

PAROCHIAL HARMONY;
Consisting of a Collection of

P S A L M - T U N E S

*In three and four Parts, by some of
the most eminent ancient & modern
Composers and others.*

Particularly adapted to the variety of Metres in
the New Version of Psalms, and intended to supply
the great Deficiency of Tunes in that Version.

To which are added,
Reasons for publishing this Collection and Remarks
on other Publications of this Nature.

*By William Riley, Principal Teacher of
Psalmody to the Charity Schools in London,
Westminster, and Parts adjacent.*

O sing unto God with the Voice of Melody. | PS. XLVII. 1.

L O N D O N.

Printed for the Editor, and sold at his House in Great James Street,
Bedford Row, Holborn. At Whitaker's Music Shop the North
Gate of the Royal Exchange. Lewer's in Moorfields. Johnson's
in Cheapside, and Pentum's in Exeter Exchange in the Strand.

To all Lovers of Parochial HARMONY.

I had several Reasons for publishing a Collection of Psalm Tunes, which are as follow, (*viz*) That, in opposition to the opinion of some modern Enthusiasts, who have adopted certain ludicrous Melodies for Divine Worship; a set of more proper Tunes might appear, to inform the World how far *those People* are mistaken in this particular, and by their being composed by the most eminent ancient and modern Masters, they will further shew how exactly *They* agree in the Composition of this kind of Music.

Secondly, That though there are some who object to so great a number of Tunes, and recommend the use of five or six only, yet it is well known that so few are not sufficient, because that number must be repeated almost every Sunday for want of greater variety, and a great number of the Psalms, especially the new Version, being in particular Measures, would therefore never be used; or else, those who use the new Version, must almost constantly sing the old 100th & 113th Psalm Tunes, the greatest part of that Version being in those Measures.

Thirdly. That though the Supplement to the new Version of Psalms has supplied us with several good Tunes, which are now in common use, there were still more wanting, as will plainly appear upon a due examination of it.

This deficiency is here abundantly supplied, & several Tunes in the Supplement, & other Collections that were incorrectly printed, and in improper Keys, as also in but two Parts; are here corrected, and Parts added to them.

The* Melody, or Air of each Tune is put in y^e Treble

* Call'd by some old Authors the Plain Song Cliff,

Cliff, agreeable to the design of the Composers, which in fact, is agreeable to the Rules of Composition; though most Publishers of Psalm Tunes have put the Air of the Tunes in the Tenor Cliff, and made the Treble a kind of an inner Part to fill up the Harmony, but this is entirely wrong, because the Treble Part being the highest, always claims the Melody as its own Property, and every Scale of Voice has something peculiarly relative to its Kind; for as *M.^r Galiard* observes, *
 ‘The Soprano has generally most Volubility, and becomes it
 ‘best, and also equally the Pathetick. The Contr’Alto more
 ‘of the Pathetick than the Volubility; the Tenor less of the
 ‘Pathetick, but more of the Volubility than the Contr’Alto,
 ‘though not so much as the Soprano. The Bass, in general
 ‘more pompous than any, but should not be so boisterous
 ‘as now too often practised.’

How ever, it is certain that the Melodies of all the Psalm Tunes were originally set in the Treble Cliff, with the other Parts under them, as appears by the first Publication of them by their several Composers, and the alteration before mentioned, has been made by some of the greatest Novices in the Science, who have published them so, in opposition to the opinion of the most eminent Masters.

Nothing is more common than for Practitioners in plain Psalmody not to be taught the use of the Appoggiatura, wh^{ch} was invented to adorn the Art of Singing, and is a little Note placed immediately before a great one, for the arriving more gracefully to it; it is therefore hoped that those who think proper to introduce any of the following Tunes, will make use of the Appoggiaturas where ever they are marked.

There are proper Words put to every Tune, but as it is improper to sing any Tune constantly to one set of Words,

* See Notes on Tofi's Florid Song Chap 1 P. 10

except

except such as are in particular Measures, it is necessary to sing y^e Tunes to other Pſalms as often as occasion ſhall ſerve.

