

1st Trumpet in Bb

Deborah

Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

Moderato $\text{♩}=112$ **3** rit. . . a tempo rit. . . . a tempo **8**

15 *f* D - E - B - O - R - A - H B - A - G - L - E - Y *ff* **2**

meno mosso $\text{♩}=112$ **12** **35** **3** *mp* **16**

mf

65 rit. . . a tempo $\text{♩}=112$ *f*

81 lo stesso tempo $\text{♩}=112$ *f*

90 **8**

1st Trumpet in B♭

98

122

a tempo ♩=112

rit. rall.

Largo

130

Andante ♩=96

poco rit.

poco meno mosso ♩=96

rit. a tempo ♩=96

poco rit.

a tempo ♩=96

natural

poco rit.

a tempo ♩=96

Tempo I ♩=112

f

D - E - B - O - R - A - H B - A -

Sord.

rit.

215

5

G - L - E - Y

mf

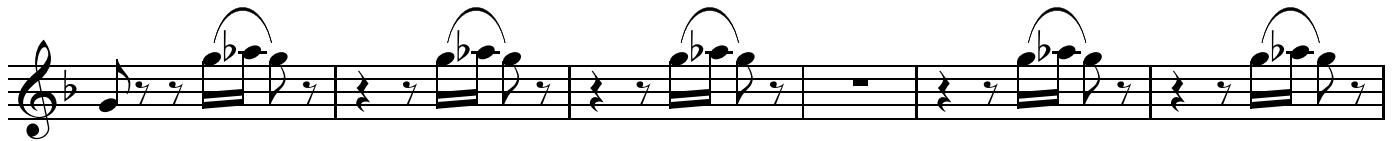
mf

1st Trumpet in B♭

. Lo stesso tempo ♩=112

Sord.

Nat.



263



rit.

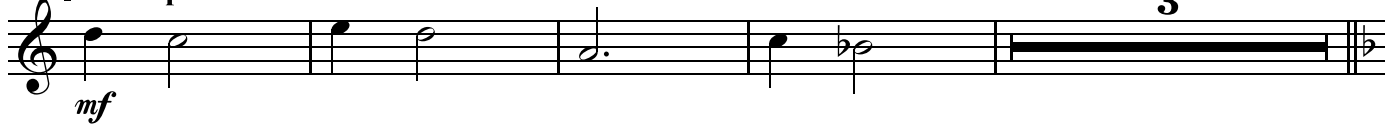


a tempo ♩=112

poco rit. .



285 a tempo ♩=112



Allegro ♩=126

308



1st Trumpet in B♭

poco rit. 324 a tempo ♩=126
 14

mf *f* rit.

2

poco rit. Fugue ♩=72 424 16

ff *f*

12

459 8 7 rit.

cresc.

480 più mosso ♩=126

mf

rit.

496 meno mosso ♩=112

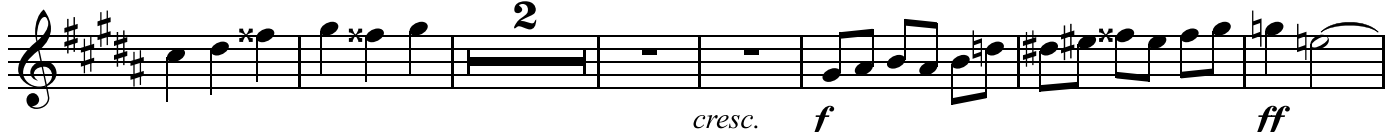
f



poco rita tempo ♩=112



rit. a tempo ♩=112



554 Andante ♩=80



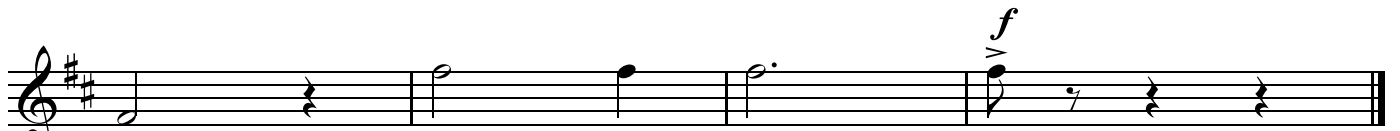
564 Maestoso



571



579



cresc.

ff

2nd Trumpet in B♭

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**

15
meno mosso ♩=112 **2** *ff*

12 **35** **26**

65 rit. . . a tempo ♩=112 D-E-B-O-R-A-H *mf*

f

lo stesso tempo ♩=112

81 **8** **90** **8**

2nd Trumpet in Bb

98

122

rit. a tempo ♩=112 rall.

