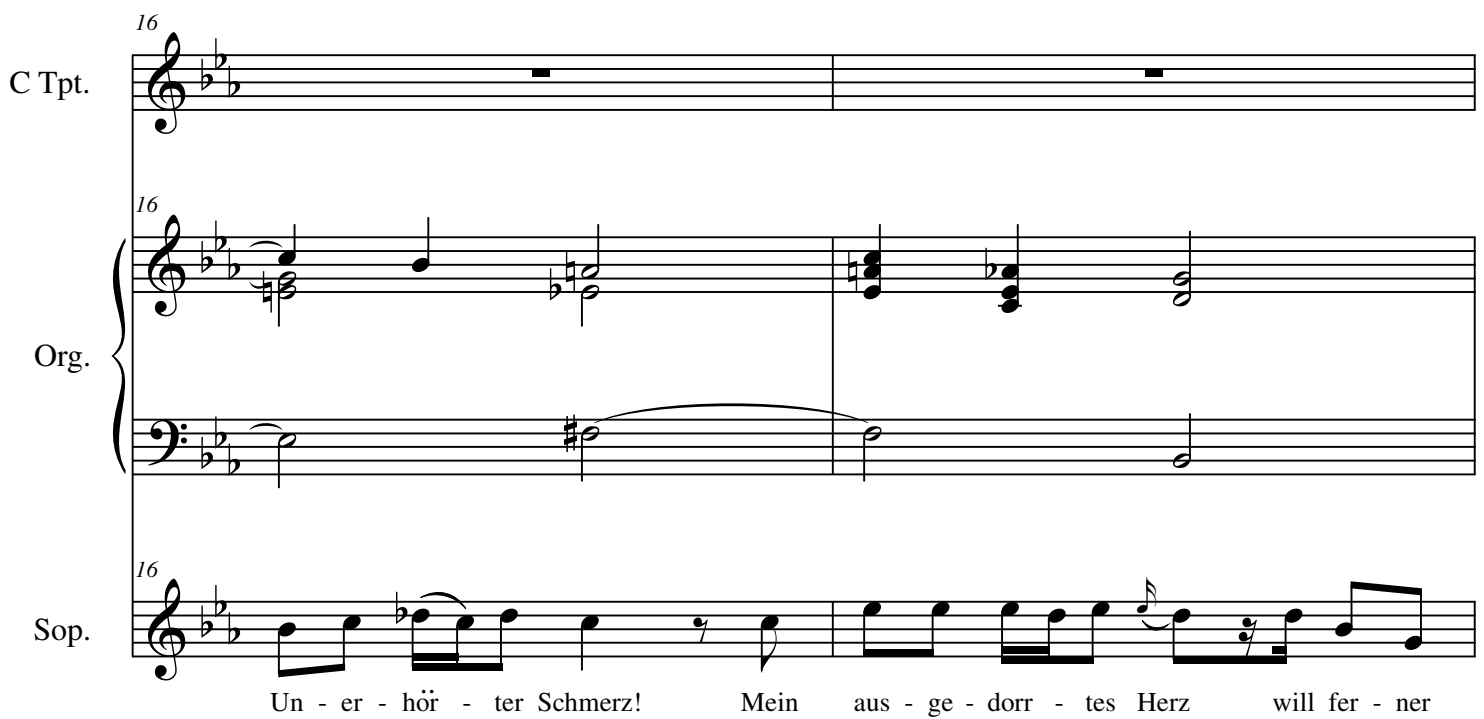
C Tpt.

Org.

Sop.

16

Un - er - hör - ter Schmerz! Mein aus - ge - dorr - tes Herz will fer - ner



18

C Tpt.

Org.

Sop.

mehr kein Trost befruch - ten; und ich muss mich vor dem ver -

20

C Tpt.

Org.

Sop.

steck - en, vor dem die En - gel selbst ihr An - ge - sicht ver - dek - ken.

II-Arie und Recitativ

"Stumme Seufzer, stille Klagen"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

Sop.

C Tpt.

Org.

Sop.

