

SEXTUOR.

Viola II.

I.

R. Glière, Op. 1.

Allegro. (♩. = 112)

The musical score for Viola II, I. by R. Glière, Op. 1, is written in 6/8 time and the key of B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes markings for *cresc.*, *mf*, and *f*. The second staff starts with *p* and features *cresc. molto* and *ff*. The third staff includes *dim.* and *p*, with a first ending bracket labeled '1'. The fourth staff is marked *mf*. The fifth staff shows *cresc.*. The sixth staff has *mf*, *sfz*, and *f*. The seventh staff includes *sfz* and a second ending bracket labeled '2'. The eighth staff is marked *ff* and *tranquillo*. The ninth staff starts with *dim.*, *mf*, and *p*. The tenth staff is marked *mf* and includes a third ending bracket labeled '3'. The eleventh staff is marked *cresc.*. The twelfth staff ends with a dynamic of *f*.

Viola II.

sempre f *poco dim.* *al*

mf *poco rit.* *a tempo* *p* *p*

cresc.

mf *f* *ff*

ff

dim.

p

Viola I. *pp* *pp* *pp*

1 *ritard.* *a tempo* *2*

pp *cresc.* *f* *2*

Viola II.

pp

p

f

8

ff

dim.

9

p

p

poco a poco cresc.

10

ff

più

cresc.

fff

dim.

11

marcato

mf poco dim.

12

p

mf

1

1

1

p

Viola II.

p *ritenuto molto* 1 *pp*

G. P. a tempo 1 *ppp* *pp*

subito cresc. *mf* *f*

cresc. *ff*

13 *dim.* *p*

cresc.

f *mf* *sfz*

sfz

ff *pp* *pp*

espress. 14 1

Viola II.

15 *mf*

cresc.

f *sempre f*

poco rit. *a tempo*

mf *p* *p*

cresc. *f* *f*

16 *ff* *ff*

17 *dim.* *dim.* *p*

18 *dim.* *pp* *poco cresc.*

f

19 *dim.* *pp*

dim. e rit. *ppp*

Viola II.

II.

Allegro vivace. (♩ = 138)

ppp *sempre ppp*

1 *ppp*

pizz. *arco*
sfz *p dim.*

1 *pp*

ff *pp* *mf espress.*

dim. *cresc.*

3 *p* *cresc.*

sempre f

poco dim.

4 *pp* *cresc.*

f *dim.*

5

Viola II.

The musical score for Viola II on page 8 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following dynamics and markings:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *ppp* (pianississimo), *pppp* (pianissimissimo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *ppp* (pianississimo), *pp* (pianissimo)
- Staff 6: *ppp* (pianississimo), *pp* (pianissimo)
- Staff 7: *ppp* (pianississimo), *pp* (pianissimo)
- Staff 8: *cresc.* (crescendo), *pizz.* (pizzicato), *sfz* (sforzando)
- Staff 9: *arco* (arco), *p dim.* (piano diminuendo), *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)

Viola II.

The musical score for Viola II on page 9 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *sfz*
- Staff 2: *p*, *cresc.*, *1*
- Staff 3: *p*, *9*
- Staff 4: *cresc.*
- Staff 5: *ff*, *p*, *sfz*, *pp*, *cresc.*
- Staff 6: *p*, *10*
- Staff 7: *fp*
- Staff 8: *p*, *11*
- Staff 9: *p*
- Staff 10: *p*, *1*

Viola II.

Musical score for Viola II, measures 12-16. The score is written in 3/8 time and B-flat major. It features various dynamics and articulations:

- Measure 12: *mf*, *cresc.*
- Measure 13: *ff*
- Measure 14: *fff*, *sempre ff*
- Measure 15: *fff*
- Measure 16: *G.P.*, *f*, *ppp*

Rehearsal marks 12, 13, 14, 15, and 16 are indicated by boxed numbers above the staves. First endings are marked with a '1' above the staff.

Viola II.

Musical score for Viola II, measures 17-21. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic with the instruction *espress.* (espressivo). Measure 18 starts with a forte (*f*) dynamic. Measure 19 begins with a piano (*pp*) dynamic, followed by mezzo-forte (*mf*) and piano (*pp*) dynamics. Measure 20 starts with a forte (*f*) dynamic, followed by piano (*p*) and crescendo (*cresc.*) markings. Measure 21 begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a very, very piano (*pppp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola II.

