

Flute

Sonata for Flute and Guitar
I - Allegro

Martin Grayson

2 *mf*

9 *f* *mf* 3

15 *mp* 3 *f* 3

23 *mf* *p* *cresc.*

29 *f* *dim.* 3 3 *p*

34 *mf*

42 *f* *dim.*

50 *mp* *mf*

60

66

72 Rubato

81

89 2 3 tr har.

97 3 3 har. har

104 har 3 3 har 3 3 har 3 3 har

111 har 3 3 har 3 3 har 3 3 har

118 har 3 3 2 f

126 tr 2

133 2 2 mp mf

141 f mp p

151 8 mf

164 3 3 Flutter 16/4

II - Adagio

Martin Grayson

Flute

Flute

3

172 *f*

176 *mp* 3

180 *f* 3 3 flutter tongue *f*

186 *mp* normal

190 To Coda *f* 3 3

194 *p* *mp* *f*

198 Allegro Agitato *p* 3 3 *mf*

203 *f* 3

207 *mp* 5

213 *p* D.C. al Coda *f*

218 *p* Coda *mp* *p*

III - Finale

4

mf

3 3

231

f

234

3 3

5 5

f

238

3 3

dim.

p

242

o o o o o o o

3 3

mf

f

247

251

Vibrato

Vibrato

7

mp

f

11

255

11

10

258

3 3

mf

262

f

266

p

Detailed description: This is a musical score for a flute, titled 'III - Finale'. It consists of ten staves of music, numbered 231 through 266. The music is written in treble clef with a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for 'Vibrato' and '11' (likely indicating a double sharp or a specific fingering). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall structure is a continuous melodic line with varying dynamics and articulation.

271 *mf* *f*

275 *ff* *mp*

279 *f* 3 3 *mp*

282 *f* 3

285 *mp* *p*

289 *pp* *f* 3 3 3 3

293 3 3 3 3

297 3 3 3 3

301 *mf* *mp* *tr*

304 *f* *Adagio* 3 3 *tr*

Sonata for Flute and Guitar

Guitar

I - Allegro

Martin Grayson

mf *f*

12 *mf* *p* *mf*

20 *cresc.* *f* *dim.*

26 *p* *mf*

31 *f* *dim.* *mf*

37 *f*

45 *dim.* *mp*

53 *mf*

61 *mf*

69 *mf* *f* *simile* *lib.* *adm*

75 *>*

Slowdown

Speed up to tempo

93

99

105

114

121

132

143

150

156

162

*
muffled tremolo with flesh of thumb

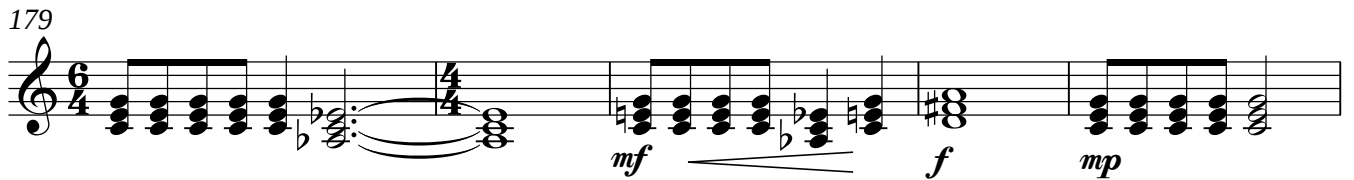
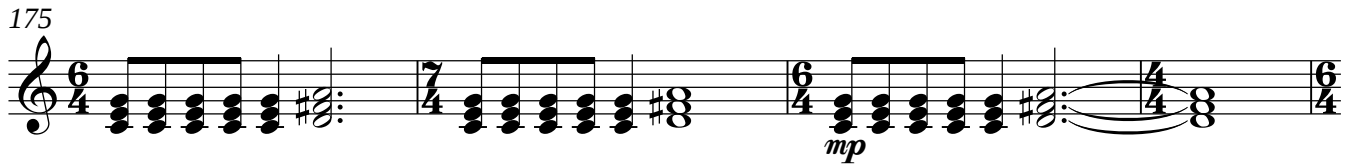
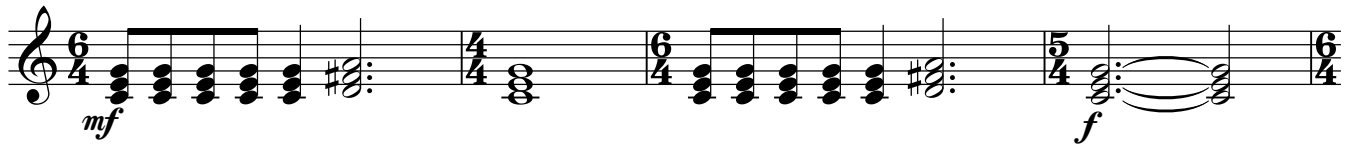
II - Adagio