Measures 5-7. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a harmonic accompaniment with chords and moving lines in both staves. Sop. has a whole rest in each measure.

C Tpt.

Org.

Sop.

Stum - me Seuf - zer, — stil - le Kla - gen,

Measures 8-10. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a harmonic accompaniment with chords and moving lines in both staves. Sop. has a melodic line with eighth and sixteenth notes, including a trill in measure 9.

II-Aria

3

10

C Tpt.

Org.

Sop.

Stum - me Seuf - zer, stil - le

12

C Tpt.

Org.

Sop.

Kla - gen, stum - me Seuf zer, stil - le - Kla - gen, Ihr mögt mei - ne Schmer - zen

C Tpt. 14

Org. 14

Sop. 14

sa - gen, weil der Mund ge - schlos - sen

C Tpt. 16

Org. 16

Sop. 16

ist; stum - me seuf - zer, stil - le__ Kla - gen, Ihr__ mögt mei - ne__ Scher - zen

II-Aria

5

C Tpt.

Org.

Sop.

18

sa - gen. weil der Mund — ge - schlos - sen ist, weil der Mund ge - schlos -

C Tpt.

Org.

Sop.

20

sen — ist.

C Tpt.

Org.

Sop.

This block contains the musical notation for measures 22 and 23. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The Org. part consists of two staves: the right staff has chords and single notes, while the left staff has a steady eighth-note accompaniment. The Sop. part is a single staff with whole rests for both measures.

C Tpt.

Org.

Sop.

This block contains the musical notation for measures 24 and 25. The C Tpt. part continues the melodic line with eighth and sixteenth notes, featuring a triplet in measure 25. The Org. part continues with chords and single notes on the right staff and an eighth-note accompaniment on the left staff. The Sop. part remains with whole rests for both measures.

7

Find ihr ____

nas-sen Trä - nen-quel - len könnt ein sich - res__Zeug - nis__ stel - len, wie mein

II-Aria

C Tpt.

Org.

Sop.

31

sünd - lich — Herz — ge - büsst. Und ihr —

C Tpt.

Org.

Sop.

33

nas - sen Tra - nen - quel - len konnt ein sich - res Zeug - nis stel - len, wie — mein

II-Aria

9

C Tpt.

Org.

Sop.

35

sünd lich Herz ge - burt mein sünd lich Herz ge - büsst, wie mein

C Tpt.

Org.

Sop.

37

sünd - lich Herz ge - büsst mein sünd lich Herz ge -

39 Recitativ

C Tpt.

Org.

Sop.

büsst Mein Herz ist itzt ein Tra'-nen-brunn, die Au-gen hei-sse Quel-len.

43

C Tpt.

Org.

Sop.

Ach Gott! Wer wird Dich doch zu-frie-den stel-len.

D.C. al Fine

III-Recitativ

"Doch Gott muss mir genädig sein"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 55)

Trumpet in C

Organ

Soprano

Doch Gott muss mir ge - nä - dig sein, weil ich das

C Tpt.

Org.

Sop.

Haupt mit As-che, das An - ge-sicht mit Trä-nen was-che, mein Herz in

2

III-Recitativ

6

C Tpt.

Org.

Sop.

Reu und Leid zer-schla - ge und vol - ler Weh-mut - sa - ge: Gott sei mir

9

C Tpt.

Org.

Sop.

Sün - der gna - dig! Ach ja! Sein Her-ze bricht, und

12

C Tpt.

12

Org.

12

Sop.

mei - - ne See - - - le spricht.

IV-Aria

"Tief gebückt und voller Reue"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Andante (♩ = circa 80)

Trumpet in C

Organ

Soprano

This system contains the first five measures of the piece. The Trumpet in C part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a half note. The Organ part features a treble and bass staff; the treble staff plays chords and moving lines, while the bass staff provides a steady eighth-note accompaniment. The Soprano part is represented by a single staff with five whole rests.

C Tpt.

Org.

Sop.