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NB. This Book is entered at Stationers Hall, and whoever reprints any of the following new Tunes, will be profecuted.
 To prevent any one pleading ignorance, all the new Tunes are marked thus *.

ST. NICHOLAS'S TUNE

*The Author
(not known.)*

Pf. 44 V 23. N.V.

A wake, arise, let seeming Sleep, No long-er thee de-tain Nor

A wake arise let seeming Sleep No long-er thee de-tain Nor

6 6 4# 6 6 6 #

let us, Lord, who sue to thee, For e-ver sue in vain.

let us, Lord, who sue to thee, For e-ver sue in vain.

6 6 6 6# 6 6 6#

Pf. 71 N.V. BURFORD TUNE. The Author not known.

In Thee I put my steadfast Trust De fend me Lord from Shame; In-

In Thee I put my steadfast Trust De fend me Lord from Shame; In-

6 # 6

cline thine Ear and save my Soul For righteous is thy Name.

cline thine Ear and save my Soul For righteous is thy Name.

6 6 # # # 6 6 4#

EVANGELISTS TUNE. *by the late D^r Blow.*
Psalms 65. Verse 4. N. Version.

Blest is the Man who near thee plac'd Within thy sacred Dwelling lives:

Blest is the Man who near thee plac'd Within thy sacred Dwelling lives.

6 4 6 6 5 6 5 6 7 #

Whilst we at humbler distance taste, The vast Delights thy Temple gives.

Whilst we at humbler distance taste, The vast Delights thy Temple gives.

65 87 65 # 6 6 6 65

Pf. 96. O. V. TRINITY TUNE. *by the late D^r Croft.*

Sing ye with praise unto the Lord; New Songs with Joy and Mirth: Sing

Sing ye with praise unto the Lord; New Songs with Joy and Mirth: Sing

5 4 3 6 6 4 3 6 6 4 5 #

unto him with one accord; All Peo-ple on the Earth.

unto him with one accord; All Peo-ple on the Earth.

5 6 6 7 6 4 # 6 5 6 7 4 5 #

S.^t GREGORY's TUNE. *by the late. D.^r Croft. 7*

Pf. 117 N.V.

With chearful Notes let all the Earth To Heav'n their Voices raise;

With chearful Notes let all the Earth To Heav'n their Voices raise;

6 6 #

Let all inspir'd with godly Mirth; Sing solemn Hymns of Praise;

Let all inspir'd with godly Mirth; Sing solemn Hymns of Praise;

6 6 87

Pf. 117. ov. S.^t MAGNUS's TUNE. *by M.^r Jerem.^h Clark*

O all ye Nations of the World; Praise ye the Lord always; And

O all ye Nations of the World; Praise ye the Lord always; And

6 6 6 6 8

all ye People ev'ry where; Set forth his Noble Praise

all ye People ev'ry where; Set forth his Noble Praise

6 6 98 6 5

ST. PATRICK'S TUNE *by the late* Mr Jer. Clark.

Pf. 32 N.V.

He's blest whose Sins have pardon gain'd No more in Judgment to appear

He's blest whose Sins have pardon gain'd No more in Judgment to appear

76 5 6 6 6 6 87

Whose Guilt Remission has obtain'd And whose Repentance is sincere.

Whose Guilt Remission has obtain'd And whose Repentance is sincere.

6 7 6 6 8 9 9 6 6 9 6 7 4 9

Pf. 118. V. 28 N.V. KINGSTON TUNE. Mr Jer. Clark.

Thou art my Lord O God and still I'll praise thy ho-ly Name.

Thou art my Lord O God and still I'll praise thy ho-ly Name

6.6 43 6 6 5 4 6 6 4 #

Because thou on-ly art my God I'll ce- le-brate thy Fame.

Because thou on-ly art my God I'll ce- le-brate thy Fame.

7 5 6 6 6 6 4 3

Pf. 92 O.V. ST PAUL'S TUNE by Mr Rich^d Allifon 9

It is a thing both good and meet To praise the highest Lord

It is a thing both good and meet To praise the highest Lord

And to thy Name O thou most High To sing with one ac - cord

And to thy Name O thou most High To sing with one ac - cord.

