

Sonata K. 474

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arr. Jacques Larocque

Andante e cantabile ♩ = 76

5

10

13

16

19

22

25

p

cresc.

pp

mp

pp

p

cresc.

mf

pp

p

cresc.

mf

p

cresc.

mf

29 *p*

33 *pp* *p* *pp*

37 *cresc. poco a poco* *mf* *tr*

42 *pp* *p*

45 *cresc.* 6 3 *mf* *pp*

48 *p* *cresc.* *p*

52 *cresc.* *mf* *p*

Detailed description: This musical score is for a Soprano (soprano) part in a SATB setting. It consists of seven staves of music, numbered 29 to 52. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings such as *poco a poco*, *tr* (trill), and *6* (sixteenth notes) and *3* (triplet). The score is written in a single system with a repeat sign at the beginning of measure 29.