This system contains measures 6 through 11. The C Trumpet part continues with a melodic line of eighth and sixteenth notes. The Organ part continues with its accompaniment, featuring some chordal textures in the treble. The Soprano part remains silent, indicated by whole rests.

IV-Aria

C Tpt.

Org.

Sop.

12

12

C Tpt.

Org.

Sop.

18

18

18

24

C Tpt.

Org.

Sop.

Tief ge - bückt und vol - ler Reu

30

C Tpt.

Org.

Sop.

e, und vol - ler Reu - - - e lieg ich,

IV-Aria

45

C Tpt.

Org.

Sop.

— lieb - ster Gott, vor — dir, tief ge - bückt und vol - ler

40

C Tpt.

Org.

Sop.

Reu - e, und vol - ler Reu - - - - -

46

C Tpt.

Org.

Sop.

- - - - - e, tief — ge - bückt und vol - ler Reu - e — lieg

52

C Tpt.

Org.

Sop.

— ich, lieg — ich lieb - ster Gott vor — Dir;

IV-Aria

87

C Tpt.

Org.

Sop.

57

tief gebückt, tief ge - bückt und vol - ler — Reu - e lieg —————

63

C Tpt.

Org.

Sop.

63

ich, lieb - ster Gott, lieg ich, lieb - ster Gott, ————— vor ————— Dir.

IV-Aria

7

68

C Tpt.

Org.

Sop.

68

68

74

C Tpt.

Org.

Sop.

74

74

IV-Aria

80

C Tpt.

Org.

Sop.

86

C Tpt.

Org.

Sop.

Fine

Fine

Fine

Ich be -

92

C Tpt.

Org.

Sop.

ken - ne mei - ne — Schuld; a - ber ha - be



97

C Tpt.

Org.

Sop.

doch — Ge - duld, ha - be doch — Ge-duld mit mir!



IV-Aria

C Tpt.

Org.

Sop.

Measures 103-108. The C Tpt. part begins at measure 103 with a melodic line. The Org. part begins at measure 102 with a complex accompaniment. The Sop. part is silent throughout this system.

C Tpt.

Org.

Sop.

Measures 108-113. The C Tpt. part continues its melodic line. The Org. part continues its accompaniment. The Sop. part is silent throughout this system.

114

C Tpt.

Org.

Sop.

Ich be - ken - ne mei - ne -

120

C Tpt.

Org.

Sop.

Schuld; a - ber — ha - be doch — Ge - duld,

IV-Aria

125

C Tpt.

Org.

Sop.

ha - be doch _____ Ge-duld mit mir, Ge - duld, ha-be doch Ge-

130

C Tpt.

Org.

Sop.

duld! Ich be - ken - ne mei - ne Schuld, a - ber ha - be

136 **Adagio** IV-Aria **Andante** (♩ = circa 80) 13

C Tpt.

Org.

Sop.

doch Ge - duld, Ge - duld, Ge - duld!___

142

C Tpt.

Org.

Sop.

Ha - - - be doch ___ Ge - duld mit ___ mir! *D.C. al Fine*

V-Recitativ

"Auf diese Schmerzensreu"

Johann Sebastian Bach(1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

Trumpet in C

Organ

Soprano

Auf die - sSchmer - zens - Reu fällt mir als-dann - dies Trost wort

C Tpt.

Org.

Sop.

bei:

VI-Choral

"Ich, dein betrübtes Kind"

Corale con Tromba Obligata

Johann Sebastian Bach(1685-1750)

Arr. Michel Rondeau

Andante (♩ = circa 60)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

Sop.

2

VI-Choral

C Tpt.

Org.

Sop.

Ich dein be -



C Tpt.

Org.

Sop.

trüb - tes — Kind, werf



VI-Choral

3

10

C Tpt.

Org.

Sop.

al - le mei - ne Sünd;

12

C Tpt.

Org.