Martin Grayson

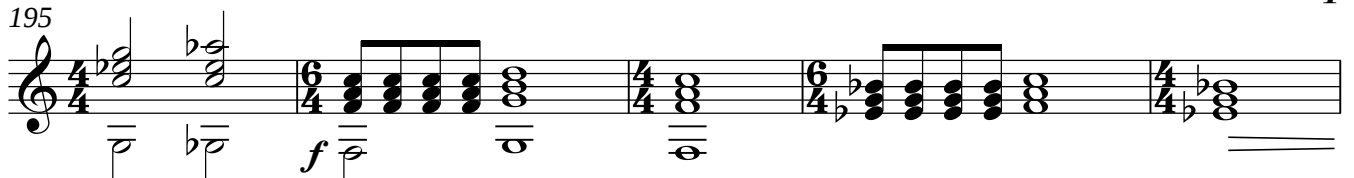
Guitar

Guitar

3

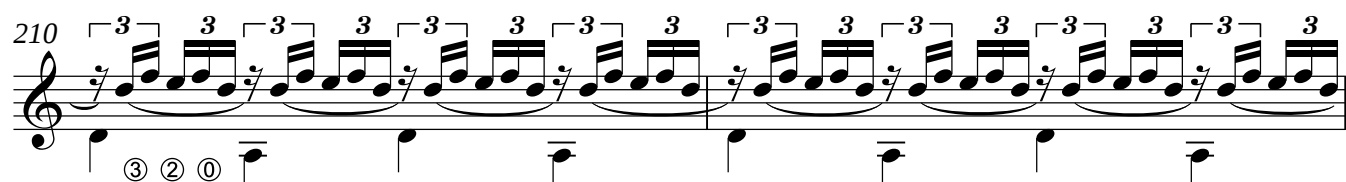


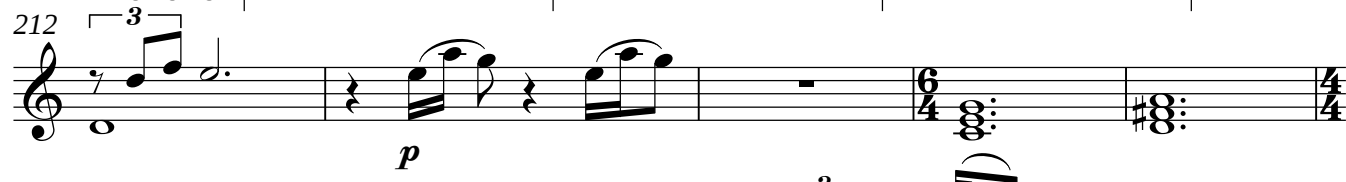
To Coda

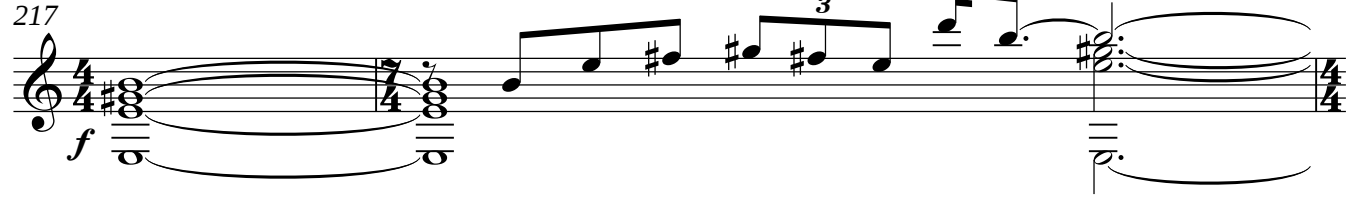


V.S.

