

Violin

TRIO No. 2

for Violin, Viola and Cello

VIOLIN

Allegro moderato.

FRANZ SCHUBERT

(1797-1828)

The image shows the violin part of the first movement of Schubert's Trio No. 2. The music is in B-flat major, 3/4 time, and begins with a treble clef. The tempo is marked 'Allegro moderato.' The key signature has two flats (B-flat and E-flat). The score consists of 32 measures, divided into two systems of 16 measures each. The first system includes measures 1-16, and the second system includes measures 17-32. The music features a variety of dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also accents and slurs. The piece includes two marked sections: 'A' at measure 17 and 'B' at measure 29. The key signature changes to D major at measure 31. The score ends with a double bar line and repeat signs.

tr
decresc. p
fp
C
p f p
p cresc.
f p f p pp f > p
cresc.
D
dolce
pp f p cresc. p
6 p cresc. p
pp pp

Andante.

*p**pp**pp**f**sf**p**pp**cresc.**p***A***pp cresc.**pp**cresc.**p*

Violin score page 5, measures 1-24. The score is in B-flat major, 3/4 time. It features various dynamics (*pp*, *f*, *cresc.*, *dim.*), articulations (accents, slurs), and technical markings (trills, triplets, quintuplets). Section markers B and C are present.

Measures 1-4: *pp*, *f*, *p*

Measure 5: Section marker B

Measures 6-10: *pp*, *pp*, *cresc.*

Measures 11-14: *f*, *pp*

Measures 15-18: *dim.*

Measures 19-22: *p*, Section marker C

Measures 23-24: *pp*

Menuetto.
Allegretto.

p

tr

mf

pp

p

p

Trio.

pp

1. 2.

p

cresc.

1. 2.

Menuetto Da Capo.

Rondo.
Allegretto.

The musical score is written for violin in B-flat major (two flats) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff includes a repeat sign and a crescendo leading into the third staff. The fourth staff continues the melodic line. The fifth staff starts with a piano (*p*) dynamic and features a first ending bracket labeled '1'. The sixth staff contains a section marked 'A' with a piano (*p*) dynamic and an accent. The seventh staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff continues the melodic development. The ninth staff contains a section marked 'B'. The tenth staff features triplet markings over groups of notes. The eleventh staff concludes the piece with a final cadence.

Violin score page 8, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, sixteenth notes, and slurs. Dynamics include *f*, *decresc.*, *pp*, *tr*, *dim.*, *p*, and *cresc.*. A section marked **Tempo I.** begins on the fourth staff. The piece concludes with a double bar line and a final *cresc.* marking.

Staff 1: *f* *decresc.*

Staff 2: *pp* *tr* *pp*

Staff 3: *tr* *pp*

Staff 4: *Tempo I.* *dim.* *p*

Staff 5: *p*

Staff 6: *f* *p*

Staff 7: *f* *p*

Staff 8: *cresc.*

9

938

VIOLIN

The image displays a musical score for a single melodic line, likely for a piano or violin. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *pp*, *f*, and *cresc.* The piece is marked with a 'G' and an 'H' above the staff.