Sop.

so viel ihr in mir

4

VI-Choral

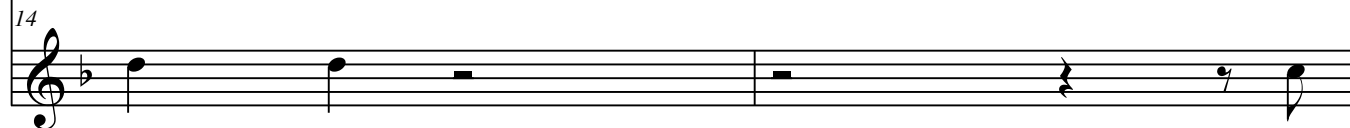
C Tpt.



Org.



Sop.



stek - ken

und

C Tpt.



Org.



Sop.



mich — so hef - - tig schrek - ken,

VI-Choral

5

18

C Tpt.

Org.

Sop.

in dei - ne tie - fen

20

C Tpt.

Org.

Sop.

Wun den, da

6

VI-Choral

C Tpt. 22

Org. 22

Sop. 22

ich stets Heil ge - fun - - - den.

C Tpt. 24

Org. 24

Sop. 24

VII - Recitativ

"Ich lege mich in diese Wunden"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

Trumpet in C

Organ

Soprano

Ich le-ge mich in die-se Wun-den, als in den rech-ten Fel sen-stein; die

C Tpt.

Org.

Sop.

sol - len — mei - ne Ruh - statt — sein In die se will ich

VII - Recitativ

2
7

C Tpt.

Org.

Sop.

mich in Glau - ben schwin - gen und drauf ver - gnügt und fröh - - -

9

C Tpt.

Org.

Sop.

Attacca

Attacca

Attacca

lich sin - gen:

VIII-Arie

"Wie freudig ist mein Herz"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 90)

Trumpet in C

Organ

Soprano

This system contains the first three staves of the musical score. The top staff is for the Trumpet in C, the middle for the Organ, and the bottom for the Soprano. All three staves begin with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The organ part features a complex texture with chords and moving lines in both the right and left hands. The trumpet and soprano parts are currently silent, indicated by whole rests.

C Tpt.

Org.

Sop.

This system contains the next three staves. The C Trumpet part begins with a triplet of eighth notes. The organ part continues with a similar triplet in the right hand and a more active bass line. The soprano part remains silent with a whole rest. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

2
6

VIII- Aria

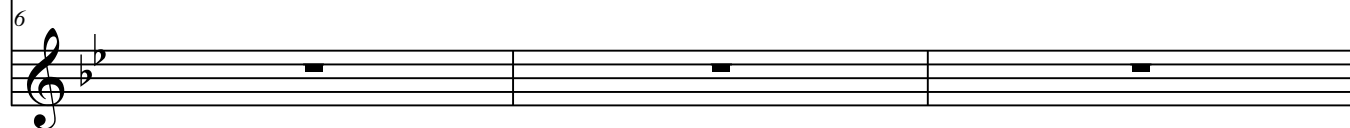
C Tpt.



Org.



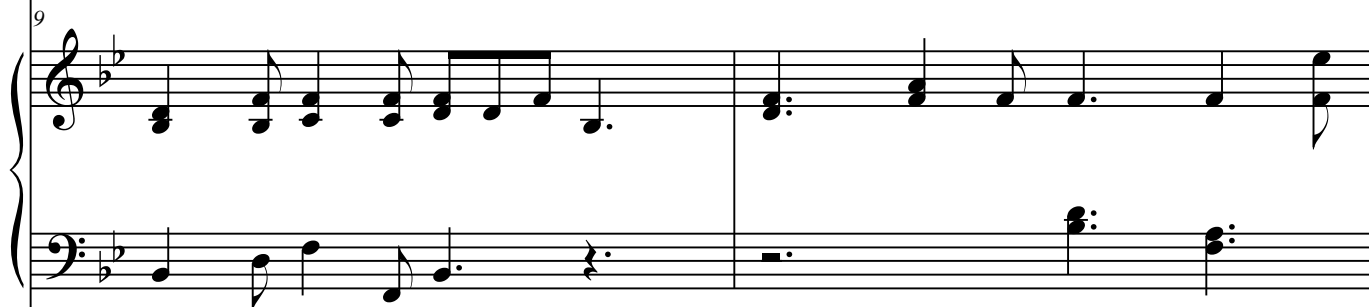
Sop.