To shew the kindness of the Lord, Before the Day be light,

To shew the kindness of the Lord, Before the Day be light, *turn*

37 37 56 6 6 4 #3

87 5 56 6 5 7 6 5 4 3

And to declare his Truth abroad When it doth draw to Night

And to declare his Truth abroad When it doth draw to Night

56. 56. 6. 8. 5 87 6. 6. 7. 8.

Pf. 100 2^d Metre O.V. BEDFORD TUNE by W.^m Wheall MB.

In God the Lord be glad and light, Praise him throughout the Earth

In God the Lord be glad and light Praise him throughout the Earth

6. 6. 6. 6. 5 8. 6. 7. 8.

Serve him and come before his Sight With singing and with Mirth

Serve him and come before his Sight With singing and with Mirth

6. 6. 6. 5 87

No. 12, V. 9, 10. O.V. **ST. MATTHEW'S TUNE.** *Supposed to be* II
D^r. Croft's.

The Lord descended from a bove And bow'd the Hea-vens high.

The Lord descended from a bove And bow'd the Hea-vens high,

6 4 2 6 6 4 3 6 6 4 3

And under neath his Feet he cast The dark-ness of the Sky

And under neath his Feet he cast The dark-ness of the Sky

1/2 6 7 6 6 8 6 6 6 4 3

On Cherubs and on Cheru-bims Full roy-al-ly he rode.

On Cherubs and on Cheru-bims Full roy-al-ly he rode. *turn*

6 # 4 6 6 4 3 # 5 8 6 4 3

And on the Wings of migh-ty Winds Came fly-ing all a-broad

And on the Wings of migh-ty Winds Came fly-ing all a-broad

Pf. 88 *N.V.* ST. MARK'S TUNE *Supposed to be D! Croft's*

To thee my God and Saviour I By Day & Night address my Cry;

To thee my God and Saviour I By Day & Night address my Cry;

Vouchsafe my mournful Voice to hear To my distress incline thine Ear

Vouchsafe my mournful Voice to hear To my distress incline thine Ear

Pf. 23 *N.V.* WESTMINSTER by *D.^r NARES* 13
Chapel
 * NEW TUNE. *Organist & Composer to his Majestys*

First system of musical notation for the first part of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of quarter and eighth notes.

The Lord himself the migh-ty Lord Vouchsafes to be my Guide,

Second system of musical notation, continuing the melody from the first system.

Third system of musical notation, continuing the melody.

The Lord himself the migh-ty Lord Vouchsafes to be my Guide,

Fourth system of musical notation, including figured bass notation below the bass line: 4 3, 6, 4 3, 6, 6, 6, 4 3, 4 3.

Fifth system of musical notation, continuing the melody.

The Shepherd by whose constant Care My wants are all supply'd

Sixth system of musical notation, continuing the melody.

Seventh system of musical notation, continuing the melody.

The Shepherd by whose constant Care My wants are all supply'd

Eighth system of musical notation, including figured bass notation below the bass line: 5, #4, #5 6, 6, 7 6, 4 3, 6, 6, 4 3.

* *Pf.* 10 *V.* ST CHAD'S TUNE by *D.^r NARES*

First system of musical notation for the second piece, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody consists of quarter and eighth notes.

The Man is blest that hath not lent To wicked Men his Ear

Second system of musical notation, continuing the melody.

Third system of musical notation, continuing the melody.

The Man is blest that hath not lent To wicked Men his Ear.

Fourth system of musical notation, including figured bass notation below the bass line: 6, 6, 4, #5, #5, 7, 6, 4, #5.

Nor led his Life as Sinners do Nor sat in Scorners Chair

Nor led his Life as Sinners do Nor sat in Scorners Chair

* *Ps. 145 V. 17 N.V. EVERSLEY TUNE by D. NARES.*

How ho-ly is the Lord how just How righteous all his ways

How ho-ly is the Lord how just How righteous all his ways

How nigh to him who with firm Trust, For his Assistance prays.

How nigh to him who with firm Trust, For his Assistance prays.

*Ps. 112 N.V. APOSTLES TUNE by J WORGAN. MB.

