

Don Giovanni

Der bestrafte Wüstling oder Don Giovanni - Il dissoluto punito ossia il Don Giovanni

Wolfgang Amadeus Mozart

1756-1791

K.V. 527

ERSTER AKT – ATTO PRIMO

ZWEITER AKT – ATTO SECONDO

Erste-Zehnte Szene – Scena I-X

tacent

Verwandlung – Mutazione

Elfte Szene – Scena XI

[Auf der Bühne]

[Sopra il teatro]

Recitativo

45

Don Giovanni

Leporello

45

45

Mau-er und komm' hier-her an die-sen Ort der Trau-er. Und das sagt Ihr mir al-les mit sol-cher See-len -
pron-to per quel mu-ret-to in que-sto lo-co io mon-to. E mi di-te la co-sa con ta-le in-dif-fe-

Adagio

48

D.G.

L.

D.G.

-ru - he? Wa - rum nicht? Doch ge - setzt, mei - ne Frau wär' es ge - we - sen? De - sto bes - ser!
-ren - za? Per - chè no? Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio an - co - ra!

Adagio

51

Don Giovanni

da, wer ist da?
là, chi va là?

60

23

23

23

No. 22 Duetto

tacent

Verwandlung – Mutazione

Zwölfte Szene – Scena XII

Recitativo

tacent

No. 23 Recitativo ed Aria, Recitativo

tacent

Verwandlung – Mutazione

No. 24 Finale:

Dreizehnte Szene – Scena XIII

tacent

Vierzehnte Szene – Scena XIV

Molto Allegro

200

50 50 50 29 45

425

Don Giovanni Leporello

50 50 50 29 45

geh'n! Die-sen Gast will ich nicht se-hen, sach-te drum ver-berg' ich mich, ver - berg' ich mich.
-drò! Non vo' più ve-der l'a - mi-co; pian pia - nin m'a-scon-de - rò, m'a - scon-de - rò.

Fünfzehnte Szene – Scena XV

[Im Orchester]

[Nell' Orchestra]

Andante

433

ff p p fp

ff p p fp

ff p p fp

454

Three staves of music in bass clef, measures 454-466. The first staff has dynamic markings *p*, *fp*, and *fp*. The second and third staves also have *p* and *fp* markings. The music features various note values and rests.

467

Three staves of music in bass clef, measures 467-479. The first staff includes a triplet marking '3' and a first finger marking '1'. The second and third staves also feature triplet and first finger markings. The music includes various note values and rests.

480

Three staves of music in bass clef, measures 480-494. The first staff has dynamic markings *fp*, *cresc.*, *fp*, and *cresc.*. The second and third staves also have *fp*, *cresc.*, and *fp* markings. The music includes various note values and rests.

495

Three staves of music in bass clef, measures 495-507. The first staff has dynamic markings *fp*, *fp*, *cresc.*, *p*, *f*, *p*, *f*, and *p*. The second and third staves also have *fp*, *fp*, *cresc.*, *p*, *f*, *p*, *f*, and *p* markings. The music includes various note values and rests.

Più stretto

519

Four staves of music in bass clef, key of B-flat major. The tempo is marked 'Più stretto'. The music consists of eighth and sixteenth notes with various rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, and 4. The first staff has a double bar line after the first measure. The second and third staves have double bar lines after the first measure. The fourth staff has a double bar line after the first measure.

539

Four staves of music in bass clef, key of B-flat major. The tempo is marked 'Più stretto'. The music consists of eighth and sixteenth notes with various rests. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *sf* (sforzando). The first staff has a double bar line after the first measure. The second and third staves have double bar lines after the first measure. The fourth staff has a double bar line after the first measure.

Allegro

549

Four staves of music in bass clef, key of B-flat major. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes with various rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *sf sf* (sforzando sfzando). The first staff has a double bar line after the first measure. The second and third staves have double bar lines after the first measure. The fourth staff has a double bar line after the first measure.

567

Four staves of music in bass clef, key of B-flat major. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes with various rests. Dynamic markings include *sf sf* (sforzando sfzando). The first staff has a double bar line after the first measure. The second and third staves have double bar lines after the first measure. The fourth staff has a double bar line after the first measure.

580

f *sf sf* *sf sf* *f*

f *sf sf* *sf sf* *f*

f *sf sf* *sf sf* *f*

592

**Letzte Szene -
Scena ultima**
Allegro assai

sf sf p cresc. f f **tacet al Fine**

sf sf p cresc. f f **tacet al Fine**

sf sf p cresc. f f **tacet al Fine**

Klaus Faster, 2012-01-10