C Tpt.



Org.



Sop.



Wie freu - dig ist mein Herz; wie

11

C Tpt.

Org.

Sop.

freu - dig ist — mein Herz; wie freu - - - - dig, wie

13

C Tpt.

Org.

Sop.

freu - dig ist mein Herz, da Gott — ver-söh - net ist, wie

4
15 VIII- Aria

C Tpt.

Org.

Sop.

freu - dig ist — mein Herz, da Gott ver - söh - - - - - net, da

17

C Tpt.

Org.

Sop.

Gott ver - söh - net ist da Gott da Gott — ver - söh - net ist. *Fine* Und

VIII- Aria

5

19

C Tpt.

Org.

Sop.

mir auf Reu__ und Leid nicht mehr die Se - lig-keit noch

Detailed description: This block contains the first system of the musical score, measures 19 and 20. The C Tpt. part (top) has a melody with lyrics 'mir auf Reu__ und Leid nicht mehr die Se - lig-keit noch'. The Org. part (middle) is an instrumental accompaniment with chords and moving lines in both staves. The Sop. part (bottom) has a melody with lyrics 'mir auf Reu__ und Leid nicht mehr die Se - lig-keit noch'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

21

C Tpt.

Org.

Sop.

auch__ sein Herz__ ver - schliesst, _____ noch auch__ sein Herz__ versch-liesst; und

Detailed description: This block contains the second system of the musical score, measures 21 and 22. The C Tpt. part (top) has a melody with lyrics 'auch__ sein Herz__ ver - schliesst, _____ noch auch__ sein Herz__ versch-liesst; und'. The Org. part (middle) is an instrumental accompaniment with chords and moving lines in both staves. The Sop. part (bottom) has a melody with lyrics 'auch__ sein Herz__ ver - schliesst, _____ noch auch__ sein Herz__ versch-liesst; und'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

6

VIII- Aria

23

C Tpt.

Org.

Sop.



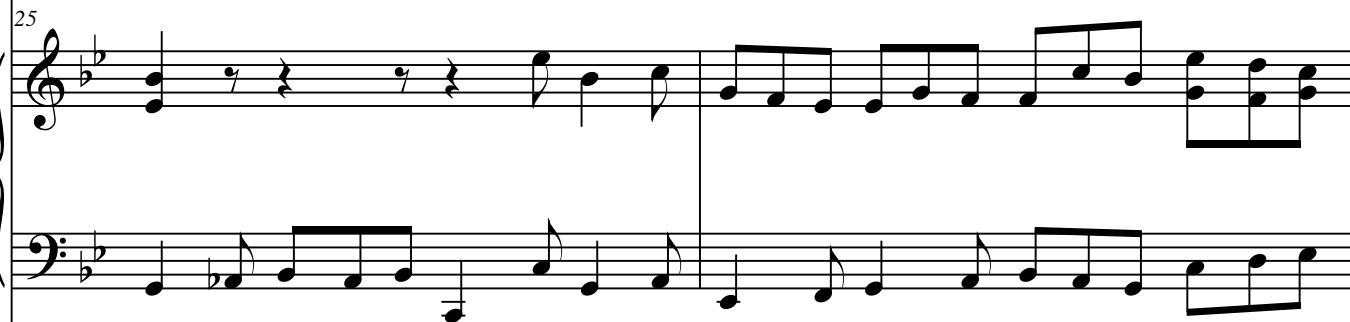
mir nach Reu__ und lied nicht mehr die Se - lig - keit, _____ noch

25

C Tpt.

Org.

Sop.



auch sein Herz__ ver schliesst; _____ und mir__ nach Reu__ und

VIII- Aria

7

27

C Tpt.

Org.

Sop.

Leid nicht mehr die Se - lig - keit, noch auch ___sein Herz ___ ver

D.C. al Fine

27

27

27