That Man is blest who stands in awe Of God and loves his sacred Law

That Man is blest who stands in awe Of God and loves his sacred Law

That Man is blest who stands in awe Of God and loves his sacred Law

6 6 - 7 6 # 4 5 6 8 6 7

His Seed on Earth shall be renown'd And with success-ive Honours crown'd

His Seed on Earth shall be renown'd And with success-ive Honours crown'd

His Seed on Earth shall be renown'd And with success-ive Honours crown'd

4 6 7 6 5 6 6 7 # 4 4 6 6 7

*Ps. 34. OV. St JOHN'S TUNE by J WORGAN. MB.

I will give Laud and Honour both, Un-to the Lord al-ways

I will give Laud and Honour both, Un-to the Lord al-ways

I will give Laud and Honour both Un-to the Lord al-ways Turn

6 6 6 7 7 4 6 6 7 4 # 4 6

My Mouth al - so for e - ver more Shall speak un - to his Praise

My Mouth al - so for e - ver more Shall speak un - to his Praise

Pf. III. Viol. AN ANGEL'S TUNE The Author not known

Who Wisdom's sacred Prize would win, Must with the Fear of God begin

Who Wisdom's sacred Prize would win, Must with the Fear of God begin

Immortal Praise and heav'nly Skill Have they who know and do his Will.

Immortal Praise and heav'nly Skill Have they who know and do his Will.

Pf. * 66. V16. N. V. ST BARNABAS'S TUNE by Mr J. Soaper.

O come all ye that fear the Lord, Attend with heedful Care,

O come all ye that fear the Lord, Attend with heedful Care,

6 6 6 2# 6 7 #

Whilst I what God for me has done, With grateful Joy de-clare.

Whilst I what God for me has done, With grateful Joy de-clare.

6 6 5 6 3 4 3

Pf. * 67. V3. 1. O. N. SOUTHGATE TUNE by Mr J. Soaper.

Let all the World O God Give Praise un-to thy Name And

Let all the World O God Give Praise un-to thy Name And

6 4 3 7# 6 5 5

let the Peo-ple all abroad Ex-tol and laud the same.

let the Peo-ple all abroad Ex-tol and laud the same.

6 6 3 2 6 6 6 6 6 6 6 4 3

18 Ps 91 * N.W. MECKLENBURG TUNE } by M^r Sam^l Long
 } Orig^t of S. Peter le Poor.

He that has God his Guardian made Shall under the Almighty's Shade

He that has God his Guardian made Shall under the Almighty's Shade

6 4 3 6 5 6 4 3 6 5 6 6 6 5 7

Secure and un-disturb'd a - bide Thus to my Soul of him I'll say,

Secure and un-disturb'd a - bide Thus to my Soul of him I'll say

6 6 6 4 3 5 4 3 4 6 6 6 4 5

He is my Fortrefs and my Stay, My God in whom I will confide.

He is my Fortrefs and my Stay, My God in whom I will confide.

6 6 6 8 7 6 6 7 6 5

Who to o-bey and do his will, Im-mediate-ly ac-cord

Who to o-bey and do his will, Im-mediate-ly ac-cord

6 6 6 5 4 3 4 6 4 3

*Ps 67. V 3 NV. ST EDMUND'S TUNE by M^r Edm^d Gilding

Let diff'ring Nations join To ce-le-brate thy Fame Let

Let diff'ring Nations join To ce-le-brate thy Fame. Let

6 4 5 6 6 6 4 5 3

all the World O Lord combine, To praise thy glorious Name.

all the World O Lord combine, To praise thy glorious Name.

2 4 6 7 4 6 6 4 3

Ps. 125. 2^d. *Metro*
 * O.V. ST. LUKE'S TUNE } by Mr Jos^h Baidon 21
Org^t of St. Luke's Midd^x & Fulham

Those that do place their confi-dence . Up-on the Lord our God on-ly

And flee to him for their Defeance, In all their need and mi-se-ry.

And flee to him for their Defeance, In all their need and mi-se-ry.

* Ps. 147 O.V. FULHAM TUNE by Mr Jos^h Baidon.

Praise ye the Lord for it is good, Un-to our God to sing.

