

SEXTUOR.

Violoncello I.

I.

R. Glière, Op. 1.

Allegro. (♩ = 112.)

p *cresc.*

mf *p* *cresc. molto*

ff *dim.*

p

p

cresc.

f *f*

ff

ff

1 2 3

Violoncello I.

tranquillo

mf espr.

3

f con passione

cresc.

f ff sempre ff

poco dim.

poco rit.

al a tempo

mf

mf

4

p p pp

cresc.

mf f ff

5

ff

6

dim.

mf

p p pp

dim.

7

pp pp p

Cello II.

rit.

pp

Violoncello I.

a tempo

1 *pp* *pp* *cresc. f* *mf* *mf* *f* *pizz.*

arco *ff* *dim.* 1 8

9 *pp* *poco a poco cresc.*

10 *ff* *più*

cresc. fff

11 *dim.* *mf poco dim.*

p

12 *pp* *pp* 2

Violoncello I.

pp *p* *pp* *riten. molto* 1

1 *a tempo* *ppp* *G. P.* *pp* *subito cresc.* *f*

p *cresc.* *ff*

Cello I *dim.* *mf* 13

cresc.

f

ff *ff*

ff

Alto II. 14 *mf espr.*

15 *f* *con passione* *cresc.*

Violoncello I.

ff

sempre ff

poco rit.

a tempo

p *pp*

cresc. *f*

f *ff* *ff* **16**

dim. *mf* **17**

18 *pp* *poco cresc.*

f *dim.* *p* *pp* **19**

p *dim. e rit.* *ppp*

Violoncello I.

II.

Allegro vivace. (♩ = 138.)

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 138 quarter notes per minute. The score includes various dynamics such as *p*, *pp*, *ppp*, *ff*, *f*, *cresc.*, *dim.*, *espr.*, *sempre f*, and *poco dim.*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. The score features several slurs and accents, and ends with a final *pp* dynamic.

Violoncello I.

cresc. *ff* 4

p 1 10 *p* *pizz.* *arco* *pizz.* *arco* *f* *p*

11 *fpp* *p*

12 *mf* *cresc.* 13

ff 14 *fff* *fff*

sempre ff

15 *fff* *G.P. f*

1 1 1 1 16 6

p *pp*

Violoncello I.

Musical score for Violoncello I, measures 17-21. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *ppp*, *f*, *pp*, *cresc.*, *espr.*, *dim.*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 17, 18, 19, 20, and 21 are clearly marked.

III.

Andante. (♩ = 54.)

mf

cresc.

f

dim.

p

cresc.

f

dim.

mf

p

mf

pp

cresc.

f

f

cresc.

f

f

sempre f

dim.

a tempo

poco rit.

p

Poco agitato. (♩ = 120.)

p

mf

cresc.

f

p

1

6

1

Violoncello I.

mf cresc. ff mf mf cresc.
fp mf ff cresc. riten. al tempo I.
poco dim. p f dim. mf
8 *Tempo I.*
p p cresc. mf dim.
9 *mf cresc.*
10
f dim.
11 *1*
p cresc. p poco rit.
12 *mf*

IV. Finale.

Allegro vivace. (♩ = 132.)

ff pp
p f
1 *ff*

Violoncello I.

p

poco a poco cresc. al fff

2 *p*

3 *f*

cresc. ff

4 *f* arco

pizz. p sfz espr. f

p sfz espr.

6 *pp cresc.*

ff

7 *ff f*

Violoncello I.

8 *p* *dim.* *pp*

9 *mf* *poco*

10 *mf* *poco*

11 *a poco cre - scen*

12 *do - - - - - al - - - - - ff*

dim. *p*

pp

13 *p* *pp*

p *p*

14 *mf* *cresc.*

f

15 *ff* *fff* *dim.*

Violoncello I.

16 *cresc.* *ff*

p

f

17 *f* *poco cresc.*

18 *ff*

dim.

19 *fff* *mf*

20 *mf* *cresc.* *ff*

21 *f* *pizz.* *p*

Detailed description: This page of a musical score for Violoncello I contains measures 16 through 21. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 begins with a *cresc.* marking and ends with a *ff* dynamic. Measure 17 starts with a *f* dynamic and includes a *poco cresc.* instruction. Measure 18 features a *ff* dynamic. Measure 19 starts with a *fff* dynamic, followed by a *mf* dynamic. Measure 20 begins with a *mf* dynamic, followed by a *cresc.* marking and ends with a *ff* dynamic. Measure 21 starts with a *f* dynamic, includes a *pizz.* (pizzicato) marking, and ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello I.

arco

23

24 Più mosso.

al **fff**

simile

poco dim.

26 *Prestissimo.*
f

cresc. **ff**

fff

f **fff**