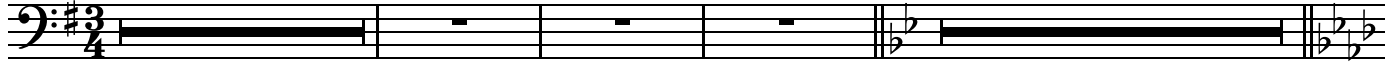


Deborah

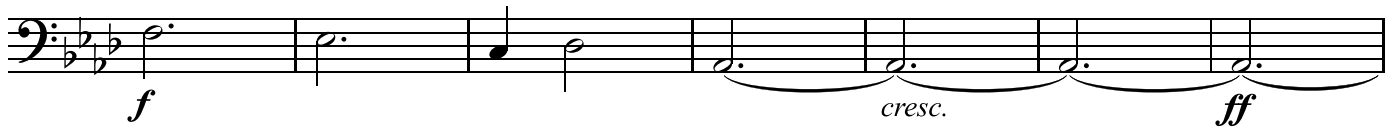
Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

Moderato $\text{♩}=112$ $\frac{3}{4}$ rit. . . a tempo rit. . . . a tempo

8



15

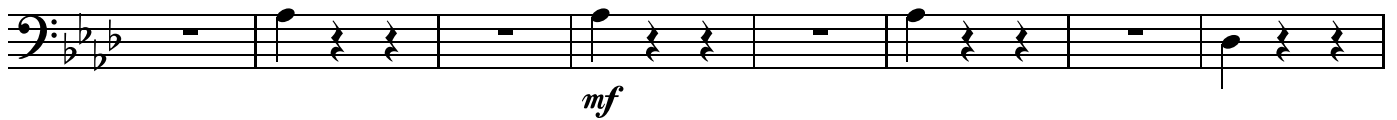
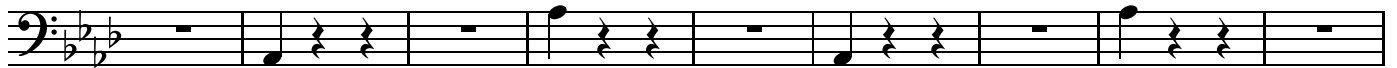


meno mosso $\text{♩}=112$

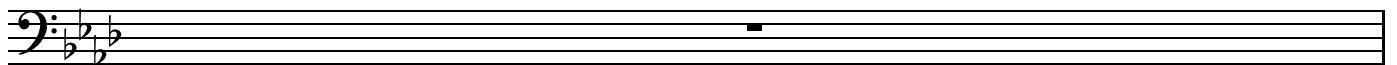
// $\frac{4}{4}$ pizz.



35



arco



63 *mf* *cresc.* rit.

f a tempo ♩=112

lo stesso tempo ♩=112

81 *f*

90

98 *cresc.* *più forte*

f

rit.

122

a tempo ♩=112

rall.

Largo

130

Andante ♩=96

Contrabass

mf D-E-B - O - R - A - H B-A-G - L - E - Y *cresc.*

f

poco rit.

poco meno mosso ♩=96 *rit.* *a tempo* ♩=96 *dim.* *mf* *poco rit.*

2 2 4

a tempo ♩=96 *poco rit.* *a tempo* ♩=96

2 2 2 2

Tempo I ♩=112

215 *pizz.*

mp

rit.

cresc. *mf*

Lo stesso tempo ♩=112

mp

rit. *a tempo* ♩=112 *pizz.*

poco rit. a tempo ♩=112

arco

f

pizz.

arco

263

rit.

a tempo ♩=112

3

poco rit. . .

f

285 a tempo ♩=112

3

f

Allegro ♩=126

f *dim.* *mp*

cresc.

308

f

f

poco rit. . . . a tempo ♩=126

324 pizz.

mp

cresc. *f* *arco*

Musical staff 1: Bass clef, key signature of two flats, common time. The staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note run. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, common time. It begins with a *rit.* marking, followed by a *poco rit.* marking and a double bar line. The tempo is marked "Fugue" with a quarter note equal to 72 (♩.=72). A measure rest is indicated with a thick black bar and the number "21". The staff concludes with a *mf* dynamic marking and the lyrics "D-E-B-O-R-A-H".

Musical staff 3: Bass clef, key signature of two flats, common time. It features a series of sixteenth-note runs. The lyrics "B-A-G-L-E-Y" are written below the staff.

Musical staff 4: Bass clef, key signature of two flats, common time. It starts with a measure rest indicated by a thick black bar and the number "16". The staff continues with sixteenth-note runs.

Musical staff 5: Bass clef, key signature of two flats, common time. It contains sixteenth-note runs and rests.

Musical staff 6: Bass clef, key signature of two flats, common time. It features a long, sweeping slur over several measures, followed by a rest and then sixteenth-note runs.

Musical staff 7: Bass clef, key signature of two flats, common time. It begins with a slur over several measures, followed by a rest and then sixteenth-note runs. A measure rest is indicated with a thick black bar and the number "11".

424

f

pizz. *arco*
mf *cresc.*

459

f *mp*

cresc. *f*

rit. *cresc.*

480

più mosso ♩=126

ff

rit. . . . 496 meno mosso ♩=112

f

♩=♩

poco rit.

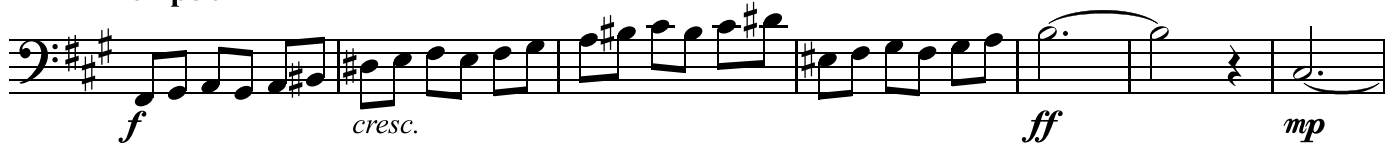
cresc. *più forte*

a tempo ♩=112

f



a tempo ♩=112



554 Andante ♩=80
10

564 Maestoso



571



579



2 Largando

