

Introduction, Ballets et Aria de «Iphigénie en Tauride»

Trombe I & II en Si Bémol

Christoph Willibald Ritter von Gluck

No.1 Introduction.

Le Calme.

Grazioso, un poco lento.

The musical score consists of 18 staves of music for Trombe I & II. The key signature is G major (one sharp) throughout. The time signature varies between common time (indicated by '8') and 4/4. Dynamics include *p*, *f*, *ff*, and *ff*. French lyrics are interspersed among the measures:

- Tempête de loin. (Measure 17)
- Allegro moderato. (Measure 20)
- Tempête un peu plus rapproché. (Measure 21)
- Tempête très fort. (Measure 22)
- Pluie et Grêle. (Measure 47)
- La Tempête cesse. (Measure 50)
- Tempête. (Measure 105)
- La Tempête cesse. (Measure 106)
- Tempête. (Measure 141)
- Tempête. (Measure 147)

Measure numbers are indicated at the beginning of each staff: 28, 46, 50, 62, 67, 75, 93, 105, 136, 141, 147, 153, 157.

Pluie et Grêle.

169 *f*

178 *f* *p* *f* *p*

184 *f* Tempête. *p* *f*

189 *p* *ff* La Tempête, cesse tout à fait.

194 *p* *f* *p* *f*

200 *p* *f* *p* *f*

206 *p* 17 *p* *f*

228 *pp* Recitativo. 6

No. 8, 9, 10. Ballets. TACET

No. 17. Aria. TACET