Praise ye the Lord for it is good, Un-to our God to sing, *turn*

For it is pleasant and to praise It is a comely thing

For it is pleasant and to praise It is a comely thing.

5b 6 7 6 6 3 4 5b 4

Pf 103 *N.V.* HANOVER TUNE *Adapted to the Measure of 8 & 8.*
The Author not known

My Soul inspir'd with sacred Love God's ho-ly Name for e-ver blefs

My Soul inspir'd with sacred Love God's ho-ly Name for e-ver blefs

3 4 6 6 6 6 6 6 8 7 6 5

Of all his Favours mindful prove, And still thy grateful Thanks exprefs.

Of all his Favours mindful prove, And still thy grateful Thanks exprefs

6 6 5 6 6 6 6 6

* (St GILES'S NEW TUNE

Ps 41 N.V. By M^r. Tho^s Wood *Org.^t of S^t. Giles's in the Fields.*

Happy the Man whose tender Care Relieves the Poor dif-trest

Happy the Man whose tender Care Relieves the Poor dif-trest

6 6 7 6 7 4 2 6 7 4

When Troubles compass him around, The Lord shall give him Rest.

When Troubles compass him around, The Lord shall give him Rest.

6 6 6 7 6 4 2 6 3 4 6 7 5

* *Ps. 14 N.V.* St GEORGE'S TUNE by M^r. Tho^s Wood.

Sure wicked Fools must needs suppose, That God is nothing but a Name

Sure wicked Fools must needs suppose That God is nothing but a Name

6 7 6 6 6 6 6 6 6 5

Corrupt and lewd their Practice grows, No Breast is warm'd with holy Flame.

Corrupt and lewd their Practice grows, No Breast is warm'd with holy Flame.

6 7 6 6 7 6 4 6 5 4 5

* *Pf. 95 N.V.* St CATHARINE'S TUNE by M^r T. Wood.

O come loud Anthems let us sing Loud Thanks to our Almighty King

O come loud Anthems let us sing Loud Thanks to our Almighty King

6 6 4 5 3 7 6 6 2 6 6 5 4 #

For we our Voices high should raise, When our Salva-tion Rock we praise.

For we our Voices high should raise, When our Salva-tion Rock we praise.

6 6 5 6 4 # 5 6 6 6 3 4 3

* *Pf. 9. N.V.* St THOMAS'S TUNE by M^r Tho^s Wood.

To cele-brate thy Praise O Lord I will my Heart pre-pare

To cele-brate thy Praise O Lord, I will my Heart pre-pare

6 6 6 6 7 #

To all the list'ning World thy Works Thy wond'rous Works declare.

To all the list'ning World thy Works Thy wond'rous Works declare.

6 6 6 6 6 5 6 5 6

*

Pf. 46 *N.V.* ELTHAM TUNE *By* M^r James Green Jun^r

God is our Refuge in Distress A present help when dangers press,

God is our Refuge in Distress A present help when dangers press,

6 5 5 6 4 3 4 6 5 6 6 6 4#3

In him undaunted we'll confide, Tho' Earth were from her Center tost,

In him undaunted we'll confide, Tho' Earth were from her Center tost,

6 6 6 6 6 6 6 6 4#3

And Mountains in the Ocean tost, Torn piecemeal by the roaring Tide.

And Mountains in the Ocean tost, Torn piecemeal by the roaring Tide.

6 6 7 6 6 4#3

* *Pf. 39 V₅ O.V.* St HELEN's TUNE. *by M^r J. Green Junr*

Lord number out my Life and Days Which yet I have not past

Lord number out my Life and Days Which yet I have not past

65 56 6 56 65 7 66 65.

So that I may be cer-ti-fy'd, How long my Life shall last.

So that I may be cer-ti-fy'd, How long my Life shall last.

6 6 6 4 3 65 65 4

* *Pf. 1st O.V.* St CLEMENT's TUNE. *By M^r S^t Howard*
Org.st of S^t Clement Dane's & S^t Bridget's Fleet Street.

The Man is blest that hath not lent To wicked Men his Ear

The Man is blest that hath not lent To wicked Men his Ear

6 6 6 #

Nor led his Life as Sinners do Nor sat in Scorners Chair

Nor led his Life as Sinners do Nor sat in Scorners Chair

* *Pf. 130* *N.K.* *ST BRIDGET'S TUNE.* by Mr Sam^l Howard.

