

# Deborah

Trombone 1

Daniel Léo Simpson  
December 12, 1972  
Tucson, Arizona USA

Moderato  $\text{♩} = 112$  rit. a tempo rit. a tempo

3 4 *mf*

15 *f* *cresc. ff*

// *meno mosso*  $\text{♩} = 112$  12 20 *mp*

65 *rit.* *a tempo*  $\text{♩} = 112$  15 *f*

81 *lo stesso tempo*  $\text{♩} = 112$  *f* 90 *mf*

98 2 2

a tempo ♩=112 rall.

122

*cresc.*  
Largo Andante ♩=96 *ff* poco rit..

130 63 2

poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit..

2 2 3

a tempo ♩=96 poco rit. *mf*

a tempo ♩=96 *mf* Tempo I ♩=112

2 2 3 215

rit. Lo stesso tempo ♩=112 *p* *mp cresc.*

7 18

*mp* *f* 6 263 6

*f* rit.

a tempo ♩=112 poco rit. .

*ff* *f* **3**

285 a tempo ♩=112

*mf*

Allegro ♩=126

*mp* *cresc.* **9**

308

*< f* *f* **3** **2**

poco rit. . . . . a tempo ♩=126

*mf* **2** **18**

rit. . . . .

*f* **2**

poco rit. . . . . Fugue ♩=72

*< ff* *f* **75** **34**

459

*cresc.* **8** **8** **2** **2**

480 più mosso ♩=126

*f* **13** **2**

496

meno mosso ♩=112

*f*

*mf*

*poco rit..*

a tempo ♩=112

2

2

*rit.*

a tempo ♩=112 rall. . . . .

*cresc.* *ff*

554

Andante ♩=80

*mf*

564

Maestoso

*f*

571

*f* rit. . . . .

579

*f* D-E-B-O - R - A - H

Largando

*cresc.* *ff*

Trombone 2

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Moderato  $\text{♩}=112$  **3** rit. . . . a tempo rit. . . . a tempo **8**

**15** *f* **3** *f cresc.* *ff*

// meno mosso  $\text{♩}=112$  **35** **20** *mp*

**65** rit. . . . a tempo  $\text{♩}=112$  **15** *f*

**81** lo stesso tempo  $\text{♩}=112$  *f*

**90** *mf*

**98** *f* **2** **2**

rit. . . . .

122 a tempo ♩=112 rall. . . . .

cresc.

ff

Largo

130

Andante ♩=96

63

poco rit. . . . .

2

poco meno mosso ♩=96

rit. . . . .

2

a tempo ♩=96

2

3

poco rit. . . . .

mf

a tempo ♩=96

poco rit. . . . .

mf

a tempo ♩=96

2

3

215

Tempo I ♩=112

3

2

rit. . . . .

Lo stesso tempo ♩=112

poco rit. . . . .

mp

7

9

9

f

6

263

6

rit. . . . .

f

a tempo ♩=112

poco rit. . . . .

3

ff

f

285 a tempo ♩=112

*mf*

Allegro ♩=126

*mp* *cresc.*

*f* *mf*

324 a tempo ♩=126

*f*

poco rit. // Fugue ♩=72

*ff* *f*

459

*cresc.*

480 più mosso ♩=126

*f*

496 meno mosso ♩=112

*f*

*f*

*f*



*mf*

*poco rit.*

*a tempo* ♩=112

2

2

*rit.*

*a tempo* ♩=112 *rall.*

*cresc.* *ff*

554 **Andante** ♩=80

*mf*

564 **Maestoso**

4

3

6

*f* *rit.*

579

3

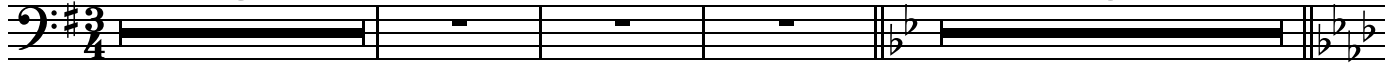
*f* *cresc.*

D - E - B - O - R - A - H *ff*

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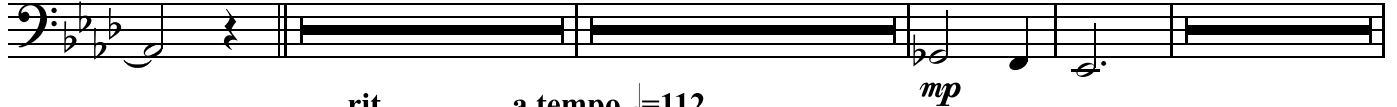
Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**



