

# Kantate BWV 199

"Mein Herze schwimmt im Blut"  
for Soprano, Trumpet & Organ  
I-Recitativ

Trumpet in C

Johann Sebastian Bach (1685-1750)  
Arr. Michel Rondeau

Adagio (♩ = circa 65)



Mein Her - ze schwimmt \_\_\_ im \_\_\_ Blut,

21



An - - - gesicht ver - dek - ken.

# II-Arie und Recitativ

"Stumme Seufzer, stille Klagen"

Trumpet in C

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Adagio' with a note equal to approximately 65 beats per minute. The score consists of 24 measures, divided into eight staves of three measures each. The music is characterized by a series of eighth and sixteenth notes, often grouped with slurs and ornaments. The key signature changes to one flat (F minor) at measure 12. The piece concludes with a final cadence in F minor.

II-Aria Trumpet

24



27



*Fine*

30



32



35



37



Recitativ **6**  
*D.C. al Fine*

# III-Recitativ

"Doch Gott muss mir genädig sein"

Trumpet in C

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 55)

9



Doch Gott muss mir ge - na - dig sein,

12



mei - - - ne See - - - le spricht.

# IV-Aria

Trumpet in C

"Tief gebückt und voller Reue"

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Andante (♩ = circa 80)

7

13

20

41

67

74

80

88

10

*Fine*

103

109

116

19

Adagio

Andante (♩ = circa 80)

5

*D.C. al Fine*

# Trumpet in C

## V-Recitativ "Auf diese Schmerzensreu"

Johann Sebastian Bach(1685-1750)

Arr. Michel Rondeau

Adagio (♩ = circa 60)



Auf die - se Schmer - zens - Reu fällt mir als - dann - dies Trost wort bei:

Trumpet Tacet

# VI-Choral

Trumpet in C

"Ich, dein betrübtes Kind"

Corale con Tromba Obligata

Johann Sebastian Bach(1685-1750)

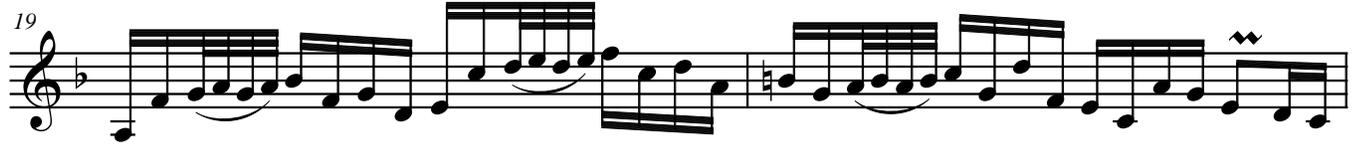
Arr. Michel Rondeau

Andante (♩ = circa 60)

The musical score is written for a Trumpet in C and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The score begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. There are several slurs and accents throughout the piece. The staves are numbered 3, 5, 8, 10, 12, 14, and 16, indicating the starting measure of each line. The music concludes with a final cadence on the seventh staff.

VI-Choral Trumpet

19



21



24



# VIII-Arie

"Wie freudig ist mein Herz"

Trumpet in C

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 90)

3

6

9

12

15

18

21

24

*Fine*

*D.C. al Fine*