

Don Giovanni

Der bestrafte Wüstling oder Don Giovanni - Il dissoluto punito ossia il Don Giovanni

Wolfgang Amadeus Mozart

1756-1791

K.V. 527

ERSTER AKT – ATTO PRIMO ZWEITER AKT – ATTO SECONDO

Erste-Zehnte Szene – Scena I-X

tacent

Verwandlung – Mutazione

Elfte Szene – Scena XI

[Auf der Bühne]

[Sopra il teatro]

Recitativo

45

45 Don Giovanni Leporello

Mau-er und komm' hier-her an die-sen Ort der Trau-er. Und das sagt Ihr mir al-les mit sol-cher See-len-
 pron-to per quel mu-ret-to in que-sto lo-co io mon-to. E mi di-te la co-sa con ta-le in-dif-fe-

Adagio

48

D.G. L. D.G.

-ru-he? Wa-rum nicht? Doch ge - setzt, mei-ne Frau wär' es ge - we-sen? De - sto bes-ser!
 -ren-za? Per-chè no? Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio an - co - ra!

Adagio

51

Don Giovanni

da, wer ist da?
 là, chi va là?

60

23

23

23

No. 22 Duetto
tacent

Verwandlung – Mutazione

Zwölfte Szene – Scena XII

Recitativo
tacent

No. 23 Recitativo ed Aria, Recitativo
tacent

Verwandlung – Mutazione

No. 24 Finale:

Dreizehnte Szene – Scena XIII
tacent

Vierzehnte Szene – Scena XIV

200 **Molto Allegro**

50 50 50 29 1 45

425

Don Giovanni Leporello

geh'n! Die-sen Gast will ich nicht se-hen, sach-te drum ver-berg' ich mich, ver - berg' ich mich.
-drò! Non vo' più ve-der l'a - mi-co; pian pia - nin m'a-scon-de - rò, m'a - scon-de - rò.

Fünfzehnte Szene – Scena XV

[Im Orchester]
[Nell' Orchestra]

Andante

433

ff p p fp

454

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

467

3 1

3 1

3 1

480

fp *cresc.* *fp* *cresc.*

fp *cresc.* *fp* *cresc.*

fp *cresc.* *fp* *cresc.*

495

fp *fp* *cresc.* *p* *f* *p* *f* *p*

fp *fp* *cresc.* *p* *f* *p* *f* *p*

fp *fp* *cresc.* *p* *f* *p* *f* *p*

Più stretto

519

Musical score for measures 519-538. The score is in 3/4 time and consists of three staves (treble, alto, and bass clefs). The tempo is marked 'Più stretto'. The key signature has one sharp (F#). The dynamics are marked with *f* (forte) and *p* (piano). The notation includes quarter notes, eighth notes, and rests. There are first and second endings indicated by '1' and '2' above the notes. The first ending leads to the second ending, which then leads to the next section.

539

Musical score for measures 539-548. The score is in 3/4 time and consists of three staves (treble, alto, and bass clefs). The dynamics are marked with *f* (forte), *p* (piano), and *fp* (fortissimo piano). The notation includes quarter notes, eighth notes, and rests.

549

Allegro

Musical score for measures 549-566. The score is in 3/4 time and consists of three staves (treble, alto, and bass clefs). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The dynamics are marked with *p* (piano), *f* (forte), and *sf sf* (sforzando). The notation includes quarter notes, eighth notes, and rests.

567

Musical score for measures 567-576. The score is in 3/4 time and consists of three staves (treble, alto, and bass clefs). The dynamics are marked with *sf sf* (sforzando). The notation includes quarter notes, eighth notes, and rests.

580

**Letzte Szene -
Scena ultima**
Allegro assai

592

Klaus Fester, 2012-01-10



der notenrabe