

À MONSIEUR
S. J. TANÉÏEW.

Serfuo

pour

deux Violons, deux Altos et deux Violoncelles

composé
par

R. GLIERE.

OP. 1.

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SEXTUOR.

Violino I.

I.

R. Glière, Op. 1.

Allegro. (♩. = 112)

The musical score for Violino I consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include accents (*>*) and slurs. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The piece concludes with a final measure marked with a '3' in a box.

Violino I.

tranquillo

mf espr.

f

cresc.

ff *sempre ff* *poco dim.*

- al f

poco rit. *a tempo* *pp*

cresc.

f

ff *ff*

dim.

dim.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like *dim.*, *cresc.*, *rit.*, and *a tempo*. Measure numbers 6, 7, and 8 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain first, second, or third endings. The score concludes with a final measure marked with a '3'.

Violino I.

9 *p* *pp* *poco a poco cresc.* *ff* *più* *cresc.* *fff* *dim.* *mf poco dim.* *p* *pp* *10* *II.* *pp riten. molto* *G. P.* *a tempo* *1* *pp* *subito cresc.* *f*

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff reaches a fortissimo (*ff*) dynamic and ends with a *dim.* marking. The third staff is marked *mf* and includes a measure number box containing the number 13. The fourth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The fifth staff begins with a fortissimo (*f*) dynamic and includes a *cresc.* marking. The sixth staff starts with a fortissimo (*f*) dynamic and includes a *ff* marking. The seventh staff begins with a fortissimo (*ff*) dynamic and includes a *pp* marking. The eighth staff is marked *mf espr.* and includes a measure number box containing the number 14. The ninth staff starts with a fortissimo (*f*) dynamic and includes a *cresc.* marking. The tenth staff begins with a fortissimo (*ff*) dynamic and includes a *sempre ff* marking. The piece concludes with a first ending bracket and a measure number box containing the number 1.

Violino I.

poco rit. *a tempo*

p *pp* *cresc.*

ff *ff* *dim.*

dim. *p* *p* *dim.*

mf *p* *dim.*

pp *poco cresc.*

f *dim.* *pp*

p *dim. e rit.* *ppp*

1 16 17 18 19 2

Detailed description of the musical score: This page contains ten staves of music for Violino I. The key signature is B-flat major (two flats). The score begins with a 'poco rit.' marking, followed by a double bar line and a return to 'a tempo'. The first staff features a half note followed by quarter notes, with dynamics *p* and *pp*, and a first ending bracket. The second staff continues with eighth notes and quarter notes, marked *cresc.*. The third staff has eighth notes and quarter notes, ending with a first ending bracket. The fourth staff contains sixteenth-note patterns, marked *ff*, with a first ending bracket and a measure marked '16'. The fifth staff continues the sixteenth-note patterns, marked *ff*. The sixth staff features eighth notes and quarter notes, marked *dim.*. The seventh staff has eighth notes and quarter notes, marked *dim.*, *p*, and *p*, with a first ending bracket and a measure marked '17'. The eighth staff continues with eighth notes and quarter notes, marked *mf*, *p*, and *dim.*. The ninth staff has eighth notes and quarter notes, marked *pp* and *poco cresc.*, with a measure marked '18'. The tenth staff features eighth notes and quarter notes, marked *f*, *dim.*, and *pp*, with a first ending bracket and a measure marked '19'. The eleventh staff continues with eighth notes and quarter notes, marked *p*, *dim. e rit.*, and *ppp*, with a second ending bracket and a measure marked '2'.

Violino I.

II.

Allegro vivace. (♩ = 138)

ppp *ppp sempre*

cresc.

p *p dim.*

pp *ff*

p

dim. *cresc.*

f

sempre f

poco dim. *pp*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *dim.*
- Staff 3: *pp*, *pp*, *dim.*
- Staff 4: *ppp*
- Staff 5: *pppp*, *pp*
- Staff 6: *pp*, *ppp*
- Staff 7: *pp*
- Staff 8: *cresc.*
- Staff 9: *dim.*
- Staff 10: *p*, *p*, *ff*

Rehearsal marks are indicated by boxed numbers 5, 6, 7, and 8. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

pp cresc. *pp* *cresc.* *ff* *pp cresc.* *p* *espr.* *fp* *fp* *pp* *p* *mf cresc.* *ff* *ff*

9 1 2 10 11 12

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: Measure 13, *ff* (fortissimo).
- Staff 2: Continuation of the first staff.
- Staff 3: Measure 14, *fff* (fortississimo).
- Staff 4: *sempre ff* (sempre fortissimo).
- Staff 5: Continuation of the previous staff.
- Staff 6: Continuation of the previous staff.
- Staff 7: Measure 15, *fff* (fortississimo), ending with a *G.P.* (Grave) marking and a first ending bracket.
- Staff 8: Continuation of the previous staff, ending with a third ending bracket.
- Staff 9: Measure 16, *pp* (pianissimo) and *ppp* (pianississimo).
- Staff 10: Continuation of the previous staff.
- Staff 11: Continuation of the previous staff.
- Staff 12: Continuation of the previous staff, ending with a first ending bracket.

