

# Valse Op. 64 No 3

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arr. Jacques Laroque  
durée 3' 15"

Moderato ♩ = 160

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 160 beats per minute. The piece starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several accents and dynamic markings throughout, including a forte (*f*) marking at measure 37. The score is divided into measures 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, and 43-48.

49 *p*

55 *f*

61

68 *p*

75

81 *f* *p*

87

93 *f*

99 *p* *f*

105 *f* *p*

Detailed description: This is a musical score for a Tenor (soprano) or Saxophone quartet (SATB). The score consists of ten staves of music, numbered 49 to 105. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics: *p* (piano) and *f* (forte). There are several slurs and phrasing marks. A double bar line with repeat dots appears at measure 68. A key signature change to D major (two sharps) occurs at measure 75. A dynamic change from *f* to *p* occurs at measure 81. A key signature change to B-flat major (two flats) occurs at measure 99. A dynamic change from *f* to *p* occurs at measure 105. The notation includes quarter notes, eighth notes, and rests.

111

117

123

129

134

140

146

152

158

164

*f*

*p*

*f*

*p*

*mf*

*f*

3