

Radetzky - Marsch Op. 228

Johann STRAUSS Sr
arr. Jacques Larocque

Tempo di marcia ♩ = 112

f *p*

7 *cresc.*

13 *f*

19

25 *p* *cresc.*

31 *f*

36 *p* *cresc.*

42 *f*

48 *p*

54 *f* *p*

60 *p*

66

72 *f*

77 *p*

83

89 *f* *p*

94 *cresc.*

99 *f*

104

Detailed description: This is a musical score for Tenor 1 (Soprano) in a Saxophone Septet, covering measures 54 to 104. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 2/4. The score consists of ten staves of music. Measure 54 starts with a dynamic marking of *f* (forte) and transitions to *p* (piano) by measure 56. Measure 60 has a *p* marking. Measure 72 has a *f* marking. Measure 77 has a *p* marking. Measure 89 has *f* and *p* markings. Measure 94 has a *cresc.* (crescendo) marking. Measure 99 has a *f* marking. Measure 104 ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic hairpins and accents throughout the piece.

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7 *f* *p*

13 *f*

19

24 *p*

30 *cresc.* *f*

36 *p* *cresc.*

42 *f*

48 *p*

54 *f* *p*

59 *tr*

64 *tr* *p*

69 *f*

74 *tr*

80 *p* *tr*

85

89 *f* *p*

94 *cresc.*

99 *f*

104

Detailed description: This is a musical score for Tenor 2 (soprano) in a septet, covering measures 54 to 104. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves. Measure 54 begins with a dynamic of *f* (forte) and a hairpin crescendo leading to a dynamic of *p* (piano) in measure 58. Measures 59-63 feature a trill (*tr*) on the first note. Measure 64 starts with a trill and a dynamic of *p*. Measure 69 has a dynamic of *f*. Measure 74 features a trill. Measure 80 has a dynamic of *p* and a trill. Measure 85 has a dynamic of *p*. Measure 89 has a dynamic of *f* and a hairpin crescendo leading to a dynamic of *p* in measure 93. Measure 94 is marked *cresc.* (crescendo). Measure 99 has a dynamic of *f*. Measure 104 ends with a hairpin crescendo.