

Mon Bonheur C'est Un Seul Mot de Vous

Valse

ed. Julian Besset

Stanove

This musical score is for a waltz titled "Mon Bonheur C'est Un Seul Mot de Vous" by Stanove, edited by Julian Besset. The score is written for a full orchestra and includes the following parts:

- Flute**: *pp*
- Hautbois**: *pp*
- "1er Alto" = Cl. Si \flat + Saxo Alto 1**: *pp* Clar.
- "2ème Alto" = Cl. Si \flat + Saxo Alto 2**: *pp* Clar.
- "Ténor Si \flat " = Clar + Saxo Tenor**: *mf* Clar.
- 2 Trompettes Si \flat** : *mf* Solo
- Trombone**: *mf*
- Violon I**: *mf*
- Violon II**: *mf*
- Violon III**: *mf*
- Violoncelle**: *mf*
- Contrebasse**: *mf*
- Guitare**: *p*
- Piano**: *mf* / *p*
- Vibraphone**: *b \flat 2*
- Batterie (Urtext)**: triangle

The score is in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include "1° Solo (sourdine)" for the trumpets and "var." for the violins. The piece concludes with a triangle in the percussion part.

9

Fl.

Ob.

Cl. + Sax 1

Cl. + Sax 2

Cl. + Sax 3

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vc.

D.B.

Gtr.

Pno.

Vib.

Perc.

Solo

mf

mf

mf

mf

sourdine

pp

mf

Solo

espress.

Léger

solo

triangle

triangle

18

Fl. *p* Solo

Ob.

Cl. + Sax 1 *mf* Solo

Cl. + Sax 2 *mf* Sax.

Cl. + Sax 3 *mf* Sax.

B \flat Tpt. *pp* *p* *mf*

Tbn. *pp* *p* *mf*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *f* *p*

D.B.

Gtr.

Pno.

Vib.

Perc.

Fl. *f*

Ob. *p* *f*

Cl. + Sax 1 *mf* *f*

Cl. + Sax 2 *mf* *f*

Cl. + Sax 3 *mf* *f*

B \flat Tpt. *mf* ouvert

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *f*

Gtr. *f*

Pno. *f* *ouvert*

Vib.

Perc. *cymbale*

Fl. 36

Ob. Solo *mf*

Cl. + Sax 1 Solo *f*

Cl. + Sax 2 *f*

Cl. + Sax 3 *f*

B♭ Tpt. 36 *p* sourdine *pp*

Tbn. *p*

Vln. I 36 *p* molto sostenuto

Vln. II var. 8^{va} *p*

Vln. III *p*

Vc. *p*

D.B. *p*

Gtr. 36 *p* 8^{va}

Pno. 36 dolce *p* 8^{va}

Vib. 36 Solo *p* vibra. sans moteur

Perc. 36

45

Fl.

Ob. *p* *mf* Solo

Cl. + Sax 1 *mf*

Cl. + Sax 2 *mf*

Cl. + Sax 3 *mf* Solo *p* *mf*

B \flat Tpt. *mf* Solo *pp* Solo *mf*

Tbn. Solo *pp* *mf*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *mf* *p* en dehors *f*

D.B.

Gtr.

Pno. *8va*

Vib. *mf*

Perc. 45

54

Fl. *Solo* *mf*

Ob. *p*

Cl. + Sax 1 Clar. *p*

Cl. + Sax 2 Clar. *Solo* *p* *mf*

Cl. + Sax 3 *p*

B \flat Tpt.

Tbn. *p*

Vln. I *Solo*

Vln. II

Vln. III

Vc. *p*

D.B.

Gtr.

Pno.

Vib.

Perc. *pp*

62

Fl.

Ob.

Cl. + Sax 1

Cl. + Sax 2

Cl. + Sax 3

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vln. III

Vc.

D.B.

Gtr.

Pno.

Vib.

Perc.

mf

mf

Sax.

Sax.

mf

mf

mf

pp

pp

p

f

f

f

f

Solo

f

f

f

f

f

pp

8va

This musical score is for the piece "Mon Bonheur C'est Un Seul Mot de Vous" by Julian Besset. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 parts: Flute (Fl.), Oboe (Ob.), Clarinet and Saxophone 1 (Cl. + Sax 1), Clarinet and Saxophone 2 (Cl. + Sax 2), Clarinet and Saxophone 3 (Cl. + Sax 3), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Double Bass (D.B.), Guitar (Gtr.), Piano (Pno.), Vibraphone (Vib.), and Percussion (Perc.). The score begins at measure 70. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, harmonic support from the brass and piano, and rhythmic patterns from the guitar and percussion. Dynamics range from piano (p) to fortissimo (f). The score includes numerous triplets and slurs, indicating complex rhythmic and phrasing requirements. The overall mood is likely joyful and celebratory, given the title.

78

Fl. Solo *f*

Ob. Solo *f*³

Cl. + Sax 1 Solo *mf*³

Cl. + Sax 2 *f*

Cl. + Sax 3 *p* *f*

B^b Tpt. *pp* *p* ouvert *mf*

Tbn. *pp* *p* *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *p*

Gtr. *p*

Pno. *p* *ff* *p* *8va*

Vib. *8va*

Perc. *p* cymbale triangle triangle cymbale

87

Fl. *f* V

Ob. *f*

Cl. + Sax 1 *mf* *f*

Cl. + Sax 2 *mf* *f*

Cl. + Sax 3 *mf* *f*

B♭ Tpt. *f* ouvert

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *f*

Gtr. *f*

Pno. *f*

Vib. *f*

Perc. *f*

Fl. *V* *rit...*

Ob. *rit...*

Cl. + Sax 1 *rit...*

Cl. + Sax 2 *rit...*

Cl. + Sax 3 *f* *rit...*

B \flat Tpt. *rit...*

Tbn. *rit...*

Vln. I *rit...*

Vln. II *rit...*

Vln. III *rit...*

Vc. *rit...*

D.B. *rit...*

Gr. *rit...* *8va*

Pno. *rit...* *3*

Vib. *rit...*

Perc. *rit...*