



COLLECTION  
LITOLFF

ACHT  
OUVERTÜREN

FÜR

KLAVIER ZU 2 HÄNDEN

VON

FRANZ VON SUPPÉ



NEUAUSGABE  
VON  
SCHULTZE-BIESANTZ

HENRY LITOLFF'S  
VERLAG  
BRAUNSCHWEIG

## Dichter und Bauer.

Poète et Paysan.

\*

Poet and Peasant.

Andante maestoso.

Franz von Suppé.

Tr.  
Cor.  
Tromb.  
Tuba

*p* \* *P* *Pw.* *Pw.* *Pw.* \* *P*

*ff* *pp* *ff*  
Bläs.

Qr.  
Cassa

*fff* *mf*  
Arpa  
Tutti

Qr.  
Vel. solo

*mf* *fpp* *P* *Pw.* *Pw.* *Pw.* *Pw.*

Clar.  
Fag.

*Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

*poco rall.* *a tempo*

*Pw.* *Pw.* *Pw.* *Pw.* \* *P* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

*Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

Die Bezeichnung Pw. (Pedalwechsel) bedeutet den unmittelbaren Anschluß der Aus- und Einschaltung des Pedals.

La marque Pw. (changement de pédale) signifie la communication immédiate avec la mise en mouvement de la pédale.

The term Pw. (Change of Pedal) denotes that the Pedal must be raised and immediately after, put down again.

*B a tempo*

Fl. 3  
Ob.  
Clar. II

*rit.* *pp*

Cor.  
Fag.  
Tr.

*Pw.* *Pw. \** *P 3* *\** *P 3* *\** *P 3* *\** *P 3* *\**

*Vel. solo*

*P \** *P \** *P \** *P \** *P \** *P \**

*P \** *P \** *P \** *P \** *P \** *P \** *P \** *Pw. Pw.*

*Pw. Pw.* *Pw. Pw.* *Pw. Pw. Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw. \** *P 6* *\** *P \**

*P* *Pw.* *Pw.* *\** *P \** *\** *P* *Pw.*

*morendo*

*Pw.* *\**

Allegro strepitoso.

C

Qr. *ff*

*ff* Tutti *P* *Pw.* *Pw.* *Pw.*

Qr. *ff* Tutti *P* *Pw.*

*Pw. \* P \* P \* P \**

*ff* *P* *Pw.*

*Pw. Pw. Pw. \* P \* P \* P \**

Clar. *ff* quasi pizz. Qr. *Pw. \* P \* Fag.*

*Pw.* *Pw.*

Tutti Clar. *ff* *f* Qr. *P \* Fag. P \* P \* P \* P \**

D Allegro.

*ff* Tutti *P \* P \* P \* P \* P \* P \* P \**

Musical notation for the first system. The treble clef contains a melodic line with slurs and ties. The bass clef contains a rhythmic accompaniment. Dynamics include *P* and *Pw*, with asterisks (\*) marking specific notes.

Musical notation for the second system. The treble clef features a melodic line with slurs. The bass clef has a rhythmic accompaniment. Dynamics include *cresc.*, *ff*, and *Pw*.

Musical notation for the third system. The treble clef has a melodic line with slurs and triplet markings (3). The bass clef has a rhythmic accompaniment. Dynamics include *P*.

Musical notation for the fourth system. The treble clef features a melodic line with slurs and ties. The bass clef has a rhythmic accompaniment. Dynamics include *ff* and *P*. A 'Cassa' marking is present in the bass clef.

Musical notation for the fifth system. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment. Dynamics include *Pw*.

Musical notation for the sixth system. The treble clef features a melodic line with slurs. The bass clef has a rhythmic accompaniment. Dynamics include *ff* and *P*.

pp Qr. Tutti ff  
P \* P \* P \* P \*

pp  
P \* P \* P \* P \*

cresc. pp rall.  
P \*

F Allegretto.

VI.I. Clar. p  
Cor. Fag. p  
Qr. P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \*

Ob. pp Fl. tr. (ad lib.)  
P \* P \* P \* P \* P \* P \* P \* P \* P \* P \*

VI.I. rall. a tempo Clar. p Ob.  
P \* P \* P \* P \* P \* P \* P \* P \* P \* P \*

G Tempo I.

