

Suite Wassermusik (55:C3)

for 2 Trumpets & Organ

1 - Overture

C trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Telemann (1) Suite Wassermusik (55:C3) C Trumpets

2

38

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

46

C Tpt. 1

C Tpt. 2

51

C Tpt. 1

C Tpt. 2

54

C Tpt. 1

C Tpt. 2

62

C Tpt. 1

C Tpt. 2

71

C Tpt. 1

C Tpt. 2

75

C Tpt. 1

C Tpt. 2

80

C Tpt. 1

C Tpt. 2

84

C Tpt. 1

C Tpt. 2

89

C Tpt. 1

C Tpt. 2

94

Grave

C Tpt. 1

C Tpt. 2

100

C Tpt. 1

C Tpt. 2

107

C Tpt. 1

C Tpt. 2

1. **Allegro**

2.

1. **Allegro**

2.

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2 - Sarabande (Die schlaffende Thetis)

C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement = 120

Trumpet in C 1

Trumpet in C 2

Measures 1-6 of the musical score for two Trumpets in C. The key signature has one flat (B-flat) and the time signature is 3/4. The score shows two staves, Trumpet in C 1 and Trumpet in C 2. Measures 1-5 show a rhythmic pattern of eighth and quarter notes. Measure 6 contains triplets of eighth notes.

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

[illegible]

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C Trumpets

3 - Bourrée (Die erwachende Thetis)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

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4 - Loure (Der verliebte Neptunus)

C Trumpets

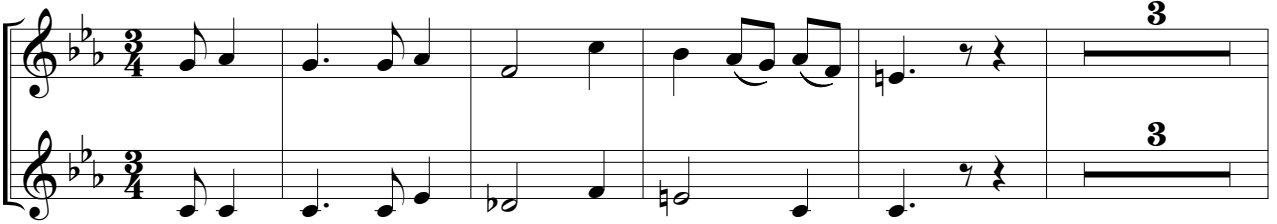
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



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5 - Gavotte

C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

Fine

Fine

D.C. al Fine

D.C. al Fine

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6 - Harlequinade (Der scherzende Tritonus)

C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lightly $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

Fine

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

D.C. al Fine

D.C. al Fine

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7 - Eolo (Der sturmende Aeolus)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

C Trumpets

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

for 2 Trumpets & Organ
8 - Menuet (Der angenehme Zephyr)

Arr. Michel Rondeau

C Tpt. 2

Allegro moderato ♩ = 120

in C 1

in C 2

9

18

24

31

3

1.

3

1.

3

1.

3

1.

2

1.

2.

2

1.

2.

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9 - Gigue (Ebbe und Fluth)

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

C Trumpets

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

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10 - Canarie (Die lustigen Bots Leute)

C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Vivace ♩ = 110

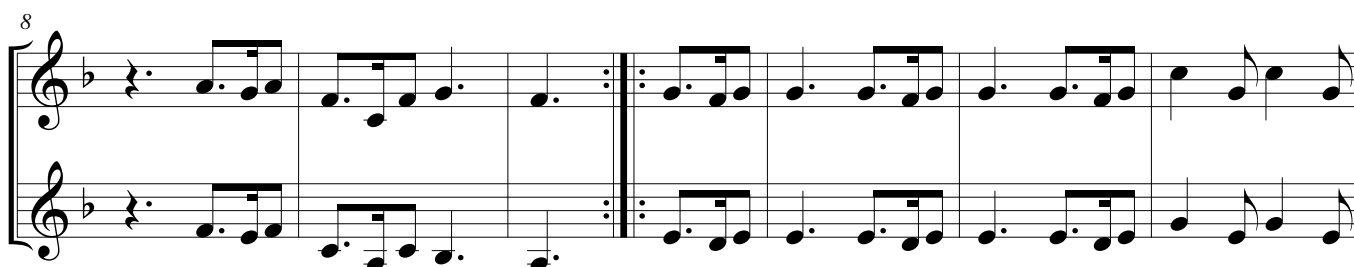
Trumpet in C 1

Trumpet in C 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2