Guitar

210 

212 
p

217 
f

218 

219 
mp

D.C. al Coda **Coda**

252

257

259

mf

261

f

p

R.H. harmonic

268

273

f

mf

275

ff

mp

279

f

281

mp

f

284

286

mp

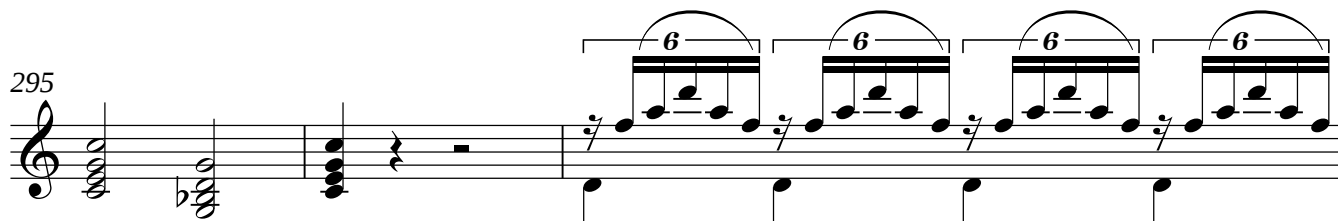
p

pp

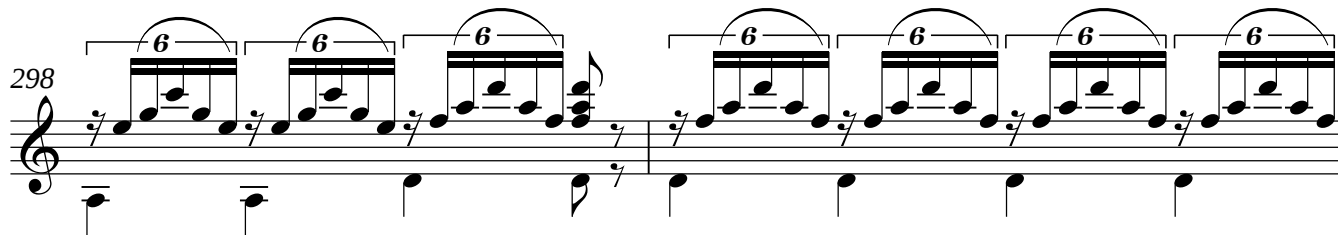
289



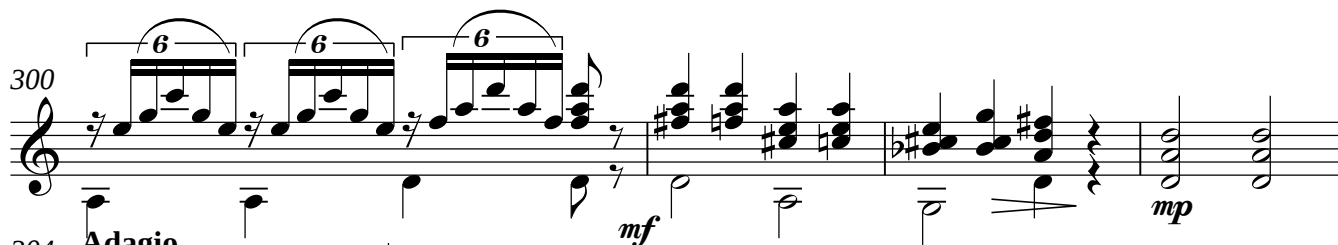
295



298



300



304 Adagio