III.

Andante. (♩ = 54)

mf *p* *cresc.* *mf* *dim.*

1 *p* *cresc.*

f

dim. *p*

2 *pp* *pp*

p *pp* *pp*

3 *p* *pp* *pp*

cresc. *f*

4 *mf* *cresc.*

f *sempre f*

dim.

5 *poco rit.* *a tempo*

p

Viola II.

Poco agitato. (♩ = 120)

p *cresc.* *f* *p* *mf* *cresc.* *ff* *mf* *cresc.* *f* *f* *f* *f* *p* *f* *p* *pp* *p* *Tempo I.* *1*

cresc. *mf* *dim.* *p* *cresc.* *mf* *10* *dim.* *11* *1*

Viola II.

Solo.

p cresc. *pp*

12

poco rit.

pp

IV. Finale.

Allegro vivace. (♩ = 132)

ff *pp*

p *f*

1

ff

p

poco a poco cresc.

al *fff*

Viola II.

The musical score for Viola II on page 15 is written in 3/4 time with a key signature of two flats. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket labeled '2'. The second staff continues the accompaniment. The third staff features a dynamic of *mf* and a second ending bracket labeled '3'. The fourth and fifth staves show a dynamic of *ff* and include a *cresc.* marking. The sixth staff has a dynamic of *f* and includes a fourth ending bracket labeled '4'. The seventh and eighth staves have dynamics of *p* and *pp* respectively. The ninth staff has dynamics of *p* and *pp* and includes a fifth ending bracket labeled '5'. The tenth staff has a dynamic of *p* and includes a sixth ending bracket labeled '6' and a first ending bracket labeled '1'.

Viola II.

pp cresc.

ff

7

ff

f p

8

9

mf

10

poco

a

poco

cre

11

scen do

12

al

ff

2

dim.

p

Detailed description: This page of a musical score for Viola II contains measures 7 through 12. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measure 7 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 8 is marked with a forte (*ff*) dynamic. Measure 9 features a mezzo-forte (*mf*) dynamic. Measure 10 includes a *poco* marking. Measure 11 contains the lyrics "scen do" and a *dim.* (diminuendo) marking. Measure 12 includes the lyric "al" and a forte (*ff*) dynamic. A second ending bracket is shown at the end of measure 12, with a "2" above it. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Viola II.

The musical score for Viola II consists of ten staves of music. The first staff begins with a *pp* dynamic. Measure 13 is marked with a box containing the number 13. The second staff continues with *pp*. The third staff has a *p e cresc.* dynamic. Measure 14 is marked with a box containing the number 14. The fourth staff has a *mf* dynamic, and the fifth staff has a *f* dynamic. Measure 15 is marked with a box containing the number 15. The sixth staff has a *ff* dynamic, and the seventh staff has a *fff* dynamic. The eighth staff is marked with *dim.* and *cresc.*. Measure 16 is marked with a box containing the number 16. The ninth staff has a *f* dynamic. Measure 17 is marked with a box containing the number 17. The tenth staff has a *poco cresc.* dynamic. The music is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat).

Viola II.

18 *ff* *dim.*

19 *fff* *mf*

p

20 *mf* *cresc.*

ff

21 *f* *p*

pp

22 *f* *p* *pp*

23 *cresc.*

f

dim.

Detailed description: This page of a musical score for Viola II contains ten staves of music, numbered 18 through 23. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 18 begins with a forte fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. Measure 19 features a very fortissimo (*fff*) dynamic followed by a mezzo-forte (*mf*) dynamic. Measure 20 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a crescendo (*cresc.*) marking. Measure 21 begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 22 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. Measure 23 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic. The final measure on the page is marked with a decrescendo (*dim.*).

Viola II.

24 Più mosso.

pp

poco - - - *a*

- - - *poco* - - - *cresc.* - - -

- - - *al* - - - *fff*

poco dim.

26 *Prestissimo.* *f*

27 *ff*

fff

f *fff*