Violino I.

Musical score for Violino I, measures 17-21. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 17 begins with a forte (*ff*) dynamic. Measure 18 starts with a forte (*f*) dynamic and includes a *dim.* marking. Measure 19 begins with a piano (*p*) dynamic. Measure 20 features a *ff* dynamic and includes a *cresc.* marking. Measure 21 starts with a piano (*p*) dynamic and includes a *pp* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 1).

Violino I.

III.

Andante. (♩ = 54)

The musical score for Violino I, movement III, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff features a *cresc.* marking and a *mf* dynamic. The third staff includes a *dim.* marking and a *mf* dynamic, with a first ending bracket labeled '1'. The fourth staff has a *cresc.* marking and a *f* dynamic, with a triplet of eighth notes. The fifth staff ends with a *dim.* marking. The sixth staff begins with a *p* dynamic. The seventh staff starts with a *pp* dynamic and a first ending bracket labeled '2', followed by a *p* dynamic. The eighth staff begins with a *mf* dynamic and a first ending bracket labeled '3', followed by a *pp* dynamic and a *cresc.* marking. The ninth staff starts with a *f* dynamic and a first ending bracket labeled '4', followed by a *cresc.* marking, a *f* dynamic, and a *sempre f* marking. The tenth staff concludes with a *dim.* marking.

Violino I.

5 *poco rit.* *a tempo* 1

p *Poco agitato.* (♩ = 120) 2 *p*

cresc.

6 1 V

f

mf *cresc.*

ff *mf*

cresc.

fp *cresc.*

7 *f*

poco dim.

p *f*

ritenuto
al Tempo I.

2

Violino I.

8 Tempo I. (♩ = 54)

p *cresc.* *mf* *dim.* *mf* *cresc.* *f* *dim.* *p* *pp* *cresc.* *p* *pp* *poco rit.* *pp*

IV. Finale.

Allegro vivace. (♩ = 132)

ff *pp* *p* *f* *ff*

p

poco a poco cresc. al - - -

fff

p *mf*

f *cresc.*

ff *f*

pp

f

pizz. *arco* *sfz espress.*

p *4*

Detailed description: This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *poco a poco cresc. al - - -*. The third staff is marked *fff*. The fourth staff has a first ending bracket. The fifth staff starts with a piano (*p*) dynamic and a second ending bracket. The sixth staff is marked *mf*. The seventh staff is marked *f* and includes a *cresc.* instruction. The eighth staff is marked *ff* and includes a *f* dynamic. The ninth staff is marked *pp*. The tenth staff is marked *f* and includes *pizz.* and *arco* markings. The final measure of the tenth staff is marked *sfz espress.* and contains a *4* measure rest.

Violino I.

mf *ff*

ff

f *p*

mf

p

mf

poco *a*

poco

cre - scen - do

7

8

9

10

11

Violino I.

al *ff* **12**

dim. *p* 5

pp **13** 2

pp *p* *e*

cresc.

14 *mf*

cresc.

f

ff

15 *fff*

dim. 2

Violino I.

Musical score for Violino I, measures 16-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated in boxes above the staff lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *poco cresc.*, *dim.*, *cresc.*, and *pizz.* (pizzicato). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I.

23 arco *p* *cresc.* *f*

24 Più mosso. *dim.* *pp* *poco*

a *poco* *cre - - -*

scen - - - do al

25 *ff*

poco dim.

26 Prestissimo. *f* 3 *cresc.*

27 *ff* *fff* *f* *fff*

Detailed description: This page of a musical score for Violino I contains measures 23 through 27. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 23 begins with a dynamic of *p* (piano) and includes the instruction 'arco' above the staff. The music features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. Measure 24 starts with a decrescendo (*dim.*) and a change in tempo to 'Più mosso', marked with *pp* (pianissimo). The music then moves to a 'poco' dynamic. Measures 25 and 26 are marked 'Prestissimo' and feature a fortissimo (*ff*) dynamic. Measure 27 is marked *fff* (fortississimo) and includes a triplet of notes. The score concludes with a final fortissimo (*fff*) dynamic.