

SEXTUOR.

Viola I.

I.

R. Glière, Op.1.

Allegro. (♩ = 112)

The musical score for Viola I consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic. The third staff includes *p*, *cresc.*, and *molto* markings. The fourth staff starts with *ff* and ends with *dim.*. The fifth staff has a *p* dynamic and a first ending bracket labeled '1'. The sixth staff also has a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff features *f* and *mf* dynamics. The ninth staff has *f* and *ff* dynamics. The tenth staff includes a second ending bracket labeled '2' and a *ff* dynamic.

Viola I.

tranquillo

mf *p* *f* *ff* *sempre ff* *poco rit.* *poco dim. al* *f* *mf* *a tempo* *p* *p* *cresc.* *ff* *ff* *ff* *dim.* *p* *mf* *p* *dim.* *p* *pp* *pp* *cresc.* *pp* *pp* *pp* *rit.*

Viola I.

a tempo

1

pp

cresc. *f* *mf*

dim. *pp* *pp*

1

8 *ff* *dim.* *pp*

9 *p*

10 *poco a poco cresc.* *ff*

più cresc. *fff*

11 *dim.* *mf poco dim.*

p

12 *pp*

2

1 *rit. molto* *pp* *ppp* *G.P.* 1

Viola I.

a tempo

pp *sub. cresc.* *f*

p *cresc.*

ff *dim.*

13

p

cresc.

ff *f* *f*

ff *pp* *p*

14

15

Viola I.

cresc. *ff*

sempre ff

poco rit. *a tempo*

mf *p* *p*

cresc.

f *ff*

16 *ff*

dim. *dim.* *p*

mf *p*

mf *dim.*

18 *pp* *poco cresc.*

f *f* *dim.*

19 *pp* *p* *dim. e rit.* *ppp*

Viola I.

II.

Allegro vivace. (♩ = 138)

ppp *sempre ppp*

dim. *pp*

ff *pp* *p*

es. pr. mf *pp* *pp* *pp*

cresc. *p*

cresc. *sempre f*

poco dim.

pp *cresc. f*

1 2 3 4

Viola I.

The musical score for Viola I, page 7, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *dim.*
- Staff 2: *p* (with a box containing the number 5)
- Staff 3: *p* and *dim.*
- Staff 4: *ppp* (with a box containing the number 6) and *pppp*
- Staff 5: *dim. ppp* (with a box containing the number 7)
- Staff 6: No dynamic marking
- Staff 7: No dynamic marking
- Staff 8: *cresc.* (with a box containing the number 8)
- Staff 9: *dim.*
- Staff 10: *p*
- Staff 11: *p*, *ff*, and *p* (with a box containing the number 9)
- Staff 12: *pp*, *cresc.*, *ff*, *p*, and *pp cresc.*

Viola I.

10

p *p*

pizz. arco *fp*

cresc. *pizz. arco*

11

fp *pp*

p

12

mf *cresc.*

ff *ff* *ff*

13

ff

14

fff

sempre ff

Viola I.

Musical score for Viola I, measures 15-20. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 15 begins with a fortissimo (*fff*) dynamic. Measure 16 features a piano (*p*) dynamic followed by a pianissimo (*ppp*) dynamic. Measure 17 includes a piano (*pp*) dynamic and an expressive (*espr.*) marking. Measure 18 shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 19 is marked piano (*pp*) and includes a diminuendo (*dim.*) marking. Measure 20 starts with a fortissimo (*ff*) dynamic and includes a second ending marked with a '2'.

Viola I.

III.

Andante. (♩ = 54)

Viola I.

pp *cresc.* *f*

f *cresc.*

f *sempre f* *dim.*

a tempo *poco rit.* *p*

Poco agitato, (♩=120) *p* *cresc.*

f *p*

mf *cresc.* *ff*

mf p *cresc.*

fp *cresc.*

f *poco dim.* *p*

f *p* *p*

riten. al *Tempo I. (♩=54)* *p* *3* *Alto II.* *p*

Viola I.

7 *cresc.* *mf* 9 *p* *cresc.* *mf* *dim.* 10 11 12 *pp* *cresc.* *pp* *poco rit.* *pp*

IV. Finale.

Allegro vivace. (♩ = 132)

ff *pp* *p* 1 *f* *ff* *p*

Viola I.

poco a poco cresc. - - - al - - -

fff

p mf

mf

cresc. ff

ff p pp

f

p pp

pp cresc. ff

ff mf p

2

3

4

5

6

7

1 2

Viola I.

8

9

10

poco - - a - - poco - - cresc. -

11

12 *al ff dim.*

13 *p mp dim. mp*

14 *p e cresc. mf cresc.*

15 *fff dim. cresc.*

16 *ff p*

Detailed description: This page of a musical score for Viola I contains measures 8 through 16. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *poco*, *al*, *ff*, *dim.*, *p*, *mp*, *f*, *fff*, and *cresc.*. Some measures feature slurs and accents. Measure 10 includes the instruction *poco - - a - - poco - - cresc. -*. Measure 12 has *al* and *ff* markings. Measure 13 has *p*, *mp*, *dim.*, and *mp*. Measure 14 has *p e cresc.* and *mf cresc.*. Measure 15 has *fff*, *dim.*, and *cresc.*. Measure 16 has *ff* and *p*. The score ends with a double bar line and repeat dots.

Viola I.

Musical score for Viola I, measures 17-23. The score is written in 3/8 time and B-flat major. It consists of 12 staves of music. Measure 17 starts with a forte (*f*) dynamic. Measure 18 features a fortissimo (*ff*) dynamic. Measure 19 includes a decrescendo (*dim.*) and a dynamic range from fortissimo (*fff*) to piano (*p*). Measure 20 is marked forte (*f*). Measure 21 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 22 begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. Measure 23 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The score concludes with a decrescendo (*dim.*) and a final forte (*f*) dynamic.

Viola I.

24 Più mosso.

pp

poco a poco cresc.

al

25

fff

poco dim.

26 Prestissimo.

f

cresc.

27

ff

fff

f

fff