15

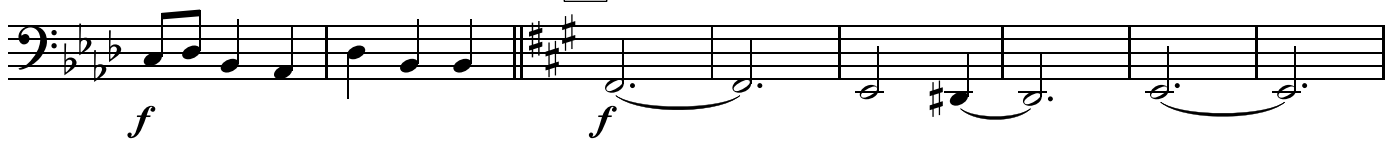


// meno mosso ♩=112 **12** **35** **22** **4**



rit. . . . a tempo ♩=112

65



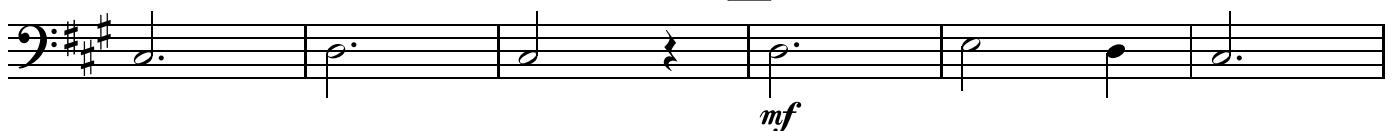
81 lo stesso tempo ♩=112



90



98



**4**



Bass Trombone

122 rit. . . . . a tempo ♩=112 rall. . . . .

Largo 2 130 Andante ♩=96 63 poco rit. 2

poco meno mosso ♩=96 rit. 2 a tempo ♩=96 3 poco rit. . . . .

a tempo ♩=96 poco rit. . . . .

a tempo ♩=96 2 2 215 Tempo I ♩=112 3 rit. . . . .

Lo stesso tempo ♩=112

263 6 6

rit. . . . .

a tempo ♩=112

poco rit. . . .

285 a tempo ♩=112

Allegro ♩=126

13

308

3

poco rit. 324 a tempo ♩=126

rit. . . . .

poco rit. //

Fugue ♩=72

75

424

34

459

6

8

2

rit. . . . .

cresc.

Bass Trombone

480 **più mosso** ♩=126

*rit.* . . . .

496 **meno mosso** ♩=112

*poco rit.*

**a tempo** ♩=112  
4

rit. . . . a tempo ♩=112 rall. . . .

*cresc.*

554 Andante ♩=80

*ff* *mf*

564 Maestoso

*f*

571

*f* rit.

579

*f* 3

Largando

*cresc.* *ff*

Tuba

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**

**15**

*f* *cresc.* *ff*

meno mosso ♩=112

// **12** **35** **22** *mp*

**4** rit. . . . **65** a tempo ♩=112

*f* D - E - B - O - R - A - H

**15**

81

lo stesso tempo ♩=112

90

98

rit. . .

122 a tempo ♩=112

rall. . .

Largo

130 Andante ♩=96

poco rit. . .

poco meno mosso ♩=96

rit. . .

a tempo ♩=96

poco rit. . .

a tempo ♩=96

poco rit. . .

Tempo I ♩=112

a tempo ♩=96

215

rit. . .



Lo stesso tempo ♩=112 a tempo rit. 112 a tempo ♩=112

7 9 8

263

rit. . . . .

4

a tempo ♩=112

poco rit. . . . .

3

285 a tempo ♩=112

Allegro ♩=126

7 9 2

308

3

poco rit. . . . .

3

324 a tempo ♩=126

rit. . . . .

21 2

*poco rit.* Fugue ♩=72

75

424

34

459

4

2

8

2

*rit.* . . . . .

*cresc.*

480

*più mosso* ♩=126

12

*rit.* . . . . . 2

496

*meno mosso* ♩=112

♩=♩

8

♩=♩

*mf*

*poco rit.*

*a tempo* ♩=112

rit. . . . . a tempo ♩=112

rall. . . . .

Musical notation for the first system, including dynamics *f* and *ff*, and a *cresc.* marking.

554 Andante ♩=80

Musical notation for the second system, including a 3/4 time signature and dynamic *mf*.

564 Maestoso

Musical notation for the third system, including dynamic *f*.

571

Musical notation for the fourth system, including triplets and a *rit.* marking.

579

Musical notation for the fifth system, including a triplet and dynamic *ff*.

Largando

Musical notation for the sixth system, including dynamic *ff* and a *cresc.* marking.