Largo

Andante ♩=96

poco rit.

poco meno mosso ♩=96

rit. a tempo ♩=96

poco rit.

a tempo ♩=96

poco rit.

a tempo ♩=96

Tempo I ♩=112

215

rit.

Lo stesso tempo ♩=112

a tempo ♩=112

2nd Trumpet in Bb

263

f

rit.

ff

a tempo ♩=112

poco rit. . .

3

f

285

a tempo ♩=112

3

mf

Allegro ♩=126

10

308

mp

cresc.

poco rit. .

3

6

2

f

f

324

a tempo ♩=126

14

f

2

2nd Trumpet in Bb

rit. - - - poco rit. - Fugue ♩=72

f *ff*

75 424 16

f

12 459 8

f

8 2 2 rit. - - - 480 più mosso ♩=126

cresc. *mf*

rit. - - - 496 meno mosso ♩=112

4

♩=♩

2



2nd Trumpet in Bb

8

f

poco rita. tempo ♩=112

f

rall.

rit. a tempo ♩=112

2

f *cresc.* *ff*

554

Andante ♩=80

2

mf

564

Maestoso

f D - E - B - O - R - A - H

571

rit. *f* D - E - B - O - R - A - H

579

2

5

f D - E - B - O - R - A - H

Largando

cresc.

ff

3rd Trumpet in B \flat

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Moderato $\text{♩}=112$ **3** rit. . . a tempo rit. a tempo **8**

15 *f* **3**

meno mosso $\text{♩}=112$ **12** **35** **26**

D - E - B - O - R - A - H

mf

65 rit. . . a tempo $\text{♩}=112$ *f*

81 lo stesso tempo $\text{♩}=112$ **8** **90** **8**

3rd Trumpet in Bb

98

rit. 122 a tempo ♩=112 rall.

Largo

130 Andante ♩=96

63

poco rit. 2

poco meno mosso ♩=96 rit. a tempo ♩=96

poco rit.

a tempo ♩=96

poco rit.

a tempo ♩=96

215

Tempo I ♩=112

rit.

. Lo stesso tempo ♩=112

7

25

263

rit. a tempo ♩=112 poco rit..

285 a tempo ♩=112

Allegro ♩=126 10

308

324 a tempo ♩=126

poco rit. // Fugue ♩.=72

424

3rd Trumpet in Bb

f

12 459 8

8 2 rit. 2 480 più mosso ♩=126

cresc. *mf*

rit. 496 meno mosso ♩=112

4

2

8 *f*

poco rita. tempo ♩=112

f

Detailed description: This is a page of a musical score for the 3rd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a measure rest of 12 measures, followed by a measure rest of 8 measures, and then a measure rest of 8 measures. The third staff starts with a measure rest of 8 measures, followed by two measures of 2 measures each, then a measure rest of 2 measures, and finally a section starting at measure 480 with the tempo marking 'più mosso' and a quarter note equal to 126. The fourth and fifth staves continue the melodic line. The sixth staff begins with a 'rit.' marking and a measure rest of 4 measures, followed by a measure rest of 4 measures, and then a section starting at measure 496 with the tempo marking 'meno mosso' and a quarter note equal to 112. The seventh and eighth staves continue the melodic line. The ninth staff starts with a measure rest of 8 measures, followed by a dynamic marking of *f*. The tenth and final staff begins with a dynamic marking of *f* and a tempo marking of 'poco rita. tempo' with a quarter note equal to 112.

rit. . . a tempo ♩=112 rall. . .

554 Andante ♩=80

564 Maestoso

571

rit. . .

579

Largando