From lowest depths of Woe, To God I sent my Cry Lord hear my

From lowest depths of Woe, To God I sent my Cry Lord hear my

sup-pli-cat-ing Voice, And gra-ciouf-ly reply.

sup-pli-cat-ing Voice, And gra-ciouf-ly reply.

*
Ps. 95. *N.V.* NORFOLK TUNE *By* M^r Sam^l Howard.

O come loud Anthems let us sing Loud Thanks to our Almighty King

O come loud Anthems let us sing Loud Thanks to our Almighty King

For we our Voices high should raise When our salvations Rock we praise

For we our Voices high should raise When our salvations Rock we praise

*
Ps. 139. *N.V.* S^t PANCRAS'S TUNE *By* M^r Jonathan Battisbill

Thou Lord by strictest search hast known My ris-ing up and ly ing down

Thou Lord by strictest search hast known My ris-ing up and lying down

My secret Thoughts are known to thee, Known long before conceiv'd by me.

Known long before conceiv'd by me

My secret Thoughts are known to thee, Known long before conceiv'd by me.

*
Pf. 103. V14 O.V. St SEPULCHRES TUNE *{ by M^r. W^m. Selby,
 Org^t. of St. Sepulchres, &c.*

The Lord that made us knows our Shape, Our mould and fashion just,

The Lord that made us knows our Shape, Our mould and fashion just,

How weak and frail our Nature is, And that we are but Dust.

How weak and frail our Nature is, And that we are but Dust.

* *Pf. 18. V. 9. N. V. S!* BARTHOLOMEW'S TUNE.

By Mr Henry Duncalf *Org.st of S.^t Barth.ⁿ Royal Exchange &c.*

He left the beauteous Realms of Light, Whilst Heav'n bow'd down its awful Head

He left the beauteous Realms of Light, Whilst Heav'n bow'd down its awful Head.

Beneath his Feet substantial Night Was like a sa-ble Carpet spread.

Beneath his Feet substantial Night Was like a sa-ble Carpet spread.

Pf. 19. O. V. S! MICHAEL'S TUNE. By Mr. Matt^w Hufsey

* *Org.st of S.^t Alban's Woodstreet & the Comp^y of Parish Clerks.*

The Heav'n's and Firmament on high, Do wond'rously declare,

The Heav'n's and Firmament on high, Do wond'rously declare,

God's Glo-ry and Omni-po-tence His Works and what they are.

God's Glo-ry and Omni-po-tence His Works and what they are.

Pf. 66 C. 1. S^t ALPHEGE's TUNE. By Mr Matthew Hufsey

*

 Ye Men on Earth in God rejoice, With Praise ex-tol his Name:

Ex-alt his might with Heart and Voice Give Glory to the same.

* *Pf. 71. N. F. S^t MILDRED's TUNE. By W^m Riley.*

In Thee I put my stedfast Trust, Defend me Lord from shame

Incline thine Ear and save my Soul, For righteous is thy Name.

* *Pf.* 150 *V. N. V.* ST BENNET'S TUNE. by W.^m Riley

Let all that vi tal Breath enjoy, The Breath he does to them af- foid,

Let all that vi tal Breath enjoy, The Breath he does to them af- foid,

6 7 5 6 6 6 4 3 4 # 6 6 4 #

In-just returns of Praise employ Let ev'ry Creature praise the Lord

In-just returns of Praise employ Let ev'ry Creature praise the Lord

4 6 7 6 6 6 6 6 4 6 4 3

* *Gloria Patri* ST CHRISTOPHER'S TUNE. by W.^m Riley

To Father Son and Ho-ly Ghost The God whom Heav'n and Earth adore,

To Father Son and Ho-ly Ghost The God whom Heav'n and Earth adore,

6 6 7 4 6 7 6 5 #

Be Glory as in Ages past Is now and shall be e-vermore

Be Glory as in Ages past Is now and shall be e-vermore

6 6 4 7 # 3 4 6 4 3