Fl. *tr* VI.I. *tr*  
*P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

Fl. Clar. *tr* *cresc.* Cor. Fag. *f*  
*P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

*tr* Tutti VI.I. Tutti  
*ff* *Pw.* *Pw.* *Pw.\** *P* \* *P* \* *P* \*

Cor. Fag. *ff* Cor. Fag. VI.I. Clar. *p*  
*P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

*f* Tutti *ff* Cassa *Pw.* \* *P* \* *P* \* *P* \*  
*P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

*P* *Pw.* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

H

*ff*  
*P Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.*

*Pw.* *Pw.* *Pw.* *Pw.* *ff* *fff*  
*\*P\** *P\*P\** *P\*P\**

J Sostenuto.

*ff dim.* *p* *p* *pp* *rall.*  
*P\*P\** *P\** *P* *\** *P* *\** *P* *\** *P* *\** *P\**

K Allegretto.

*p*  
*Qr. P* *\** *P* *\** *P\** *P* *\** *P* *\** *P\** *P\** *P\** *P\** *P\** *P\**

*pp*  
*P* *\** *P* *\** *P\** *P* *\** *P* *\** *P\** *P* *\** *P* *\** *P\** *Pw.* *Pw.*

(ad lib.)

*Fl.* *VI. I. rall.* *a tempo*  
*Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.\** *P* *\** *P* *\**



Ob. Fl.

*P\* P\* P\* P\* P\* P\* P\* P\* P\* P\* P\* P\**

L Tempo I.

tr tr tr

Fl. Clar. tr

Qr. cresc. Cor. Fag.

*P\* P\* P\* P\* P\* P\* P\* P\* P\* P\* P\* P\**

tr tr

Tutti

Vi. I.

*f ff P Pw Pw Pw\**

M Tutti

ff

Qr. Cor. Fag.

*P\* P\* P\* P\* P\* P\* P\* P\* P\* P\* P\**

Vi. I. Clar. P

*f Tutti ff P Pw\* P\**

Cassa

*P\* P\* P Pw\* P\* P\* P\* P\* P\**

VI.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *P*, *Pw.*, and *Pw. \**.

N Tutti

Second system of a piano score. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamics include *P* and *Pw.*.

Third system of a piano score. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *Pw.* and *Pw.\**.

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Fourth system of a piano score. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *P \**, *P*, *P \**, *P*, and *\* P \**.

Fifth system of a piano score. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *P \**, *P*, *\* P \**, *P*, *\* P \**, *P*, and *\* P \**.

Sixth system of a piano score. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *P*, *\**, *P*, *\**, *P*, *\**, *P*, *Pw.*, *Pw.*, and *Pw.*.

System 1: Treble clef with flowing sixteenth-note passages. Bass clef with chords and rests. Dynamics: *Pw.\**, *P\**, *P\**, *P\**, *P*. A *P* dynamic is also marked above the treble staff in the fifth measure. A *ff* dynamic is marked above the bass staff in the fifth measure.

System 2: Treble clef with sixteenth-note passages. Bass clef with chords and rests. Dynamics: *\* P \**, *P \**, *P \**, *P*, *\* P \**, *P \**, *P \**.

System 3: Treble clef with sixteenth-note passages. Bass clef with chords and rests. Dynamics: *P*, *\**, *P*, *\**, *P*, *\**, *P*, *\**, *P*, *Pw.*

System 4: Treble clef with sixteenth-note passages. Bass clef with chords and rests. Dynamics: *Pw.*, *Pw.*, *Pw.\**, *ff*, *P.Pw.Pw.Pw.\**, *P.Pw.Pw.Pw.\**, *P*.

System 5: Treble clef with sixteenth-note passages. Bass clef with chords and rests. Dynamics: *Pw.\**, *P*, *Pw.\**, *P*, *Pw.\**, *P*, *Pw.*, *Pw.*, *Pw.Pw.*, *Pw.Pw.*, *Pw.Pw.*.

System 6: Treble clef with sixteenth-note passages. Bass clef with chords and rests. Dynamics: *Pw.Pw.*, *Pw.Pw.Pw.*, *ff*, *Timp.*, *Pw.\**, *P\**, *P\**, *P\**, *P\**.